

The News of the Theatrical World. Stage

COMING ATTRACTIONS.

Broadway—Nov. 2 and 3. "Shore Acres;" 4 and 5, "The Belle of New York;" 6, 7 and 8, "The Penitent."

"SHORE ACRES" COMING

Standard Pastoral is to Be Seen in the Broadway Next Week.

"Shore Acres" by James A. Herne is one of the few American plays that has become a standard. Like Uncle Tom and several others, it will never grow old, for the simple story that it tells is one of surpass-

the members of the company. Before leaving St. Joseph, Mo., Dan Mason was presented with a bottle of "5-year-old" by mine host Truckenmiller as they were about to leave for an all-night trip. Dan produced the bottle in the sleeper and gave a nip to one or two present. Charles Mason was in the smoking car and when he returned to the sleeper Dan had gone to bed. Some one told Charles of the fine liquor, and he at once asked what berth Dan had. "Lower 7," replied one of the company at hazard. Charles went to the number directed, peeped in and dimly saw a bottle lying on the cover.

"Ah, ha! Dan's going to take a nightcap all by his lonesome," said Charles. He jerks aside the curtain, grabbed the bottle with a "Here, you've had enough," and made off. Just then an infant set up a howl and a woman's voice cried, "What do you mean, sir?"

Charles glanced at the bottle. It was half full of milk and had a rubber attachment. He threw it into a berth on

FLOYE RUTLEDGE,



Who Assumes the Role of the Salvation Army Lass in "The Belle of New York."

ing human interest, that cannot fail to touch the heart.

"Shore Acres" is a story of New England life. As implied from the title, it concerns the patient folk who live by the seashore and spend their lives in toil.

There are few characters on the American stage more lovable than Nathaniel Berry, the lighthouse keeper, who has surrendered the girl he loved to become the wife of his brother. Old Uncle Nat is one of the family, and his antics with the baby contain some of the most wholesome humor that has ever been transferred to the stage. "Shore Acres" is one of the few plays that has the approval of the clergy, and all who have seen the play agree that it is one of the strongest sermons that has ever been written. "Shore Acres" will be played by a strong company during the latter part of next week at Sutton's Broadway theater.

"BELLE OF NEW YORK."

Merry Concert is to Be in the Broadway Next Week.

The invigorating, blithesome, rollicking "Belle of New York" will begin an engagement of two nights on November 4 and 5, at the Broadway theater. The story of how "The Belle of New York" after capturing New York, crossed over to London and ran for 607 nights at the Shaftesbury theater is too well-known to the theatergoers to require repeating. "The Belle" is one of those musical comedies that one never tires of seeing and hearing. The music is by Gustave Kerker, and is in that composer's best vein.

"The Belle of New York" is in two acts and six scenes, among which are views of Pell street in the heart of New York's Chinese quarter on the Celestial New Year's eve, the pier of Narragansett by moonlight, and the Grand Central station, New York, and the interior of Luntner's candy store, State street, Chicago.

The company is a large one, and is headed by Mr. Ned Nye, an exceptionally clever London comedian as Ichabod Bronson. Miss Floye Rutledge is the pretty and demure Salvation Army lassie, who protests that when she exhorts her auditors to "Follow on, and the light of faith they shall see;" that "They never proceed to follow that light, but always follow me." Mr. Harry A. Truax is the younger Bronson, and his fine baritone voice is heard to good advantage. Joe Natus is Blinky Bill, Miss Maria della Rosa is the petite Fifi, James Darling continues in his famous role of Kenneth Mugg, Miss Charlotte Uart is the comic opera queen, Miss Toby Craig is the pert Mamie Clancy, and Max Bloom is the polite Luntner.

Arrangements have been made to receive election returns by special wire on Tuesday night, November 4.

HE BUYS THE CIGARS.

Well Known Professional Gets Hold of the Wrong Bottle in a Putman.

For a week or so past, Charles A. Mason of the Magn & Mason company, has been meekly buying cigars and other things for

the opposite side of the aisle, made a dash for another car and kept quiet for the balance of the trip.

CLOTHES MAKE THE MAN.

Tim Murphy is Willing to Swear That the Old Adage is True.

Tim Murphy recently had occasion to discharge one of two shoemakers that are used in "Old Innocence." Naturally the men are nearly always in their working

CHARLOTTE UART,



Who as the Queen of Comic Opera is One of the Show Girls in "The Belle of New York."

clothes when hired, and in these Mr. Murphy always sees them at the theater. The first night during his last engagement at Atlanta, Ga., something went wrong and Mr. Murphy discharged one of the shoemakers, whom he thought to blame. The next night, seeing a well-dressed man lounging near the stage door, Murphy asked him if he wanted work. Being answered in the affirmative he was told to go in and get to work. "I like your looks," said Murphy, "I'll give you \$2 more than the man I fired last night."

An hour later, after "making-up," Murphy returned to see how the new man progressed. He stumbled upon the bounced one, dingy clothes and all, towing with the properties. "I thought I discharged you last night!" cried the comedian. "No, you did, but you engaged me again tonight, when I had my street clothes on, at a \$2 raise!"

Murphy now says it must be the clothes that makes the man.

OUT OF THE ORDINARY.

This Little Skit Will Start a New Sort of Short Plays.

This is an account of the latest novelty in plays. It has created quite a little excitement in New York.

"At the Telephone" consists of two scenes. The first indicates the interior of an old mansion situated in the country several hours from Paris. The tenant, M. Marex, has had a telephone communicating directly with the city placed in the house. He is obliged to leave his wife and child for three days in the care of one man and a nurse. Before going he shows Blaise, the male servant, a revolver in the drawer of a writing table. No one else in the family knows of the pistol. After his departure the woman becomes nervous—they hear footsteps outside. Nanette, the nurse, peers through the curtains; she sees a repulsive face. Her mistress throws open the long windows

and a villainous looking tramp appears with a decoy note for Blaise, saying his mother is dying. The conversation between Mme. Marex and the tramp arouses the sleeping child, and while his mother is making him more comfortable the man abstracts the pistol and quietly leaves. The mistress bids Blaise go to his mother—yet implores him to return quickly. He closes up the house, lets the dogs loose and hurries away. For a few moments all goes well; then muffled footsteps are heard outside; the dogs bark and seem to be pursuing some one. Their cries grow fainter, and then the footsteps outside are heard again. Mme. Marex suddenly thinks of the telephone; she calls up her husband and tells him of her fears, and while this conversation is being carried on the curtain falls.

AS TO GALLERY GODS.

Hillary Bell Says They Are Poor Judges of the Drama.

It is the cherished superstition of many people that the gallery god is an accurate judge of the drama, says Hillary Bell in the New York Press. At regular intervals throughout the year essays are written on this theory by learned logicians whose ignorance of art is equalled only by their eagerness to solve its problems. In truth, however, the gallery god is as dense as his admirers. He is a crude cub and brutal. His notions are elementary. The simplest devices amuse him, the most transparent tricks deceive him, had acting and worse construction fill his soul with joy. No one knows these facts better than melo-dramatists. They realize that time spent in carefulness of construction, in logical effects, in artistic climaxes and in holding the dramatic mirror up to nature is absolutely wasted. Actors, too. Playing in melodrama is a sort of sign painting, the colors primary, the brushes broad, the emotions blubbery. The hero must be incredibly brave, the heroine impossibly tearful, the villain wicked beyond all manner of belief before they can come into favor with the gallery god.

As it happened on an evening when there were no other productions various Broadway first-nighters turned up their critical noses at "The Ninety and Nine." But Ramsay Morris knew for whom he was writing, the actors knew for whom they were playing. Subtleties and exact truth are foolish matters in this kind of entertainment. A good melodrama is a bad melodrama, for the closer it comes to art the further it falls from fortune.

Green Room Gossip

May Irwin is to play "Sally in Our Alley" on the road.

Herbert Kelsey and Miss Shannon are to take up "Ingomar."

Sarah Bernhardt's new play, being written for her by Sardou, will be called "The Sorceress."

It is reported that all the big lithographic establishments of the country are about to form themselves into a trust.

A farce called "A Pipe Dream" is said to have about gone out in Indiana. Pipe dreams as a rule do collapse sooner or later.

Chauncey Olcott goes directly from Detroit to New York, and expects to play out the remainder of the season at the Fourteenth Street theater.

"Audrey," a dramatization of Mary Johnston's novel by Harriet Ford and E. F. Boddington, which Liebler & Co. will stage elaborately, will soon be put on in New York. Eleanor Robson will have the title part.

It looks as if Ezra Kendall has struck it rich in "The Vinegar Buyer." He had a big week at the Grand in Chicago last week, the receipts being unexpectedly large. This week Kendall presents his amusing comedy in several of the Ohio cities.

Nat Goodwin, while playing Boston recently, went up in his lines entirely in the second act of "When We Were Twenty-one," and the curtain had to be rung down. Ten minutes later the curtain went up again, the act was started afresh and the comedian came through with flying colors. The puzzle is how they brought Nat around so quick.

Forty-four Years Old.

[New York World.] Many strenuous returns, Mr. President!

The

Current Book Chatter and Magazine Comment

Quill

"The Struggle for a Continent."

A somewhat unique narrative of early American history has been compiled by Pelham Edgar, the basis of the work being the masterly volumes of Francis Parkman. Mr. Edgar is professor of French literature and language in Victoria college, University of Toronto, and his aim has been to give a continuous history of the struggle for the possession of the American continent, beginning with the colonization of Florida by the Huguenots in 1565, and culminating with the fall of Quebec in 1759. The exact language of the original has been retained in every chapter, the editor only furnishing such connecting links as seemed necessary to make the narrative continuous, care being taken to make such selections as would tell the story in the most interesting way, and fully preserve the picturesque quality of the incidents as they were described by Parkman. The title is, "The Struggle for a Continent."

The book will serve admirably in giving the reader a somewhat general knowledge of Parkman's great work, also to open up the great storehouse of information and guide to further reading along special lines. The scenes described in this book shift from Florida to Massachusetts, to the west and to Canada, as the history of the conflict between England and France drifted into the different localities. By the use of foot-notes and connecting lines the narrative is made clear, and runs along very smoothly. The illustrations are numerous and include many full-page plates, portraits and maps.

"The Struggle for a Continent," by Francis Parkman. Published by Little, Brown & Co., Boston.

The Criterion for October.

Vance Thompson's remarkable and graphic account of the famous religious relic known as the Holy Shroud of Christ bearing the imprint of the sacred body, appears in the October Criterion. He raises the startling inquiry: Have we a photograph of Christ?

The number of patriotic societies that have sprung into existence in the past two years, and their extensive rolls of membership, from a significant fact in current history. Miss M. E. Cardwell contributes to this number an interesting article on the growth and value of these organizations.

Gen. James Grant Wilson continues his recollection of distinguished Americans, the subject in this number being Admiral David D. Porter.

One of the most promising of our rising authors is Miss Florence Wilkinson. She contributes to the October number a sketch entitled "At Chenandilla Valley."

Mr. Charles Henry Meltzer continues his series of critical and gossipy papers on famous actors and actresses—Eleonora Duse being his theme.

Life in an Arizona Town—Rupert Hughes' clever Love Affairs of Beethoven and The Revival of the Poetic Drama are also exceptionally interesting features of this number.

Outing for October.

This month's Outing is full of bright articles which will delight the sportsman who goes to the woods in autumn. Mr. T. S. Van Dyke, the veteran sportsman and deer hunter, contributes a paper on Hunting the Virginia Deer, which is the outcome of many years spent in the deer country. W. B. Meares writes on The Training of Setters and Pointers for Quail Shooting, and illustrates his writings with strikingly original photographs, taken in the field, showing the dogs in action. Another article deals with the Relentless Pursuit of the Newfoundland Caribou. Edwin Sandys, in The Wizard of the Wet Lands, gives us one of his characteristic articles on shooting snipes.

The Passing of the North Canoe, written and illustrated by Mr. Tappan Adney, deals with the romance of canoe travel in the Hudson Bay region.

There is a very valuable paper for horsemen on Scintillating Racing, by W. S. Voburg, official handicapper of the Jockey club.

"Through Hidden Shensi."

Charles Scribner's Sons are publishing this week "Through Hidden Shensi," by Francis H. Nichols, illustrated profusely with reproductions of photographs taken by the author in his travels through the two oldest provinces of China; "New Amsterdam and Its People," being "studies social and topographical of the town under Dutch and early English rule," by John H. Innes, with maps and plans, and many views, portraits, etc.; "The Private Soldier Under Washington," by Charles Knowles Bolton; "The Christian Point of View," three addresses by professors in Union Theological seminary; new editions of Robert Louis Stevenson's "An Inland Voyage," with 12 illustrations from photographs taken especially for the purpose by James B. Carrington; "Doctor Bryson," by Frank H. Spearman, telling of the career of an eminent surgeon, the scenes being in Chicago; "The White Wolf and Other Fireside Tales," by A. T. Quilter-Couch ("Q"), a volume of characteristic tales.

By Little, Brown & Co.

Little, Brown & Co. are publishing "Tower or Throne," a romance of the girlhood of Elizabeth; "The Virgin Queen," by Harriet T. Comstock; "The Struggle for a Continent," edited from the writings of Francis Parkman by Prof. Pelham Edgar of the University of Toronto; "Miss Belladonna," a social satire, by Caroline Ticknor, and new editions of "Plutarch's Lives," in five volumes, and "Hammerston's" "Intellectual Life," also three new juveniles; "Brenda's Cousin at Radcliffe," by Miss Helen Leah Reed; "Jack and His Island," by Lucy M. Thurston; and "A Dornfield Summer," by Mary Murkland Haley.

"Castle Craneyerow."

Mr. George Barr McCutcheon's new novel has a fantastic title, but it is one which cannot be forgotten. "Castle Craneyerow" is taken from the familiar nursery ballad, but it is not used to cover a nursery story. On the contrary the book is the best kind of love story—animated and exciting and full of strenuous action. Mr. McCutcheon's invention is most unusual, and he has a delightful originality in character and in episode.

Lorimer—Philosopher, Humorist. What is commonly called "horse sense" is the keynote to the "Letters from a Self-Made Merchant to His Son," by George Horace Lorimer, and they have the usual quality of that article in being full of good sound advice for young men. They are, however, by no means sermons; but are full of quaint, homely philosophy and wit; letters that everyone will read with a great deal of pleasure and doubtless some profit. To be sure, the language frequently approaches slang, but it is of the vigorous old-fashioned variety that adds force to the argument; not the meaningless words so much used nowadays.

"A Woman Ventures."

Newspaper life in New York City is rapidly becoming the favorite theme for novels, and some of the best stories published last year had scenes in that location. A new story of a somewhat unusual type is "A Woman Ventures" by David Graham Phillips, author of "The Great God Success," which had made a good deal of stir last year.

As the name indicates the story deals with a woman's career upon one of the great New York dailies, a young and beautiful one at that, who had been brought up to think work a disgrace.

Story of Rural England.

Richard Whiteing, author of "No. 5 John Street," has written a story of rural England which is to appear serially in the Century. In "The Yellow Van" he contrasts the elegant life in the country houses, and the feudal system in its wealth and pride with the dullness and squalor of village life. The central figure is an American woman, who marries a great English landlord and has the curiosity to investigate the life of his tenants.

We Can't All Be Wise.

To the extraordinary perversions of book titles which give spice to the publishing business, must be added one which appeared in an order from a large western firm, addressed to McClure, Phillips & Co., for a consignment of "The Hound of Baskerville." The book meant was "The Hound of the Baskervilles." The same firm recently received from a magazine devoted to poultry interests a request for a review copy of Denslow's "Mother Goose," the editor writing that he thought the book would be "especially interesting to our constituency."

Not Related.

"The Strollers," the novel, and the comic opera of that name are in no wise related. Frederic S. Isham, the author of the successful romance, procured the copyright of "The Strollers" several months before the musical production was known. Since the manuscript had been in his publishers' hands for a year, and since the name seemed to fit the story so well, he desired to adhere to the title.

New Work by White.

The Hon. Andrew D. White is reported to be at work on a book of reminiscences describing his experiences as minister at Berlin in 1879-81, at St. Petersburg in 1882-84, and as ambassador to Germany from 1897 till his retirement in November next.

LITERARY NEWS NOTES.

Mrs. A. D. T. Whitney, author of "Square Pegs," "We Girls," "Faith Gartney's Girlhood," etc., celebrated her 78th birthday at her home in Milton, Mass., on September 14.

George Francis Train's autobiography, entitled "My Life in Many States and in Foreign Lands," which D. Appleton & Co. will publish about the end of October, promises to be a revelation to all persons who are familiar only with Citizen Train's later life as an agitator and man of leisure.

Clara Louise Burnham has just published her sixteenth novel, "The Right Princess." The scene is laid at a fashionable resort on Long Island, where an interesting English family is spending the summer. A young new England girl proves herself to be the "right princess" in a most unexpected way, which results in two international alliances.

With all the books that have been written about Japan, it has been left for Miss Alice M. Bacon, in her "Japanese Girl and Women," to penetrate the reserve of these singularly retiring people and show them in their homes as they are. Her book has just been published in a beautiful illustrated and enlarged edition.

The November Everybody's is a well illustrated magazine. Several of the best illustrators are represented. Frederick Remington contributes a splendid picture of a border fight. D. U. Wilcox portrays types of Mississippi river pirates, and B. J. Rosenmeyer has done some capital pictures to illustrate Mr. Blethen's story. G. A. Peirson, Karl J. Anderson, A. B. Frost and Orson Lowell are also represented.

George Ade's new book of fables will be issued in a few days from the publishing house of R. H. Russell, New York. It is entitled "The Girl Proposition; a Bunch of He and She Fables," and it is packed with the sort of entertainment which Mr. Ade's numerous admirers have a right to expect. The book will be appropriately illustrated by Holme and McCutcheon.

"Our Lady of the Beeches" and "The Confessions of a Wife," both just published, are arousing considerable comparative discussion. Both first appeared serially in prominent magazines, both treat with a rare frankness the questions of marriage and divorce and both contain a philosophy of life. The first is by the Baroness von Hutten, an American girl who married a German noble, and the second is by "Mary Adams," the anonymity of which everyone is trying to solve.

In her new novel, "Franciska," which the Bowen-Merrill company will publish early this month, Molly Elliott Seawell has gone once again to her much beloved France and to the brilliant time when Maurice of Saxo sought the throne of Courland, when beautiful Adrienne La-courneur swayed emotional Paris and Monsieur Voltaire divided his time between palace and prison. In those eventful days Miss Seawell's heroine—Franciska Capello—is made to live and love.