

WHAT IS COMING TO THE THEATERS OF BUTTE IN THE NEXT WEEK

PAULINE HECKLER KELLOGG,



With the "Hello, Bill" Company, Which Opens at the Broadway Tonight.

"FOXY QUILLER."

Big Chorus and Popular Principals Will Be Seen in Comic Opera.

One of the most important attractions of the season at the Broadway Tuesday, Wednesday and Wednesday matinee, December 2 and 3, will be Mr. Richard Golden and the "Foxy Quiller" Opera company.

In Mr. de Koven's score it is said that he has wisely laid the two step on the shelf where it should have been placed long ago and has substituted for it a number of intoxicating waltz rhythms, full of delicate fancy and poetic grace.

Manager Ben Stern has provided a magnificent stage setting and the costumes are said to be wonderfully fine.

"SANDY BOTTOM."

Will Be Seen in the Family Theater Beginning Tomorrow.

One of the greatest successes of the season is John Crittenden Webb's beautiful play, "Sandy Bottom," which is underlined for the Family theater for two nights commencing Sunday matinee.

"THE TELEPHONE GIRL."

Will Call You Up From the Grand on December 4.

Indescribably funny, musically charming, set with extravagance of scenery, abounding in pretty women, brimming over with up-to-date speeches and sayings of the funny variety, beautifully costumed and enjoying a prosperity and popularity never

transcended by any similar production, such, in brief, is the big New York Casino production, "The Telephone Girl," announced for appearance for three nights and Saturday matinee at the Grand Opera house, beginning Thursday, December 4.

Appreciating the fact that the public taste runs in the line of uproarious musical comedy, the management has injected this season more delightful humor than ever, more comely maidens, more of Gustave Kerker's delightful melodies, and engaged one of the best acting companies ever seen in this best of Casino successes.

It is well known and has been frequently said by critics that there is not a dull moment in "The Telephone Girl." For three seasons it has enjoyed the reputation of being one of the most successful and pleasing musical comedies extant.

FLORENCE ROBERTS

is to Open in the Grand in "Zaza" December 8.

Florence Roberts makes her next appearance in this city in "Zaza" at the Grand for one week, beginning Monday, December 8. Miss Roberts is a popular favorite with the playgoers of this city and her remarkable emotional talents will be seen to greater advantage in "Zaza" than the other intense roles in which she has appeared here on previous occasions.

Her support is exceptionally strong and tour, have provided a scenic equipment equal to the great production given "Zaza" when presented by Mrs. Leslie Carter.

"RICHARD CARVEL" COMING.

Andrew Robson Will Portray Churchill's Hero in the Broadway.

"Richard Carvel," by Winston Churchill, is one of the best of legitimate plays, and Andrew Robson is one of the finest of legitimate actors. His very presence breathes romance. When he first enters you feel that there is going to be something doing, and you are not to be disappointed, for from the time the pirate seizes Dick Carvel in the first act, down to Dick's beautiful wooing of Dorothy Manners in the last act, there isn't a moment any duller than an old mine brilliant.

We shall have both "Carvel" and Robson with us next Friday and Saturday at the Broadway theater.

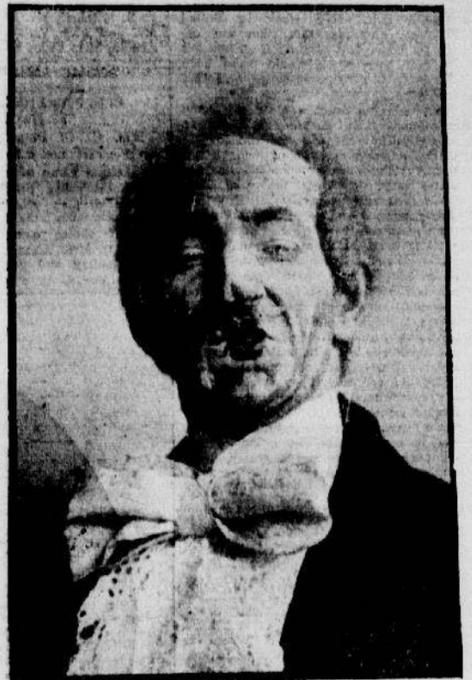
HALL CAINE

is Not at All Pleased With His Reception in America.

Hall Caine is not at all pleased with his latest visit to America. One of his chief causes of complaint is the fact that the critics in New York were unanimous in calling his new production a melodrama, but underneath that lay a deeper feeling of resentment directed against the managers of hotels in that city.

Mr. Caine is possessed of considerable fortune and an income that would more than satisfy the average man, he has not for-

SOME OF THE STARS IN THE "TELEPHONE GIRL."



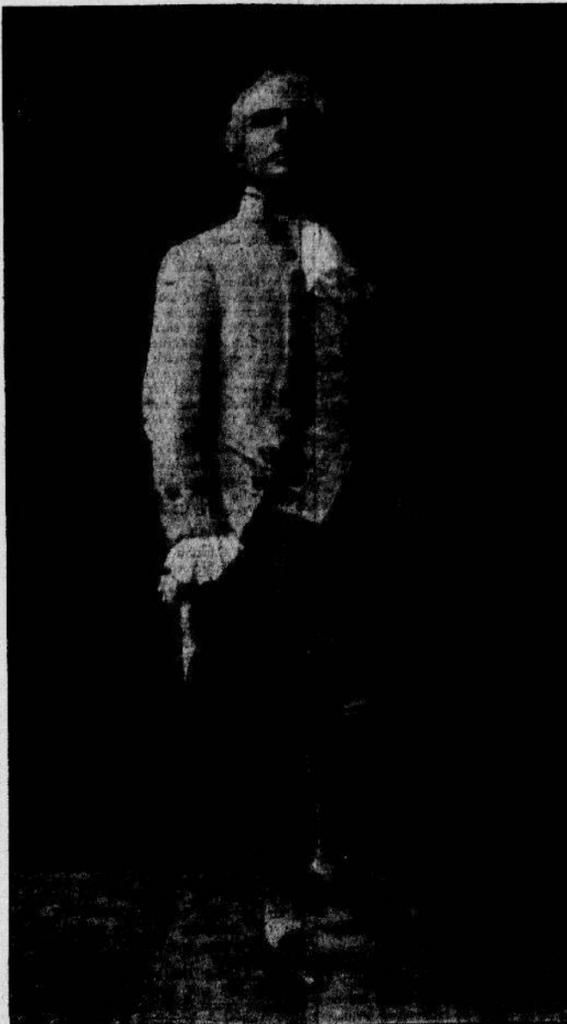
Here Are Joe Kane, Who Imitates Louis Mann as Hans Wix, and a Couple of the Show's Girls.

RICHARD GOLDEN,



Who Assumes the Title Role in "Foxy Quiller."

ANDREW ROBSON,



Who Will Portray the Title Role in "Richard Carvel."

REMARKABLE CAREER

Of Clyde Fitch, Author and Dramatist, and Sometimes Poet.

Clyde Fitch has had a remarkable career. It was in the closing year of the civil war that he was born in New York, so that his years now number only 36. He prepared for Amherst college, whence he was graduated in 1886, but not before he had shown traces of the coming successful playwright, and even in those schoolboy days his versatility was remarkable.

His light verses, contributed to the Literary Monthly, a college paper, attracted wide attention and were widely quoted, and he became editor of the Amherst Student, also the "grove" poet of his class. He also showed considerable taste and ability as a decorative painter.

HEARD IN THE WINGS.

After almost winning her fight with a severe attack of typhoid fever Marie Dressler had a severe relapse last week as a result of a change of diet.

Jane Van Buskirk resigned from the Louis Mann "Hoch, the Consul" company last week, giving as a reason that the star was "too eccentric to get along with."

Edward E. Rice has all the details arranged to star Nestor Lennon and Cerona Ricardo in a dramatization of Beatrice Harraden's novel, "Ships That Pass in the Night."

Richard Harding Davis' novel, "Captain Macklin," is to be dramatized by Franklin Fyles.

Rehearsals for the Loraine Ade opera, "Peggy from Paris," will start about December 1.

Elsie De Wolf recently secured the American rights for the latest London comedy, "Mrs. Willoughby's Kiss."

Helen Grantley has decided to shelve "Her Lord and Master" and continue the season with Clyde Fitch's "The Girl and the Judge."

Henry Miller has bought Richard Harding Davis' dramatization of one of his own novels and will present it about the first of the year.

Henrietta Crossman has decided upon

ADOLF ZINK



Now is About the Best Ever in "Foxy Quiller."

more on the book than on the play, the latter having failed to please England.

James K. Hackett has made a pronounced success in New York with his production of Winston Churchill's wartime play, "The Crisis," and will present it at the Tremont immediately after the departure of "The Sultan of Sulu."

LAURETTE BABCOCK.



Who is One of the Principals in "Sandy Bottom."

EDNA BRONSON,



Prima Donna Contralto With the "Foxy Quiller" Company