Fashion Gossip of the Day For Fair Readers

FOR French millinery or for decorating handsome summer gowns, waists and Marie-Antoinette fichus, great use has been made of point Arabe and point de Venise laces. Some of the weaves are of rather heavy design like those of Russian guipure, and these now come in widths varying from two to ten inches. These are likewise edgings, insertions and applique pieces to match, and some of the narrow lace bands are finished with entre-deux, through which tiny satin or velvet ribbons are threaded.

Bodices fastening at the back, with short sleeves finished with lace frills that reach to or slightly below the elbow, are among the very favorite styles of the summer for youthful wearers and for slender matrons; they are a feature of many of the evening toilets of lace, net, crepe de Chine and summer brocade in mauve and silver, gold and reseda, rose du Barry and dove color, etc. The backs of some of the latest modes are not round, but slightly pointed and quite smooth, and are laced, instead of being hooked invisibly.

There is a revival of black and white, sea green, pale rosy violet, or pink and silver, blue and gold shadow taffetas, are exquisite garden party gowns of Indian mull and mousseline brillante which are masses of lace, the skirt trimmed with bands of insertion and a lace flounce. The waist made of puffings of the mull, has entre-deux an inch in width. The sleeves are elbow length, there is a cascade of lace from shoulder to belt down the left side of the bodice and it fastens at the back. The silk lining is cut away like that of an evening bodice.

A Weille costume of white pique has the skirt made with two inverted plaits at the back and finished with a flounce of embroidered pique. The seams are simply stitched on each side and not strapped. The Eton jacket has pointed open fronts with revers and a large sailor collar of the embroidery. The bell-shaped sleeves reach just below the elbow. En suite with the gown are three shirt waists, one of white taffeta with tucked yoke and cuffs, another of pink and white dotted satin foulard, the third of pale blue linen fagot stitched in white on the front plait and flat tucks that form the yoke.

Many of the fete gowns are elaborate enough for the most fashionable evening functions—embracing French organdie, liberty silks, grenadines, bareges chiffons, India muslins and silk-warp veilings all being used. A Raudnitz model of pale gray silk-dotted mull, exquisitely sheer and fine and of a lovely tint, is made over gray peau de soie of the same shade. The skirt is flounced to the knee, and it is sheath-like about the hips, and the demi-train has a decided flare at the bottom. The shirred bodice with elbow sleeves is simplicity itself. It has a half-low lining. A soft stock collar and sash of pink liberty silk, and a gray zephyr straw hat with malines drapery and pink roses complete the costume.

The pretty French zephyrs, lawns and batistes are finished with lace-garnished circular flounces, or with ruches or small lapping frills trimmed with ribbon. Some of the ruffles have a tiny edge of lace, and the entire width of the three frills does not greatly exceed three inches. Two similar clusters are placed half-way up the length of the skirt at equal distances apart. Handsome gowns of pink, ciel, or primrose mousseline de soie, French organdie, point d'esprit, etc., are trimmed with a deep graduated accordion-plaited flounce of waved ruffles of the goods, with a twisted velvet ribbon and a standing empire bow as a finish to the top of the flounce.

Among the popular evening sleeves, the long wrinkled Bernhardt style is still much used for diphanous fabrics, also the model in a sort of reversed mutton-leg shape, so that the fullness is all at the wrist, where it is gathered into a decorated band. Elbow sleeves finished in countless ways are a great feature of transparent gowns, one pretty bell style being slashed on the flaring portion, the inside of it trimmed with a frill of accordion plaited lace and chiffon, which showed through the slashings on the outside of the sleeve.

The new pique skirts are very convincing representatives of the many variations in tucking and plaiting, and their continued popularity through the summer season as well. All the carying modes which have so aided in forming the fashionable procession during the Spring are reproduced most charmingly among the season's most fetching gowns, and whether they are tucked all around or not, the box-plait almost invariably finishes the skirt at the back. Rows of embroidered insertion trim some of the models up and down, while others have three rows set around the lower part of the skirt.

The sheer and beautiful plain and silk stripped of flowered nuns' veiling are brought out in very many of the delicate and lovely designs popular in matelasse silk, satin foulards and India textiles. There are, besides these, small brilliantly colored Persian devices strewn over snowy or cream-white grounds, also empire garlands, shadowy Chine patterns and richly shaded foliage sprays in tints of green and gold. These semi-transparent materials make up very smartly with tuck and flounce skirts, slight lace draperies and velvet ribbon trimmings being added to the tucked bodice.

A lovely gown worn at the races was of embroidered mauve batiste over mauve taffeta. The frills were of the batiste tuyaute, i. e., giving the effect of accordion-plaiting, with a puff at the edge of each frill. The bodice, fastened at the back, was wholly bouillonne, also the short elbow sleeves, narrow lace entre-deux alternating with each vertical or morizontal puff. But this added style is but one out of scores of others that everywhere prevails—draped corselets. Surplice waists with graceful scarf ends, wide picturesque collars falling over the shoulders, fichus, berthas, low-cut etons of lace undersleeves of airy transparent fabric, are all dominant elements in the season's most fashionable gowning. The beautiful black gowns worn at every smart summer function imparting a telling color note to the general effect, and the sable nets, laces and etamines are in greater variety and more beautiful than ever. It is their Parisian mode of treatment, however, which gives them their very attractive cachet. One lovely gown, is over cream satin, with plenty of cream-white mousseline brillante, well covered with sprays of black Chantily applique on the bodice.

Another dress, fresh from the hands of a noted couturier, has not only rows of accordion-plaited frills set on the eglantine pink skirt, but the overdress of pink India silk musline is cue up to the knees in a series of long panels that are lapped and over-lapped with clusters of such frills as might adorn an infant's robe, so small and petal-like are they. A narrow bouillonne trimming is making quite efforts to oust from favor the too ubiquitous tuck, which, however, is still in its summer glory, unmindful of all attacks against its favor. The motif of the puff—so to speak—is in pure white on a white background, or, again, there is a very delicate pastel combination. Its duty was first to guard and beautify the edges of skirts, overskirts, sleeves and flounces, but as the season advances it is lavishly expended on the most modish of summer gowns. Then the puff there is nothing newer, come what may to-morrow. It now forms entire yokes, waists, jackets, sleeves, etc.

Popular Shirt Waist Suits.

The Girls of Holland.

In Holland, the mass of every class go to public schools and all mix together. Education begins at 6 years of age in the public schools, and at 12 a girl is examined and passes on for a five years' course in the higher burgher schools, of which Holland possesses seventy-two. The coeducation of the sexes is an admitted principle. In the primary schools boys and girls are brought up together, they learn side by side, and are on familiar terms from early childhood without the smallest ill resulting. A great point is made of language, and no Dutch girl of the upper or middle classes is considered educated who cannot speak English, French and German more or less fluently.

Probably owing to the system of education in force the womenfolk are inclined to grow up somewhat independent; we are told that the prejudice against women working for a livelihood has almost disappeared, and even rich women sometimes choose a profession. They include doctors, dentists, many of them first-rate, photographers, and gardeners. About 1,000 girls hold posts as assitant chemists, some 3,000 are nurses trained in the White Cross homes, and on a par with the very best of their profession. A woman is curator of the Natural History Museum in Harlem, and another holds the same post at Utrecht, while a third is head dispenser at a hospital in Amsterdam. The railway, post and tlegraph offices are largely served by female clerks, who altogether outnumber the male.

Girls in Holland have a great deal of liberty. They pay calls and go to parties at the houses of friends without a chaperon, walk and travel alone, cycle, and have tennis and wheeling clubs in company with young men. They enjoy their fun and freedom, and are in no hurry to find husbands. Marriages are not arranged and the parents' consent is only asked after a proposal is made and accepted.—The Humanitarian.

THE tendency towards empire fashions grows more in evidence as autumn approaches. It is a decided one in the general forecast for autumn styles. For evening gowns and general house wear, it is a charming fashion, but must be modified when intended for street wear. But the same idea may be obtained in the princess gowns which are to be as popular as ever this fall, and can always be adapted for outdoor costumes, made up in cloth and woolen materials in the darker colors. The bolero is still worn with the princess skirt, in fact boleros are used in almost every connection, and it would be difficult now, it would seem, to dispense with them.

A stylish little garment coming under this category is being made up in black crepon, lined with red silk and embroidered all over in large flowers in black and red silk, the design showing up very much in relief. There is a return to three-quarter coats on the style of the Louis XVI. They are invariably worn with a waistcoat either of brocaded silk or plain silks entirely, stitched, and trimmed with buttons.

Coats of white cloth, three-quarter length, are exceedingly smart, trimmed with mixed black and cherry colored braidings, and finished at the neck with military collars. Another equally stylish, is of black cloth, unlined, circular in shape and trimmed around the edge with tabs of coral colored velvet. And for one in color, there is a ky blue cloth, with three shoulder capes, all lined with white satin and finished with a black velvet military collar.

These long cloaks and three-quarter coats will be more popular than ever during the fall and winter, although they are so attractive now, that is is doubtful if designs or materials can be improved upon.

Timely Hints

A BOOKCASE settee recently designed by a woman is a simple set of shelves without back or front, attached to a wide, commodious settee, with broad arms and a removable cushion. The lower part of the settee is inclosed for half the distance to the floor, forming an ideal place for the magazines and papers that cannot be stowed in the ordinary bookcase. This magazine closet is divided into two parts, to each of which access is given by a shelf that folds down flush with the front, or closes to make an unbroken, panneled surface.

Back of this is a narrow compartment that holds umbrella, golf club or tennis racquet. The bookcase forms the back of the seat, and the whole is so finished that it has no rough places to conceal, but can be put in any desired position in the room. In summer it may stand at right angles to the window; in winter it may occupy a similar position by the fireplace, and at all seasons, with its ample provision of pillows, it is a charming spot for reading. All one's reference books, if writing a "club paper;" all one's pet volumes, if merely enjoying one's self, are close at hand, and need only a movement of the arm to reach them. The bookcase portion extends a comfortable height above the seat, so that the top makes a convenient place for the reading lamp and some favorite pieces of bric-a-brac.

Apropos of "stowing away" magazines and papers, it may be hinted that the process should not be continued indefinitely. Unless one has a large house of one's "very own," there is no room for such accomulations, even if one would like to have them bound. How many city homes have space for long rows of bound magazines? In point of fact, they are seldom looked at, even if they ever reach the stage of binding—which is seldom. By far the better way is to save the numbers until the serial story is ended, and then send the entire set to some hospital or other institution where it will be eagerly welcomed.

There are often piles of newspapers allowed to fill space that should be given to something more valuable, because some article in each is deemed worthy of preservation for reference. A wiser plan is to tear out the page containing the article, instead of keeping the whole paper. This will save room and make the work of "clearing out" much easier.

Of course, the proper way is to clip the article at the time, and so avoid all future trouble, but unfortunately few are so methodical. A good way to acquire the clipping habit is to have a file book, with the leaves alphabetically designated, and to put every article that seems worthy of the honor of cutting out in its appropriate place. In A would be placed everything on art, artists, ants, altruism and all other topics beginning with A. A separate file might be procured for famous people, and by keeping all clippings relating to Swinbourne is S, those regarding William Morris in M, and so on, one would in time acquire much valuable information in an easily accessible form.

Forecast of Fashions For Early Autumn

THE cry of the summer girl just now is for more summer clothes. She is o vigorous a personality—this summer girl of 1901—that of course her costume suffers with outings by day and cotillions by night.

August, with her, means other things beside golf by moonlight, automobiling and gay cotillions. It means emphatically new clothes.

As a rule these midsummer gowns are not very expensive, but they are effective just the same.

Perhaps the summer girl along in May ordered an automobile coat or taffeta silk to add to her summer wardrobe. Perhaps now she is tired of it. In that case she buys another about this time.

Mercerized Linen Automobile.

A coat of this sort and one which is sure to suit her is shown photographically on this page. It is made of mercerized linen, taffeta of mohair, and is a useful wrap for traveling and to wear to the races as well as automobiling.

The long, loose-fitting coast are distrinctively smart, though more expensive, made of silk pongee in its natural color, and lined with brilliant scarlet liberty satin. Flaring cuffs of the pongee slightly stiffened, lined with the scarlet silk. The collar is generally a sailor in shape, and is made of the pongee, trimmed and lined just like the cuffs.

Popular Shirt Waist Suits.

The shirt waist costume has been so popular ever since the first day of warm weather that new shirt waist suits are apt to be one of the crying needs of the summer girl in August.

They are selling in town at bargain prices, and are even prettier than they were when they made their appearance in the early summer, which is saying much for their present good looks.

Among the most exclusive shirt waist costumes are those of embroidered linen. The linen has a silky sheen to it, and white and yellow and white and pale green are favorite combinations.

The shirt waist is really a sailor blouse. Serge or linen skirts, with light muslin or batiste blouses, are the general rule for morning wear. For the afternoon much muslin is worn, spotted muslin being specially popular. Instead of being incrusted with expensive lace, these are worn very simply made.

For matrons' afternoon gowns colored linens are largely in use. These are often tailor-made, and strapped with a similar material or, what is still more "chic," with tartan plaids of some contrasting or corresponding colors cut on the cross. Thus MacKenzie or Gordon plaids look extremely well on very dark-blue linen. The royal tartan goes well on ordinary brown holland or thick string colored linen. Besides tartans, piques, white or cream, spotted with black or dark blue, are also in great favor for strapping or for gowns. When linen gowns are not tailor-made they can be most effectively trimmed with insertions of coarse Cluny or Luxeuil lace or with plain with English embroidery.

Butcher-blue linen looks evtremely chic incrusted with coarse Luxeuil, such as is used to adorn curtains. Bright scarlet linen is very fashionable this season, too, and looks extremely well strapped with cross bands of white pique, spotted with black and edged with pipings of cream linen. Deep hems of cream batiste with open nem stitching also make very effective trimmings for scarlet linen gowns.

The newest thing in hats to wear with these afternoon costumes when the sun is still hot is the lace-draped hat with the long veil of lace hanging onto the hair and neck behind, after the fashion of the pith helmets with their small curtains of linen to protect the nape of the neck from the ardent rays of the sun. One of the hat's is made of coarse burnt straw. A wide "cape line" shape, the brim slightly downbent behind; around the low crown was a close garland of white roses, while about the brim was a softly draped scarf of blond lace, the long ends quite straight, forming a protection for the slightly decolleted neck behind.

Light tea jackets for home wear can be charmingly fashioned at home of a lace bolero elongated by means of accordeon-plaited chiffon. This is a delightful method of utilizing remnants of chiffon. A small lace butter-colored bolero with elbow sleeves is lined with plain pink chiffon, which leaves it virtually transparent on the skin; at the lower edge a deep slit of accordeon-plaited chiffon in the same rose color is deftly sewn which falls a few inches below the waist. The elbow sleeves have a deep kilting of the same chiffon, forming an exaggerated "sabot" sleeve. These small garments, led in front with knots of satin ribbon corresponding to the chiffon in color, make most effective afternoon jackets for very hot weather.

Mercerzed Linen Automobile.

Training

Is indispensable to athletic success. In training, much stress is laid upon diet; careful attention to the quantity and quality of the food eaten, with regularity of meals. That is the secret of strength for every man. No man can be stronger than his stomach. The careless and irregular eating, of business men, causes disease of the stomach and its allied organs of digestion and nutrition. There can be no sound health until these diseases are cured.

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