ANENT SUMMER OUTFITS

Feminine Philosophy on the Subject of Inexpensive Costumes for the Hot Season.

Serge and Alpaca Considered the Best, all Things Considered.

Men Tailors for Women Versus the Home Dress-Maker—Silk That Will Wash —About Millinery.

[Special Correspondence of THE INDEPENDENT.]

NEW YORK, May 7.—I read from time to time descriptions of inexpensive summer outfits and frequently run upon detailed directions for making a vacation wardrobe out of one's head and have plenty of wash goods left to supply one's sisters and cousins; but still the bona fide economies actually useful to the dear lady to whom one dollar always means one hundred cents and usually seems to mean one hundred and twenty-five I do not find in the newspapers. Life is too short to indulge overmuch in protestation and criticism, but the fashion reporter who wears down her pencil points trying to convince people that there is great saving in ten-dollar boots and pure silk stockings, while she may be fulfilling a useful purpose in salving the consciences of people who are yearning for just that sort of soothing, is not making herself, especially useful to the woman who must needs make the price of one set of such luxurious foot coverings provide for a good deal more than the lower extremities.

First among the summer vacation economies I reckon a knowledge of woolens. The woman who is going to the seashore, the woman who is going to the mountains and the woman who is going to stay at home are alike interested in lightweight wool gowns. Call it street dress, traveling dress, tramping dress, general outing dress, it must be light and it must be wool, except when it's mixed judiciously with silk and becomes alpaca.

This summer stand-by must be waterproof to a moderate degree. There are those among the delightfully pretty spring novelties, bordered cloths, etc., that will not dull, like a passee beauty losing her complexion, if Tom does not let his hat drip while he holds the umbrella over you—why is it that no umbrella is ever big enough for two?—but the woman who is practically economical and whose gowns are rigidly limited in number will not trust to the tricky goddess fortune to guide her choice among this counter's temptations. Until she can get a certificate from providence, duly signed, sealed and delivered, guaranteeing that no "sea turn" shall set in while she walks the beach, no clouds wrap the summit until she is safely up the cliff and down again, no splashing drops fall when there isn't a horse car to be hailed, she will pin her faith to serge and she shall not be deceived.

Serge is the economical woman's material. She delights in its gloss and its freshness. When it loses these she puts it into the wash tub, and it comes out new again. For the summer outing it is incomparably better than flannel. The only material which approaches it for everyday out-of-door vacation wear is a good alpaca, and alpaca has a surface which is not becoming to all complexions. For women who can wear it, alpaca is very cool, very durable, very light, wonderfully considerate about shedding dirt—this is a point for the economical woman's consideration—and more to be relied on when caught in the rain than most materials, though in this respect serge is its superior.

Let it then be alpaca or serge. There are pretty gray serges that stand more wear than almost anything else without looking badly. Let it clear the ground by several inches, the fashion correspondents to the contrary, notwithstanding. There is nothing more slovenly than to dip it into the dust at every motion. The details of cut must depend on circumstances. I am not sufficiently progressive to yield my heart to the stiff shirt bosom, waistcoat jacket and straight draperies which go to make up the favorite outing dress of the season, and to the woman who is I suggest this consideration. The masculine make up is chic, neat and practical if not beautiful when made by a masculine craftsman; but if you are one of those for whom this article is written, a woman to whom economy is a necessity, if you can't go to a good tailor, don't try to make it up at home. The amateur masculine rig would be odious if it were not laughable. The home dressmaker is a dear, sweet, sensible soul, but she should be judicious in choosing her styles.

One of the summer's best styles is an easy one. It gives the effect of a polonaise with a low body worn over a princess gown. It is really a high polonaise with yoke, and sometimes sleeves, of the material of the under gown. If it opens on one side and is finished with an enormous waist buckle it is so much the more quaint and fashionable.

Summer gowns ought always to be a pleasure, there is always a chance for fresh, simple, dainty rigs for the piazza, the garden party, the June festival. To the serge stand-by may be added for little money a pretty India silk fete gown. I wouldn't take the word "wash" silk too literally. No small proportion of the low-priced wash silks spot if they see water on the other side of the room. The better wash silks do not suffer much at the hands of a professional cleaner, but the number that can be managed by a good washerwoman is not large. Call them simply "summer" silks and they are really inexpensive. From $6 to $8 will buy a fine fabric that a $2.50 seamstress will help you make, and that when it has been washed can be turned into pretty and serviceable underwear. The woman whose money is valuable should remember in buying heavier silks that faille is apt to be much the most serviceable. Conscientious dealers often refuse to recommend pean de soie.

The only silk that will wash repeatedly is pongee, and this makes either the prettiest or the least pretty of fete gowns. It is distressing enough to make one shut one's eyes and turn sadly away when it is cut in smooth, close-fitting, boned and steeled, conventional fashion, with coat sleeves and as likely as not a velvet panel. If you want to know what pongee is capable of make it with a blouse or baby waist, or with the front of the bodice in loose cross folds, with straight gathered skirt, high gigot sleeves and plenty of bright ribbons. So shall you rejoice the eye and come out of the tub, if necessary, fresh every Monday.

If you are the wise woman I think you, you will fight shy of sateen. It is really a hot fabric and has little to recommend it. That it is apt to fail in the washing is not vital, for a good many foolish people are making up all the so-called wash goods in such style that they couldn't be washed possibly; but the new ginghams, the beautiful linen batistes, the gay little prints and the soft French percales are much cooler and prettier. It is not good taste to make these up elaborately as if they were foulards or crepes de Chine. The nice girl who hasn't many dollars wherewith to make herself beautiful will make a much better appearance at the lawn parties and garden tea drinking to which she may be invited if she lays out her little hoard in several cool, simple toilets, with straight skirts and tucked waists, English skirts and waistcoats, or one-piece dresses opening low at the throat over chemisette and broad collar, than if she expends all on one or two more costly and more studied arrangements.

The loosely woven cotton cheviot in patterns of checks and stripes makes a low cost country dress which is about as satisfactory as anything for tennis or picnic wear. Some of the low priced challies are in good patterns and make delightful fete gowns. There is going to be a good deal of muslin worn this summer in organdies and dotted white weaves. Now let me offer a kink to my economical girl. If she wants a white dress and thinks she can't really afford it, let her get white mull. Where is the advantage? You don't starch it when you wash it and consequently it will last several seasons. Beg, borrow or—earn money for two or three different sashes and sets of shoulder ribbons and you will have two or three toilets with one gown.

A tea gown need not be an expensive luxury. A dark challi makes a pretty one, with vest of cream-colored surah, and sash coming from under the arms. The sash is prettiest made of the challi and silk-lined. One can make a delightful tea gown of French sateen with vest front of white sateen. Or for a little more money, cashmere is as good a material as there is, with front of challi.

I meant to have room for a word about millinery. The Neapolitan straws are good purchases, bucause they are very durable. The girl who has few hats should not indulge freely in flowers. They are too perishable. She should buy the heavier and more water-proof ribbons and get her touches of brightness with facings of the best of the non-tarnishing gold and silver laces. She should have a black hat both because it is the most fashionable and because it will go with every one of her gowns. If she likes feathers, she should remember that a really good ostrich plume will wear while a long series of "tips" are coming out of curl and being thrown away; but a low-crowned, broad-brimmed hat trimmed with gold lace and black ribbons needs nothing else to make it captivating.

Those who interest themselves in dainty dressing, at low cost or high, will do well to remember that Dickens says: "Style means back." Style means carriage and much of the success of a dress depends on how a woman carries herself after the dress is on. With head up, chest raised and waist firm, if the material hasn't cost more than $1.50, she should look like a queen.

ELLEN OSBORN.

—Copyright.

Carlyle as a Bible Reader.

One morning the Provost of Kircadly, a worthy elder who regularly conducted family worship, asked Carlyle to take the reading and he would offer up the prayer afterwards. Carlyle, by accident, opened the Bible at the first chapter of the book of Job. He began to read this slowly and intelligently, pausing after some clause as if to meditate on the circumstances and take in the whole meaning. On he went, the servants wondering, the provost "dumbfoondert." Yet no one dared interrupt the sage, as his face was getting all aglow. The time passed on, and yet he was only heating to his work. After finishing the whole forty-two chapters, he quietly closed the book and remarked: "That is a marvelous life-like drama, only to be appreciated when read right through." Carlyle, it is said, used to wonder why the provost never asked him to read at morning prayers again.—Pall Mall Gazette.

Attention!

We call in to-day's issue particular attention to the advertisement of the New York dry goods store. There is a consistency about this concern that brings forth the admiration of all. Noted for their sterling intergrity in matters of business and their consistency as to the respective prices as given in their advertisements, gives them a decided advantage over competition. Being interviewed by a reporter their buyer remarked that the crying sin of the dry goods business is over-buying. We, he said, have fallen into the pit where fall so many. Oh, how I did buy. Early and late I bought. From everybody most liberally I bought. The problem confronts us. It has menaced our sleep. What shall we do with this vast collection of goods? I will give the public the benefit I said by a most eventful season of bargains in every department. You will kindly inform the public through the columns of THE INDEPENDENT to look out for a gigantic slaughtering, commencing with May.

Just Received,

A carload of adamant wall plaster. Far superior to lime plaster.

H. M. PARCHEN & Co., Agents.

Beautiful blue buildingrock. Inquire of Emile Kluge, 606 West Main street, or Box 2 city.

A WOOING.

When love has established its sway,
It does not admit of intrusion;
It drives everything else away,
And leaves not a grain of delusion.

When friendship and love both abide,
A struggle will surely ensue;
My heart can pour forth but one tide
And that's all of love and for you.

The friendship I bore thee is gone,
No longer I'll cherish the name;
To the altar of love it has flown,
And is lost in the blaze of the flame.

Then say you'll be mine, and each sun
Will beam with more brightness for me;
The world then may think as it may,
But I will think only of thee.

NANCY NORTON BAWSON.

Helena, Mont., May 9, 1890.

ALL THE SAME.

How often in the crowded car
You've risen to your feet
To give a woman who comes in
The comfort of a seat,
"O, no; I thank you," she protests,
"I'd really feel to blame;
I don't at all mind standing"—but
She takes it just the same.

The friend you ask to have a drink
Says alcohol is a curse;
It never does men any good,
And always makes them worse.
Men never know just when to quit;
'Tis really a shame.
He gently disapproves it—but
He takes it just the same.

—Washington Post.

MUSICAL AND DRAMATIC

The Casino Company's Engagement Concluded With the Presentation of Nadjy.

Many Fine Attractions Will be Seen in Helena Within a Few Weeks.

The Engagement of the Bostonians an Event in the Musical History of the Queen City.

A single performance of Boucicault's famous play, "After Dark," interpreted by an excellent company, will be given at Ming's opera house this evening. Everything is being done to make the performance complete in every respect, and the same care and attention will mark the production as if it were to be given for a series of performances. The play of "After Dark" has achieved a success throughout the eastern cities this season, and the company is now on its way to the coast where they will play an extended engagement in San Francisco. The scenery, which is said to be beautiful, was painted by Harley Merry. Boucicault never wrote a bad play, and "After Dark" is claimed to be his best effort. Bobby Gaylor, who is specially engaged to appear in the concert hall scene, is a great favorite in the northwest, and has many friends in this city. Kelly and Murphy, the clever exhibition boxers, will make their first appearance in a very interesting four-round set-to with the gloves. Marie Rene will introduce a series of character dances and lightning changes. Wm. A. Brady's performance of "Old Tom" is said to be a very clever piece of character acting, and the supporting company far above the average. In the second act the stage will be flooded with a moving mass of real water in representation of the River Thames.

The famous Bostonians will be gladly welcomed to this city to-morrow evening. The old favorites, Tom Karl, Marie Stone, Barnabee McDonald and the others will of course receive a royal reception. There are many new favorites, Jessie Bartlett Davis among the others. The latest and most popular operas will be presented, including Don Quixote, Suzette and the other popular compositions. The company has met with the greatest success in all cities visited during the past season. The company will arrive on a special train from Butte to-day. They will stop at the Broadwater hotel, where they will be well cared for by the genial manager, Billy McEntyre. Of the Bostonians' first appearance in Butte the Anaconda Standard speaks as follows:

The reception accorded the Bostonians this evening must have been the source of much gratification to that organization, as the house was full. The notes of praise as a vocalist which have preceded Miss Finlayson have been merited and well earned. She possesses a rich contralto voice of unusual sweetness and charm. In the opportunities which her role affords, her voice gave strong evidence of rare training, and she displayed a confidence which can only be gained by painstaking schooling. Miss Juliette Cordon, as Lucinda, sang the part in a captivating and graceful manner. Her clear, strong soprano voice is unusually rich and under the most perfect control. The acting of the part was all that could be desired. Especially to good advantage did she appear in the last act when the reconciliation between herself and Cardenio took place; it was then that the audience learned the full charm and bell-like clearness of her voice.

Don Quixote will be the opening opera.

The New York World says the Fisk University Jubilee singers alone preserve to us the real folk songs of America, and their singing of the wild, plaintive and characteristic melodies of the south has done more than anything else to make the once popular negro ministrelsy thin and tame. At St. Paul's A. M. E. church Thursday and Friday evenings, May 15 and 16, at 8 o'clock. Tickets $1 including reserved seats, for sale at Pope & O'Connor's. These concerts will begin promptly at 8 o'clock.

The engagement of Hallen & Hart will be welcomed by the man theater goers who enjoy a thoroughly pleasing entertertainment. Hallen & Hart have met with the greatest success in the metropolis in Later On, as well as in the interior cities. The play includes many striking specialties and a wealth of attractions not found in the ordinary comedy farce.

The appearance of Nat Goodwin in this city will doubtless be the comedy event of the season. In his new play, A Gold Mine, he has won a wonderful success in the larger cities of the east. Mr. Goodwin is regarded by many critics as the coming great comedian of the age. He has risen from the ranks, and has made his name famous within a comparatively short time. He will beceived, by large audiences in this city.

Ming's Opera House,

JOHN MAGUIRE, - Manager.

May 15, 16 and 17.

THREE NIGHTS AND SATURDAY MATINEE

The Great American Play

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Wm. Gillette.

The Company is direct from New York City with original cast.

Seats on sale at Pope & O'Connor's, Wednesday, May 14.

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Have opened a CLOTHING and GENTS' FURNISHING GOODS store in GRANITE BLOCK. We keep the Finest Goods Manufactured and will sell them at the VERY LOWEST PRICES. Call and we will convince you we mean what we advertise. No trouble to show goods.

Suits to Order a Specialty.

THE NEW YORK DRY GOODS STORE

SPRING SPECIALITES.

GRAND MAY SALE!

STARTLING REDUCTIONS!

COMMENCING MONDAY.

What shall we do with the vast collection of elegant goods in our great store room? Keep them over until next season? No. The New York Store has an eventful history, which means never carry goods over from one season to another. Sacrificed if necessary. For May, profits disregarded, values not considered. "Our misfortune is your gain." Ladies, act quickly as we mean business from Monday next.

SILKS! Like the unhappy McGinty, Down go the prices for May. SILKS!

lack Gros Grain, worth	90c	reduced to	55c.	
Black Gros Grain, worth	$1.25	reduced to	95c.	
" " "	$1.40	"	$1.10.	
" " "	1.60	"	1..25	
" " "	1.85	"	1.40.	
" " "	2 00	"	1.55.	
" " "	2.50	"	1.90.	
Black Satin De Lyon	worth	$2.00	reduced to	$1 50
" " Rhadame	"	1.65	"	1.25
" " Rhadame	"	1.40	"	1.15
" " Point de Sois	"	1 75	"	1.35
Colored " Rhadame	"	1.35	"	1.15

China Silks, Crepe de Chene, Persian Silks, Pongee Silk.

We carry more silk than the combined stores of Helena. Every quality. The latest styles in all the varied hues of the rainbow. The requirements of society for fine goods can only be procured at the New York store. But remember, ladies, we are overstocked. Our May sale grand is for your benefit.

TABLE LINENS.--HOUSEKEEPIN GGOODS.

DOWN GO THE PRICES FOR MAY.

Three-quarter napkins reduced to $1.00, $1.15, $1.20, $1.40, $1.60, $1.75 Table damasks reduced to 25c, 35c., 40c., 50c., 65c, 80c, $1 00

Remember, ladies, this is a May sale. Down go the prices on all. Correspondence and orders receive prompt attention.

NEW YORK DRY GOODS STORE.

Corner Main and Bridge Sts. Helena, Montana.

[No. 2,529.]

APPLICATION FOR PATENT.

UNITED STATES LAND OFFICE, HELENA, Mont., March 7, 1890.

Notice is hereby given that George A. White, Ella A. White and Frank Wilton, all of Silver City, Mont., have this day filed application for patent, under the mining laws of congress, for a placer mining claim, situated in unorganized mining district, Lewis and Clarke county, state of Montana, which claim is recorded in the office of the county recorder of Lewis and Clarke county, and described as follows, by legal subdivisions, viz.: The s. w. ¼ of n. e. ¼ of n. w. ¼ and the n. ½ of n. w. ¼ of n. w. ¼ of sec. 23, and the s. ½ of s. e. ¼ of s. e. ¼, and the n. ½ of s. w. ¼ of s. e. ¼, and the n. e. ¼ of s. e. ¼ of s. w. ¼ of sec. 15, all in t. 11 n., r. 5 w., Montana, embracing 80 acres, upon which a notice of said application was posted the 4th day of March, 1890. The adjoining claimants to these premises are unknown.

S. W. LANGHORNE, Register.

First publication March 8, 1890.

REPUBLICATION.

[1949.]

APPLICATION FOR A PATENT.

U. S. LAND OFFICE, HELENA, Mont., April 11, 1890.

Notice is hereby given that Frank I. Sizer, whose postoffice address is Helena, Lewis and Clarke county, Montana, has this day filed his application for a patent for 1,140 linear feet of the New Found Out mine or vein bearing gold and silver with surface ground 5:0 feet in width, situated in Stemple mining district, Lewis and Clarke county, and State of Montana, and designated by the field notes and official plat on file in this office as lot No. 104, in tp. 12 n., r. 6 w., of principal base line and meridian of Montana, said lot No. 104 being as follows, to-wit:

Beginning at the s. e. cor. number 1 from which the ¼ sec. cor. on s. boundary sec. 33, tp. 12 n., r. 6 w., bears s. 14 deg. 9 min. e., 5,189.2 feet; thence s. 88 deg. 50 min. w., 1,078 feet to the s. w. cor. number 2; thence n. 10 deg. 28 min. e., 265.5 feet to cor. number 3; thence n. 34 deg. 35 min. e., 322 feet to the n. w. cor. number 4; thence s. 78 deg. 20 min. e., 1,081 feet to the n. e. cor. number 5; thence s. 34 deg. 35 min. w., 383 feet to cor. number 1, the place of beginning.

Containing a total area of 11.64 acres.

In conflict with survey number 1,846, not claimed 0.09 acres.

Net area claimed, 11.55 acres.

Magnetic variation 20 deg. e., containing 11.55 acres.

The location of this mine is recorded in the recorder's office of Lewis and Clarke county, in book 2 of lodes, at p. 121. There are no adjoining claimants.

Any and all persons claiming adversely any portion of said New Found Out lode, mine or surface ground are required to file their adverse claims with the register of the United States land office in Helena, in the State of Montana, during the sixty days' period of publication hereof, or they will be barred by virtue of the provisions of the statute.

S. W. LANGHORNE, Register.

First Publication April 12, 1890.

NOTICE OF THE SALE OF SCHOOL BONDS—Notice is hereby given that the trustees of Helena School District, No. 1, in Lewis and Clarke county, state of Montana, will on Monday, the 12th day of May, A. D. 1890, between the hours of 10 o'clock a. m. and 12 o'clock m., of said day, at the office of the city superintendent of schools, over Sanford's furniture store on Broadway, in the city of Helena, in said county and state, sell coupon bonds of said school district, to an amount not exceeding one hundred thousand dollars. Said bonds will be in the denomination of one thousand dollars each, and will bear interest at the rate of 5 per cent per annum, and will be payable in twenty years and redeemable in ten years from their date; interest upon said bonds to be payable semi-annually.

The right to reject any and all bids reserved.

Dated, Helena, Mont., April 11, 1890.

R. H. HOWEY,
S. C. GILPATRICK,
WM. H. GUTHRIE,
Trustees of Helena School District, No. 1, in Lewis and Clarke county, Montana.

Attest: F. W. ELLIS, Clerk of said District

ASSESSMENT NOTICE—NOTICE IS HEREby given that at a meeting of the board of trustees of the Cascade Land Company, called for that purpose, and held on the 5th day of April, 1890, at the law office of Ashburn K. Barbour, in the city of Helena, Montana, an assessment of twenty cents per share was levied upon the capital stock of said company, payable on the 22d of May, A. D. 1890, at the office of H. Barbour, the secretary of the company, in the parlors of the First National Bank of Helena, Montana.

Any stock upon which said assessment shall remain unpaid upon the 1st day of June, 1890, shall be deemed delinquent, and will be duly advertised for sale at public auction, and unless payment be made before, shall be sold upon such day as the board of trustees of said company may fix to pay the delinquent assessment, together with the cost of advertising and expenses of sale.

H. BARBOUR, Secretary.

Helena, Mont., April 7, 1890.

SPECIAL MEETING—THE BOARD OF COUNty commissioners of Lewis and Clarke county, Montana, will meet in special session on Tuesday, the 13th instant, at 10 A. M.

BY ORDER OF THE BOARD.

J. S. TOCKER, Clerk.

Helena, Montana, May 8th, 1890.

CLARKE, CONRAD & CURTIN

32 and 34 Main Street, Helena, Mont'

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