

# ARCHBISHOP CHAPPELLE IS FULL OF ZEAL

### Says He Will Do All in His Power for His Trust in Porto Rico and Cuba, and Believes That the President of the United States and the Pope Will Help Him Out--Movement to Aid Passionist Fathers Expelled From France Made by Porter and British Ambassador--Cardinal Gibbons Talks on the Friars in the Philippines--General News of Interest to Catholics.

BY ASSOCIATED PRESS.

Rome, Dec. 8.—Archbishop Chappelle of New Orleans and papal delegate to Porto Rico and Cuba, has gone to Genoa, where he will take passage on the steamer Leo XII, which sails tomorrow for New York. Before his departure the archbishop said to the Associated Press representative:

"My stay in Rome has been profitable for the settlement of the pending questions in accordance with the propositions I submitted to the vatican. By conferring directly with the high dignitaries of the church I succeeded in arriving at solutions which would have required several months' correspondence to reach. I return to resume work animated with the most sincere desire to contribute to the prosperity of Cuba and Porto Rico, and to the moral, intellectual and social advancement of the people in whose destiny I feel myself entirely devoted.

"In all questions depending on my influence, as the representative of the head of the church, my influence will be exerted, not in partisan interests, but for the happiness of the people as a whole, their commercial welfare and their greatness as a race, together with the main-

tenance and strengthening of the most firm and friendly relations with the United States on a footing of equality, not of subjection, either political, economical or moral.

"I have the satisfaction of feeling that on one side I have the assistance of the holy see in this mission, while on the other hand I know that these ideas were shared by the late President McKinley and are shared by his worthy successor, President Roosevelt."

#### For the Passionist Fathers.

BY ASSOCIATED PRESS.

Paris, Dec. 8.—Ambassador Porter and the British Ambassador Sir Edmund Monson, have now put into execution their friendly representations to the French government with a view to securing a reconsideration of the case of the Passionist fathers who have been included among the religious orders to be expelled from France. The representations will be submitted on behalf of the English and Americans attending the St. Joseph church, which is conducted by the Passionists. As the order is an English one, it is recognized that representations regarding its rights must come through England. Ambassador Porter's representation was main-

ly verbal and pointed out the convenience of the church to Americans and the ambassador expressed the hope that this convenience would not be interrupted.

It is stated from an authoritative source that Ambassador Porter's representation was in no sense a protest, nor an assertion of international right, as it is fully recognized that the government's attitude toward the congregations is a question of domestic policy and the matter will not be referred to at Washington, as in the case when international rights are involved.

On the contrary, these representations are of conciliatory nature, have developed a personal desire on the part of the government officials to yield in the matter, but it is felt that it is difficult for the government to act at the present stage, inasmuch as the entire question of the congregations has been submitted to the chamber of deputies. It is also pointed out by the French officials that an exception in this case would be giving foreign religious orders privileges which are not allowed to the French orders. It is believed the final determination of the question rests with the chamber.

#### Gibbons on the Philippines.

BY ASSOCIATED PRESS.

Baltimore, Md., Dec. 8.—Cardinal Gib-

bons referred in his sermon in the cathedral to the aspersion cast on the friars in the Philippine islands. He said in part:

"Much has been said and written in the past two years regarding the friars in the Philippines. They have been praised and abused in turn. Perhaps the best way to judge of these much-maligned men in the far East is to consider the character of their consecrated brethren and sisters here in Baltimore. This investigation will give us an opportunity of ascertaining how far the religious men and women of this city are imitating the example of Christ as presented in today's gospel."

His eminence dwelt at length upon the good work that is being performed by charitable and religious organizations in this city. He claimed that the parochial schools and Catholic colleges save to the city fully \$500,000 annually.

#### Archbishop Farley Presides.

BY ASSOCIATED PRESS.

New York, Dec. 8.—Archbishop John M. Farley presided last night at a mass meeting in Carnegie hall of the Ancient Order of Hibernians, for the purpose of raising funds for the erection of a permanent home for Irish societies. About \$10,000 was subscribed.

# FACTS IN THE DISPUTE OVER PATOS ISLAND

BY ASSOCIATED PRESS.

Washington, Dec. 8.—Venezuela's Yellow Book of 1901 has been received in Washington regarding the negotiations between England and Caracas in regard to the ownership of Patos island, which has been in dispute between the countries for many years. Significance attaches to this correspondence, owing to the approaching crisis between Venezuela and Great Britain, as it is not improbable that in the settlement of the claims of British and German citizens against Venezuela the Patos dispute will also be involved. Re-opening the Patos question was caused by the Venezuelan general Augustin, in 1901, capturing the British subjects on the islands. When the Caracas authorities were called to account by the London for-

eign office, the former replied by renewing their long standing claim to Patos, and a diplomatic controversy extending throughout the year. Venezuela bases her claims to the island on its proximity to the coast of Guiana, from which it is distant only three miles, claiming that it is a tenet of international law that a country commands water within a marine league of its coast; that the international law institute has defined the territorial sea as six miles, whereas the island of Patos is more than 10 miles from Trinidad, the nearest British possession; and further, that the treaty of March, 1845, explicitly confirms the title of Venezuela over all the islands near her coast which were under the dominion of Spain in the initiative period of Venezuela.

The Venezuelan authorities produce a

letter from the royal Spanish minister of state in 1873, in which he denied that royal sanction was ever given to the concession alleged to have been made to the ajuntamiento of Trinidad by the governor of Patos Huevos and Monos.

Great Britain, through her charge d'affaires at Caracas and later through her minister, advanced the contention that when she conquered the island of Trinidad, in 1877, sovereignty over Patos also was obtained, and so recognized by the Madrid government; that Patos has remained in the peaceful possession of Great Britain for more than a century, during 70 years of which Venezuela advanced no counter claim and that the official map of Codazzi colors the island of Patos the same as Trinidad, indicating that both belong to the same country. To this last

contention Venezuela replied by stating that the map of Codazzi was so old as to make it impossible to distinguish the various colors, and produced other maps by the same author which place Patos as belonging to Venezuela.

Being unable to agree on even the minor points of the controversy the British minister, near the close of last year, informed the Venezuelan foreign office that he would make no further representations in the matter, as there was nothing to be gained in continuing the correspondence.

President Castro will ask that the question be settled by arbitration, a proposition to which the British government will hardly accede in view of its contention that the ownership of Patos is so clearly British as not to furnish a suitable subject for arbitration.

# AMUSEMENTS

"Zaza."

A packed house witnessed Florence Roberts' portrayal of "Zaza" in the Grand last evening.

Miss Roberts had no other achievement to her credit her portrayal of the fascinating many-sided character of Zaza would alone place her in the foremost rank of English speaking actresses. In all the rank of modern dramatic literature there is no role more exacting, none that so completely exhausts the gamut of human emotions, none that requires such absolute command of every artistic resource on the part of its interpreter.

"Zaza" is at once simple and complex to a degree that almost defies analysis. She is a true child of nature, knowing no law but her desires, no motives but their gratification. Passion is the basis of her character and it is passion in its simplest, most direct and elemental form.

The hard struggle for existence has coarsened and roughened her but has not crushed out the capacity for a deep and true affection, and when at last love does come to her, it brings in its train a flood of emotions, bewildering in their strength and variety. Jealousy, hate, ambition, fear possess her in quick succession and whirl her in a seething mass of contending emotions.

To the delineation of this kaleidoscope character, Miss Roberts brings her artistic insight and sympathy. The tender womanliness and refinement of her own nature revealed in many former impersonations are for the time being thrown aside and she succeeds in identifying herself in a marvelous fashion with the vulgar, strident, reckless, but always bighearted Zaza. She depicts the music hall singer of the first act in her atmosphere of licenses and debauchery with a realism that would seem audacious if it were not so true. The delicious comedy of the second act where Zaza, now now under the full sway of her absorbing love, moves alternately our laughter and tears, in her efforts to rise above her former self, is also superbly handled. The deep pathos of the scene in the third act where Zaza, embittered by jealous rage is softened by her meeting with Dufrène's child, is touchingly portrayed. But perhaps the most complete triumph the actress achieves is in the great quarrel

scene of the fourth act. Here she despairs, cajoles, wheedles, threatens by turns, and gives a most convincing picture of sustained and overwhelming passion.

The support is good throughout, among those deserving special mention being Lucius Henderson, as Bernard Dufrène and Howard Scott, as the Duc de Brissac. "Zaza" will be repeated at the Grand again this evening.

#### Opening of Le Petit Theater.

Good vaudeville at a reasonable price is offered at the Le Petit theater, which opened in what was Sutton's Family yesterday afternoon. The management of this new venture has determined to inaugurate a departure in Butte and have cut the prices way down. Nevertheless the attractions offered are good and clean as well as of a high standard.

"The Country Girl" is the comedy drama that is played. Between the acts various short sketches are introduced, all of which are good of their kind. The best of them was the Alamo Mexican troupe with their Spanish songs and dances. Their costumes were picturesque and the two act novel. The last was the presentation of a Mexican bull fight. Maj. J. A. McGuire, with his broadsword tricks, took well with the audience, as did Harry L. Cooper in his German dialect sketch.

In the drama that runs through the performance the roles are but passably filled, except that of the country girl herself. Rose Farland, which is portrayed by Grace Lamont, who, with E. W. Kyle as her father, alone give the piece any life and movement.

Gertrude Elliott of 720 South Dakota street won the puzzle prize for the six box seats.

#### "The Princess Chic."

In the cast of "The Princess Chic" are several of the best-known comic opera favorites on the stage. It has always been the generous policy of "The Princess Chic" management to present the opera with clever actors and actresses, and the dramatic personnel of the opera is significant of a continuance of this business principle by Manager John P.

Slocum. Theatergoers will recognize with the keenest pleasure the names of Christine Hudson, Joseph Miron, Edna Floyd, Adele Stoneman, Walker A. Laurence, Albert Mahar, Vera Michelena, Beatriz Michelena (daughters of Fernando Michelena, the famous tenor), Lyman Wheeler, Forrest Huff and John R. Bartlett as they glance down the program. The chorus is a contingency that should not be overlooked in an up-to-date comic opera. A bevy of pretty girls have become as necessary to this style of entertainment as brilliant scenery and costumes. A rich, new frame will tone up an old picture, but it will not beautify it, and it is beauty on the stage that makes the chorus attractive. Manager Slocum prides himself on the youthful freshness of his chorus girls. The opera will be seen at the Broadway Tuesday, Wednesday and Thursday.

#### "Hearts of Oak."

The forthcoming presentation in this city of James A. Howe's famous plays, "Hearts of Oak" and "Shore Acres" is bound to be one of the events of the theatrical season. The fame of these two plays is world-wide and to the rising generation they appeal as strongly as they did to the one that preceded it. "Hearts of Oak" splendidly equipped both as to the matter of company, scenery, costumes and effects, is to be played at the Broadway theater next Friday and Saturday evenings and at the matinee on Saturday.

#### Manager J. P. Howe Here.

J. P. Howe, manager of the Seattle theater in Seattle and lessee of the Grand theater in this city, which is managed for him by Arthur Marks, is in town. "I just came over to see how business was going in Butte," said Mr. Howe today. "We are playing the Florence Roberts company for a week at the Grand, after a most successful two-weeks' run at the Seattle theater. The company is immensely popular in the Puget sound city, so popular in fact that we are going to take it back for a long holiday run, with assurances of good business."

#### "Lost River."

"Lost River," one of Joseph Arthur's standard plays, was presented at the Broadway last evening by a creditable company. The show warranted a better house. The play is a stock melodrama, but has some good situations and is well produced. It will be repeated at the Broadway again this evening.

#### Fannie B. Zeisler Honored.

Vienna, Dec. 8.—Fannie Bloom Zeisler, the pianist of Chicago, played Saint Saens' piano concerto at the Philharmonic society's concert here yesterday. This is the first occasion on which an American soloist has been invited to appear at the society's concert and Madame Zeisler met with an enthusiastic reception. She will sail for America December 27.

#### Marie Dressler's Mother Dead.

New York, Dec. 8.—Mrs. Annie Koerber, mother of Marie Dressler, the actress, died yesterday at her home in Bay-side, L. I. So critically ill is the actress in this city that it was necessary to withhold from her the news of her mother's death.

#### FOR HIS PERSONAL INJURIES

W. E. Riley Brings Suit Against Parrot-Silver and Copper Company.

W. E. Riley this morning began suit for \$10,000 against the Parrot Silver & Copper company for personal injuries. Riley was injured by a cave of rock and dirt in a chute at the 1,200 foot level of the mine last May.

He asserts that he was incapacitated for three months. He claims that the chute had not been properly timbered.

The people of the United States are ailing largely in the development of Canada. Within the past year millions of dollars have been invested there in agricultural and timber lands, mining and manufacturing industries.

# REV. CHAPMAN ON MISSION BOARDS

PASTOR OF SHORTRIDGE CHURCH TALKS ON THE WOMEN'S BOARD AND WHAT IT HAS DONE.

Before a large congregation at the Shortridge Memorial church yesterday, Rev. A. L. Chapman spoke on the good work being done by the Woman's Christian board of Missions.

He began with the origin of the society in 1874, when 75 women met and founded the society now known as the Woman's Board of Missions and which has made its good work felt in all parts of the civilized world. This society was organized in Cincinnati.

The first mission in Montana, he said, was founded in 1881 and since that time has spread throughout the state doing splendid things for the poor and for those who needed the light of the gospel. It took much money to carry on the work of the Missions and last year the sum of \$139,000 was expended in carrying on the various departments of the work. This money is furnished by voluntary contributions, and Mr. Chapman said it could be given to no more worthy cause.

#### YOUNG ROYALTY IN GERMANY

Who Will Soon Come to the Front in a Spectacular Way. [Brooklyn Eagle.]

The members of the royal family, who have been hitherto in the infant class, will now play a leading role in court society. There is, first of all, the crown prince, a lusty, fun-loving young lad, who has just reached the age of manhood, and for whom the court intrigues are trying to make a brilliant match. At present gossip has it that the Princess Alice of Great Britain, the daughter of the duchess of Albany, is to be the favored one. But the crown prince, like his father, insists upon making his own choice, regardless of political considerations. But if predilections go for anything he will doubtless marry a member of the British family, and the Princess Alice combines both royal English blood and beauty. She is now living with her mother in Potsdam, near the royal palace, and is the favorite of the kaiserin at little family gatherings, country strolls and drives around Sans Souci.

After the crown prince comes Prince Adalbert, who is now living at Kiel, and is to be the future lord of Germany's navy, just as Prince Henry, as the next eldest of Kaiser William, became chief admiral. Prince Adalbert is being bred for the sailor life, however, and will not be seen much at court. The third member, however, is a charming, handsome lad called Eitel Fritz, who is to enter at Bonn University with the crown prince and has already become a social lion. The remaining children are still to be kept to their studies.

As in all court centers society is divided into various sets, each of which has its own leaders by virtue of office or lavish entertainment. The most exclusive court set is that with which the kaiser and kaiserin surround themselves at the new palace in Potsdam, in which are included Prince and Princess Henry, the Arch Duke and Duchess of Hohenzollern; the Duke and Duchess of Schleswig-Holstein, brother of the empress; Prince and the beautiful Princess Leopold of Prussia and the different reigning leaders of the Prussian houses affiliated with the royal family. The circle is the simpure "Hohenzollern" society in which only family relation counts. Then come the members of the royal cabinet and their wives, with Chancellor and Countess von Buelow at the head. Countess von Buelow is an Italian by birth and one of the most brilliant social entertainers at the old chancellors palace in which Bismarck lived when in Berlin. Adjoining this estate are the ministerial residences and gardens of

# See These Lambs

In Hennessy's Meat Market Today

Best Meats Only

Hind Quarter Lamb Only 65c

Fore Quarter Lamb Only 40c

Lean corn beef, only 8c pound.  
Fancy eastern pickled pork, 15c pound.  
Prime roast beef, 12 1/2c pound.  
Prime loin beefsteak, 15c pound.  
Prime porterhouse steak, 15c pound.  
Choice beefsteaks, only 8c pound.  
Choice mutton chops for 10c pound.



Fancy red apples, selected fruit, only 90c a box.  
Fancy lemons, only 15c dozen.  
Carrots, 10 pounds for 25c.  
Rutabagas, 15 pounds for 25c.  
Beets, 10 pounds for 25c.  
Parsnips, 10 pounds for 25c.

Most housekeepers of Butte have heard of this famous honey. There's none better anywhere—seldom is there any as good. Fresh from the busy bees. 20c a pound in comb, 25c a pound in glass.

In Hennessy's Meat Market.

Baron von Richthofen, minister of foreign affairs; Minister Posadowsky, minister of culture study, and others. All the ministers are supplied with palatial residences by the government, where they entertain according to their pleasure.

It has been definitely decided by the Russian military authorities to do away with the lance in the Russian army.



Pullman Dining and Library Car Route to SALT LAKE DENVER KANSAS CITY OMAHA CHICAGO ST. LOUIS and All Eastern Points Short Line to

Colorado, Arizona and Mexico San Francisco, Los Angeles (Ocean or Rail.)

Portland And all Pacific Coast Points.

Depart. 2:05 a. m. | 2:45 a. m. Arrive Depart. 4:50 p. m. | 4:40 p. m. Arrive

Ticket Office, 105 N. Main Street Butte, Montana. H. C. WILSON, General Agent

#### NORTH COAST LIMITED

Observation Cars Electric Lighted Steam Heated

BUTTE SCHEDULE

WESTBOUND	Arrive	Depart
No. 1—North Coast Limited	7:00 p. m.	7:10 p. m.
No. 5—Burlington Express	1:50 p. m.	2:00 p. m.
No. 27—Bitter Root Local	3:30 p. m.	
No. 13—Twin City Express	11:05 a. m.	
EASTBOUND		
No. 2—North Coast Limited	12:40 a. m.	12:50 a. m.
No. 6—Burlington Express	11:25 p. m.	11:35 p. m.
No. 8—Bitter Root Local	1:45 p. m.	
No. 14—Twin City Express	12:30 p. m.	

\*Daily except Sunday.

No. 1 North Coast Limited, from St. Paul and Eastern points, to the Pacific coast.

No. 2 North Coast Limited, from the Pacific coast to St. Paul, Duluth and principal Eastern points.

No. 5 Burlington Express, from Kansas City and all B. & M. R. points, and all N. P. points west of Billings to Seattle, and Tacoma.

No. 6—Burlington Express, from Tacoma and Seattle to Billings and all B. & M. R. points.

No. 7 Bitter Root Local, starts from Butte for Missoula, Hamilton and all intermediate points.

No. 8 Bitter Root Local, from Hamilton and Billings.

No. 13 Local connection from Twin City Express from St. Paul and all Eastern points.

No. 17 Local connection with Twin City Express for St. Paul, and all points East. Passengers for Twin Branches, Sacardin, Alder, Pony and Norris branches leave Butte on 10. 14, and arrive in Butte from these points on No. 5. Trains on these branches do not run Sundays.

W. H. MERRIMAN, General Agent, corner Main and Park streets.



The Best Friend the Northwest Ever Had

"The Road That Made the Northwest Famous." LEAVES BUTTE. For St. Paul and East, daily, 8:30 p. m. Great Falls local, daily, 9:45 a. m. ARRIVES BUTTE. From St. Paul, daily, 9:45 p. m. From Great Falls and Helena, daily, 3:50 p. m. FULL INFORMATION FROM City Ticket Office, No. 41 North Main Street, Butte. J. E. Dawson, General Agent.

Chicago, Milwaukee & St. Paul Ry. To CHICAGO AND EAST ROUTE OF THE PIONEER LIMITED FAMOUS TRAIN of the WORLD

All agents sell tickets via the Milwaukee road. For low rates to all points address W. B. DIXON, N. W. P. A., St. Paul.

Denver & Rio Grande and the Rio Grande Western

Travel During Fall and Winter Seasons The journey to the East via Salt Lake City and along the shores of the Great Salt Lake through beautiful Glenwood, Colorado Springs and Denver is one of uninterrupted delight in winter as well as in summer. In fact, the fall and winter seasons adds but a new grandeur and charm to the travel scenery and infuses an element of variety and beauty to the unsurpassable wonders along the Rio Grande Western and Denver & Rio Grande lines. Through sleeping and dining car service. Personally conducted weekly excursions. For rates or information apply to, W. C. McBRIDE, Gen. Agent. Ticket Office—47 E. Broadway, Butte. GEORGE W. HEINTZ, Assistant Gen. Pass. Agt., Salt Lake City.

# THE TRAIN OF 1902

Is the new "Great Western Limited," the most stupendously equipped train ever running every night between St. Paul and Minneapolis, and Chicago and Kansas City via...

Chicago Great Western Railway

J. P. ELMER, General Passenger Agent, CHICAGO, ILL.

BUTTE, ANACONDA & PACIFIC RAILWAY COMPANY PASSENGER TIME-TABLE WESTBOUND.

No.	Leave Butte	Arrive Anaconda
1—B. A. & P. L.	7:00 a. m.	7:50 a. m.
3—B. A. & P. L.	10:10 a. m.	10:50 a. m.
5—B. A. & P. L.	1:20 p. m.	2:15 p. m.
7—B. A. & P. L.	4:50 p. m.	5:45 p. m.
9—B. A. & P. L.	11:45 p. m.	12:40 a. m.
EASTBOUND		
No.	Leave Anaconda	Arrive Butte
2—B. A. & P. L.	4:15 a. m.	5:00 a. m.
4—B. A. & P. L.	8:30 a. m.	9:25 a. m.
6—B. A. & P. L.	11:20 a. m.	12:10 p. m.
8—B. A. & P. L.	3:20 p. m.	4:15 p. m.
10—B. A. & P. L.	7:05 p. m.	8:00 p. m.

To make connection with Northern Pacific railway, westbound, trains at Durant leave Anaconda at 11:20 a. m., 3:20 p. m. and 7:05 p. m. To make connection with Northern Pacific railway, eastbound, trains at Butte leave Anaconda at 11:20 a. m. and 7:05 p. m. To make connection with Oregon Short Line railroad at Silver Bow, leave Anaconda at 3:20 p. m. Tickets on sale at City Ticket Office (G. N. Ry.), No. 41 North Main street, and at Passenger Station, Butte, Anaconda & Pacific Railway.