

# The Stage

All the News of the Theatrical World.

**COMING ATTRACTIONS.**

Sutton's Broadway.—Dark.  
Grand Theater.—Stock company.  
Sutton's Family.—Dark.

**B**UTTE'S new theater, "The Grand,"—for it is a new theater—opens tomorrow under the most favorable auspices. During the past month workmen have been in possession of the building cleaning, painting, remodeling, until the old place is no longer recognized.

A. A. Marks, who, with J. P. Howe of Seattle, will conduct the Grand, deserves to be complimented for the excellency of the work and the beauty of the design for which he has been entirely responsible.

Perhaps the only regrettable feature in the remodeling is the taking away of the old drop scene, for if ever a man's eyes dwelt upon a restful picture it was upon the old Venetian scene which has hung before Butte's theatergoers in the Grand ever since its opening night.

Mr. Marks has not considered old landmarks in his renovation, however, and new carpets, new draperies and new scenery all through will add to the appearance of one of the prettiest little theaters in the Northwest.

Mr. Marks will open the Grand tonight with the Manhattan, a first-class stock company, in "The Butterflies," a beautiful society drama by Henry Guy Carleton. The company brings with it from the Pacific coast a splendid reputation in the theatrical world and at the popular prices which Mr. Marks is inaugurating, there is every reason to believe that the \$10,000 which was expended in the renovation will soon come back.

One of the agreeable features of the new Grand is that the seats upstairs are as good as those downstairs and as the acoustic properties of the theater are perfect, there is not a seat in the house that is not desirable.

Following "Butterflies," which will run through Wednesday night, the Manhattan company will present Milton Nobles' famous play "Sire to Son," which will run three nights with a matinee Saturday. "Sire to Son" is one of the strongest dramas in the repertoire of great American plays.

**HFRE'S A NEW PRESS AGENT**

Advertises His "Show" by Telling a Story of the Southwest.

The press agent of the company playing the new farce comedy "Too Rich to Marry," by Edward O'Connell Towne, whose advent at the Broadway soon is eagerly looked forward to by theatergoers, relates the following choice yarn:

"I was down in the Southwest some years ago ahead of a company of 'Uncle Tommers,' when I ran across a dime museum faker I had known in the East. He had inherited from some of his remote ancestors a remarkable dexterity with his toes. This talent he had developed to such an extent that he was able to conceal his arms under a jacket and exhibit as an armless wonder, doing all the usual tricks, such as writing, whistling and piano playing with his feet. He was a versatile freak and did a contortion act as well as the wonder business.

"The night I met him his company had been showing in a dance hall with a saloon and gambling room appendages. He had just emerged from his dressing room clad only in shirt, trousers and slippers. He engaged in a game of draw poker with four cowboys, three bad and one worse. The cowboys were all drunk and the worse one seemed to be in a particularly turbulent mood. He wanted a row with some one and apparently preferred the wonder. The wonder, however, carefully avoided trouble until he and the bad man got into a contest over a jackpot, which both claimed. The bad man, swearing he was full of fleas and smelled like a wolf, an entirely superfluous remark—jumped to his feet and covered the freak with his gun and ordered him to hold up his hands which he did with great promptness. The bad

man, keeping the wonder carefully covered, was reaching for the pot when, to the astonishment of everybody, a regular volley came pelting up through the table into the bad man's vitals and the showman won.

"A rush was made to the table to discover the masked battery, when they learned that the wonder had merely shed a slipper and, drawing his gun with his toes, had turned it on the enemy.

"In a game of poker in the Southwest everything depends upon the draw."

**MANSFIELD AS AN ARTIST**

**Delicate Touch and Power the Actor Puts in "Beaucaire."**

It was a fortunate thing for the stage and for the public when "Beaucaire," which Richard Mansfield presents soon at the Broadway, fell into Mansfield's hands. Of course every one said from the first that he was the one artist for the part, but in these days of misguided commercialism in art the authors might have

more marvelous coming from an artist who has already given the stage Baron Chevalier and Cyrano. Here are three Frenchmen they say, all unlike, all French in every fibre, all distinct as the most subtle art could make them.

Another point agreed on as distinctly surprising and delightful is the fidelity of Mansfield's creation to the ideal suggested by the author. Readers seldom find their ideal on the stage. Mansfield's make-up drew all the actors playing in New York during his run. No one could guess how he simulated the extreme youth and the unmistakable Gaelic features of Monsieur Beaucaire. In the play the barber prince is said to be thirty-three, but Mansfield makes him look fully ten years younger.

**CARTER HAS NEW SCHEME**

In "Two Little Waifs" He Omits Wrecks and Explosions.

Lincoln J. Carter has reformed. He has written a play without a railroad in it.

Not only that, but in his "Two Little Waifs," says the Seattle Times, he holds himself down to facts much better than in his earlier productions. When Mr. Carter comes to town we have been led to expect nothing less than a steamboat explosion, a railroad wreck or a volcanic eruption. He has dramatized every kind of harrowing incident but a game of

season, appearing with Anna Held in Rich-pin's version of "Du Barry."

Richard Mansfield will play "Brutus" next season when he puts on the elaborate production of "Julius Caesar."

John Drew will probably not have a new play next season, as "The Second in Command" was a success last season.

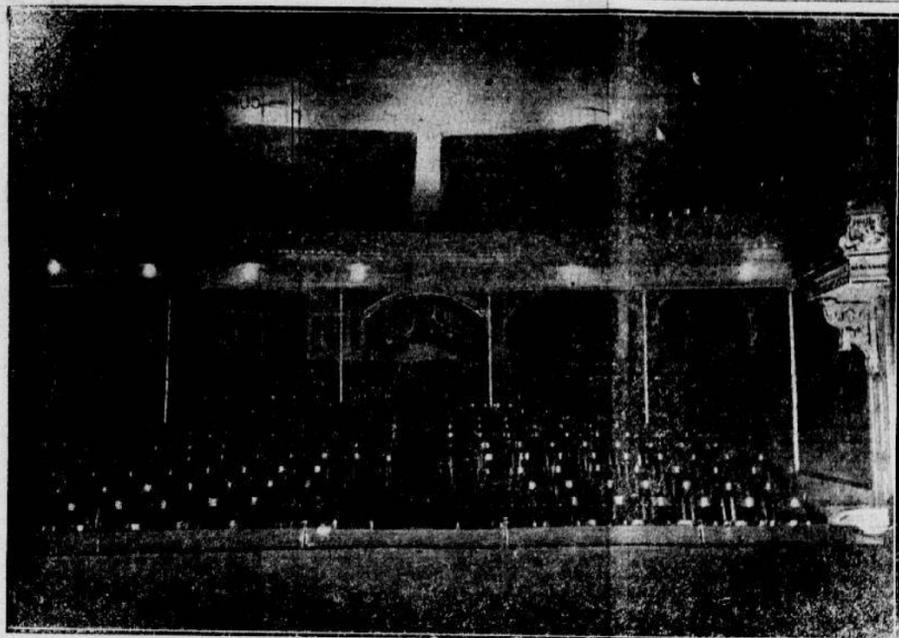
Sol Smith Russell's life was insured for over \$100,000, and in addition he had nearly \$700,000 in government bonds.

When "A Chinese Honeymoon" takes the road little Toby Claude will have the principal part, and Katie Barry will stay with the permanent company in New York.

Teresa Vaughn has been pronounced incurably insane and there was a rumor on Broadway that several of her old managers intended giving a benefit performance for her.

Jerome Sykes was operated on for appendicitis last week at a private sanitarium in New York. He is in a comfortable condition and it is announced that he will recover.

George Arliss, one of the best character actors in England, and recently in Mrs. Patrick Campbell's support, has signed contracts with David Belasco for next season. It is expected that Mr. Arliss will



INTERIOR OF THE GRAND OPERA HOUSE.

Tomorrow night the Grand opera house will be reopened as a popular priced theater. After having undergone a complete renovation, under the direction of its new managers, Howe & Marks, the theater, after the expenditure of over \$12,000, has been made one of the handsomest show houses of its size west of the Mississippi river. There are many novelties in theater decoration which have been introduced. The theater is today practically complete and the opening tonight is intended to be a gala event.

John Drew and Maude Adams' famous

play, "The Butterflies," will be presented by the select Manhattan company, which is universally known as the strongest repertoire company ever brought West. "The Butterflies" is the company's best production and it will be their first in this city.

Frank Cooley assumes the leading role. Miss Gladys Kingsbury is his leading lady. Both are well known on the stage and their acting is of a very high standard.

When Henry Guy Carleton wrote "The Butterflies" he intended to show the difference between riches with nobility of character and riches without. That he

has succeeded in doing so everyone knows as no play ever written has had such a good effect on society as "The Butterflies." Containing as it does a little satire combined with the most sparkling humor it gives occasion for one continual laugh.

Frank Cooley as Fred Ossian, the part formerly assumed by John Drew, has made quite a hit in that role and Gladys Kingsbury, the leading lady, gives a performance of Miriam, which is said to be excellent. "The Butterflies" will be presented by the Manhattan company, whose production of this play is noted for its splendor and magnificence.

persuaded into the mistake of allowing this charming hero to pass into other hands.

No other living actor could accomplish what Mansfield has in his creation of Beaucaire. Any one else would have given an Englishman's imitation of Frenchmen speaking English and an imitation of a royal personage. With our great actor, however, French is as native, as English, and, instead of imitating, he is the Frenchman struggling with our English. As for being royal, Richard Mansfield has always maintained a distinguished bearing. From his boyhood, when his celebrated mother was a pet in all the courts of Europe, he has associated with persons of manner and attainment. Those who have already seen the latest triumph of Mansfield's genius, say that it is all the

ping-pong. His plays are red, red, red, as Mary Melane would say.

"Two Little Waifs" is just as much of a bit-bang proposition as the others, but it does not go to ridiculous lengths. In fact, it is of a distinctly higher class than the rest.

The first setting shows the Hudson river and the Palisades with the lights of Fort Lee and the rising moon. The Little Church Around the Corner, where all the actors go, is as pretty as can be.

The leading woman lives a sort of Jekyll and Hyde existence, being twins with herself, and playing the heroine one minute and the villainess the next.

This production will open at the Broadway Thursday, June 12, for four nights and Saturday matinee.

**BUTTE HAS GOOD SHOWS**

Manager Sutton Tells of His Comparisons With Other Towns.

"I recently made what was to me a startling discovery," said Manager Sutton. "I had heard many people grumbling about the class of attractions playing at the Broadway this season, and making assertions that they were not as a whole up to standard and that standard prices should not be asked. To satisfy myself on this point I took down the season's file of dramatic papers and began from the opening of the season to compare the attractions offered to Butte patrons with those offered in first-class houses in other circuits on a population basis.

"We even went into the matter farther and gave other circuits the advantage in population from five to 25,000. In every instance, taken in periods of weeks, Butte had the best class of attractions by far. And this is no pipe dream. Look for yourself and if you find it different I will present you with a new hat. Here is an opportunity for the 'grumbler' to get something for nothing. How does this speak for the Northwestern Theatrical associations?"

**Green Room Gossip.**

Donnelly and Girard will be seen this summer in vaudeville.

Crimmons and Gore will star next season in "A Warm Match."

"A Great Hero," a new melodrama by John A. Stevens, was recently produced at Cleveland.

Charlotte Walker has signed a three years' contract with James K. Hackett as the leading lady.

Clyde Fitch is in Europe, very much run down in health and spirits as a result of overwork.

Robert Hillard is reported to have become tired of working in Wall street, and will probably go back to the stage next

he in the company supporting Blanche Bates.

James K. Hackett closed his tour in Detroit last Saturday night, and is now with his wife, Mary Manning, who is touring in "The Lady of Lyons." Mr. Hackett is not acting.

A new musical comedy, "The Storks," was produced in Chicago for the first time last Sunday night and is reported to have scored a hit. Richard Carle is its librettist and composer.

Donnelly & Girard have been brought together by an energetic dramatic agent in New York and the pair will go out together next season as joint stars in "Natural Gas," their old play. The piece will be brightened up and new specialties introduced.

David Belasco has made a flattering offer to George Cohan of the Four Cohans, which, if accepted, will give the playwright manager the exclusive rights to the services of the latter. Mr. Belasco wants Cohan to help him out with ideas as to situations and scenes in plays.

Julia Marlowe evidently has postponed her productions of "Electra" and "Dolly Madison," as arrangements have been made for an elaborate production next autumn of "Princess Flametta," by Caille Mendes, which evidently is to be made the feature of her season.

William Farnum, recently leading man of the "Ben Hur" company, is now leading man of a summer stock company in Buffalo. William Courtleigh is leading man of a rival stock company in the same city. Both are matinee idols, and their photographs are given away as matinee souvenirs.

Mr. Belasco has arranged with Florence Roberts, a San Francisco favorite, to have her take the Mrs. Carter part in "Zaza" this summer at his brother Fred's theater in that city, and a new play by Mr. Fyles, named "Drusa Wayne," is to follow that, with Miss Roberts as the emotional heroine.

Louise Muldener, a well-known character actress, formerly with Salvini, Rossi, and Marie Wainwright's production of Shakespeare's "Twelfth Night," a few years ago, was engaged yesterday by Fred G. Ross for his new "The Core Kramer" play, "Beyond Pardon," in which he will feature Lavinia Shannon next year.

Little Alfred Klein, long familiar to theatergoers of the country from the leading parts he has played in the productions starring De Wolf Hopper, was taken to an insane asylum near New York last Monday and the physicians pronounced him incurable. Klein was discharged from the asylum three months ago as cured, but he began to fail the last two weeks and it was thought safest to put him in an asylum.

## MARCONI'S SYSTEM IN ST. JOHN'S ISLAND



MARCONI IN HIS WORKSHOP.

E. S. Whiteaway, who but recently returned from Newfoundland, gives an interesting account of the work in progress at the St. John's signal station, where Marconi's work in wireless telegraph is in progress.

For the excellent photographs herewith reproduced, the Inter Mountain is indebted to Mr. Whiteaway, who procured them in St. John's.

In February of this year the first per-

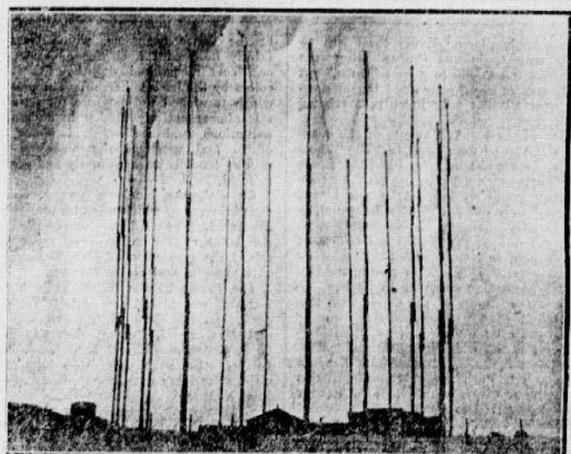
fectly successful message was sent from Newfoundland station to a receiving station in Wales. This truly wonderful result, which so astounded the whole commercial and scientific world, caused great elation in the immediate locality of the experiments, and today the continued experiments are watched with absorbing interest. So far towards perfection has the work progressed that a successful system is now in operation and in actual use between St. John's and Halifax.

Marconi is still busily engaged upon must now admit that this mode of transportation will within a few years be not only feasible but in actual use. Wireless telegraphy is built upon known laws and principles. It may seem astounding that the telegraph and telephone which are essentially simple, were not discovered before. So it is with wireless telegraph, which fundamentally depends only upon the well known law of the attrac-



HOISTING THE RECEIVING KITE.

tion and repulsion of like and unlike electrical elements. All trans-Atlantic liners are now provided with the Marconi system. Tesla, Marconi and others have worked upon diverging but similar lines and this system of communication which primarily has many points of deficiency is being gradually perfected. It has arrived at the point where its usefulness and practicability is assured and in the near future its promise as a commercial and economical factor will probably be deter-



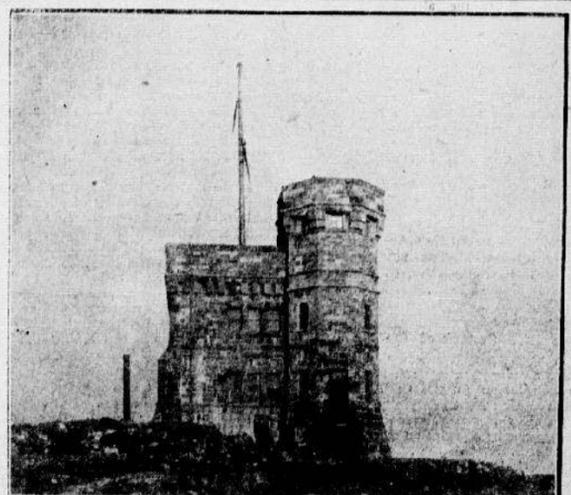
WIRES PREPARED FOR RECEIVING MESSAGES.

this system and what further wonders the man may bring forth can only be a matter of conjecture.

Edison is said to have remarked that he considered everything within the realm of possibility but perpetual motion. Many ideas which today seem impossible or ridiculous may within five years be in every day use in the realm of business or pleasure.

Flying machines seem on the eve of perfection and those who formerly claimed that aerial navigation was an impossibility

mined. Those to whom the Cyrus W. Field Atlantic cable project is familiar, will appreciate the herculean labor and great expense having trans-oceanic wires. When the Marconi system shall have been perfected, how simple and how expeditious will be the erection of receiving stations between which, in all parts of the world, messages may be transmitted and received. Wireless telegraphy, in its actual success, marks a period in the progress of the age.



Wireless Telegraphy Station, the Tower from Which Marconi Made His Experiments.



BELLE ROBINSON, Stage Favorite of New York, Who Will Spend the Summer in Butte.