

The News of the Theatrical World. Stage

COMING ATTRACTIONS.

BROADWAY.
Sunday and Monday—Lewis Morrison in Faust.

FAMILY THEATER.
"Uncle Josh" opening Sunday matinee; closing, Wednesday night.

GRAND.

Dark.

MISS MARY MAC LANE by attending Sutton's Broadway theater the coming week can see a Devil; horns, caudal appendage and all the appurtenances of a first-class Satan. Lewis Morrison comes to the theater



HARRY DOERING
Of the Overland Minstrels.

with our old friend "Faust," in which he has starred since the time to which the memory of man runneth not. While Morrison in "Faust" has become as ancient as Ada Gray in "East Lynne," yet it continues a favorite and continues to draw crowds.

In June Richard Mansfield is to be here for one night. He will present "Monsieur Beaucaire," from Booth Tarkington's novel of the same name. He had a big run in this production in New York during the winter.

This has been a dull week, theatrically. Sutton's Broadway has been dark all week; so has the Grand Opera house, and theater-goers have had to be content with "Mable Heath" down at Sutton's Family theater.

There are several interesting events scheduled for the few remaining weeks of the theatrical season and there is some talk of running the season over into the warm months.

The New Stock company will close a successful week at the Family theater tonight. During the week comedy-dramas have been played. Commencing tomorrow afternoon they will open in that quaint old rural comedy, "Uncle Josh." "Uncle Josh" is the first of all rural comedies produced in the United States and was made famous by Denman Thompson. It is replete with laughable situations, and witty sayings. In fact there is not a dull moment throughout the entire performance. The company have made a favorable impression with the theatrical public, and their clever work entitles them to continued good houses. The specialties between acts are pleasing and laughable and does away with the long, tiresome waits. The coming week many new specialty features will be introduced, and the company will be strengthened in a number of ways. Summer prices will prevail.

Arrangements for the coming performance of the Overland Minstrels, which will be at Sutton's New Grand on June 5, 6 and 7, are nearing completion, and Mr. Jack Howard, manager and director, assures the public of Butte a most unique show.

The sweet and rich voices of Messrs. Harry Doering, Fred Greene and George Busch will be heard in the first part, while in the second part one of the most pleasing features will be a dance, with Mabel Boyle and Sam Mayer as principals, assisted by the following young society buds of the West Side, who are the Misses Florence Tuohy, Carrie Lowry, Drea Johnston, Helena Hanson, Nan Vivian, Willine Nichols, Hazel Gindrup, Eulalia Ferrell, Alfreida Smith, Annie Hawke, Lola Nichols and Geraldine Forbis.

This feature of the entertainment is under the direction of Mrs. Harry Simons, who is exerting every effort to make it the leading feature of the performance. In the second part Dan Walsh, "the Dockster of Butte," will deliver a stump speech, which will be a "live one," while Bert Stephens and Ray Freund are expected to cause the roof to shake. Other features will be the sextet, club swinging, clog dancing and a quartet. Following is a complete list of the club members taking part: Charles H. Lane, Bert Stephens, D'Gay Stivers, F. T. Greene, Dan Walsh, Bob Le Beau, Ray Freund, George Busch, S. E. Schwartz, Ben Coshy, Harry Doering, Jack Thomas, A. G. Lewis, C. F. Sully, F. H. Butler, Richard Callaway, M. S. Largey, Wilbur Johnson, William Ludeke, Frank L. Riley, Reno Sales, E. S. Edsel, J. C. Galbraith, Glen Harrington, A. Zinn, Hugh McLeod, Harry Holp, H. J. Merkle, C. W. Tobin, Mabel B. Boyle, Samuel A. Mayer, G. A. Chevigny, Fred Slemmons, Hugh S. Carroll, J. B. Murray, Alex Mackel, S. Kennedy, T. E. Markley, Charles A. Davidson, P. K. Gillfillon, Louis L. Howard, Proctor Barkley, Phil A. Hunt, Alfred Frank, W. T. Barkley, Frank P. Thomas, F. H. Binrose, Guy C. Davidson, Lew M. Atkins, W. D. Fenner, John Hawkins, Charles Boon, Jr., R. M. Hobbs and J. W. Kinball.

Lewis Morrison as Mephisto in "Faust." The elaborate scenery and gorgeous

addresses, added to a newly invented system of electrical effects, novel and startling in their operation, would make Lewis Morrison's "Faust" remarkable anywhere. This season, however, all former productions have been surpassed in point of scenery, costumes, electrical, mechanical and vocal effects, and the strength of the company. Lewis Morrison himself will positively appear as Mephisto.

It is in honor of his reappearance that the most costly and elaborate production of "Faust" ever staged has been gotten up. A new prologue has been written by a well-known author. The choral and vocal work by an invisible choir and soloists is one of the most impressive features of this new scene. As the 17 scenes of this prologue disappear one by one and reveal a picture of the gates of Paradise, with Mephisto appealing to the archangel surrounded by his host, a picture of rare beauty is revealed, which receives added dignity from the sonorous appeal of Satan and the exquisite music which was specially composed for the duration of this scene.

The choral and vocal work, which partakes of the nature of an oratorio with a high lyric soprano voicing the recitative as Satan listens in mockery that delights the eye by the rapidly changing cloud and light effects, while the ear is charmed by the musical numbers. The garden and Brocken scenes, as well as the beautiful apotheosis, are all bright and new from the studios of Seavey and Armbruster. All this in connection with Lewis Morrison's magnificent interpretation of Mephisto will doubtless prove a strong magnet at the Broadway theater tomorrow night.

Mansfield in "Beaucaire."

An event full of the largest measure of attractiveness is the appearance early in June of Richard Mansfield in his recent great hit, "Beaucaire." The new play is a comedy in five acts, by Booth Tarkington and Evelyn Greenleaf Sutherland. To those two American writers belong the distinction of having supplied our distinguished actor with his most delightful comedy success since the days when "Beau Brummel" and "Prince Karl" first delighted his audiences. "Beaucaire" has come to stay and take his place in Mansfield's gallery of portraits, not to fret his season on the stage and then retire.

The happy hit has more of the quality of permanency than anything Mansfield has done. This is because "Beaucaire" gives Mansfield something on which to fasten his art. It is a character in a fascinating story, not a puppet in a poem. The prince, who was mistaken for a barber by the smart set of Bath when Beau Nash was emperor, gives a wide play for humor, wit, repartee and sentiment. The jest is on Beaucaire's lip, but the perfume of Lady Mary's red, red rose fills his heart and intoxicates him with a love that fashions a romance which has delighted all who have read it. Mansfield is said to



F. T. GREENE
Of the Overland Minstrels.

have devoted anew his unique gifts for portraying the royalty of a prince, the consciousness of a swell, and the romance of a lover.

TAUGHT MARIE TO KISS.

Miss Wainwright Receives Important Hints From Lawrence Barrett.

One of the first bits of stage realism that was forced upon the experience of Miss Marie Wainwright was a kiss. The worst of it was, at that time, that she had to kiss a man—she was young and bashful then—but it was Lawrence Barrett who administered the first osculatory demonstration, and, of course, there is some comfort in that remembrance.

"I was only 18 years old," said Miss Wainwright the other night in telling of the event, "and I was on the stage for the first time. It was in Lawrence Barrett's company, and we were rehearsing Boker's drama of the Guelph and Ghibelline wars, in which Otis Skinner appeared this spring. And, by the way, Skinner was in the same cast with me, only he played Paulo, with Barrett as Malatesta. I was Francesca. I was a shy little miss then, not used to kissing a man, so the garden scene, where Paulo embraces Francesca, held something between embarrassment and terror for me. The day we rehearsed for the first time together, Mr. Barrett sat at the prompter's table a little to one side, with a critical eye on every movement. It came to the lines where Mr. Skinner, in the foliage of the garden, reading the poem to me had to say: 'She smiled. He kissed her full on the mouth.'

"The business of the part required him to suit the action to the words. He must have known that I was a little shy, for he merely pecked in the direction of my cheek.

"Right there the rehearsal stopped. 'Don't you know the business of your parts?' Mr. Barrett demanded.

"We told him we did. We tried it over with no better results.

"Here, let me see if I can improve it any," interrupted Mr. Barrett again. He came over to the stage where we were seated and took Mr. Skinner's place. He began a dozen or so lines back, and the fire he put into the words made one

forget everything but that I was Francesca. There was no such person as Marie Wainwright then.

"The passion of his words and movements made me the girl who loved him, and when it came to the line which found me cold for Skinner, I inclined to him, instinctively eager for the kiss I had shunned before.

"That one little incident taught me for all the rest of my stage career the value of true realism. The naturalism of Mr. Barrett was so genuine that he made me, an actress, forget I was acting."

Since this first stage kiss Miss Wainwright has been the subject of many like osculations from the most famous actors of the time. She played with Booth, Barrett, Salvini and the rest, and her experience with these most ardent of the stage lovers has made her to say:

"There is much virtue in a kiss."

Green Room Gossip.

Worcester, Mass., is to have a new theater for next season, to cost \$100,000.

Fred Terry and Julia Neilson will produce in London shortly the new comedy which Clo Graves has written upon the foundation of Pope's "The Rape of the Lock."

Mrs. Langtry has signed a contract with Charles Frohman to appear in this country next season. She will probably be seen in Paul Kester's "Mademoiselle Mars."

Mrs. Craigie is preparing an adaptation of her novel, "The Serious Wooing," and it will probably be produced next season with Olga Nethersole in the principal role.

Cheridah Simpson, who has been playing in "King Dodo," will head an opera company at St. Louis for the summer. Gilbert and Sullivan's operas will be produced.

Ethel Knight Mollison, who is to become Richard Mansfield's leading lady next season, was a member of a Philadelphia stock company two years ago, playing minor roles.

With De Wolf Hopper, Digby Bell and Laura Joyce Bell in the same company, "Pickwick Papers" next season, the old days of the McCaull Opera company will be recalled.

The London critics and several ministers continue to deride the cleverness of "Ben Hur," but the people turn out in crowds and the theater is packed to the doors nightly.

John C. Rice and Thomas A. Wise of "Are You a Mason?" company have signed a five-year contract as joint stars with Rich & Harris. A new play, by an English author, will be used.

Mme. Rejane will produce Chester Bailey Fernald's "The Cat and the Cherrub" in Paris. A French version has been prepared and the great French actress believes it will please the people of the gay capital.

John Henshaw and Marie George of "The Strollers" company, are nursing bruises as the result of the automobile used in the play running away and throwing them from the incline at the back of a Boston stage.

The London papers confirm the report cabled to this country a couple of weeks ago that Elsie Fay will soon marry an English duke. He is about 28 years old and has recently come into possession of a big estate.

Elsie De Wolfe, at the close of her season in Brooklyn last Saturday night, was presented with a handsome diamond brooch by the members of her company. Jack Mason made the presentation speech and a banquet followed.

Mansfield made two important announcements last Saturday night in Buffalo. One was that he would appear exclusively in Shakespeare plays next season, and three years hence would retire from the stage permanently.

Modjeska made her last appearance on an American stage at Orange, N. J., last Saturday night, playing Portia in "The Merchant of Venice." Louis James was the Shylock. Modjeska will make her future home in Poland.

"When Johnny Comes Marching Home" is the latest comic opera, and is the work of Stange and Edwards. Fred Whitney will produce it. The opera deals with the North and South and patriotic songs and coon melodies will be numerous.

"The Wild Rose" and "The Show Girl," elaborate musical comedies, were produced in New York for the first time last Monday, and both scored hits. Marie Cahill, Irene Bentley and Eddie Foy scored heavily in "The Wild Rose," while Paula Edwards and Frank Labor were the best in "The Show Girl."

More Money Needed.

(Judge.)
The Bulgarian bandit rushed from the shop of the Parisian costumer and telegraphed to his comrades:
"Capture to more missionaries at once; otherwise we get no new clothes this spring."

Quite Naturally.
(Indianapolis Journal.)
"That dog beats the deuce."
"Yes, his name is Tray."



GEORGE BUSCH
Of the Overland Minstrels.

TO REFIGHT SPANISH WAR BATTLES

With all their thrilling scenes and daring escapes are to be fought over again, not with saber against machete, but in words around the campfire, if the prolific soldier memory fail not at annual encampment of the state Spanish-American war veterans.

Capt. Charles French camp, Spanish-American war veterans at Great Falls, will be host to the seven other posts of Montana volunteer veterans, June 6, the occasion being that of the annual three-day encampment.

The association meets to elect delegates to the national encampment which meets at Philadelphia in August, and also to consider business relative to the affairs of the association in this state. The first day is to be devoted to busi-



COL. C. F. LLOYD.

ness matters and the staff will be composed of: Senior vice commandant, Frank Bates; junior vice commandant, Peter Komers; adjutant, Le Roy Southmayd; chaplain, A. R. Lancaster, and officer of the day, John T. Conroy.

Lieutenants Gus Nichol, B. E. Calkins and H. E. Greene will represent the Butte post at the encampment. R. H. Fasson,



CAPT. D'GAY STIVERS.

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COL. B. H. COOK.

H. C. Richards and John Burkland have been elected alternate delegates. "When Johnny comes marching home" he strikes in the hearts of many a chord of thankfulness and of joy and sympathy for the bereaved who watch and wait for one who does not come.

Thoughts of Home.

Though the home coming of our boys is removed by several months of time, an occasion of military import brings up afresh all those scenes of national and home interest. Is it not significant of a peculiar national spirit that where a thousand volunteers were called for, an hundred thousand responded? The pitiful scenes that are portrayed as incidental to the departure of an army, were present in our



LIEUT. LOUIS VANDERHOED.

ast war, but most frequently they came from those who had been unable to enlist. The gloomiest faces were seen at home.

Much was heard of the soldier boys being starved, neglected and mistreated, shamefully and without reason, but a striking evidence of loyalty was had in a certain regiment yet in the very throes of an embalmied beef dietary, who took a straw vote as to how many would re-enlist if asked. Approximately 99 per cent voted affirmatively.

Montana can especially be proud of the record of her soldier boys. The infantry volunteer service was remarkably good, and as is well known, the redoubtable "Rough Riders" were largely recruited from this state. In this city are several boys who were in the very vanguard of the charge up San Juan Hill. They wear their medals of honor with becoming modesty.

BUTTE MAN INVITED TO CORONATION



The Royal Family of Great Britain and Ireland, Imperial India and the British Colonial Possessions Beyond the Seas

Greets thee and commands thy presence at the

Abbey of Westminster in the Ancient City of London on the Twenty-eighth Day of June

Anno Domini nineteen hundred and two, Anno Regni one thousand and two on the occasion of the solemn ceremony

The Coronation

of the son and heir of the reigning house and prince of the blood royal

Albert Edward George Plantagenet William St. Leger Henry Guelph James Gittinger Gower Wettin FitzMaurice

Knight of the Golden Fleece, Knight of the Garter, Knight of the Bath and possessor of numerous and various other most noble and exalted titles

Edward the Seventh

By the Grace of God, of the United Kingdom of Great Britain and Ireland, Defender of the Faith and Emperor of India.

Haec pro amicitia nostra.

Butte may be proud if she pleases over the fact that she has not been omitted by the dignitaries of the English government who had in their hands the business of extending invitations to the coronation of King Edward.

It is the privilege of the Inter Mountain to reproduce the only bona fide invitation to the coronation received in this city. The invitation was received by a member of Butte's best society, who once moved in the exclusive circles of London's smart set, in which King Edward, as the prince of Wales, was the shining light.

This gentleman, who was honored with the invitation to what, no doubt, will be one of the biggest fetes in English history and one of the most notable events that

have ever taken place under the eyes of the modern Anglo-Saxon world, is nameless, at his request.

His modesty prevents him from permitting himself to be presented before the public gaze upon the shining pinnacle to which the invitation has elevated him. He is one of the chosen of the greatest, proudest, most exclusive, most magnificent and perhaps most vain-glorious societies on the earth, but he is too American, too Western and too conscious of his isolated position in Butte to pose openly in the role assigned him.

Many a time and oft has this gentleman hobnobbed with the king when the latter was familiarly known as "Tummy," and the august favor of the invitation speaks

for the esteem in which he was held by the head, front and flower of English society. When royalty condescends so far as to send its puissant command so far along the line as Butte the favor is marked.

As a final expression of his intimacy with Edward it remains only to be said that he knew him by his 14 names. The names are all in the invitation, and they look like old friends to the Butte gentleman. He remembers when he used to stay over night at the house of the king, when the latter was Wales, and borrowed a night-robe for the night; the names used to run around the skirt in a circle that almost completely circumscribed it, beginning with Albert and ending with Fitzmaurice.