

**An Opportunity**  
Worthy Your Notice  
**\$1 Bottles for 50c**  
Wednesday, Feb. 18th

The manufacturers of Dr. Jayne's Kidney Cure have shipped the Newbro Drug Co. twelve dozen bottles of Kidney Cure and authorized them to sell the regular \$1 bottles for 50c, Wednesday, February 18, between the hours of 9 a. m. and 9 p. m. Only one bottle to be sold to each customer. The Newbro Drug Co. are also instructed to give the regular guarantee with each bottle.

GUARANTEE.  
If you are not satisfied after taking one bottle of Dr. Jayne's Kidney Cure the Newbro Drug Co. will refund your money without asking any questions or requiring your signature on any paper.

If you are suffering with Kidney disease or any ailment arising from an improper action of the kidneys or urinary organs the above offer is made to you for one day only.

**\$1 Bottles for 50c**  
Wednesday, Feb. 18th  
Between the hours of 9 a. m. and 9 p. m.

AT  
**NEWBRO DRUG CO.**  
Largest Drug House in the State.  
109 N. Main St., Butte.

**Richards**  
THE BUTTE UNDERTAKER  
140 W. Park St., Butte. Phone 307.

**AMUSEMENTS**

**SUTTON'S BROADWAY THEATER**  
Dick P. Sutton, Manager. Phone 25

**Tonight Last Performance**  
What all have been waiting for.  
**Frank Daniels**  
...in...  
**Miss Simplicity**  
Side Splitting Musical Comedy  
Prices—Lower floor, \$1.50; balcony, front, \$1.00; back, 50c; gallery, 50c; back, 25c.  
February 20, 21 and 22—Gordon-Ship Opera Company in Grand Opera.

**GRAND OPERA HOUSE**  
Arthur A. Marks, Mgr. Tel. 356

**Imperial Stock Company**  
Balance of Week.

**"Our American Cousin"**  
Sunday matinee and night, February 15.  
The society comedy success.

**"Two Married Women"**  
Prices 25, 50 and 75c.  
Matinee 25 and 50c.

**UNION FAMILY THEATER**  
Under New Management. New Scenery.  
**Al. Onken**  
Manager. **TONIGHT 8:30**  
And every night this week.  
Prices—15c, 25c, 35c, 50c.  
All new scenery and costumes.  
New vaudeville.  
New moving pictures.  
Gorgeous spectacular musical production

**"In Fairyland"**

Buy your Rock Springs Coal From  
**CITIZENS' COAL CO.**  
No. 4 East Broadway.

**Bring the Bottle Back.**  
If it does not come up to your expectation bring the bottle back and get your money. The Newbro Drug Co. are authorized to make the above statement in connection with

**Dr. Jayne's Vegetable Kidney Cure**  
This medicine is a guaranteed cure for KIDNEY COMPLAINTS, BILIOUSNESS, HIGHLY COLORED URINE, URINARY TROUBLE, LIVER COMPLAINT, FREQUENT CALLS, and pain in urinating. For sale by NEWBRO DRUG CO., BUTTE.

**ST. PATRICK'S ALUMNI BALL**  
Fourth Annual Event to Be Given on Monday Night.

On next Monday night the alumni of St. Patrick's school, located at Renshaw hall, a ball that will be one of the events of the season. The committee on arrangements are making every effort to have every thing of the best and expect to make the affair an overwhelming success. The music will be furnished by the Arion orchestra. This is the fourth annual ball of St. Patrick's alumni.

Seattle, Wash., Feb. 14.—The weather has been extremely cold at Dawson for the past three days, the thermometer going as low as 50 degrees below zero.

**BUTTE CLUB CIRCLES**

The Woman's club of Butte always has something of interest to offer its members and their friends, but seldom has it enjoyed so great a treat as the talk delivered by Charles Hanford, the Shakespearean scholar and actor, last Wednesday afternoon. Mr. Hanford is a man of pleasing presence and much magnetism, and he held his hearers from the awful soliloquy of King Claudius in "Hamlet," to "I Met a Fool in the Forest," from "As You Like It," with the ease of one who is wont to carry audiences from the terrible to the ludicrous, from the homely to the sublime.

Mrs. Gunn introduced the speaker by saying that he was so well known that he scarcely needed an introduction.

He began by saying: "It affords me great pleasure to be here this afternoon; indeed, it is always a pleasure for me to meet a society of cultivated ladies who are interested in the player and his art. Not long ago I addressed a Shakespeare club in Texas. The chairman introducing me said that the club was composed of 25 or 30 of the most cultured women of the town. I replied that the clubs were always composed of the best and most intelligent women of a community."

This bit of diplomacy was received with quick applause and, having his audience in complete sympathy, Mr. Hanford continued: "I do not come here to deliver a lecture upon any subject. The vocation of the actor is to amuse rather than to instruct, though he sometimes rises to the dignity of a public teacher. I am not an orator as Brutus was. In youth I was fond of politics and had ambitions of being a Webster or a Clay, but as you shall see later, my oratory proved too meagre to the cause. I supported, so I turned to the stage. It was in Virginia, my early home, that I made my first attempt at oratory. Thinking certain reforms in politics necessary I determined to prepare an address burning with eloquence and interlarded with quotations from Shakespeare and when I rose to the great importance and when I rose to deliver my oration I noticed with pride and gratification that the darkies received my speech with thunderous applause. But, to my amazement, when the vote was cast the colored population voted the other way. The next day a friend of mine met an old man who was present the night before, and he said:

"Well, you voted against Mr. Hanford, didn't you?"

"Yes, sah," the old darkey replied; "we voted agin him. Dat was a mighty powerful speech he made; hit was powerful full ob understandin', but it was so powerful full ob understandin' at none ob us could understand it!"

After that, the speaker continued, he had gone on the stage and confined himself to interpreting the works of Shakespeare.

So much has been written and said on the subject of Shakespeare, Hanford declared, that he could offer nothing original on a subject already so amply covered.

"I love to think of Shakespeare as an actor," he said, "and often this side of him is forgotten. To Shakespeare, more than to any other man, does the actor owe his social position today. Before his time the actor was classed with rogues and thieves. Perhaps to his successors also do we owe in a less degree the emancipations of the stage. I might mention Garrett, Keene, Mary Anderson and one man yet nearer our own time, Edwin Booth. I had the privilege of being with Booth for four seasons, and during that time, in a discussion of the various charities established for actors, he expressed a desire to do more for his profession than mere charity. He said: 'We have the actors' fund, the Actors' society and Forest home, that beautiful institution, but my desire is to do more for my profession than charity.' He spoke of the rare books and engravings that he had collected in his travels and said that he would like to leave them to actors. He has access in the beginning to what those men have at their backs. At this Players' club we meet the most prominent of the clergy, the law and all professions, and it is considered a privilege to be among its members. This has done more than anything since the time of Shakespeare to advance the social position of actors."

Mr. Hanford then spoke of Lawrence Barrett and his encouragement to young playwrights. Many writers now flourish, he said, owe their first encouragement and start to Barrett. Joseph Jefferson, he mentioned as one who had given down to the actor, now so conspicuous before the public, he cited Henry Irving as the head of his profession in England. Speaking of Queen Victoria knighting him, Hanford said: "It was an honor to the profession as well as to me."

"Through all the men I have mentioned," he continued, "the actor has reached his present status so that he stands a man among men to be judged by his individual acts. We hope to see this advancement carried on by the establishment of a national theater in Washington. This has already been discussed, and the bill is now before congress. It has been ridiculed and laughed at, but the geological survey and the ethnological bureau were also laughed at a few years ago, though they are respected and valued now.

I hope to see a national theater established in Washington, and recognized as a seat of learning. I would have it known as the home theater, where classic drama, grand opera and plays by young American masters would be patronized. I also hope to see branch theaters established at every college for educational purposes as well as for amusement. With such a course the students would learn more of literature and of drama in four years than they do in 10 years under the present system. I would have this national theater governed by a general manager well qualified for his work and he should be surrounded by a cabinet, staff, composed of a director of tragedy, a director of comedy and of classic old English, and a director of "and opera"—each a master in his line.

"It is difficult to make congressmen whose minds are bent on politics take up such a matter as this, but intelligent men should not bring about the establishment of a national theater. There is no element that could be more powerful in bringing about such a result than the Woman's clubs of the United States."

Mr. Hanford then said that he would talk no longer, but would give a few recitations. The first was "Julius Caesar," the second was the Queen Mab scene from "Romeo and Juliet," the third was King Claudius' soliloquy from "Hamlet," which was Lincoln's favorite passage from Shakespeare, and the two concluding selections were "The Seven Ages of Man," and "I Met a Fool in the Forest," both from "As You Like It."

In the interpretation of these varied passages Mr. Hanford showed fine discrimination and capability.

It is not often that Butte has an opportunity to hear so good a speaker on a

subject of such vital interest to all cultured men and women.

**Monday Night Club.**  
The last meeting of the Monday Night club was devoted to the discussion of the history literature and art of Germany under the reign of the present kaiser. Miss Bates read an interesting paper on history; Miss Gwynne had an essay on literature and Miss Moran handled the subject of art.

A general discussion followed the reading of the papers and among other matters Germany's attitude toward the United States, her opposition to the Monroe doctrine and her position during the Spanish-American war were exhaustively reviewed and argued.

The paper on literature brought forth some discussion and in this connection some one spoke of a book of the kaiser's speeches recently published that has gained immense popularity throughout the German empire.

In the near future the club expects to give a meeting devoted to music of German composers.

**Euchre Club.**  
Mrs. E. H. Irish was hostess at a delightful meeting of an evening euchre club that meets occasionally at the homes of members. The prizes were offered to the successful players. The gentlemen's prize was a cup and saucer of Haviland china; the lady's a Meyenaise set, and the third, an olive dish. The house was appropriately decorated and at the conclusion of the game enjoyable refreshments were served. The ladies and gentlemen who shared the evening's pleasure were: Mr. and Mrs. Hobart, Mr. and Mrs. Sandbury, Mr. and Mrs. Carroll, Mr. and Mrs. Louis Shodair, Mr. and Mrs. Greenwood, Mr. and Mrs. Anderson, Mr. and Mrs. Glasser, Mr. and Mrs. W. H. Merriman, Mr. and Mrs. Scott and Mr. Wilson.

**Wednesday Afternoon Euchre.**  
The Wednesday Afternoon Euchre club met this week with Mrs. Greenwood who entertained her guests most charmingly. A great deal of interest was shown by the competitors in the game. The first prize, an oil sketch of a Japanese, by Miss Cox, was won by Mrs. Greenwood, and the second, a handsome plate, fell to the lot of Mrs. Leyson. The prizes were presented absent and their places were taken by Mr. D. J. Charles and Mrs. Harry Charles.

**Birthday Club.**  
Mrs. S. H. Clark entertained "The Birthday club" last Tuesday afternoon. It was the natal day of the hostess and the club came out in full force to wish her the kindest greetings of the season. Her pretty home was decorated in pink and white carnations, roses, smilax and ferns. The amusement of the afternoon was furnished by a guessing contest. Pictures of men and women of note were shown to the guests who guessed their names.

Three prizes were awarded to the successful guessers. The first, a beautiful hand-painted vase, was won by Mrs. T. Richards; the second, a Bohemian glass vase decorated in gold, fell to Mrs. Dawson; and the third was a china ornament.

After the distribution of the prizes the party sat down to a delicious spread.

The club presented Mrs. Clark with a cut glass cream pitcher and sugarbowl. She was also the recipient of many lovely tokens from her family and her friends.

After a delightful afternoon the ladies dispersed, wishing their hosts many happy returns of the auspicious day and expressing a desire to be with her on her next birthday anniversary. Those present were: Mrs. S. R. Graves, Mrs. Cross, Mrs. Karamen, Mrs. Cahison, Mrs. Thomas Richards, Mrs. Scott, Mrs. Haskins, Mrs. Dawson, Mrs. Veal, Mrs. Beardsley; guests of honor, Mrs. Phena Richards and Mrs. J. W. Gunn.

**Mistletoe Club.**  
The Mistletoe club met last Monday with Mrs. Martin Main at her home on West Broadway. A progressive whist was played by the ladies and the prizes were awarded as follows: First prize, one-half dozen elegant cut glass tumblers, Mrs. Haskins; second prize, one handsome china plate, Mrs. Gilbert.

After a delightful afternoon the ladies freshly noted for the elaborate refreshments that were served and the surely the spread offered by Mrs. Main to her guests was of the choicest. All the members attended and each of them enjoyed the delightful hospitality of the hostess. Those present were: Mrs. Bailey, Mrs. Robinson, Mrs. De Koge, Mrs. Moore, Mrs. Main, Mrs. Scott, Mrs. Haskins, Mrs. Woods, Mrs. Spence, Mrs. Erick, Mrs. Gilbert and Mrs. Britton.

The next meeting will be held with Mrs. Moore on Colorado street.

**Homer Club.**  
In respect to the memory of the late Mrs. Frank E. Shaw, one of its most beloved members, the Homer club held no meeting last Monday.

**The Ethical Culture Club.**  
The Ethical Culture club met on Tuesday evening at the office of Miss Laughlin at the court house. A large number of members were present and an interesting time was had. The subject of the evening was "Parliamentary Law." Five new names were presented for membership and they were forthwith admitted to the club. They are: Miss Deborah Gibbons, Miss Delia Gibbons, Miss Shuey, Miss MacNamara and Miss Malloy.

The meeting next Tuesday night promises to be most interesting. Several papers will be read. In the near future Dr. Freund will deliver a series of lectures before the club.

**West Side Shakespeare.**  
The West Side Shakespeare club was entertained last Tuesday by Mrs. A. J. Campbell. There were readings from "Twelfth Night" and an entertaining general discussion.

**Talk by Mrs. Urquhart Lee.**  
On Monday morning Mrs. Urquhart Lee, the famous teacher of parliamentary law, will deliver a talk at the home of

Mrs. J. Benton Leggat on West Granite street. Mrs. Lee is the author of a textbook on parliamentary law which was introduced by the late Hon. B. Reed. She has in her possession numerous letters from Reed bearing eloquent testimony to his regard for her work.

Mrs. Lee has just come here from Helena, where she had classes composed largely of legislators, and during her stay there she settled several knotty points that proved to be too deep for local statesmen. Among these was the much-talked-of roll call. In Helena the rule has been that all members must vote on every question except where personal interest disqualified them. This, Mrs. Lee says, is directly opposed to the rules of Reed, who held that any member had the right to vote or not, as he pleased. Another question was whether or not any three members could demand a roll call on any vote cast. According to Mrs. Lee this is absolutely at variance with all authorities. Majority always rules and unless it is necessary for a majority vote to order roll call save on the final passage. A member may request the chairman for a roll call and if there are no objections he may order it, but it may not be demanded.

Mrs. Lee was introduced and entertained in Helena by Miss Cruise and Mrs. C. B. Nolan. Her classes were full of enthusiastic students who profited by her instruction. Indeed, all over this country she has met with great success. In her possession is an exquisite gavel presented to her by the Post Parliamentary club of Chicago, of which Mrs. Potter Palmer was a member. Another souvenir of less material value, but equally significant of the esteem in which she is held by the most prominent people of California, is a set of resolutions lettered on parchment and signed by Mrs. Phoebe Hearst, William Estlin of No. 145 Dickey avenue, Walkerville. The chair has been similarly entertained before, meeting at the home of one of its members for the double purpose of practice and social pleasure. The custom is a pleasant one and never since it was begun has it been more enjoyable or successful than on Tuesday night.

The house was gracefully decorated with ropes of smilax hung from the chandeliers and every other vantage point. Great bunches of crimson roses added warmth and color to the scene.

Under the direction of Mr. Matlack the choir sang the beautiful chorus from "The Holy City" with much proficiency. After the music Mrs. Eslick served her guests with a delicious supper. Those who enjoyed her hospitality, were: Mrs. Main, Mrs. Frank E. Donaldson, Miss Paine, Miss Margaret M. Kitto, Mr. and Mrs. Alfred M. Kitto, Mr. and Mrs. Vernon E. Matlack, Mr. Will Acres, Mr. Richard Calloway, Mr. Charles G. Boone, Mr. H. E. Siderlin, Mr. Robert Main and Mr. John Eslick.

**Quartet of Stringed Instruments.**  
There is a growing movement in musical circles in Butte toward greater activity and achievement. Perhaps the influx of new talent has something to do with this; at all events, it is an evolution that gives promise of heightened artistic culture. One of the most interesting bits of news along these lines is the organization of a quartet of stringed instruments by the following musicians:

First violin, Prof. Fred Kuppel.  
Second violin, Mr. Siegel.  
Cello, Mr. Reuben Hobbs.  
Viola, Mr. Morse.

Mr. Siegel, who originally planned and arranged the quartet, and who played second violin, has gone to New York, so there has been some delay in perfecting the organization for public work. However, the earnest practice of the four musicians who meet every Wednesday evening, is rapidly fitting them for harmonious work in unison. They are now studying Haydn, Schuman, Weber and other classical music. The members of the quartet are all trained musicians whose proficiency should be a guarantee of the excellence of their work when they at last appear before the public. The last meeting was held at the home of Professor Kuppel.

**Monday Night Quartet.**  
The quartet composed of Mr. and Mrs. V. E. Matlack, Mr. and Mrs. Samuel Coup and Mr. and Mrs. Reubin Hobbs did not hold its usual meeting last Monday night on account of the sickness of Matlack's little daughter. The next meeting will be held Monday evening.

**SENATE WOULD FIX PAY OF THE GAME WARDENS**  
Deputies Should Receive \$900 a Year—Bill Creating Deputy Superintendent of Instruction.

SPECIAL TO THE INTER MOUNTAIN.  
Helena, Feb. 14.—The senate at its session yesterday afternoon passed one bill and killed one. The bill passed was senate bill No. 31, the game law measure which proposed to increase the salaries of the deputy game wardens from \$1,000 to \$1,200 a year. Instead of that, the senate amended the measure to fix the salaries of these officials at \$900 a year, and in that shape the bill passed.

The bill killed was senate bill No. 62, creating the office of deputy superintendent of state instruction.

The following new bills were introduced in the senate:

Senate Bill No. 84, by Mahon—For the prevention of prairie fires, requiring railroads to plow furrows along the right of way.

Senate Bill No. 85, by Johnson—Requiring the filing of bonds to cover the costs in damage suits for personal injuries.

Senate Bill No. 86, by Anderson—Authorizing county commissioners to purchase blank books, stationery and office supplies where they can be bought to best advantage.

Senate Bill No. 87, by Kennedy—Employers' liability act relating to railroads.

A resolution of respect to the memory of the late Senator Mitchell was presented by the committee appointed for the purpose and approved.

The senate heard a number of house bills read during the afternoon and also received a number of committee reports. It adjourned about 4:30 o'clock until 3 o'clock Monday afternoon.

**To Raise Fund for Swedes.**  
Next Monday evening there will be a meeting in the city council chamber of Swedish-Americans for the purpose of appointing committees to devise means for raising funds for the relief of the unfortunate Swedes who are suffering in the terrible famine stalking across Northern Sweden.

**Music Department Woman's Club.**  
The music department of the Woman's club held a special meeting on Wednesday afternoon to discuss several matters. This department is contemplating a move that should be of general interest. Should it be definitely decided upon it will be made public at an early date.

**REV. SCHIVEREA'S REVIVALS**  
Regular Services Will Be Held at the Broadway Tomorrow.

Tomorrow afternoon at 3 o'clock the Rev. Schiverrea will deliver his second address to men at the Broadway.

The regular evening services will be held in the theater, beginning at 7:30, at which Mr. Schiverrea will be on hand and address the congregation.

**Fifty Years the Standard**

**P. PRITCH'S**  
**CREAM**  
**BAKING POWDER**  
Awarded  
Highest Honors World's Fair.  
Highest Tests U. S. Gov't Chemists  
PRICE BAKING POWDER CO., CHICAGO.

**MUSICAL ALLEN GAINS POINT**

Choir Entertained.  
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**Evolution of the Sleeping Car.**  
In 1856 the first sleeping car was produced by Theo. T. Woodruff. It consisted simply of a flat-top coach provided with mattresses and blankets.

In 1858 Webster & Co. produced an improvement on the Woodruff car, with larger berths and raised roof, giving better ventilation.

In 1864 George M. Pullman built his first sleeping car, the "Pioneer," comprising many new features, and at that time considered a veritable "palace."

Consistent improvements and additions have been made to sleeping and parlor cars, day coaches and general railway equipment since 1864 until, in 1902, the G. M. & St. P. railway produced two celebrated "Pioneer Limited" trains (two) at a cost of \$7,500,000. They run daily between St. Paul, Minneapolis, Milwaukee and Chicago, and are today the famous trains of the world. The berths in the private-compartment sleeping cars and sixteen-section sleepers are longer, higher and wider than those in any other car ever built.

O'Donnell Is Guardian.  
Judge McCrehan has appointed Attorney Charles O'Donnell guardian of the person and estate of Eugene Thornton, son of the late Owen Thornton, who was killed in a mine by a blast. The estate is valued at \$7,000.