

Quality Talks Now for the Best Low Prices Prevail
EMBROIDERY VALUES OF THE YEAR

Tuesday morning, beginning at 8 o'clock, we will inaugurate another Big Embroidery Sale. Lawn and Swiss corset cover embroideries, dainty new designs in the best of needlework. NOW IS THE TIME TO SAVE MONEY BY SPENDING IT HERE. The prices are so low, considering quality, that you are practically getting double value. See our display window for bargains.

21c Yard For 35c Embroideries	Not a Yard Sold Until Tuesday Morning	35c Yard For 50c Embroideries
1,000 yards lawn corset cover embroidery; all new patterns with beaded edges, for ribbons; an excellent assortment and priced so low that it would pay you to investigate. Don't forget the price, yard 21c		1,200 yards of lawn and Swiss corset cover embroideries that are positively worth 50c a yard; there are about a dozen dainty designs from which an excellent selection can be made. Don't forget the price, yard 35c

The Martin Company



The coming week offers to the theatergoers of Missoula two attractions of unusual merit, "The Alaskan" and "The Matchmaker." The first named show was presented at the Union theater last season and is still held in affectionate regard. This year, so it is said, "The Alaskan" is even more brilliant than before. Daniel Sully in "The Matchmaker" comes to Missoula on Saturday, four days after "The Alaskan." Mr. Sully has been in Missoula before, but "The Matchmaker," his latest and best success, has not. The month of February offers, in addition to the two attractions mentioned above, "Brewster's Millions," a dramatization of a book that made a Chicago newspaper man a famous novelist.

hoisting a signal of distress on a yacht in an awful storm, which requires the payment of the remaining half-million dollars for salvage. Every moment is a moment of activity. The fever of spending is there, and he has to fight to become poor, but by much hard work and great cleverness he becomes actually a pauper, wins the girl he loves and realizes the \$7,000,000.

The staging of the play could not be better. The most striking scenes are in the third act, which shows the yacht on which Monty is entertaining his friends. The storm is a masterpiece of electricity and mechanism.

which involves the two Americans, a dashing navy officer, a piquant barmaid and a burgomaster's charming daughter and flirtatious sister. These various characters are impersonated by a group of exceptionally clever players, headed by Joseph Whitehead and Neil McNeil.

VETERAN ACTOR ILL AT INDIANA HOME

Chicago, Jan. 30.—News of the critical illness of Charles D. Hess at his home near Vestville, Ind., has been received with regret among old-time theatrical men in Chicago who remember Mr. Hess as one of the most famous members of the profession twenty-five or thirty years ago. For a number of years Mr. Hess has lived in quiet retirement on his farm in Indiana and to the great majority of players as well as playgoers his name was little more than a memory. But the older generation recall him

"RED MILL'S" COMING WILL BE AN "EVENT"

Something in the nature of an "event" may be predicted at the Harpnois theater this season. The occasion will be notable because it will usher in an engagement of what has been pronounced one of the best musical of-

"ALASKAN" REDOUNDS IN ATTRACTIVE SONGS

John Cort's novel musical presentation, "The Alaskan," with its many artistic principals, beautiful chorus and its wealth of scenic equipment comes to the Union theater on Tuesday, February 2, and will be sung by this fine organization as artistically as it was last season, when it scored one of the most positive successes attributed to a musical organization in years. Since the time musical offerings became the vogue, authors and managers have vied with each other in their ambition to give something new, but it remained for Joseph Blethen, Max Fignman and Harry Girard to take their imaginations to the gold fields of far off Alaska, for their story of local color. That they struck upon a happy combination with any amount of material at hand for originality, was full exemplified last year when this tuneful, bright and original opera was received with every mark of approval by music lovers throughout the entire country. The possibilities for costuming, scenic pictures and other stage attributes with Alaska as the central point, are unlimited, and that the authors accepted every advantage for such, has been proven. From the standpoint of music, the score is exceptionally brilliant with many tuneful melodies and high class numbers introduced. Among those that have become exceedingly popular being the famous "My Totem Pole," "Arlee," "The Trouble Tree," "For I Dream of You," "Mother Did," "Party of the Second Part," "Good, Better, Best," "The Moth and the Bumble Bee" and others equally as well liked. "The Alaskan" company carries its own orchestra of eight pieces.

SPENDING MONEY WINS FORTUNE FOR BREWSTER

The Cohan and Harris comedians will shortly present in this city "Brewster's Millions," the most popular story ever written by George Barr McCutcheon. It is full of humor, and the dramatic possibilities in it have been well developed in the stage adaptation made by Winchell Smith and Byron Ongley. It will be given its first presentation in Missoula, Thursday, February 25.

The role of Monty Brewster is taken by Robert Ober, upon whom the heaviest burden of the play rests. Determined to win the \$7,000,000 left by an uncle providing he spends a million left by a grandfather inside a year, he embarks on a career with the sole purpose of spending the million. He employs a big force of clerks to do nothing, buys stock that is sure to go down, deposits money in tottering banks, is an angel to an actress, publishes books for poor authors, and crowns his "folies" by taking his friends on a world cruise in a yacht, and succeeds, when he despairs of reaching the goal, by outwitting his friends. They judged him mad, and would save him and his fortune by



DAN SULLY.

ferlings of the decade—"The Red Mill," which, under the direction of Charles Dillingham, made an all-year run in New York last season, three months in Boston and two months in Philadelphia. Additional importance obtains through the fact that the play is by those necromancers of stage composition, Henry Blossom and Victor Herbert, who gave us that delightful comic opera, "Mlle. Modiste," in which Fritz Scheff is the bright particular star.

In seeking a novel setting for his play, Mr. Blossom happily hit upon the country of Holland, which has heretofore not been served up very much by dramatists. The characters in the piece, with one or two exceptions, are all Dutch, and their quaint and brightly colored costumes, exhibited in a framework made up of whirling windmills and deft decorations, form, from all accounts, some very novel and pretty stage pictures.

The story revolves around the adventures of two smart, but financially embarrassed Americans, who are "doing" Europe, and who get stranded at Katwyk-aan-Zee. They try to beat their board bill, but are caught by a stern sheriff, prosecuted by an unrelenting tavern keeper and sentenced by a burly burgomaster to work out their debt. This they do by acting as a waiter and an interpreter. A dainty love story is introduced in the plot,

as the greatest operatic manager of his day and the man who introduced to the operatic and theatrical world such well-known stars as Emma Abbott, Clara Louise Kellogg, Christine Nilsson, Minnie Palmer and William H. Crane.

The son of a Mohawk valley Dutchman, Mr. Hess was born in Livingston county, New York, seventy-one years ago. At the age of 13 he ran away from home with a strolling minstrel troupe whose supply of funds was so limited that railroad fare was out of the question, and so the members tramped over the Erie road from town to town, playing wherever they could get trusted for hall rent.

Mr. Hess had numerous experiences as a strolling player and manager until the outbreak of the civil war, when he enlisted and served two years as a lieutenant in the Thirteenth New York volunteers. At the time of the assassination of President Lincoln Mr. Hess was part owner in Livingston county, New York, and was called as a witness in the trial of Mrs. Sarratt. Later he went to Philadelphia as manager of the Chestnut street theater, alternating between Philadelphia, Pittsburg and Washington. Mr. Hess eventually came to Chicago and assumed the active management of the Crosby opera house. It was while

managing with great success, this beautiful opera house that Mr. Hess first conceived the notion of organizing an opera company for the production of grand opera in English, a project which at that time was considered by all managers as both daring and hazardous. Parpa-Rosa was engaged and the English Grand Opera company was enthusiastically received everywhere. The singer netted in the neighborhood of \$100,000 as her share of the profits, while Manager Hess received perhaps one-tenth that sum, with the added prestige resulting from having achieved a brilliant success in attempting the daring role of manager of an English grand opera company.

Having lost his valuable library and theatrical wardrobe in the fire that

destroyed the Crosby opera house, Mr. Hess retired for a time from active management. But soon he was in active harness again and in partnership with the late Maurice Grau conducted a season of English grand opera with Clara Louise Kellogg as the prima donna. The season proved a failure, and when the company returned to New York the managers suffered a loss of \$35,000. Mr. Hess wisely decided to drop grand opera. Organizing a light opera company he netted \$15,000 in the venture within a few weeks.

Among his other ventures Mr. Hess toured an opera company through Mexico and a part of South America. Upon his return to this country he managed the Grand opera house in Chicago and later directed the affairs of the Lillian Russell English opera company. Then came a season as manager of the Minnie Palmer company, which he gave up to assume the management of the Cora Tanner company. His last operatic directorship was with the Minnie Hauk opera company. In 1893 Mr. Hess retired permanently from the theatrical business and has lived quietly on his well-stocked farm.



EDWARD MARTINDEL AS "TOTEM POLE PETE," IN THE FAMOUS COMIC OPERA "THE ALASKAN."

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in London. Most important of the two will be the first production in London of Bernstein's "Samson" at the Garrick theater, with Arthur Bourchier in the principal part. Bourchier played the part in this country and won unusual success with it. "Penelope" with Marie Tempest, at the Comedy theater, is also one of Charles Frohman's enterprises.

A Horrible Holdup.

"About ten years ago my brother was 'held up' in his work, health and happiness by what was believed to be hopeless consumption," writes W. R. Lipscomb of Washington, N. C. "He took all kinds of remedies and treatment from several doctors, but found no help till he used Dr. King's New Discovery and was wholly cured by six bottles. He is a well man today." It's quick to relieve and the surest cure for weak or sore lungs, hemorrhages, coughs and croup, bronchitis, la grippe, asthma and all bronchial affections; 50c and \$1. Trial bottle free. Guaranteed by Geo. Froehelmer.

NOT A FLATTERING MISTAKE.

Eugene Walter, the playwright, discussed in his Washington apartment the failure of "Paid In Full" in London.

DANIEL SULLY COMING IN "THE MATCHMAKER"

The last day of this week will bring to the Union theater Daniel Sully in "The Matchmaker." This play is said to be the greatest that Mr. Sully has ever chosen as a vehicle for his art. The actor is well known in Missoula. He has always been a favorite here, and if what is said about "The Matchmaker" is correct, his appearance for the present season will be under unusually auspicious circumstances.

DOINGS OF PLAYER FOLK OF AMERICA

E. H. Southern and Julia Marlowe will be the principal players at the New Theater in New York.

Mimi Agulgia has applied to William Braxton for the Italian rights of "The World and His Wife."

Clyde Fitch's new play, "The Happy Marriage" will be given its first production in Washington, January 25.

George Sylvester Viereck, co-author with Edgar Allen Woolf of "The Vampire," returned from Europe a few days ago and announced that his play would probably be produced next season in Germany, Hungary and Italy.

Marie Tempest had a successful opening recently at the Comedy theater, London, in W. S. Maughthame's new play, "Penelope."

Channing Pollock's latest play, now called "Such a Little Queen," has been purchased by Henry B. Harris for production next fall.

Laura Lang intends to leave the stage after her marriage tomorrow to A. J. McCarthy, a prominent Chicago railroad official, and will devote herself to her husband.

The Shuberts have arranged for the presentation of the "Vampire" at the Hackett theater next Monday, following the conclusion of Mrs. Fisk's engagement in "Salvation Nell."

Lillian Russell had sold her home in New York but denies that she is about to marry again. It is reported that Miss Russell intends to rest for a while from her last marital venture.

Viola Allen will be presented this season in a new play, entitled "The White Sister," from the pen of Marion Crawford. The play, which is said to be interesting, will have its premiere on January 25.

Blanche Walsh, it is reported upon good authority, has purchased an estate of one hundred acres near Richmond, Va., where she expects to make her permanent home, at least for the summer, in the future.

Hattie Williams, at the end of her engagement in "Fluffy Ruffles," will

UNION THEATER
 C. A. HARNOIS, Manager
Tuesday, Feb. 2

John Cort's Magnificent Production of the Comic Opera Success of Last Season

THE ALASKAN
 THE TOTEM POLE COMIC OPERA

Edward Martindel
 Again in the Role of
"TOTEM POLE PETE"

A New Cast of Principals, "Show Girls" and Chorus

Same Catchy Music and Many New Numbers. Same Funny Polar Bear and Eskimo Sledge Dogs. Company's Own Special Orchestra.

The New Principals Include Lora Lieb, Forrest Huff, Fritzie von Busing, Dick Fitzgerald, Ida Fitzhugh, J. Hunter Wilson.

Prices—\$1.50, \$1, 75c and 50c
 Seats on Sale Monday, 10 a. m. at Theater.

AT THE LYRIC
 Monday and Tuesday Evenings
 February 1 and 2

Presenting Another Selig Masterpiece
"A Mountain Feud"
 A Western Drama Taken from Life in Montana

Portrays a feud between two old men, that is of many years standing and so bitter, that when either of the two venture forth, they are never without their rifles. To make the story interesting, Jennie, the oldest daughter of one of the feudists, is in love with the only son of the avowed enemy of her father. The duel, the elopement and the chase conspire to make this one of the prettiest pictures you ever saw. For magnificent rugged background and wild mountain scenery this film is unsurpassed; the story is thrilling, full of heart interest and plainly told.

Two Other Excellent Films
 E. Worth Crampton, singing
"I Never Knew I Loved Until I Met You"
 Watch Our Announcements
 Feature Subjects All This Week

At the Bijou Theater
 Monday and Tuesday Evenings
 February 1 and 2
An Old Wool Garment Impersonator's Jokes
 ILLUSTRATED SONG
"Would You Miss Me?" by Ed Levasseur
On Thanksgiving Day

This is another one of the Bijou's Excellent Programs. Come and see it.

Advertise in The Daily Missoulian

An Indigestion Remedy Free

Many people who are otherwise healthy suffer from indigestion, or dyspepsia. When you consider that the stomach and allied digestive organs are the most important organs of the body, it would seem that a disorder there is to be taken very seriously.

Dyspeptics cannot eat the things they like; food sours in the stomach; then chronic constipation begins, or, as is often the case, you have been constipated all along, and the stools are forced and irregular.

But there is no use letting indigestion go until it becomes chronic and undermines your health. It is good advice to suggest to you that you go to your druggist and get a bottle of Dr. Caldwell's Syrup Pepsin, the wonderful cure for stomach troubles. That is what C. Fowler, of Carson City, Mich. did and he is well today. Others who did the same and are cured are Ida A. Fortune, of Grand Junction, Tenn.; B. F. Thompson, of Shenandoah, Ia., who actually contracts that he saved his life. You can obtain a 50-cent or \$1 bottle of the druggist, and taken according to directions, it will probably be all you need. It is a liquid, acts gently, never gripes, and besides the laxative effect, contains exceptional tonic properties which tone the stomach, and that is what is especially needed in indigestion.

All sufferers from indigestion who have never used Dr. Caldwell's Syrup Pepsin can obtain a free test bottle by writing the doctor. It will be sent direct to your home without any charge. In this way thousands have proven to their own satisfaction that Dr. Caldwell's Syrup Pepsin is the very remedy they needed to cure indigestion. When once you use this grand remedy you will throw violent cathartics, tablets, salts, etc., away.

If there is anything about your ailment that you don't understand, or if you want any medical advice, write to the doctor, and he will answer you fully. There is no charge for this service. The address is Dr. W. B. Caldwell, 517 Caldwell bldg., Monticello, Ill.



For sale by Garcon City Drug Co.