



Official Paper of the City and County.

Published Every Day in the Year

By THE ST. PAUL GLOBE PRINTING COMPANY

No. 221 Washburn Street, St. Paul.

THE DAILY GLOBE.

SEVEN ISSUES PER WEEK.

Daily and Sunday Globe; ONE DOLLAR PER MONTH.

SIX ISSUES PER WEEK—BY MAIL.

One month.....\$3.00

Three months.....\$8.50

Twelve months.....\$30.00

THE WEEKLY GLOBE.

An eight-page paper published every Thursday.

day sent post paid at \$1.15 per year. Three months on trial for 25 cents.

ST. PAUL, TUESDAY, OCTOBER 16.

"CALICO CHARLEY" has fought his last fight. So long!

REPORTS reach the GLOBE from all parts of the state showing the alarm of the Republicans relative to their state ticket.

Mr. ROBINSON, the Republican candidate for Governor of Massachusetts last week engaged rooms at the Riggs House, in Washington, for the session of Congress which begins on the first Monday of December next.

Mr. HARTON in his capacity as editor of the Administration organ at Washington finds it important to chastise the Administration and the Republican party.

The fashion of carrying pistols is becoming very prevalent among the ladies of New York City, it is said.

A couple of years ago Iowa gave 80,000 Republican majority. This year "the grand old party" pulls through with the loss of one branch of the legislature.

MISS FANNY DAVENPORT is so very jealous of a member of her company that she is allowing her green-eyed passion to materially interfere with the prosperity of her finances.

The United States supreme court yesterday decided that the civil rights law, enacted in 1875, is illegal and therefore void.

SAVED OFF THE LIMB.

The proposed prohibition amendment to the constitution of Ohio was defeated. As is well understood the state constitution, now more than thirty years old, forbids both license and prohibition.

Had the proposition to strike out from the constitution the anti-license, anti-prohibition clause been submitted, without question it would have prevailed.

and comprehensively states the logic of the conduct of the Republican party of Ohio upon this subject that we reproduce below what it says, commending it to the thoughtful reading of all men, Democrats, Republicans, and Prohibitionists.

A great election has just been decided in a great state. The Republicans have exhausted their utmost resources in an effort to retain a state which for twenty-eight years has given them almost untrumpeted majorities varying from 5,000 to 10,000.

Yesterday the Republicans appealed to Ohio on the narrow platform of prohibition or semi-prohibition. Their principles have been shown to be a purely local question of how the liquor traffic shall be regulated.

To this complexion all the distinctive principles of the grand old party have come. There are no slaves to franchise, no states to reconstruct, no hard money to uphold, no equal payment to bring about.

The Philadelphia Inquirer takes issue with Gen. Sherman for his remark that he (Sherman) "would not occupy the office of President of the United States because it ruined Gen. Grant."

Another Republican paper fires a parting kick at Gen. Foster: Among the dead on the gory field in Ohio none will be less missed from national politics than Charles Foster, to whom in a great degree the disaster was due.

Among the dead on the gory field in Ohio none will be less missed from national politics than Charles Foster, to whom in a great degree the disaster was due.

WASHINGTON, D. C., Oct. 16.—A meeting of federal and confederate veterans who participated in the battle of Bull Run, was held at the pension office to complete arrangements for a visit to that historic battle field.

BULL RUN BATTLE FIELD.

A number of survivors of the first and second battles of Bull Run to-day visited the old battle field, with the idea of refreshing their old comrades in regard to the positions of the different commands during the engagement and to aid Major Stone in the collection of data upon which to found a history of the first army corps.

The position of Dudley's company, which they took vehicles and spent this afternoon in visiting points of interest. The first stop was made at Groveton, where the second battle of Bull Run began Aug. 28, 1862, and Gen. Fairchild gave a short description of the engagement, which he said he could not remember distinctly owing to the lapse of time and to the fact that he was somewhat frightened when it occurred.

The Army Rifle Contest.

LEAVENWORTH, Kan., Oct. 15.—In the Missouri division rifle contest to-day the department stands as follows: Missouri, 616; Dakota, 312; Idaho, 887; Texas, 870.

OPENED.

The St. Paul Opera House Handed Over to an Appreciative Public.

BEAUTY AND FASHION GATHER

To Greet the Famous Emma Abbott Company.

DEDICATORY ADDRESS AND REPLY

A Temple of Amusement Which is the Pride of St. Paul.

When the sunlight, which hangs from the spangled ceiling of the new Opera house, was turned on at 8 o'clock last evening, it kindled a scene of entrancing beauty and splendor.

The rays from the brilliant and meteoric light were refracted from the fretted and frescoed vault to the scene of beauty and animation below, where the shafts danced, scintillated and were reflected back again from the jewels and gems worn by the choicest constellation of beauty, fashion and wealth that has ever congregated under one canopy in St. Paul.

The opening of the new Grand Opera house, and never before has a social event received such royal recognition or homage. To describe the scene properly, the observer should discard the prosaic language of commonplace life and draw to his aid the muse of poetic diction, and the most fragrant flowers of figurative speech.

But if this was the gem what shall be said of the rich and opulent setting. How shall justice be done the harmony of tints and rich confusion of colors. How, in short, can one describe the changing rays of the prism, or the tones and tints of a sunset. In the stiff and freezing forms of type this may seem a trifle extravagant, but when the task is presented of putting into its component parts a horseshoe which, in its brief circle, takes in all there is of beauty, joyousness and good will that exists in life, the language is not excessive.

To the great majority of those who attended the opening last night the Opera house was something of a revelation, and that the large and fashionable audience was satisfied with the new and sumptuous temple of Thespis is evident from the encomiums expressed on all sides concerning its size and perfect appointments.

At 8 o'clock the spacious and richly appointed parquette, circle and balcony were crowded, and the scene was beautiful and brilliant in the extreme. Much of the effect was of course owing to the toilets, which for elegance of design and profusion have never been equalled upon any occasion in St. Paul.

A few minutes after eight o'clock the curtain went up for the first time on the parterre of beauty and loveliness. At once, Col. J. H. Davidson advanced to the front of the stage and delivered the following eloquent dedicatory address:

Citizens of St. Paul: Commodore Davidson has delegated to me the pleasant privilege of saying a few words on his behalf appropriate to this occasion. My remarks will necessarily be brief, as there is music in the air.

To-night he presents this beautiful temple to you and formally dedicates it to music and the drama. It is a poem which needs no stammering tongue to give it voice and utterance. You can read it at a glance. When you have comprehended all its harmony of design, its blending of colors, its convenience of ingress and egress, its symmetrical proportions, its solidity and safety, its coziness and comfort, and the completeness of all its parts, he hopes you will be pleased with it and will accept it as a token of his good will.

This community for a long time clamored for a new theater commensurate with the growth and development of the queen city, the commercial center, the metropolis of the new northwest. Nothing stood in the way of a score of wealthy citizens combining together and supplying the demand except apathy and indifference. He recognized the fact (as we all did) years ago that such a house ought to be built. Having himself borne the burden, through long years of financial depression, of maintaining the old house, some years at considerable pecuniary sacrifice, he waited hoping that public spirit would come to the rescue and that younger and abler men would inaugurate this great undertaking, which ought to have been of public rather than private enterprise.

It is your Opera house now and from henceforth. He regards himself merely as a steward or trustee of the property for the public until such time as you choose to place it in the custody of some one else, a corporation or a syndicate. Every possible precaution has been taken to make it a pleasant and absolutely safe structure. Capital and brains with infinite patience have brought together stone from the quarries, iron from the mines, bronze from the forges, timber from the forests, fine fabrics from the looms. Apprentices, craftsmen and master masons have wrought into one completed whole with their skill these crude materials, now so beautiful in the perfected structure. The combined result of their labors is this new temple, beautiful, symmetrical, safe. I had almost perfect, but perfection is too rare an attribute to apply to an Opera house not yet subjected to public criticism.

The owner will admit that it is easier to criticize a house built for the entertainment of the public than to build it. It is easier to point out defects than to remedy them. It is easier to spend some one else's money foolishly in building a magnificent and extravagant opera house than to spend one's own. Gentlemen, if you doubt this, try it. At some future time when a corporation builds a half million dollar opera house in this city it may be more lavishly decorated and more magnificent in appointments and more inglorious in outward appearance, but it will not be built more carefully and conscientiously in all its details. No one knows except the owner and his immediate assistants and associates, how many months of anxious thought, how much of perplexing care, how much of weary and unflagging attention has been given to the minutest details, from its inception to its present advanced condition. It is, as you see, nearing completion, and the owner hands it over to you to-night for your inspection and enjoyment. Those who have borne an honorable part in working out the plans are worthy of all honor and of kindly remembrance. Their names appear upon the souvenir presented to the ladies in the audience as a keepsake memorial of this pleasant occasion. Their work does them more honor than any words of praise which I can speak. This new Grand Opera house is now formally at your disposal. You can make it a great success or a sad failure. The owner has done his part. He feels assured from the many kind words he has received and from the hearty and magnificent ovation accorded the house on this opening night that you will do yours. The management will try to secure the best attractions, the finest artists, the greatest celebrities. The character of all entertainments, as long as they can be controlled, will be of the highest order, pure, refined and elevating.

The patronage of the house will determine whether you can afford the large and older commitments. The stage and its appointments and this auditorium will accommodate any attraction usually placed upon the boards in New York or Boston. It remains for you to say whether you will be as generous in patronage as the owner has been in building. He has furnished the opera house, you must furnish the audiences. It opens fittingly to-night with one of the queens of song, whose sweet voice, womanly virtues and sterling merit has justly placed her in the foremost rank of America's sweet singers. A rare woman whom you all know and whom you delight to honor; Miss Emma Abbott, supported by artists equally distinguished, well known and beloved by the musical people of this city. A week of rare enjoyment awaits you. It is proper for me to say, the Emma Abbott English Opera company has made unusual sacrifices to return to St. Paul and open this house at a very much later date than was originally anticipated. Perhaps, you have come partially to see the new house to-night, but you will also attend to the genuine work of art. The decorating, frescoing and general finish of walls, ceiling, etc., no ordinary appointments of the house the effect is at once a beautiful and genuine work of art. The aggregate cost of this magnificent temple of Thespis is one quarter of a million.

Desiring to make the opening of this magnificent Opera house an event long to be remembered, and having great expectations for the services of America's prima donna, the charming Emma Abbott, supported by one of the strongest operatic companies in the country, and trust that our efforts in behalf of our amusement loving citizens will be appreciated. With respectful attention, I am, Sir, very truly, your obedient servant, J. H. Davidson, Proprietor, St. Paul, Minn., Oct. 15, 1883.

Particular attention is called to the elaborate wood carvings throughout the entire house, displaying tact, delicacy and superior talent in execution, having in itself a genuine work of art. The decorating, frescoing and general finish of walls, ceiling, etc., no ordinary appointments of the house the effect is at once a beautiful and genuine work of art. The aggregate cost of this magnificent temple of Thespis is one quarter of a million.

Desiring to make the opening of this magnificent Opera house an event long to be remembered, and having great expectations for the services of America's prima donna, the charming Emma Abbott, supported by one of the strongest operatic companies in the country, and trust that our efforts in behalf of our amusement loving citizens will be appreciated. With respectful attention, I am, Sir, very truly, your obedient servant, J. H. Davidson, Proprietor, St. Paul, Minn., Oct. 15, 1883.

On the second page is the cast for the opening night, the opera Il Trovatore. The third page was the announcement of repertoire for the week. Monday.....Il Trovatore Tuesday.....Linda di Chamouni Wednesday.....Madam Butterfly Thursday.....Rigoletto Friday.....Mignon Saturday.....Somnambula Sunday.....Matilda

The fourth page was headed, "The Builders of our Opera House," and the names followed of the architects, J. B. McElrick & Sons, St. Paul. Supervising Architect—J. C. McCarthy, St. Paul. General Super-intendent and Builder—H. G. Carter, Chicago. Excavation and Masonry—John E. O'Brien, St. Paul. Plastering—Jas. Callen, St. Paul. Scenic and Frame Artists—Beck & Bank, St. Paul. Carving and Wood Work—Northwestern Manufacturing & Car Co., Stillwater. Gas fitting and plumbing, J. J. Dunningan, St. Paul. Sunlight centre, A. C. Hickey, Chicago. Brass and iron, J. S. Beck, Chicago. Gas fixtures, Wilson & Rogers, St. Paul. Iron work, St. P. F. Dry & Mfg. Co., St. Paul. Hardware and trimmings, F. G. Draper & Co., St. Paul. Opera chairs, A. H. Andrews & Co., Chicago. Steam fitting, E. F. Osborne, St. Paul. Carpets and drapery, Auerbach, Finck & Van Slyke, St. Paul. Furniture, De Coster & Clark, St. Paul.

The insert was printed in light chocolate color. The souvenirs were sent with Atkinson's violet and rose perfumes. A handsome program of the entire programme connected with the opening, no attempt will be made at extended criticism. The opera introduced Miss Abbott as Leonora, Zeld Seguin as Azucena, Maria Hinde as Inez, Signor Fabiani as Manrico, Signor Tagliapietra as Count di Luna, Mr. Broderick as Fernandez, and Maurice Connell as Ruiz. The cast was further supplemented by a well trained chorus and a large and skilled orchestra. Of the argument of the opera and its sparkling and beautiful score but little need be said, as the interpretation of the libretto might be recorded but by way of encomium. The appearance of Miss Abbott before the footlights of the new stage was the signal for applause, and never has her accomplished diva looked more lovely. Her costume was faultless and the effect was one of marvellous beauty. Her voice was marked by the qualities which have endeared her so closely to the public.

Since her former appearance in St. Paul it seemed to have improved in the qualities of purity of tone and sweetness and more than all her method has lost nothing of its skill to captivate her control and management being perfect. Her solo in the second scene of the first act was marked by tenderness and touching sweetness of expression, and the trio at the end of this act was especially fine. In the next act Mrs. Seguin distinguished herself in a magnificent effort, displaying fully the rare qualities of her rich contralto. Her make-up and action were simply perfect and Signor Tagliapietra established himself in the favor of the audience at once, his solo in the second act being magnificent. This gentleman possesses a baritone voice of remarkable range and delicacy, and moreover he has a splendid mastery over it. Signor Fabiani was in good voice and his rendition of the lower scene was especially noteworthy. The miserer scene in this act by Miss Abbott was given with wonderful beauty of expression, Mrs. Hinde did some effective work, and the minor cast was enjoyable. One of the most gratifying facts in connection with the new house is that each and every one of the artists last night spoke most enthusiastically of the acoustic properties of the edifice. Miss Abbott said that the house was the easiest she ever sang in; when her tones left her, she felt and knew that they reached every part of the house. She admitted that she came away from the house less tired than she had been on months and had at the same time been exerting herself to do honor to the occasion and to please her many friends in audience. The little lady never did better. This testimony of Miss Abbott was thoroughly endorsed by our old friend Zeld Seguin, the delightful contralto, and by Signors Tagliapietra, Fabiani and Broderick. The audience and the singers were satisfied.

This evening "Linda di Chamouni" will be rendered for the first time in St. Paul, with a fine cast. A STILLWATER SENSATION. Fifteen Prisoners Escape from the Penitentiary—The Authorities Want the News Withheld. At a late hour last night the Stillwater received the following from its Stillwater correspondent: [Special to the Globe.] STILLWATER, Oct. 15.—Fifteen prisoners are reported missing from the penitentiary this evening. A double guard had been placed upon the walls. This was followed by a later report as follows: [Special to the Globe.] STILLWATER, Oct. 15.—The report is not stated. Warden Reed desires it withheld until to-morrow when all the particulars will be given. Both telegraphic and telephonic communication seemed to be closed when the above intelligence reached the GLOBE, perhaps by the order of Warden Reed. The state prison authorities are evidently impressed with the idea that their prisoners are somnambulists, and have escaped without knowing it themselves. Hence they propose the brilliant strategy of suppressing the news. If the reported escape is true, the sooner it is announced, with all particulars, the more likely are the convicts to be recaptured. The attempted suppression is unwise and foolish.

ALL AROUND THE GLOBE.

Rev. Wm. Shelton, D. D., for fifty-two years rector of St. Paul's church, Buffalo, was buried yesterday.

Special purses are offered at the Chester park (Cincinnati) fall meeting for Jay Eye See and Johnston.

The Washington city gas company has complied with the demand of the striking shoemakers, and the men have returned to work.

The new roundhouse and three engines of the Canadian Pacific and Rest Portage, Man., were destroyed by fire Saturday night.

The prefect of police at St. Petersburg has issued an order to hotel keepers to strictly watch the movements of foreign guests.

In New York yesterday, Edward G. Rice was fined \$200 and costs for failing to appear in court in supplementary proceedings regarding a bill of sale.

At the Cork exhibition closing, the national anthem was received with hisses and cheers, and the police had to be called upon to quell the disturbance.

The calabose at New Franklin, Howard county, Mo., burned Friday night, and a negro named Charles Vance, confined for larceny, perished in the flames.

Mrs. Fannie Sprague, widow of Amasa and mother of ex-Governor Wm. Sprague, died at Groton, Conn., Saturday night, aged nearly eighty-four years.

gem; in the way of acoustics it was perfect, and it would reflect credit and honor upon any city in Europe or America.

EXITS AND PROGS.

Subsequently Col. Davidson explained to the audience the exit arrangements and perfect safeguards of the new Opera house, and he also publicly announced that out of a desire to furnish the music loving public of St. Paul a week of fine entertainments, Commodore Davidson had decided to put the price of admission within the reach of all.

Commencing to-day, it was stated that the price of admission would be \$1.25 to the parquette and circle, \$1.00 to the balcony or dress circle, and 50 cents to the gallery.

Each lady in the audience last night was handed a beautiful souvenir to preserve as a memento of the event. The souvenir was presented in a neat pasteboard box, bearing the inscription in gold letters: Presented by the management of the new Grand Opera House, St. Paul, Minn., Oct. 15th, 1883.

Within the box was a four page, beveled edge, gold band card, with fringe in three different colors—pink, lavender and blue. On the first page was printed in gold, "Souvenir; dedication of the new Grand Opera House, week commencing Monday, Oct. 15, 1883." On the body of the front page there was a bunch of violets and roses, neatly fastened by a silk satin bow. On the last page in gold letters was printed: "New Grand Opera House, St. Paul, Minn., Wm. Davidson, Proprietor, L. N. Scott, Manager."

The four page insert was arranged as follows: First page the following address: "To Our Patrons: The new and commodious Opera house designed to meet the requirements of our rapidly growing city was commenced by ordering a set of plans from the celebrated theatrical architect, J. B. McElrick & Sons of St. Louis, early in season of 1882. Work on the building was actually commenced in August, 1882, the excavation requiring much time and hard labor, not being completed until early spring 1883. Having secured the services of Mr. Henry G. Carter, theatrical builder, well known and throughout the country, the interior work was commenced May 28, since which time the work has been pushed rapidly to completion. For solidity, safety, comfort and grandeur, this opera house is unequalled by any in America."

Particular attention is called to the elaborate wood carvings throughout the entire house, displaying tact, delicacy and superior talent in execution, having in itself a genuine work of art. The decorating, frescoing and general finish of walls, ceiling, etc., no ordinary appointments of the house the effect is at once a beautiful and genuine work of art. The aggregate cost of this magnificent temple of Thespis is one quarter of a million.

Desiring to make the opening of this magnificent Opera house an event long to be remembered, and having great expectations for the services of America's prima donna, the charming Emma Abbott, supported by one of the strongest operatic companies in the country, and trust that our efforts in behalf of our amusement loving citizens will be appreciated. With respectful attention, I am, Sir, very truly, your obedient servant, J. H. Davidson, Proprietor, St. Paul, Minn., Oct. 15, 1883.

On the second page is the cast for the opening night, the opera Il Trovatore. The third page was the announcement of repertoire for the week. Monday.....Il Trovatore Tuesday.....Linda di Chamouni Wednesday.....Madam Butterfly Thursday.....Rigoletto Friday.....Mignon Saturday.....Somnambula Sunday.....Matilda

The fourth page was headed, "The Builders of our Opera House," and the names followed of the architects, J. B. McElrick & Sons, St. Paul. Supervising Architect—J. C. McCarthy, St. Paul. General Super-intendent and Builder—H. G. Carter, Chicago. Excavation and Masonry—John E. O'Brien, St. Paul. Plastering—Jas. Callen, St. Paul. Scenic and Frame Artists—Beck & Bank, St. Paul. Carving and Wood Work—Northwestern Manufacturing & Car Co., Stillwater. Gas fitting and plumbing, J. J. Dunningan, St. Paul. Sunlight centre, A. C. Hickey, Chicago. Brass and iron, J. S. Beck, Chicago. Gas fixtures, Wilson & Rogers, St. Paul. Iron work, St. P. F. Dry & Mfg. Co., St. Paul. Hardware and trimmings, F. G. Draper & Co., St. Paul. Opera chairs, A. H. Andrews & Co., Chicago. Steam fitting, E. F. Osborne, St. Paul. Carpets and drapery, Auerbach, Finck & Van Slyke, St. Paul. Furniture, De Coster & Clark, St. Paul.

The insert was printed in light chocolate color. The souvenirs were sent with Atkinson's violet and rose perfumes. A handsome program of the entire programme connected with the opening, no attempt will be made at extended criticism. The opera introduced Miss Abbott as Leonora, Zeld Seguin as Azucena, Maria Hinde as Inez, Signor Fabiani as Manrico, Signor Tagliapietra as Count di Luna, Mr. Broderick as Fernandez, and Maurice Connell as Ruiz. The cast was further supplemented by a well trained chorus and a large and skilled orchestra. Of the argument of the opera and its sparkling and beautiful score but little need be said, as the interpretation of the libretto might be recorded but by way of encomium. The appearance of Miss Abbott before the footlights of the new stage was the signal for applause, and never has her accomplished diva looked more lovely. Her costume was faultless and the effect was one of marvellous beauty. Her voice was marked by the qualities which have endeared her so closely to the public.

Since her former appearance in St. Paul it seemed to have improved in the qualities of purity of tone and sweetness and more than all her method has lost nothing of its skill to captivate her control and management being perfect. Her solo in the second scene of the first act was marked by tenderness and touching sweetness of expression, and the trio at the end of this act was especially fine. In the next act Mrs. Seguin distinguished herself in a magnificent effort, displaying fully the rare qualities of her rich contralto. Her make-up and action were simply perfect and Signor Tagliapietra established himself in the favor of the audience at once, his solo in the second act being magnificent. This gentleman possesses a baritone voice of remarkable range and delicacy, and moreover he has a splendid mastery over it. Signor Fabiani was in good voice and his rendition of the lower scene was especially noteworthy. The miserer scene in this act by Miss Abbott was given with wonderful beauty of expression, Mrs. Hinde did some effective work, and the minor cast was enjoyable. One of the most gratifying facts in connection with the new house is that each and every one of the artists last night spoke most enthusiastically of the acoustic properties of the edifice. Miss Abbott said that the house was the easiest she ever sang in; when her tones left her, she felt and knew that they reached every part of the house. She admitted that she came away from the house less tired than she had been on months and had at the same time been exerting herself to do honor to the occasion and to please her many friends in audience. The little lady never did better. This testimony of Miss Abbott was thoroughly endorsed by our old friend Zeld Seguin, the delightful contralto, and by Signors Tagliapietra, Fabiani and Broderick. The audience and the singers were satisfied.

The entertainment seemed to be inarguable the new and lovely temple of music and drama, was Verdi's romantic and brilliant composition, "The Troubadour," as presented by the Emma Abbott English Opera company. Owing to the lateness of the hour and the elaborate character of the entire programme connected with the opening, no attempt will be made at extended criticism. The opera introduced Miss Abbott as Leonora, Zeld Seguin as Azucena, Maria Hinde as Inez, Signor Fabiani as Manrico, Signor Tagliapietra as Count di Luna, Mr. Broderick as Fernandez, and Maurice Connell as Ruiz. The cast was further supplemented by a well trained chorus and a large and skilled orchestra. Of the argument of the opera and its sparkling and beautiful score but little need be said, as the interpretation of the libretto might be recorded but by way of encomium. The appearance of Miss Abbott before the footlights of the new stage was the signal for applause, and never has her accomplished diva looked more lovely. Her costume was faultless and the effect was one of marvellous beauty. Her voice was marked by the qualities which have endeared her so closely to the public.

Since her former appearance in St. Paul it seemed to have improved in the qualities of purity of tone and sweetness and more than all her method has lost nothing of its skill to captivate her control and management being perfect. Her solo in the second scene of the first act was marked by tenderness and touching sweetness of expression, and the trio at the end of this act was especially fine. In the next act Mrs. Seguin distinguished herself in a magnificent effort, displaying fully the rare qualities of her rich contralto. Her make-up and action were simply perfect and Signor Tagliapietra established himself in the favor of the audience at once, his solo in the second act being magnificent. This gentleman possesses a baritone voice of remarkable range and delicacy, and moreover he has a splendid mastery over it. Signor Fabiani was in good voice and his rendition of the lower scene was especially noteworthy. The miserer scene in this act by Miss Abbott was given with wonderful beauty of expression, Mrs. Hinde did some effective work, and the minor cast was enjoyable. One of the most gratifying facts in connection with the new house is that each and every one of the artists last night spoke most enthusiastically of the acoustic properties of the edifice. Miss Abbott said that the house was the easiest she ever sang in; when her tones left her, she felt and knew that they reached every part of the house. She admitted that she came away from the house less tired than she had been on months and had at the same time been exerting herself to do honor to the occasion and to please her many friends in audience. The little lady never did better. This testimony of Miss Abbott was thoroughly endorsed by our old friend Zeld Seguin, the delightful contralto, and by Signors Tagliapietra, Fabiani and Broderick. The audience and the singers were satisfied.

This evening "Linda di Chamouni" will be rendered for the first time in St. Paul, with a fine cast. A STILLWATER SENSATION. Fifteen Prisoners Escape from the Penitentiary—The Authorities Want the News Withheld. At a late hour last night the Stillwater received the following from its Stillwater correspondent: [Special to the Globe.] STILLWATER, Oct. 15.—Fifteen prisoners are reported missing from the penitentiary this evening. A double guard had been placed upon the walls. This was followed by a later report as follows: [Special to the Globe.] STILLWATER, Oct. 15.—The report is not stated. Warden Reed desires it withheld until to-morrow when all the particulars will be given. Both telegraphic and telephonic communication seemed to be closed when the above intelligence reached the GLOBE, perhaps by the order of Warden Reed. The state prison authorities are evidently impressed with the idea that their prisoners are somnambulists, and have escaped without knowing it themselves. Hence they propose the brilliant strategy of suppressing the news. If the reported escape is true, the sooner it is announced, with all particulars, the more likely are the convicts to be recaptured. The attempted suppression is unwise and foolish.

ALL AROUND THE GLOBE.

Rev. Wm. Shelton, D. D., for fifty-two years rector of St. Paul's church, Buffalo, was buried yesterday.

Special purses are offered at the Chester park (Cincinnati) fall meeting for Jay Eye See and Johnston.

The Washington city gas company has complied with the demand of the striking shoemakers, and the men have returned to work.

The new roundhouse and three engines of the Canadian Pacific and Rest Portage, Man., were destroyed by fire Saturday night.

The prefect of police at St. Petersburg has issued an order to hotel keepers to strictly watch the movements of foreign guests.

In New York yesterday, Edward G. Rice was fined \$200 and costs for failing to appear in court in supplementary proceedings regarding a bill of sale.

At the Cork exhibition closing, the national anthem was received with hisses and cheers, and the police had to be called upon to quell the disturbance.

The calabose at New Franklin, Howard county, Mo., burned Friday night, and a negro named Charles Vance, confined for larceny, perished in the flames.

Mrs. Fannie Sprague, widow of Amasa and mother of ex-Governor Wm. Sprague, died at Groton, Conn., Saturday night, aged nearly eighty-four years.

properties of the edifice. Miss Abbott said that the house was the easiest she ever sang in; when her tones left her, she felt and knew that they reached every part of the house. She admitted that she came away from the house less tired than she had been on months and had at the same time been exerting herself to do honor to the occasion and to please her many friends in audience. The little lady never did better. This testimony of Miss Abbott was thoroughly endorsed by our old friend Zeld Seguin, the delightful contralto, and by Signors Tagliapietra, Fabiani and Broderick. The audience and the singers were satisfied.

This evening "Linda di Chamouni" will be rendered for the first time in St. Paul, with a fine cast. A STILLWATER SENSATION. Fifteen Prisoners Escape from the Penitentiary—The Authorities Want the News Withheld. At a late hour last night the Stillwater received the following from its Stillwater correspondent: [Special to the Globe.] STILLWATER, Oct. 15.—Fifteen prisoners are reported missing from the penitentiary this evening. A double guard had been placed upon the walls. This was followed by a later report as follows: [Special to the Globe.] STILLWATER, Oct. 15.—The report is not stated. Warden Reed desires it withheld until to-morrow when all the particulars will be given. Both telegraphic and telephonic communication seemed to be closed when the above intelligence reached the GLOBE, perhaps by the order of Warden Reed. The state prison authorities are evidently impressed with the idea that their prisoners are somnambulists, and have escaped without knowing it themselves. Hence they propose the brilliant strategy of suppressing the news. If the reported escape is true, the sooner it is announced, with all particulars, the more likely are the convicts to be recaptured. The attempted suppression is unwise and foolish.

Each lady in the audience last night was handed a beautiful souvenir to preserve as a memento of the event. The souvenir was presented in a neat pasteboard box, bearing the inscription in gold letters: Presented by the management of the new Grand Opera House, St. Paul, Minn., Oct. 15th, 1883.

Within the box was a four page, beveled edge, gold band card, with fringe in three different colors—pink, lavender and blue. On the first page was printed in gold, "Souvenir; dedication of the new Grand Opera House, week commencing Monday, Oct. 15, 1883." On the body of the front page there was a bunch of violets and roses, neatly fastened by a silk satin bow. On the last page in gold letters was printed: "New Grand Opera House, St. Paul, Minn., Wm. Davidson, Proprietor, L. N. Scott, Manager."

The four page insert was arranged as follows: First page the following address: "To Our Patrons: The new and commodious Opera house designed to meet the requirements of our rapidly growing city was commenced by ordering a set of plans from the celebrated theatrical architect, J. B. McElrick & Sons of St. Louis, early in season of 1882. Work on the building was actually commenced in August, 1882, the excavation requiring much time and hard labor, not being completed until early spring 1883. Having secured the services of Mr. Henry G. Carter, theatrical builder, well known and throughout the country, the interior work was commenced May 28, since which time the work has been pushed rapidly to completion. For solidity, safety, comfort and grandeur, this opera house is unequalled by any in America."

Particular attention is called to the elaborate wood carvings throughout the entire house, displaying tact, delicacy and superior talent in execution, having in itself a genuine work of art. The decorating, frescoing and general finish of walls, ceiling, etc., no ordinary appointments of the house the effect is at once a beautiful and genuine work of art. The aggregate cost of this magnificent temple of Thespis is one quarter of a million.

Desiring to make the opening of this magnificent Opera house an event long to be remembered, and having great expectations for the services of America's prima donna, the charming Emma Abbott, supported by one of the strongest operatic companies in the country, and trust that our efforts in behalf of our amusement loving citizens will be appreciated. With respectful attention, I am, Sir, very truly, your obedient servant, J. H. Davidson, Proprietor, St. Paul, Minn., Oct. 15, 1883.

On the second page is the cast for the opening night, the opera Il Trovatore. The third page was the announcement of repertoire for the week. Monday.....Il Trovatore Tuesday.....Linda di Chamouni Wednesday.....Madam Butterfly Thursday.....Rigoletto Friday.....Mignon Saturday.....Somnambula Sunday.....Matilda

The fourth page was headed, "The Builders of our Opera House," and the names followed of the architects, J. B. McElrick & Sons, St. Paul. Supervising Architect—J. C. McCarthy, St. Paul. General Super-intendent and Builder—H. G. Carter, Chicago. Excavation and Masonry—John E. O'Brien, St. Paul. Plastering—Jas. Callen, St. Paul. Scenic and Frame Artists—Beck & Bank, St. Paul. Carving and Wood Work—Northwestern Manufacturing & Car Co., Stillwater. Gas fitting and plumbing, J. J. Dunningan, St. Paul. Sunlight centre, A. C. Hickey, Chicago. Brass and iron, J. S. Beck, Chicago. Gas fixtures, Wilson & Rogers, St. Paul. Iron work, St. P. F. Dry & Mfg. Co., St. Paul.