

Home Circle.

SONG OF THE REAPER.

My grandfather was right little and old, And crooked and worn was he;

My father he was bent and lean, But a wide-spread hand had he;

The grain stalk bows his bristling head As I chatter and dash along.

THE NEEDS OF CIVILIZATION.

Change is the law of nature; variety the condition of creation. Every hill, every valley, every ray of light that glitters,

Every nation has had its period of birth, growth and decline, which is the result of laws as inevitable as time,

We have here a nation of free united people; a country whose resources are almost inexhaustible.

of selfishness. We need men who love liberty and hate slavery; men who will tell the truth for the sake of the truth;

We need more Platos to proclaim to the world a higher and purer mortality. We need more Galileos to demonstrate to the world, not the roundness of the earth,

We need more thought and more truth—truth, more sacred than all the world beside, to which we should consecrate our acts, our honors and our lives.

When a Turk has disposed of his visitors he goes into his harem to dine or breakfast, first removing his babouches.

A TURKISH LADY AT HOME.

When a Turkish lady gives a chalva her husband is excluded while the strange women are in the house. These guests begin to arrive toward six, accompanied by their maid servants and negroes carrying lanterns and bringing their children with them.

means, "I am devoted to you with heart, mouth and mind." This mode of salutation, when smilingly performed, is very pretty.

HOW GIRLS ARE MADE STRAIGHT.

The Hindoo girls are graceful and exquisitely formed. From their earliest childhood they are accustomed to carry burdens on their heads.

CAN YOU TELL?

Can you tell why four-fifths of the young ladies prefer a brainless fop to a man with brains?

Can you tell why men who cannot pay small bills can always find money to buy liquor and treat when among friends?

Can anyone tell why it is that some mothers are always ready to sew for the distant heathen when their own children are ragged and dirty?

Can anyone tell how men live and support their families, who have no income and no work, when others who are industrious, are half starved?

Can any one tell how young men who are always behind with their landlords, can play billiards night and day, and always be ready for a game of cards when money is at stake?

Can any one tell why it is that when a man of wealth shoots down another in cold blood, the jury always bring in a verdict of "not guilty," of murder in the first degree?

Can any one tell why it is that a woman of wealth can violate almost every law of virtue, decency and morality, and still be sought after, courted and honored by the nabobs of society, while a poor but honest girl who deviates ever so little from the path of virtue, is shunned and abhorred by these same nabobs?

Can any one tell why it is that nine out of every ten of the criminals who die on the gallows, no matter how dark the deed for which they are executed, go straight to heaven, according to their spiritual advisers while a majority of these same spiritual advisers would have us believe that even an infant, dying without baptism, is doomed to everlasting torment?

BE HAPPY.

It is the easiest thing in the world to be happy, if men and women could only think so. Happiness is another name for love—for where love exists in a household there happiness must also exist, even though it has poverty for its close companion;

JOHNNY'S FIRST SUNDAY AT CHURCH.

Johnny was a little boy, and his parents lived in the country.

It was six miles from Johnny's father's to the church, and there was a large family, so that somehow there was never any room in the carriage for Johnny, and he was quite a large boy before he went to church for the first time.

When he was 4 years old, however, his papa moved to town to spend the winter.

When Sunday came and Johnny heard the bells begin to ring, he was very impatient to be off to church, and could scarcely bear to wait until mamma was ready.

When they got there Johnny sat very still and behaved as well as such a little boy could be expected to do, the first time, but I dare say he was not very sorry when it was time to go home.

As they walked on, one of Johnny's aunts overlooked them, and asked Johnny how he liked church.

"Well," said he, "I like it pretty well, but I don't think mamma will let me go again."

"Why not?" said his aunt.

"Because," said Johnny, "the preacher says bad words, and my mamma does not let me go with people who say bad words."

"What bad words did he say?" asked his aunt.

"Why," said Johnny, "he kept saying, 'O Lord!'"

WHAT BOYS SHOULD LEARN.

Not to tease boys or girls smaller than themselves.

Not to take the easiest chair in the room, put it in the pleasantest place, and forget to offer it to the mother when she comes in to sit down.

To treat the mother as politely as if she were a strange lady who did not spend her life in their service.

To be as kind and helpful to their sisters as they expect their sisters to be to them.

To make their friends among good boys.

To take pride in being gentlemen at home.

To take their mothers into their confidence if they do anything wrong; and above all, never to lie about anything they have done.

To make up their minds not to learn to smoke, chew, or to drink, remembering that these things cannot be unlearned, and that they are terrible drawbacks to good men, and necessities to bad ones.

To remember that there never was a vagabond without these habits.

To observe all these rules, and they are sure to be gentlemen.

When a young man at a West End boarding house found the girl he adored, was flirting with another man, he didn't try to make either believe the other false. He hired the waiter to bowl out in the kitchen loud enough to be heard in the dining-room: "Second plate o' onions, and some pertaters, and a fresh plate o' bread for Miss Blank," and the other fellow of course heard it and dropped her.

We wrote it: "The bloom is fading from your cheek." The compositor made it: "The groom is wading through the creek."

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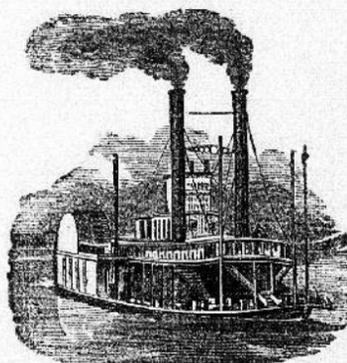
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