

AT THE BUTTE THEATERS

NOONDAY RUSH AT A RESTAURANT

IN THE LITERARY WORLD

The following lines, written by Monroe Goodwin, will be read with interest by all the residents of Butte, a majority of whom take their meals at the restaurants:

Oh, the banker and the broker,
And the little errand boy,
And the clerk with spotless choker
Say there's nothing they enjoy
As the crunch! crunch! crunch!
Of the midday lunch
At the tidy little counter down the block,
So it's "Draw one!" "Well done
Beef!" "Stew for two!"
"Double on the beans!"
And chew! chew! chew!

ODD SCENES AT PUBLIC LIBRARY

Strange Mistakes Are Made Almost Every Day by Persons Who Know Better, But Who Are Careless or Let Their Wits Wander.

With all its institutions of learning
and a population noted the world over
for its general intelligence, Butte
contains a large number of persons who
make life a burden for the employees at
the public library.

The Black Dog Mine.

(Continued from Page 11.)

to Heaven for his miraculous escape from
an awful death.
Until now the poor fellow had neither
hungered nor thirsted, but as he realized
that he was again safe, for the time being,
at least, he felt the gnawing in his
stomach and the pain of his parched and
cracked lips.

Coming Week at the Theaters.
Sutton's New Theater—Sunday
and Monday evenings, "A Lion's
Heart." Tuesday and Wednesday
evenings, with Wednesday matinee,
"The Devil's Auction." Thursday,
Friday and Saturday evenings,
"El Capitan."

Sutton's Family Theater—Sun-
day, Monday, Tuesday and Wed-
nesday nights, with usual matinee,
"Two Merry Tramps."



Scene From "The Devil's Auction."

them, but is unsuccessful, as the wife
has died and the daughter grown up
and married. This much of the plot is
told in the dressing tent of the circus.
Rizzardo finds Dobre at a resort in the
Alps, and for nearly killing him is sent
to the penal settlement at New Caledonia.
Marion has also been sent out here
for the supposed theft of a valuable
necklace and the murder of a detective,
both of which crimes were in fact
committed by an accomplice of Dobre
named Colonel De Villefort, who is
in love with Marion, and who gets
appointed governor of the settlement
in order to try and win her. For good
behavior the convicts are allowed
tickets-of-leave and are permitted to
choose wives from among the female
prisoners. De Villefort promises the life
of Dobre if Rizzardo will choose Marion
as his wife and deliver her to him.
Actuated by his mad desire for revenge
Rizzardo does this and the colonel is
only prevented from gaining possession
of her through the timely arrival of Dobre,
who discloses the fact that Rizzardo is
the father of Marion, but he also
denounces De Villefort, who is punished
and Marion restored to her liberty and
family. From the foregoing it can be
readily seen that there is ample opportunity
for thrilling situations and exciting
climaxes. The comedy element is
furnished by a pair of lovers who later
become a newly married couple on their
honeymoon, and who get into all sorts
of amusing situations trying to avoid
the attentions usually shown the newly
wedded. All special scenery is carried
by the company and an elaborate production
is promised.

For over a fifth of a century Charles
H. Yale has continuously kept the
"Devil's Auction" before the public, and
now offers the twentieth edition of this
marvelous attraction. Every year it has
been revised and brought up to date
by the introduction of new matter, ideas,
clever artists, scenery, ballets, costumes
and exclusive features. The entire cast,
with one exception, will be new, while
among the new special features may be
mentioned Fox and Foxie, a novel vaudeville
feature, which will at once become
a great favorite with the ladies and
children; Bush and Gordon, a duo of
grotesque acrobats, who combine dexterous
feats of the gymnasia with laughable
pantomimic comicallities; the dance
to the moon, a new and original idea,
which comes from Europe and is presented
for the first time in this country,
and introduces a number of startling and
unique light effects, combined with other
novel features. The comedy element of
the performance has been well taken
care of in the engagement of Gus Mortimer,
who will appear as "Toby," the
donkey, afterwards transformed to a
man, and William J. Mason, who will
enact the part of Pere Andoche, while Miss
Victoria Walters, a clever singing and
dancing comedienne, will appear as Janet,
the milkmaid. Special attention is called
to the reproduction of the beautiful
Dance of the Elements, which has been
greatly elaborated, and now offers
besides the magnificent electrical and gold,
silver and rain effects, a shower of
flowers and other novel illusions. Manager
Yale has also provided a new scene
of transformation entitled "Ocean's
Mighty Depths," which, together with
new scenery, costumes and trick mechan-
isms, promises to make the twentieth
edition of the "Devil's Auction" the most
notable production of its phenomenal
career. The play will be at Sutton's
new theater for two nights and a Wed-
nesday matinee, commencing Tuesday.

The theater-going public of Butte will
be pleased to learn that Manager Sutton
has secured the greatest of all comic
opera successes, "El Capitan," which
has run successfully for the past five years
to tremendous crowds throughout the
United States and Canada. But this will
mark the first visit to this city of this
magnificent production, with all its
beautiful scenery, gorgeous costumes and
brilliant cast. One of the big features
of this production is the scenery which
is carried by the company. "El Capitan"
is without doubt the greatest comic opera
success on record, having a run of three

years in New York, six weeks in Phila-
delphia, four weeks in Chicago, 10 weeks
in Boston and long runs in St. Louis,
Cleveland, Pittsburg and other large
cities. The coming here of this opera
has been a long-looked for event, and
there is no doubt whatever that the new
theater will not be large enough to hold
the crowds that will rush to see the
great "El Capitan." Grau's Opera com-
pany will present "El Capitan" Thurs-
day and Friday and "Dorothy" Saturday
matinee and night.

With the advent of the vaudeville the-
ater came a complete change in farce
comedy productions, and the change has
become so marked that the average
farce is only a step behind the operatic
ways delight the eye and ear as dazzling
costumes and beautiful scenery form an
important factor in the up-to-date play,
taking the place of inferior vaudeville
turns which in former years constituted
the major part of these entertainments.
Wood and Ward, who, with their big
company, will present the "Two Merry
Tramps" at Sutton's Family Theater for
four days, commencing on Sunday,
with the usual matinee, are among
the leaders in this particular line of
amusement, having surrounded them-
selves with artists who not only entertain
with pleasing specialties, but who also
possess singing voices capable of
presenting in a highly satisfactory man-
ner the numerous operatic novelties
written especially for this company.
The Indian opera introduced in the sec-
ond act of the play is a musical com-
position of real merit, which is given
with new and appropriate scenery and
a wealth of genuine Indian costumes,
which were bought by the management
direct from the Cherokee Indians in the
Indian Nation.

The Black Patti Troubadours, an-
nounced to appear soon at Sutton's new
theater, will present among other pleas-
ing novelties their new musical comedy
skit, "A Filipino Misfit," with John
Rucker, the "Alabama Blossom," in the
leading comedy role. This is said to be
an uproariously funny creation and a
capital vehicle for the display of the
versatile talent of this clever comedian
and the supporting company. Black
Patti will also appear in an entirely new
musical act called the "Songs of Dixie
Land," assisted by the entire singing
forces of the company. This accomplished
singer will also appear in the new
operatic finale, always one of the stand-
ard features of the performances. Other
new features are the marvelous feats
of Mack Allen on the slack wire; the Ver
Valins, musical wizards; John Rucker,
in monologue; the Troubadours quartet.
In the latest ballad successes and the
genuine gold medal prize cake walk con-
test.

Minor Dramatic News.
The business being done by William A.
Brady's production of "Uncle Tom's
Cabin," at the Boston theater, continues
to increase.

Preparations for the coming to New
York of "Way Down East" are causing
considerable work at the Academy of
Music. A special stable is being built for
the stock used in the performance and
another for the carriages.

Grace George will wear costumes of
the period of 1875 in her latest play, "Un-
der Southern Skies." This period has
been touched on the stage recently only
in "Captain Jinks of the Horse Marines,"
and considerable novelty attaches to the
environment promised.

Manager Samuel E. Rork, who will
bring the original New York and Lon-
don production of the George W. Lederer
musical comedy, "The Casino Girl," to

Nebraska university has invited ex-
President Cleveland to deliver the an-
nual address at Lincoln next spring. If
he should accept, measures to restrain
the late defeated will probably be neces-
sary.—Omaha Bee.

The Forum for November contains,
among other good things, an interesting
article on President Theodore Roosevelt,
by Maurice Low, pointing out the re-
semblance between the character of the
president and the Emperor of Germany.
Another excellent article is entitled,
"Preserving a State's Honor," by Wil-
liam Sausbury, touching upon the recent
election in Delaware. Charles A. Cramp-
ton has an interesting article on "Sugar
and Our New Colonies." Among other
timely topics discussed are "Government
and Good Roads," "Crispi and Italian
Unity," "Ethics of Ancient and Modern
Athletics," "The Small College and the
Large," and "Agriculture in China."

Country Life, is the name of a new
magazine, issued by Doubleday & Page,
volume 1, No. 1 of which has reached our
table. It is a handsome sheet, full of
remarkable and striking illustrations of
the various phases of country life. The
initial article, "Abandoned Farms," by
the editor, L. H. Bailey, contains much
pathos and many valuable statistics. The
pictures are of a high order of excellence.
In another article, "Ellerslie, an Ameri-
can Country Seat," referring to the for-
mer country home of Levi P. Morton, is
described at length in a manner that
holds the attention of the reader from
first to last. "Shrubbery in the Home
Grounds, and How to Secure the Best
Results," is briefly discussed in a mas-
terly manner by Samuel Parsons, Jr. An
article and illustrations on "The Life
Story of a Frog," by Mary Rogers Miller,
are particularly good.

The current issue of the Living Age
contains much of interest to the reader
who is inclined to literary pursuits. It
is filled with the usual number of well-
written articles and stories, and an espe-
cially appropriate article on "America's
Wise and Simple President, William Mc-
Kinley."

The November Smart Set is an espe-
cially excellent number, containing as it
does a large number of sketches, poems
and short stories. Among the stories
"The Wonderful Idea," by Edward Faw-
cett, is worthy of particular mention. A
short sketch entitled, "What Hell Might
Be," by Mrs. Stephen Crane, will be
deeply appreciated by every person who
has ever loved and lost.

"The Proposed Appalachian Forest Re-
serve," one of the leading articles in the
World's Work for November, is handled
in a masterly manner by Dr. W. J. Mc-
Gee. It is illustrated in a beautiful man-
ner, and contains much food for thought
by persons who make forest reserves a
study. "Japan and the United States"
is the title of an article by Midori
Ko Matz, secretary of the Japanese legation
at Washington, which deals entertain-
ingly with the erection of a monument
in the island empire to Commodore Perry
by the American Friends Society; the
cordial appreciation of the Japanese gov-
ernment and people, etc. Other articles
of note in this excellent magazine are
"Problems of the British Empire," by
Sydney Brooks, being the concluding ar-
ticle of a series of the troubles of the
European countries; "The American Lo-
comotive Abroad," by M. G. Cunniff;
"The Pivotal Farm of the Union," by
Liberty H. Bailey, one of the Cornell
professors; "Rear Admiral Sampson,"
by Ira N. Hollis; "The Beautifying of
Cities," by Charles H. Caffin, etc.

The Thanksgiving number of "Succes-
s," issued a few days ago, is one of
the most handsome magazines that has
reached our table. It is beautifully illus-
trated and contains a large number of
timely stories and sketches. A leading
feature of the issue is an article, "Ameri-
ca Still Rich in Poetic Inspiration," by
Edward Markham, author of "The Man
With the Hoe."

Another excellent book has been added
to the series of "Stories of the Woods,"
being published by Doubleday, Page &
Co., in "In the Forest," by Maximilian
Forest, which deals with the tales of the
life of moose, deer, caribou, buffalo and
other large wood folk.

Messrs. Herbert S. Stone & Co. have
just published a book upon "Animals,"
by Wallace Rice, which promises to
make a place for itself at once. Much
as this subject has been treated it is
nevertheless hard to find just the right
kind of reference book—one that is
neither too bulky nor too meager. Mr.
Rice has tried to supply a real need in
this abbreviated encyclopedia, and to
make his descriptions accurate as well
as picturesque. The volume is illus-
trated with many color plates.

William Wallace Denslow, the famous
artist, is said to have worked for six
months upon the illustrations for the
new juvenile book, "Dot and Tot of
Merryland," just published by the George
M. Hill company. There are nearly one
hundred pictures in the volume, which
is printed in three colors.

tions in Frank Saville's new novel, "Be-
yond the Great South Wall," just pub-
lished by the New Amsterdam Book
company. The story is a romance of the
Antarctic continent and the illustrations
are from original paintings by Robert L.
Mason.

"The Billy Stories," by Eva Lovett,
promises to be one of the most popular
juvenile books of the coming season.
Billy's stories are amusingly told from
a boy's point of view.

"The Book of One Hundred Houses,"
which will soon be issued by Herbert S.
Stone & Co., will form a companion vol-
ume to "Successful Houses," by Oliver
Coleman, which is continuously popular.
For the builder, the architect, and the
housekeeper it will be quite invaluable.

Louis Becke, "the Bret Harte of the
South Seas," promises to win new laurels
by his latest book, "By Rock and Pool,"
just published by the New Amsterdam
Book company.

"The Last of the Knickerbockers" is
the title of a new novel by Hermann K.
Viele, who wrote "The Inn of the Silver
Moon," and it indicates that he has
transferred the center of action to New
York. If he has brought with it his wit
and magnetism, the story will not lack
readers.

Messrs. Stone & Co. have revived an
old fashion in publishing "The Christmas
Garland: A Miscellany of Stories, Es-
says and Verses." In olden times the
Christmas annual was as regular as the
season itself, and as gayly welcomed.
Through its means many a good thing
has seen the light, and with such names
as Octave Thanet, Maurice Thompson,
Maria Louise Pool, George Ade, Clyde
Fitch, Louise Chandler Moulton, Ella
Wheeler Wilcox, John Kendrick Bangs
and Edmund Gosse to back it up, the
present revival should carry on the tra-
dition worthily.

Scribner's announce for early publica-
tion "The Lives of the Hunted," by
Ernest Seton-Thompson, the famous
author-artist. This new book by Mr.
Seton-Thompson is the true account of
the doings of five quadrupeds and three
birds. It is richly illustrated by over
two hundred drawings by the author.

Messrs. Doubleday, Page & Co. have
just brought out a most interesting book
—in "The Bears of Blue River," by
Charles Major, being a tale of Indiana
in the early 20's, and Baiser Brent's ex-
citing adventures with bears, wolves,
catamounts and other "varmints."

The Engineering Magazine for Novem-
ber has for its leading feature a very
finely illustrated article by Philip Daw-
son on "English, American and Conti-
nental Steam Engineering." The sub-
ject matter is very important, in view
of the rapid rise of competition and the
internationalizing influence on practice
exercised by the electric-traction power
house. Another illustrated paper is that
of Enrico Bignamini, describing the great
15,000-horse-power hydro-electric station
at Vizzola-Ticino, Lombardy. An enter-
taining contribution is T. S. De Lay's
"Prospecting in Western Mexico"—full
of interesting notes on the country and
on human character. Mr. Ennis dis-
cusses ably the "Engineering Manage-
ment of Industrial Works." Mr. Church
continues his development of a new and
comprehensive system of expense dis-
tribution for the factory; Mr. Broderick
has an excellent article on the standard-
izing of electric apparatus, showing its
economy to the buyer, and Herr Luders
concludes a most instructive statement
of American machine-shop practice from
a German viewpoint.

"Among the Dunkers," by Nelson
Lloyd, in the November issue of Scrib-
ner's, will be found a most valuable and
interesting article. Mr. Lloyd handles
his subject in a very interesting man-
ner. The article is handsomely illustrat-
ed by G. W. Peters; F. Hopkinson Smith's
new serial story "The Fortunes of Oliver
Horn," which begins in this issue, will
run through 11 numbers. This is Mr.
Smith's longest and most ambitious novel
and in every respect as to interest and
plot and charm of narrative his best and
most interesting paper. "With the Cougar
Hounds" is contributed by Theodore
Roosevelt. Among other articles are
"Russia and the Nations," by Henry
Norman, M. P.; "Marquis Ito, the Great
Man of Japan," by Frederick Palmer,
"The United States Army," by Francis
V. Greene.

The Cornhill Booklet for October is of
exceptional interest. For the lovers and
collections of Eugene Field it has the al-
most unknown "Story of Florence
Bardsley," which was written by Field
in 1892 as a book review for "The Book
Buyer" published by Charles Scribner's
Sons. The "Story of Florence Bardsley"
which was supposed to have been
written by the Hon. Whitelaw Reid in
French was of course never written at
all. Field's review of it, however, is
delightfully naive, and the air of prob-
ability and tragic denouement make the
story worthy of a place beside his famous
"Tribune Primer." In addition to this
story by Field, the October issue
contains selections from the "Complete
Works" of Mr. J. Gordon Coogler, the
"Barb of the Congaree." The death of
Mr. Coogler on September 9 makes this
selection from his "works" of especial
interest.

Not Built for Tipplers.

By the way who has heard the latest
"Jimmy" Whistle story? He was din-
ing with a friend in London, and sudden-
ly, when all had dined and were back in
the drawing room. Whistler said that
he had almost forgotten it, but he abso-
lutely must write a letter and get it off
by the night's post. He was told that
in a room at the head of the first flight
of stairs he would find the lights burn-
ing and pens, paper and ink at his dis-
posal. He went up and presently there
was heard a series of bumps, ending in
a heavy thud at the foot of the stairs.
The host ran to him and asked if he was
hurt.
"I'm not killed, if that's what you
mean," Whistle replied; "but tell me,
who built those stairs?"
The host mentioned the name of the
builder unknown either to Whistler or
to fame.
"Humph, he did, eh? The d—teeto-
taer, said Whistler.—New York Mail and
Express.