

OLDEST RESIDENT MARRIED COUPLE IN BUTTE THRIVE, WITH NUMEROUS CHILDREN



MR. AND MRS. SIMON HAUSWIRTH AND FAMILY.

To be the oldest married couple in a city of 70,000 inhabitants is quite a distinction, and it is to Mr. and Mrs. Simon Hauswirth of the Columbia block on West Broadway that the palm belongs.

Not that Mr. Hauswirth and his good wife are ancient, for decidedly they are not. He is a well knit, erect man of apparently 50 years of age and she would pass for 45.

But Mr. and Mrs. Hauswirth have lived in Butte longer than any other married couple.

For something like 32 years they have lived continuously in Butte. Together they have raised five loyal sons and daughters, sending them to local schools; together they have seen Butte grow from a tiny mining camp to a city of substantial proportions, and together they will spend the remainder of their lives here where they have hundreds of warm friends.

Simon Hauswirth was born in Switzerland in 1844 and is therefore 59 years of age. In 1855, when he was a small

boy, his parents moved to this country with him and settled in Minnesota. In 1863 Mr. Hauswirth, then a young man, enlisted in the union army and saw service in some of the most strenuous campaigns of the civil war.

At the close of hostilities he went back to his home in Minnesota and not long afterwards was married to his present wife. The young couple decided to move farther west, and in 1870 came to Montana.

On a bright spring morning in 1875 they rode into Butte by stage. As Mr. Hauswirth expresses it: "There was no

smoke here then and the air was clear as crystal."

For years after settling in Butte Mr. Hauswirth followed mining and was quite successful for awhile. As the infant burg grew he acquired much valuable property and is today rated as a wealthy citizen, one of his realty possessions being the Columbia block, in the heart of the city.

Three sons and two daughters have blessed the union and the entire family appears in the accompanying picture. The children are: Mary, now living in New Jersey; Emma, of Butte, and John R., Albert and Charles, all of Butte.

NEW YORK LETTER

(Continued from Page Thirteen.)

Long months lay at death's door, and for whose benefit a testimonial performance netting \$5,000 was recently given, has sufficiently recovered to again take active part in her stage work. She has been booked for a series of 14 weeks in vaudeville at a salary of \$1,000 a week. In return for this she is required only to sing four "coon" songs, which probably she can do as artistically even as May Irwin. Next season she is to star in a new comic opera entitled "The Baroness Bounty." The libretto is by Richard Gauthier, who wrote "The Message From Mars." A Baldwin Sloane is already at work on the music. Miss Dressler's mass of golden brown hair has entirely disappeared since her illness. She found it necessary to shave her head, and a magnificent red wig now supplants her former wealth of natural tresses.

James Erskine, the Earl of Rosslyn, whose greatest fame rests on his scheme to break the bank of Monte Carlo, is about to take the biggest plunge of his life in launching a new theatrical venture entitled "Young Miss Pettifer." If the piece is successful he and Miss Beatrice Irwin, his leading woman, are to be married. Erskine has risked every cent he could raise on the project, and if it fails he frankly admits that he sees small chance of matrimony. He and Miss Irwin were both members of Charles Frohman's "There's Many a Slip" company, and neither was regarded as a particularly talented player. Of late Erskine has been devoting himself to dramatic criticism on the New York Herald.

Debra Fox and Camille D'Arville have been engaged by Milton Aborn for "The Wedding Day" and "The Highwayman" respectively, in the operas to be presented by him in the big cities, according to the gigantic scheme for summer opera recently mapped out.



FLORENCE KING, SPECIALTY ARTIST AT UNION FAMILY THEATER.

GREENROOM GOSSIP

John C. Fisher's stunning production of "The Silver Slipper" at the large Broadway theater, New York, reached its one hundred and fiftieth performance on March 2. The souvenir given on this occasion was a very elaborate silver candlestick.

It is freely predicted that Clyde Fitch's "The Frisky Mrs. Johnson" will run out the season at the Princess theater, New York, without the slightest difficulty. Amelia Bingham's performance of the title part is the talk of the town, because of its buoyancy and charm and because of the star's eloquence both in the dramatic and light comedy scenes. She is given admirable support by a perfectly balanced company, most prominent of which are Minnie Dupree, Wilton Lackaye and the recently arrived English actor, W. L. Abingdon.

Manager Joseph J. Buckley is negotiating with the management of the new Majestic theater in Boston for an early spring engagement there for Otis Skinner in "Lazarus."

Miss Eleanor Kent, the prima donna of the "Silver Slipper" company, will finish out the season with that organization. She has had half a dozen offers to head summer comic opera stock companies in this country, and one to go to London, with the idea of her appearing at a leading theater in a new opera comic.

John C. Fisher, manager of "Florodora" and "The Silver Slipper," who went abroad a fortnight ago to scrutinize the play markets of London, Paris and other capitals, has not neglected an evening since he has been in London in the matter of looking at musical comedies and comic operas running there. Mr. Fisher is one of the managers who believe in purchasing pieces only after personally inspecting them, as he is well aware that reports from a distance are generally twisted.

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PAXSON & ROCKEFELLER

CLUBS OF BUTTE

(Continued from Page Fifteen.)

festivity on Tuesday night, when the Oro y Plata club met to dance and be merry. Bergstrom's orchestra furnished delightful music and delicious punch was served. Each lady and gentleman was favored with violets and hyacinths. Those who attended were:

Mesdames A. F. Rice, J. E. McNamara, A. W. Jones, William Carpenter, J. L. Teal, C. V. Fulton, C. S. Scott, J. L. Carroll, Q. C. Kirkwood, J. F. Ledgide, M. Reynolds, A. P. Henningsen, D. O. Robinson, G. McClutcheon, Shores, Kennedy, Pierce, Sandberg, J. A. McKee, L. A. May, E. J. Carroll, E. Jones, Fayrum, F. C. Jones, L. Furry, Kelly, Misses Pierce, Claussen, Lyons, Concannon, Sullivan, Payne, Ray, Bulware, Wright, Merkle, Tullis, Murphy, Grim, Tod, King, Henningsen, Helms, Waddle, Voss, O'Donnell, Ray and Messrs. J. F. Kelly, J. Lawrence, A. L. Bradshaw, A. Closs, A. F. Rice, E. F. Maloney, J. E. McNamara, A. W. Jones, William Carpenter, J. L. Teal, H. Kruger, G. W. Hart, C. V. Fulton, C. L. Scott, W. E. Dufrene, J. L. Carroll, L. W. Shodair, R. C. Smith, William Larsen, William Halley, O. C. Kirkwood, William Stussy, C. Boon, H. Mirkle, O. A. C. Oehmler, Wm. Briggs, Wm. Jenkins, M. T. Hadly, M. Shilling, I. F. Ledwidge, C. E. Beebe, M. Reynolds, W. E. Talbot, A. Mackle, A. P. Henningsen, P. J. Gilray, D. O. Robinson, G. McClutcheon, Clark, Dr. Sandberg, Shores, J. A. McKee, Mitchell, L. A. May, E. J. Carroll, E. Jones, M. G. Vucovich, N. Cosby.

Butte Art Club.

On Monday afternoon the Beth Art club was pleasantly entertained by Mrs. Weller at 323 West Galena street. Nine members answered to roll call with quotations from Shakespeare, and four gave current topics on Egypt. Miss Amy Brittain read the most entertaining paper ever prepared for the club. She was robed in a Japanese costume and her paper was on "The Art of Embroidery in Egypt and Japan." The costume she wore was kindly loaned by Mr. Guy Churchill and was brought from Japan by him when he returned from the Philippine war. It consisted of a long kimono made by the Japanese and also a headwrap made from the cocoanut fiber by the Japanese and embroidered by them. After reading a lengthy paper on the Egyptian embroidery, in a clever manner, Miss Brittain stated that Japan was the land over which the sun first rises, which denoted the position the empire occupies in the extreme East, and the Japanese are naturally of a happy disposition. Apparently their past has no regrets, their present no annoyances, their future no alarms. They live simply, and how much that means! The houses of the wealthy do not differ much from those of the poor. Hence life for them is free from almost all those cares and worriments which sometimes make existence in the occident a long, incessant struggle to keep up appearances. If they are sad they seldom show their sadness in public. They evidently believe with the poet: "Laugh and the world laughs with you, Weep and you weep alone."

Never in marble or bronze have finer specimens of limbs and muscles been seen than those displayed by the compactly built and copper-colored boatmen of Japan. Some of them are said to look like masterpieces of antiquity, suddenly endowed with life and motion.

A Japanese dancing girl forms a charming picture. Her long kimono of the richest silk is beautifully embroidered with such a wreath of lovely flowers that she herself resembles a bouquet of motion.

The articles of cloisonne work made by the Japanese are unsurpassed. In everything relating to handicraft in bronze the Japanese are unexcelled. Their flowered lacquer work, also with figures raised in gold, has been perfected for a thousand years; while in the realm of silk embroidery and gold brocade the Japanese

have been said to paint with the needle as other artists do with the brush. In brief they have produced among themselves and for themselves, for centuries, unnumbered masterpieces of artistic excellence, and this without a particle of outside help save that which came to them originally from China. Not, therefore, as uncultured beggars have they appeared upon the threshold of the Western world; but rather as people who, while accepting much that we have gained, have also not a little of value to impart. Their embroidery has never been excelled in beauty of design, assortment of colors, and perfection of needlework. They have always been content to treat the human figure in a conventional style, not much in advance of the Egyptian rendering, and quite incompatible with good drawing.

Miss Brittain's paper was made more interesting by exhibiting a number of things that were loaned by Mr. Churchill and all made by the Japanese. Among them were a finely embroidered shirt made from the pineapple, a cigar case, a hand-carved santol box, two ivory gods in the cloisonne work, a Japanese comb, dagger and a picture of a beautiful Japanese tea house.

Mrs. Kirkwood read an interesting piece about a school for study of hieroglyphics of the ancients, and girls in Philadelphia deciphering Egyptian and Babylonian inscriptions.

Mrs. Shaw also read an interesting piece about "A Woman's Invention of a Breadmaking Machine" that won the \$50,000 prize offered by a Boston club.

Mrs. Weller served delicious sandwiches, cake and coffee.

The club will meet on the 16th at the home of Mrs. J. S. Heine, 616 South Montana street.

South Side Sandalphon Club.

The South Side Sandalphon club met Tuesday evening with the Misses Bucher, 1225 East Second street. The program of the evening was one of unusual interest. Mr. Sherrard read a paper on "The Wayside Inn," the Misses Sherrard and Sigourney gave a piano duet with so much merit that they were called upon to respond to an encore. Miss Phillips sang "While the Convent Bells Are Ringing," and Miss Maude Phillips gave an amusing recitation entitled "How a Married Man Sees on a Button."

After the program a business session was held and new officers were elected, as follows: President, L. P. Stine; vice president, Roy Farnham; secretary, Miss Adoue Bucher; treasurer, John Hazzard. When the business of the evening was disposed of a guessing contest was begun. It involved the finding of all the different things to be found on a penny. Twenty were discovered, and the three winners of the contest were: Miss Phillips, Mrs. Davies and Ulysses G. Farnham.

The Columbia Club.

The Columbia club announces another of its delightful parties for Friday evening, March 13. These hops are largely attended and are among the pleasantest given in Butte. Renshaw hall will be the scene of the festivity.

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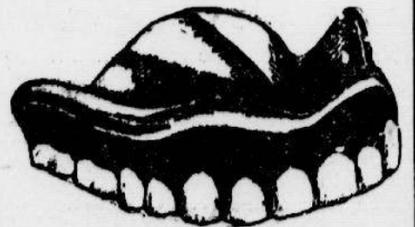
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