

THE BUTTE INTER MOUNTAIN.

VOL. XXI, NO. 60

BUTTE MONTANA, THURSDAY EVENING MAY 30, 1901.

PRICE FIVE CENTS

BUTTE VOCALISTS WHO WILL SING IN "THE GONDOLIERS"

A pleasant event will be the production of "The Gondoliers" at the Grand opera house on June 8 and 7, under the auspices of the Young Ladies' Institute. The affairs of kindred nature given by the society in the past have all been social and artistic successes and this bids fair to discount any and all former productions.

Miss Charlotte Best, the noted singer and teacher, has worked hard for many weeks and her success has been wonderful. Mrs. H. V. Loebinger, known on

of the orchestra. The majority of the girls in the chorus are pupils of Miss Best and so is Mrs. Anna Healey, Mrs. John Porter, Miss Kitto, Sam Mayer, etc.

The principals in the cast number 20, composed of the best known singers of Butte. The roles they will sing are:

Gianetta—Miss Charlotte Best.
Casilda (daughter of the Duke of Plaza-Toro) Miss Ida Scott.
Duchess of Plaza-Toro—Miss Mamie Finnegan.
Tessa—Mrs. Anna Healey.

Philippo—W. H. Gruewell.
Tobasco—Carroll G. Dolman.
There are over sixty in the chorus and it is composed of Mr. Ostern, R. Keshaway, P. Lynch, R. L. Kietn, Mr. Girsch.



MISS MAMIE FINNEGAN.

the grand opera stage as Sofia Monte, has been training the cast in the dramatic action. She has been called away but the work has been taken up by William Fessenden, who has been associated with Uncle Dick Sutton for some time. He is well known on the stage as "Billy" Fessenden and came here from a four-years' engagement at the Tivoli in San Francisco.

On the chorus work they have Vernon Matlack, the organist of St. John's Episcopal church, and a fine chorister. Mrs. Rooney, organist of St. Patrick's Catholic church, will be pianist, and Miss Irene Hamann, formerly leader of the orchestra of the Grand Opera house, is leader

Flametta—Miss Mary Kitto.
Vittoria—Miss Rose McDermott.
Giulia—Mrs. F. J. Brule.
Inez—Mrs. Anna Porter.
Fenice—Miss Christine Brebner.
Giuseppe Palmieri, Sam Mayer.
Marco Palmieri, Will Argall—Venetian Gondoliers.
Duke of Plaza-Toro—M. Howard Jones.
Luiz—The Duke's Attendant—Ivo Boggan.
Giorgio, Orville Nadeau; Francesco, Mansel Boyle; Antonia, George Stephens—Gondoliers.
Don Alhambra Del Bolero (Grand Inquisitor)—Justin Butler.
Tomasso—H. D. Murray.



MISS CHRISTINE BREBNER.

Mr. Wenzel, A. Perham, Bob Summers, Aug. Lenz, A. Lewis, Jack Hocking, H. F. Merkel, Dr. Donaldson, E. North, J. Ludke, W. H. Grimwell, D. W. Rogers, J. Mills, A. Muller, Gus Nickel, Dave Rundle, Jack Davis, M. Berger, M. Kruger, M. Nelson, W. Guedelhofner, H. T. Merkel, R. Dolman, H. D. Murray, J. V. Marcott, J. Sullivan, Mrs. Main, Mrs. G. W. Logan, Mrs. G. A. Hamilton, Miss Edna Gillis, Miss Jeanne Finch, Mrs. M. H. Brown, Mrs. Ed. Luxton, Miss Lucy Brennan, Mrs. F. J. Brule, Mrs. P. J. Tevlin, Mrs. T. S. Mitchell, Mrs. Donaldson, Misses Edna Spees, Sadie Pryor, Annie Thiermann, Julia Gindrup, Alice Langlois, Ella Driscoll, Katie Morann, Maude Maguire, M. J. Broughton, M. G. Rogers, Emma Hesse Irene Dennik, Geneva Smith, Lottie Glover, Anna Morann, Barbara Smith, Thresa Leaker, Stella O'Donnell, Elena



MRS. JOHN PORTER.

McDonald, Nellie Castello, Juel Postello, Julia Shea, Mamie Healy, Flora Driscoll, Leonora Jones, Ida Smith, Elsie Goldmann, Regina Connel, Dorothy Supernant, Jennie Robinson, Juanita Glover, Cora Smith, Lottie Smith.

The title of the opera is "The Gondoliers," or "The King of Barataria." The first act is located in the Plazzeatt, Venice. Here the pretty maidens are awaiting the arrival of Marco and Giuseppe Palmieri the dashing gondoliers who are



MISS ROSE McDERMOTT.

coming to select a bride. They are welcomed with flowers and song and their reception excites the jealousy of the other men.

They select their brides while blinds folded, managing to peep enough to see that Marco catches Gianetta and Giuseppe, Tessa. They leave the scene to be married and the suite of the Duke of Plaza-Toro arrives in a gondola, consisting of the Duke, his duchess, their daughter Casilda and their attendant Luiz, the two latter being deeply in love



MISS CHARLOTTE BEST.

GLORY AND GRIEF COME FROM FIGHTING OVER THE SEA



MANY TODAY MOURN THEIR SOLDIER DEAD.

SOLDIERS MAKE GREEN THE MEMORY OF COMRADES GONE

The observance of Memorial Day in Butte forms one of those peculiar instances where man proposes, Providence disposes and man comes in on the home stretch muttering naughty things under his breath.

Old Jupiter Pluvius belongs to a past age; his sympathies are with the ancients, and the moderns have not even their need of respect at the hands of the naughty deity. The manner in which he opened his storm vat and poured rain, snow, hail and sleet on the city would indicate that he has never even heard of Memorial Day.

But the parade and other features were not abandoned and the graves of the departed heroes did not go without decoration. The members of Lincoln Post, G. A. R., and the Women's Relief corps, together with the young veterans of the Spanish-American war, saw to it that their earthly resting places were bedecked with the emblems of peace and purity, and would have done so had the storm continued until midnight. Early in the afternoon, however, the snow ceased to fall and the heavens partially cleared, taking away much of the discomfort attending the duty of remembering those who have gone before.

The attendance at the cemeteries was greater than was expected in view of the

unfavorable weather conditions, and Manager Wharton of the local railway company found that almost all his available cars had to be brought into use. Union and Confederate—it was all the same—in many cases the same hand that cast flowers on the grave of a Union soldier passed on and dropped fragrant blossoms on the mound marking the spot where lies all that is mortal of him whose lot was cast with an honored, though defeated cause.

J. H. Jackson had charge of the flower strewing at Mount Moriah cemetery, which was done by the following committee: J. H. Jackson, P. H. Manchester, E. H. Bruce, L. N. Waldrup, J. W. Masterson, J. B. Scott, James Corkwell, E. M. Tower, Henry Kemper R. G. Huston, Mrs. L. M. Almon, Mrs. P. H. Manchester, Mrs. E. H. Bruce, Mrs. A. H. Whitcheer, Mrs. Violet Gilbert, Mrs. Ruth Burton.

W. W. Williams had charge of the decoration at the Catholic cemetery. The following were the committee on distribution: W. W. Williams, J. McMinnie, C. L. Wood, Thomas Boyle, Emil Konick, Henry G. Callahan, J. N. Trent, Mrs. M. Lewis, Mrs. Swenson, Mrs. McMinnie, Mrs. Thomas Boyle, Mrs. Reese, Mrs. Dunkle, Mrs. Setinborn, Mrs. Dusseau.

An informal luncheon will be served

the members of Lincoln post and the Woman's Relief corps this evening at G. A. R. hall, after which the following programme of exercises will be rendered at the Auditorium:

Ode—"America," by the audience.
Prayer—J. L. Albritton.
Singing of National hymn by audience.
Address of Lincoln at Gettysburg—Miss Genevieve Smith.
"Vocal solo, "The Holy City"—Miss Erma Charles.
Memorial oration—Ella Knowles Haskell.
Baritone solo, "Sleep" (M. E. Henry)—John A. Davies; accompanist, Mrs. Leo C. Bryant.
Soprano solo—Miss Ida Scott; Leo C. Bryant, accompanist.

When the members of the post and the relief corps assembled at G. A. R. hall this morning to discuss the question of holding a parade they were agreeably surprised to learn that Manager Wharton of the Butte Street Railway company had sent them three large boxes of choice flowers to be used for decorating soldiers' graves. Mr. Wharton is always at the head of the line for forethought and generosity and his kindness in this instance is thoroughly appreciated.

with each other. They are dressed in old faded clothes.

The Duke tells his daughter the object of their visiting Venice. He says that when the King of Barataria was a small boy and she but six months old they were united in marriage. The father of the groom shortly after became a Methodist and to prevent that religion gaining a foothold in his realms, the Grand Inquisitor stole the boy and took him to Venice from Barataria and a fortnight after the misguided king and all his followers were killed. The Duke has come to hunt him up.

The Grand Inquisitor informs them the King is plying the trade of a gondolier, not knowing who he is. The trouble is, the king was raised with the child of a gondolier; the gondolier died and the babies were so mixed no one knew which was which.

Act second shows a pavilion in the court of Barataria. Marco and Giuseppe are magnificently dressed and engaged in cleaning the crown and scepter. The gondoliers they brought from Venice are all high officials. Their brides and the merry maidens enter having come as their husbands and sweethearts. Then the Duke thinks it is his duty to tell Marco and Giuseppe that one of them is a married man. All kinds of complications

are unravelled in the plot and in the end Inez, the nurse comes and tells them neither Marco or Giuseppe are the king. She says that when they came to steal the baby king she substituted her own baby and kept the king and that he is none other than Luiz the attendant of the duke. So Casilda and Luiz are happy; so are the two gondoliers and their brides.

The time the affair occurred was in 1750 and an interval of three months is supposed to elapse between the first and second acts. The opera like all of Gilbert and Sullivan's compositions is full of comedy and of pretty, light melodies. The costumes worn are very handsome, the Venetian garb of 1750, mostly peasants and gondoliers, with magnificent costumes worn by the grandees.

The graceful dances, the ballet and the Spanish dance, which will be danced by children trained by Miss Clara Corbin will add much to the opera. The pretty children go through the intricate figures with the composure of veterans and evidence the careful training they have had.

There are many patronesses, Mrs. Lulu Largey, Mrs. F. W. Holbrook, Mrs. Vivian, Mrs. Henry Mueller, Mrs. Charles Clark, Mrs. Margaret Cunningham, Mrs. Thomas Lavelle, Mrs. John Noyes and dozens of others.



WILL ARGALL.