

The Little Folks of FASHIONLAND



Wee Maids Wear Coquettish Bonnets



Party Frocks of Eyelet Embroidery



Little Missy in Her Winter Togs

IT IS a far cry, indeed, since the good old days when John and Jennie acquired in due rotation the garments of Henry and Harriet and when the "visitin' round" sewing woman paid her annual call to provide from the same bolt of cloth, coats and breeches for every masculine member of the family.

Now, if you please, little Miss and Master have each a carefully selected wardrobe, with coats, caps and petticoats to grace every occasion of the youthful calendar. To such perfection has the outfitting of children been carried and with such taste in colorings and trimmings are designers' plans carried out in most inexpensive stuffs that women are spending less and less time bending over the needle in the fashioning of little garments. It really does not pay to spend six hours of valuable time in ripping, pressing and recutting father's old trousers into knickerbockers for Tommy when excellent knickers, correctly shaped and well finished, may be had for a trifle over a dollar.

Hand Touches Add Distinction.
The small daughter's pretty wear pays better for trouble spent upon it, but even here women may save themselves the drudgery of many stitches by purchasing well-cut, simple frocks and coats and embellishing the good models with hand embroidery, buttons, cord trimmings and other dainty touches.

Simple Styles Best for Little Girls.
The overdressed child is a deplorable sight. A natural pleasure in pretty colors and dainty fabrics is the wee woman's birthright, and her taste should be considered and encouraged wherever possible; but the consciousness of clothes will spoil the charm of the loveliest child, and the little maid forever posing for admiration is a pitiful and painful spectacle.

School Frocks in Practical Color.
Nowadays our schoolrooms, like our homes, are so well heated that many mothers keep the small girl in washable frocks all winter, choosing medium shades in linen, galatea or the beautiful gingham which, while the initial cost is as high as for a wool material, wear and launder through several seasons with no diminution of their first charming prettiness.

If a more substantial fabric is preferred, one may select from the serviceable and attractive striped mohairs or challis or albatross in neutral tones of blue, brown or green. If the frock is for occasions more festive than school wear, scarlet will especially delight the little maid, who dearly loves a red dress.

The wool Scotch plaids also make up charmingly into school frocks, and with pipings of plain silk and gary rows of gilt buttons they make bright and attractive frocks for cold-weather wear.

The wise mother, of course, puts in the small girl's school frocks a generous hem—four inches being none too deep to allow for stretching limbs.

Less Material Required With Guimpe.
It is to be hoped that the pretty and useful jumper style will never "go out," so far as young girls are concerned. The sleeveless wool or cotton dress slipped over a washable guimpe is a practical as well as a dainty fashion, and, with a generous supply of fresh guimpes, several smart little frocks may be managed at small expense, for the sleeveless jumper requires really but a trifling amount of material.

Little Girl Loves Party Frock.
Did ever there live an embryo woman whose heart would not beat the faster under the fluffy loveliness of a real "party" dress? All the loving attaches that mother fingers can incorporate into such a frock will scarcely be too many.

Yet even in these more or less elaborate little dresses best taste demands simplicity of style; the extra work is put into hand run tucks, fine hand embroidery and entre deux seamings, rather than in lavish ornamentation of lace.

only ribbons worn being the crisp white bows in the hair.
The silk and cotton stuffs in pale tints make very lovely dancing frocks for older misses, and these dainty dresses should be fashioned most simply with plenty of tucks, full, girlish skirts, and any lace trimming in fine insertions rather than elaborate edgings.

A Grown-up Opera Cloak.
Nothing that the little girl possesses will give her such unalloyed joy as the dainty wrap that is distinctly for wear with dress-up togs. Considering the happiness that the party cape gives, the expense seems trifling. From a yard and a half of 50-inch broadcloth a generously long and full cape may be fashioned, and such a garment may easily be made up at home, with all the up-to-the-minute touches of fancy buttons, tassels, frogs and stitched strappings.

The very modish little girl this winter will also have her party hood, exactly like the coquettish affair her mother wears over elaborate evening coiffures. These charming hoods are immense affairs of silk or cotton, gathered in baggy fashion to a full ruche of tulle or a strip of swansdown which encircles the face. Usually a rose is tucked knowingly in at the side.

Typical Directoire Styles in Children's Hats.
For the most faithful expression of real Directoire and empire types, look in the millinery departments devoted to children. Here we find the "scoop," the "calash" and all the variations on the poke bonnet. Very bewitching on round, dimpled, childish faces are some of the quaint styles, and for a Paris bonnet for the wee daughter one may pay as high as half a hundred dollars.

Fortunately many of the pretty styles are easy to duplicate and very little skill is required to fashion really lovely headgear for the little girl. The mushroom or Corday shapes, with their childish lines, are always in vogue for children's wear. Trimmings are usually of ribbon, with the big puffy crowns and drooping brims underlaid with close pleatings of silk or lace.

The napped beavers, with wide, simple brims, are considered particularly smart this year and are most simply trimmed with quills and ribbon. The merry little maids who trip with their governesses down Fifth avenue of a morning wear green felt or beaver hats precisely like their small brothers, and the brims are invariably rolled rakishly upward at one side.

A Pastel Coat Is the Correct Fad.
Small Miss. Mode will have for ceremonious occasions a lovely coat of pastel cloth, all in one-tone effect, with self-strappings and covered buttons. The coat will come to the bottom of her frock and with it she will carry a big, squashy muff of ermine or white fox.

Darker coats of Bengaline or Ottoman rep. silk will be dressy and picturesque, but the pastel cloth coat will bear the palm for smartness this year.

For school wear a roomy, double-breasted coat of tweed, serge or chevrot will be most practical. Much money expended on the small girl's coat is poor economy, for sizes are soon outgrown and the coat, of all garments, can seldom be altered without spoiling its lines.

Luxury for Little People Who Motor.
Big auto coats of tan leather, with strapped seams and fronts buttoning snugly to the neck are ready for the lucky girls and boys who ride about in motor cars. Fur coats of gray goat-skin and rabbitskin are warm and smart, and these furs are not expensive.

For very little folk an ideal coat fabric is the silvery caracul cloth, which is light in weight and splendidly warm and cozy. The material is so wide that very little will suffice for a well-cut coat, and with such a garment a muff and collar of gray squirrel will be charmingly effective and will delight the childish heart, which dearly loves anything soft and "furry."



Her Best Frock is of Velvet



A Generally Becoming Type of Headgear

Even the Little Boy Must Be Manly.
No more mistaking Reginald for his little sister by tactless visitors. Even before he tackles his A. B. C.'s his curls are lopped off even with his ears and his legs are dignified by bifurcated masculine garments. Mothers, however, who are loathe to lose the babyishness of the tiny son hold

fast to the Russian suit, which, while eminently masculine, may be prettified by many little mother touches of daintiness.

The Russian suit this year has an extremely long-skirted smock, or upper portion; this smock falling to the knees and almost covering the diminutive knickers. Very smart little smocks are slashed from belt to hem at the side seams, the opening being closed by buttons and buttonholes.

Tub fabrics are used for the little lad's Russian suit, the linen and galateas being most favored, and colors may be as dainty or as serviceable as desired. Broad sailor collars of embroidery and hand-worked emblems make the little suits more babyish, but the average small boy prefers the turned-down linen collar and silk tie,

which are more like "what father wears."

Next Comes the Sailor Suit.
When small legs begin to stretch too long for short socks, and the little face loses its babyish chubbiness, the Russian smock must give place to the sailor suit. For the woolen sailor suit serge is the thing, and nothing is smarter than the navy blue serge sailor suit, cut on shapely and correct nautical lines.

This correct cut is as essential in the small boy's suit as in the clothes of his 16-year-old brother, and no amount of trimming can ever make up for a bungling or "home-made" cut.

White for the Small Boy's "Best."
For his dancing school suit the small

boy no longer has to endure the indignity of a Faunteroy suit of velvet, with a girlish lace collar, draped over his would-be masculine shoulders. He wears a natty little blouse and knickers, made precisely like his every-day clothes; but the fabric will be white serge, with white embroidered emblems and a white tie of heavy silk.

"Things a Feller Can Play Ball In."
The small boy's out-of-door outfit should be plain and manly—and built for hard wear. A hat that may be doffed and donned quickly to make lessons in politeness easy to remember, and a coat that will not interfere with romping, racing and general boy fun.

The double-breasted reefer, of

course, is the particular property of the small boy, and if he wears a long coat at all, it will be for "Sunday best," when pacing staidly to church beside father and mother.

Just now there is a fad for the rakishly rolled back beaver hat in a dusty green color, and these hats are seen on most smartly dressed little boys. Very tiny laddies have Scotch "Glenvarlies" of fur or cloth, but the average schoolboy holds fast to his dear, particular hat—the little cloth skull cap—which is generally perched on the back of his closely cropped hair.

Jack Tar Suits Always Picturesque.
Some mothers fancy the merry little middy costumes with loose sailor blouse of navy serge over middy trousers of white linen. On the chubby laddies these little nautical togs are very fetching, indeed, and if the little throat can be left bare in truly middy fashion, with a big flowing sailor knot of black silk, the effect will be specially charming.

NOTES AND NOVELTIES.
Bands for trimming net and satin gowns of the more elaborate type are of beaded tinsel threads. There are also soutache braided net bands, the soutache being braided directly on gold or silver netting. Many of the tinsel meshes of coarse fillet texture are heavily applied with black or colored motifs and most of them have irregularly finished edges. Some of these fancy band trimmings are so wide that they readily form yokes and plastrons.

Feather Band Trimmings for Tailored Hats.
Many of the smartest hats for wear with serge and chevrot street costumes, or the English mohair tailored street suits, have trimming bands of fancy feathers. Those of heron and dove plumage come in all the fashionable shades and in brilliant tints as well. With these bands no other trimming is necessary beyond a cluster of pompons, quills or short wings.

Buttons by the Millions.
Black satin buttons of various sizes are used on new broadcloth tailormades, the larger sorts being employed on the skirt to fasten the shielded sides and fronts of the coats, while hundreds of infinitesimal buttons go on the bodice and sleeves. Sometimes the

larger buttons have a corded edge or are trimmed with soutache loops radiating from the center. Buttons on fur coats are of the same character as those with velvet and silk wraps, and rarely, indeed, excepting in case of mourning, is the fastening of matching felt.

The Turnover Back Again.
The very stiff linen collar has fallen into disrepute except for business wear. Softer black effects are considered desirable, and the sheer, embroidered turnovers are being worn again in combination with fluffy jabots, rabbit ties and tasseled silk or velvet cravats. Worn thus, the turnover, of course, fastens in front like a linen collar, and the edges are held neatly together by a fancy brooch.

The Little Bertha Tops Every Bodice.
All sorts of berthas are used for trimming the draped bodices of crepe, voile and chiffon cloth gowns. Sometimes these berthas are of broadcloth in a matching tone and embroidered in self-colored silks. Again they are of coarse net soutache, embroidered or applied in self or contrasting colors; but in nearly every instance they are shaped like the erstwhile popular jumper—the shoulder straps terminating just below the bust line and at the top extending out over the sleeve. To accompany these berthas there are bandings to finish the sleeve and narrow edges to finish the collar.

The Waistcoat Warm as Well as Smart.
The pretty little plaided silk waistcoats intended for wear beneath the jackets are destined to help through the cold weather and number of women who purchased winter suits early in the season simply because they looked smart, forgetting that the natty coats, slashing away in front and with only a strap to hold them together over the chest, are scarcely suited to a northern winter. The little waistcoats are interlined with chamolis and have satin backs that exactly match the coat linings. Some of them are made with high, snug collars which fasten in inconceivable fashion about the throat.

The Separate Blouse to Match.
The shops are full of pretty little blouses of tuckered net and satin, which come in so many various shades that it seems no wonder that a costume that does not present the monotone idea. The blouses are quite simply made, with tucks running lengthwise of the front and back and around the close-fitting sleeve. Small covered buttons to match give an air of smartness and usually a pleated frill of the satin edges, neck and wrists.

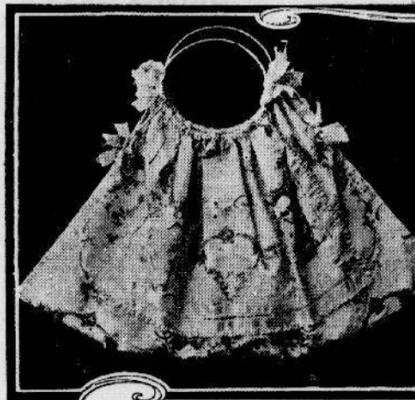
SAVORY DISHES.

Remove all skin and bones from a chicken or remains of roast or boiled turkey. Put into a saucepan a gill of water, a pinch of salt and a small piece of butter. When boiling, stir in as much flour as will form a paste. When it is cooled and smooth put it away to get cold, then take half the quantity of butter that you have of chicken and half the quantity of paste you have of butter. Put the paste into a mortar, pound it well, then add the butter, pound it again, then add the chicken and pound all again for 10 minutes, add one whole egg and the yolks of three, salt, pepper and a little grated nutmeg. Work all well together, pass through a wire sieve and stir in half a gill of cream. Shape the quenelles with two tablespoons; place them in a well buttered sauce pan, leaving a clear space on one side. Put a good pinch of salt in that space, then pour in sufficient boiling water to cover the quenelles and leave them to poach for 10 minutes. Drain them carefully on a sieve and serve them with tomato sauce.

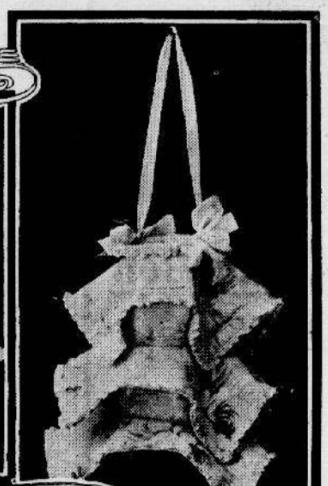
Broiled Partridge.
Split a young partridge and season it with salt and pepper; dip it into clarified butter, and then into very fine bread crumbs, and be careful that every part is equally covered; place it over a very clear fire, and broil it gently from 20 to 30 minutes. Send it to table with some Espagnole sauce.

Sauce Espagnole.—Cut up some slices of ham, a little veal, and any trimmings of fowl. Put a lump of butter, well mixed with flour, in a saucepan; stir over a quick fire till a good brown color; moisten with stock, a tumblerful of white wine, and the juice of a lemon. Simmer by the side of the fire for several hours; pass through a wire sieve, clear off all grease, and thicken with a little meat glaze.

THE WORK BAG as a HOLIDAY GIFT



Cretonne and Ribbon



The Pagoda Bag

No prettier or more inexpensive gift can be contrived than the always useful little bags, of which nobody ever has too many. The cost of materials of a dozen gift bags will usually be trifling, and there are all manners of dainty ways in which they can be fashioned for various uses.

Besides the always acceptable shoe, laundry and collar bags of washable linen or cretonne, there are various button bags, darning bags, chasteleine reticule bags, party bags and the clever steamer bags, which are long strips of stout material, to which are stitched multitudes of small pockets for toilet paraphernalia. The fancy workbag, however, is the

standby of the giftmaker, for it may be a bit more frivolous in design than the practical affairs for more homely uses, and every woman can use several of these pretty workbags, particularly in piazza time. One industrious little woman, who likes to have plenty of pretty needlework to catch up at odd moments, keeps in constant commission five workbags. In one is an embroidered centerpiece in process of completion; in another a bit of drawn-work. A third bag contains an unfinished piece of lingerie; a fourth wools and knitting needles. Still another bag is ready for the housewife's mood that impels one to initial table napkins.

The pagoda bag is one of the newest notions for a fancy work receptacle. A picture is given of the pagoda bag, open, and showing its capacious depth. The bag closes accordion fashion into a flat square.

To make the pagoda bag, six big squares are cut from flowered cretonne joined together as pictured, and each square is bordered with ribbon. An inner square is cut out in the center of each section, and the material is caught up by four corners midway of the inner and outer squares. The outer edges fall loosely and the inner openings fit into the edge of the bag beneath.

The bracelet work bag, also illus-