

# LOWER PRICES IN LONDON AFFECT NEW YORK MARKET.

**Sugar Sells Off and Amalgamated Copper, the Readings, Pacifics and Atchison Lose a Point—Union Pacific Three Points Under Yesterday's Close.**

(By Associated Press.)  
New York, June 4.—Prices were generally higher at the opening but there were few exceptions among the international in sympathy with lowered prices in London. Stocks which are not usually prominent in the dealings were advanced from one to three points but meanwhile the prominent stocks were being sold heavily under cover of this strength.

Large blocks of sugar were offered, forcing it down 1-4 to 17-1/2. St. Paul lost 2-3-8 and Amalgamated Copper, the Readings, Pacifics and Atchison dropped 1 and 2 points. Ontario and Western was conspicuous for strength, rising 2 1-8 on the reported acquisition of the Delaware and Hudson canal. At 11 o'clock were about at the lowest, but speculation was nervous.

Special stocks were lifted sharply but without attracting any large demand for the general list. General Electric advanced thirteen points on light dealings. The Pacifics, Grangers and United States Steel stocks were unloaded on any rise. Union Pacifics 3 1-4 under last night. The whole market gave in sympathy. Bonds were lower for the leading issues.

**The Wool Market.**

Boston, Mass., June 4.—The wool mar-

ket here maintains a steady tone as a whole, although the demand for wool continues quiet. Fine wools are holding up well in price, but the medium grades are inclined to weaken. The new clips are coming in but few sales have as yet been made. Territory wools still meet the bulk of the demand and fair sales are recorded on the secured basis of 40 and 42c. for fine medium and fine, with staple lots ranging from 44 to 45c. Pleece wool are quiet with medium grades dull. Fine Australian wools are firm.

St. Louis, Mo., June 4.—Wool unchanged, territory and western medium 13 @ 15; fine 10 @ 12 1-2; coarse 10 @ 12.

**Chicago Cattle.**

Chicago, June 4.—Cattle—Receipts 3,500; steers steady; butchers stock weak; good to prime steers \$5.00 @ 6.10; poor to medium \$4.50 @ 5.40; stockers and feeders \$3.00 @ 4.75; cows \$2.80 @ 4.90; heifers \$2.90 @ 5.15; canners \$2.00 @ 2.70; bulls \$3.00 @ 4.40; calves \$4.00 @ 6.00; Texas fed steers \$4.25 @ 5.40; bulls \$2.75 @ 3.95.

Hogs—Receipts today 20,000; tomorrow 25,000; left over 3,150; market opened 5c higher, closing easier; top \$6. Mixed and butchers \$5.65 @ 5.95; good to choice heavy \$5.80 @ 6.00; rough heavy \$5.65 @ 5.75; light \$5.62 1-2 @ 5.90; bulk of sales \$5.32 1-2 @ 5.92 1-2.

Sheep—Receipts today 5,000; market weak; good to choice wethers \$4.20 @ 4.90; fair to choice mixed \$4.00 @ 4.30; western sheep \$4.35 @ 4.50; yearlings \$4.00 @ 4.65; western lambs \$4.90 @ 5.50; native lambs \$4.00 @ 5.50.

## Pan American Exposition Trip.

This Coupon, when properly filled in will count as one vote if sent to the Inter Mountain office, Butte, before 8 p. m., TUESDAY, JUNE 11, 1901.

Name \_\_\_\_\_

Address \_\_\_\_\_

### REV. JOSEPH W FOGARTY AND MISS

KATE HAMMOND WILL WED JUNE 27.



Miss Kate Hammond, daughter of Dr. and Mrs. H. S. Hammond, of Centerville, will be married at high noon on June 27th. The marriage will be solemnized in the St. John's Episcopal church, Rev. S. C. Blackiston, officiating. There will be no bridesmaids or maids of honor, it will be just as simple as possible to make a church wedding.

At the conclusion of the service the party will go to the residence of Dr. Hammond, 215 West Broadway. Here a wedding breakfast will be enjoyed by the relatives only. Then the bridal couple will leave on a short wedding tour.

Miss Hammond is a Butte girl in everything but birth. She lived here for fifteen years save only when she was

attending school in Wolfe Hall, Denver. She is a very clever writer and has nearly completed the best history of Montana ever written. She has made a study also of the Indians of Montana and is an authority. She is known to every patron of the public library having gone in as an assistant when it opened. She may really be called chief of the assistants. Always ready and willing to oblige she has won the gratitude of the public. Every club woman has pinned her faith to Miss Hammond when it comes to books of reference and advice. She will be missed from the library greatly.

Their plans after the wedding have not been divulged, but they will probably reside in Centerville, where Mr. Fogarty has charge of the Episcopal

is particularly beautiful and graceful. Little Lillian Halter, not quite three years old, who dances a skirt dance in the ballet is about as cute a child as there is in Butte.

Of the older children, Annabel R. Gallagher and Grace Dawson are certainly the stars, for beauty and dancing, while Alice Hopkins and Hazel Gindup are two lovely blondes. They are reinforced by dozens of pretty children.

The leaders in the childrens ballet are Sarah McKay and Ollie King, two well trained experienced dancers. Ollie King has often played and danced with the theatrical troupes visiting Butte. The premier danseuse is Florence King also a charming dancer.

The leaders of the Spanish dance are Dotie King and Florence King, the former also a beautiful dancer.

The children in the ballet are Lillian Halter, Helen Banks, Polly Storms, Hazel Gindup, Vivian Hill, Hazel Pinkham, Nora Rowan, Grace Pritchard, Helen Buckley, Susie McDermott, Irene McDonald, Josie O'Neill, Mildred Hall, Zillah Cooke, Virginia Rowan, Iowa Booth, Retta Cross, Georgie Walker, Ethel Harney, Lilly Hill, Eulalia Farrell, Lucy Vivian, Alice Rooney, Blanche Cooke,

Toby Bank, Ida Keppner, Molly Poil, Charlotte Shannon, Blanche Savole, Rose McCleod, Henriette Curtis, Gertrude Elliot, Kate Duffy, Veronica Courtney, Annabell Gallagher, Grace Dawson, Hazel Indup, Alice Hopkins.

In the Spanish dance are: Annabell Gallagher, Grace Dawson, Lena Campani, Violet Gill, Eueua McPail, Blanche Sovole, Fannie Strowt, Gertrude Smith, Hazel Casey, Laura Judge, Florence Bowden, May Skully, Blanche Cooke, Viola Cooke, Eueua McPail.

Miss Corbin is to be congratulated upon her success in training the children, and the Y. M. U., upon securing her services. Miss Corbin's specialty is physical culture. She was trained in Chicago and New York and what she does not know about dancing, also, is not worth knowing.

### DISMISSED THE PROCEEDINGS

Judge Clancy Decides He Has No Jurisdiction in Miners' Union Enjoinment Petition.

"The mill will never grind with water that has passed" is an aphorism of which Judge Clancy made use in passing upon the petition of one part of the Miners' union to ran order enjoining the other part from investing \$50,000 of the union's funds in stock of the Amalgamated Copper company. By it the judge meant that as the stock had been bought; purchased in fact before the injunction proceedings were commenced, there was nothing for him to do save dismiss the proceedings. And the action was silenced. The hearing consumed all of yesterday and it was plain from the outset, that unless it could be shown that the money had not been invested the proceedings would result in nothing.

To begin with, the affidavit of John D. Ryan, vice president of the A. D. J. Bank and Trust company, disclosed the fact that as soon as the trustees ordered the investment of the money, the National City bank, of New York, had been notified by wire and ordered to turn \$50,000 over to H. H. Rogers in exchange for 500 shares of Amalgamated stock. This, too, it was demonstrated, had been done before the injunction proceedings were commenced.

### SALARY EQUALS PRESIDENT'S

J. C. Stubbs Offered Commissionership of Transcontinental Railroads at a Stipend of \$50,000.

Reports from San Francisco railroad circles are to the effect that J. C. Stubbs, for a number of years traffic manager of the Southern Pacific company, and located at San Francisco, has been tendered the position of commissioner of the transcontinental roads, by eastern railroad magnates.

The commissionership will represent the Northern Pacific, Great Northern, Southern Pacific and Union Pacific and will have attached to it a salary of \$50,000 per year.

## STANDING IN VOTING CONTEST.

The following is the result of coupons received at Inter Mountain office up to noon today, June 4, 1901:

MARY O'CONNOR, 185 Dakota.....	5954
GUSSIE LAURENT, Boston & Montana.....	5023
ELLA REDWELL, Bee Hive.....	4626
ANNA VOSS, Bee Hive.....	4171
ELIZABETH KELLEY, M. J. Connors.....	2394
JOSIE SULLIVAN, 26 West Center.....	1809
ANNA MADDEN, Thornton Hotel.....	1656
EMMA KEPPNER, 629 West Park.....	1023
JOHANNA ENGLE, A. F. Bray.....	551
MARIE NEVALL, California Cafe.....	413
LIZZIE HARDIMAN, 13 East Gagnon.....	401
LEON FINCH, Symons.....	29
JENNIE WOODBURY, 617 Henry ave.....	10
MARY PILLSBURY, Grant School.....	8
Winnie Goff, 617 E. First.....	6
BLANDIE ENBERG, Williamsburg.....	4
ANNA G. McDONALD, 627 South Main.....	3
MINTA GRAVES, 904 Gallatin street.....	2
KITTY A. DWYER, 113 Wells street.....	2
ANNIE MURPHY, Klondyke Rest.....	2
ROBIE O'MALLEY, County Assessor's Office.....	1
FLORENCE MARIE PAULL, Montana Music Co.....	1
Lella B. Carson, 31 1/2 West Granite.....	1

### ANACONDA, MISSOULA OR DEER LODGE.

NELLIE SHEEHAN, Anaconda, Stenog.....	3572
MARY HOWARD, Anaconda, Teacher P.....	2878
VIOLA POWELL, Bookkeeper Anacond.....	1852
MAY HASSETT, Missoula.....	1590
Amanda Swanson, stenographer First Nat. Bank, Missoula.....	125
Julia Baker, M. L. Co., Store, Missoula.....	113
ALLEDA NADEAU, 1012 E. Sixth street.....	106
IDA ROBINSON, Deer Lodge.....	32
MABEL DAVIDSON, Anaconda.....	6
ANNIE ROBERTS, Anaconda.....	5

### BILLINGS, RE. LODGE OR LIVINGSTON.

EMMA COLEMAN, Livingston.....	731
ISABELL MARTIN, Billings.....	581
MINNIE NORD, Billings.....	527
LUCINDA MARSHALL, Livingston.....	312
ALICE MCCORMICK, Billings.....	292
JESSEIE McMILLAN, Billings.....	84
MARIE SLEPER, Billings.....	71
MAUD GRUWELL, Billings.....	70
EMMA CALLAHAN, Livingston.....	67
CARRIE BENNINGHOFF, Billings.....	65
HARRIET MALLON, Livingston.....	60
LOIS FAGLEY, Billings.....	59
HARRIET STEPHENS, Billings.....	49
MARY TOWNE, Billings.....	47

### BOZEMAN, VIRGINIA CITY OR DILLON.

LIZZIE BURNS, Bozeman.....	695
NELLIE MORSE, Dillon.....	481
MABEL POSTER, Bozeman.....	500
BESSIE M. VICKERS, Virginia City.....	533
STELLA MORSE, Dillon.....	160
NETTIE HANSON, Pony.....	125
NANNIE L. FEATHERLY, Dillon.....	24
MAUDE MARTIN, Bozeman.....	17
ZETA LANDON, Dillon.....	12
ETHEL BOND, Dillon.....	11
ETHEL SQUIRES, Dillon.....	9
ELLEN GOTTSCHALK, Bozeman.....	6
LILLIAN WHITE, Bozeman.....	5
DELLA TATE, Bozeman.....	1

### INTER MOUNTAIN VOTING CONTEST—THIS TELLS WHERE TO GO TO DEPOSIT YOUR BUFFALO COUPONS.

An Inter Mountain Buffalo exposition contest coupon box, sent to this office, has been mounted against a telegraph pole on the southwest corner Main and Higgins, where Inter Mountain coupons can be deposited. The only Missoula entry so far is Miss May Hasset, a student at the Sisters' academy. There are 61 contestants. Miss Hasset stands twelfth in the list, with six others only a few votes ahead of her.—Missoula Democrat-Messenger.

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## NEW LINES SHOES JUST IN

Laird, Schober & Co.'s  
For Ladies.

Edwin Clapp's, for Men.

We are showing the nobbiest in shoe-making in both these lines, at

# GAMER'S

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**Notice.**  
We have disposed of our real estate, loans and insurance business to Messrs. M. J. Conroy and J. T. O'Brien, and we desire to commend these business men to the public as able, capable men, who will attend to the business we have turned over to them with fidelity and accuracy, and who are qualified to cater to the public in the special lines of business mentioned.

A. A. McMILLAN,  
JOHN FLOYD.

**Notice for Publication.**  
Department of the Interior, Land Office, at Helena, Mont., May 31, 1901.  
Notice is hereby given that the following named settler has filed notice of his intention to make final proof in support of his claim, and that said proof will be made before the clerk of the district court, at Butte, Mont., on July 6, 1901, viz: Giovanni Caagranda, for H. E. No. 8290, for the E. 1/4 of the N. W. and E. 1/2 of the S. W. of Section 8, T. 4 N., R. 8 W.  
He names the following witnesses to prove his continuous residence upon and cultivation of said land, viz: Nat Simon, James Furno, Joseph Luchesi and Pasquel Simon of Walkerville, Mont.  
(First publication June 1, 1901.)

## TRUSSES

If your truss is at all noticeable from wearing it, it does not fit properly; and if a truss does not fit properly it is worse than no truss at all.

We never let any one have one of our trusses that is not a perfect fit. We have a private truss room, and our business in that room is to FIT trusses.

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## Christie & Leys

12 N. Main Street  
Right in the Heart of Butte.

# PRINCETON

Agent for "Butte City Leader" Swend Carlson, 4 S. Main, Butte

## DAINTY DANCERS

CHILDREN WILL BE SEEN IN THE OPERA "GONDOLIERS."

BALLET WILL BE A FEATURE

Pretty Little Butte Daughters Well Trained Will Enhance the Society Production—A Spanish Dance in Richly Colored Costumes—Efforts of Miss Clara Corbin Who Instructs.

One of the most graceful and most dainty features which will be seen in the opera of the "Gondoliers" will be the ballet and the Spanish dance by as pretty a troupe of children as one could wish to behold.

Those who will take part in the ballet knew little of dancing when Miss Clara



ALICE HOPKINS.

let are to be seen all kinds of beautiful coloring, possible to work into a costume, the lights in every instance matching the costume. There are in profusion purple, soft lavender and violets, yellow, orange, green and pure white. The girls in the Spanish dance wear red and black and yellow and black, with Spanish mantillas and slippers.

Where so many pretty children are together, it is hard to pick out one who



ANABELLE GALLAGHER

Corbin took them in hand about six weeks ago. There are just four who had ever had a lesson in fancy dancing and that seems incredible when watching them go through intricate movement after movement, one swift evolution after another, posing on toes like brougthued butterflies when at rest.

The little girls knew something of dancing but nothing of the Spanish dancing and Miss Corbet has certainly worked wonders. The rythme and swing of the Spanish dancer is faithfully reproduced. It almost tires the eye to watch the ballet with its swift flight and rapid transpositions but the Spanish

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