

WHEN FASHIONABLE FOLK FLIT SOUTHWARD

by Joel Feder



The New Over and Under Tunic Effect

THE lucky people who can snap their fingers at winter! The happy folk who, leaving behind the rigors and shivers of Jack Frost, may revel in blue skies and bluer seas and the renewed joy of green things a-growing! The thrice happy womankind who are granted more than their rightful share of enjoyment of the filmy, fluffy, diaphanous things in which womankind is doubly alluring.

For at Palm Beach summer frocks and summer fabrics come into their own again, and whether one sails into the summerland on one of the luxurious steamers which take one into a rising temperature by appreciable degrees, or is whisked overnight from zero to 70 on a wonderful vestibuled fairy express, many trunks go along, full to the ribbon-latticed lids, with brand-new, pretty summery things.

Palm Beach Sets the Summer Pace.

After Christmas the shops begin to make brave showings of Palm Beach hats, frocks and shoes. Summery fabrics follow, parasols blossom out next, and by February the shopper begins to feel harried by the conviction that summer is just around the corner and her winter wardrobe is not yet all supplied. But long before the shops—which must follow the rotations of the arbitrary wheel of trade routine—have displayed Palm Beach foreshadowings, the dressmakers are busy. Lovely frocks and suits of batiste, embroidery, silk and linen are being built from authoritative Paris style information which will make them patterns for a later northern summer.

At Palm Beach, Miami and all the southern coast resorts one does the usual summer resort things, the frocks one takes are suited to this familiar round of pleasures. After a lazy, late breakfast there are the beach, the tennis court, the casino. In the afternoon one pays visits in a wheel chair, rides or goes a motoring—if one does not choose to lounge in the delicious southern languor which, until one gets accustomed to it, makes one feel rather like the lotus-eaters who sought to spend the remainder of their days only in a noise far niente, with an occasionally signed protest of "what's the use?"

What Should Be Taken in the Trunk.

No resort in all America is more cosmopolitan than Palm Beach. Here gather sojourners from every state in the union, and, while dollars are represented ad libitum, at the hotels there is apt to be a rather heterogeneous assortment of costumes, many of the styles dating back several vintage behind the up-to-date metropolises. To those who know—and know that they know—look with awed eagerness those who know not and know that they know not what is what in newest Paris notions. At any rate, everybody takes along the very smartest summer raiment her purse can provide.

Embroideries Will Be Lavishly Used.

For some seasons past the use of laces in combination with sheer materials has been yielding to the sway of the fine machine embroideries. This season the vogue for embroideries promises to reach its height, and dainty alibers, insertions and flourishes will be seen in profusion. The effect of the new embroidery frocks, however, will be quite as lacy and diaphanous as though Val or Normandie lace were used. The new embroideries are wonderfully sheer and fine; the work in many instances is done on hand looms, and many of the patterns are as delicate as lace and far more effective.

Pique Vies With Linen.

This year much white pique will be worn, and there is really a dressiness about this snowy, corded fabric which makes it even richer than linen. Good pique is anything but cheap, and the fabric is not as durable as linen; but fashion has set its seal upon pique for this season, and, along with the fresh coat-and-skirt suit will be much in evidence.

Pastel Linens in High Favor Also.

Some of the lovely art shades tentatively ventured upon by manufacturers last season, and so hard to get when the first few yards had been sold, have been repeated this year, along with many new berry and fruit tones never before shown in linen weaves. Amethyst linen coat-and-skirt suits will be in evidence at Palm Beach, and some smart pale green linen suits are being made up by fashionable tailors in anticipation of the coming vogue of



The Captivating Hood With Streamers



The Visiting Toilette Will be in Evidence

green shades. A few very beautiful green costumes at the premiere opera performance were the forerunners of this green fad, and many costumes on the stage during the winter have emphasized the popularity of the color.

Hats for 1909 Are Shady.

Overturned shells seem to have been the models for the new summer hats. The head fits up under the concave side, with the straight, down-turning brim throwing a deep shadow over face and hair. Upon the top or rounded side are heaped flowers, foliage and ribbon rosettes in such profusion that very little straw is visible except at the edge of the brim. If wings are used they are laid flat across the top of the hat and are strapped down with ribbon bands. Cabochon trimmings of silk, chiffon, ribbon and flower petals will be very popular, and streamers knotted beneath the chin and back of one ear promise to have a decided vogue.

Where One Travels in a Chair.

Nobody need walk a step at Palm Beach. The lazy chair, with its attentive black boy, is always in waiting or within telephone call. And, lounging in one of these wide chairs, with a parasol tilted over one shoulder for a becoming background, the elaborate afternoon frock may be displayed to very best advantage. At Palm Beach the summery white costume is the rule, and many dressmakers take the expensive journey southward each season to note the very newest ideas in these summer white frocks.

White Will Again Be Favorite.

All the frocks made of these fine embroideries will be very soft and clinging in effect, with trailing skirts and fringed girdles of satin, soft silk or ribbon. Dressmakers who are preparing for the Palm Beach season are providing with such frocks filmy petticoats of chiffon or softest mull edged with lace flairs.

White Will Again Be Favorite.

One dainty debutante who affects the classic filleted hair dressing is having white mull frocks made up on severely simple lines, like the little gown worn by Madame Recamier in the seated picture. The round-necked bodice ending just below the bust and the scanty skirt falling in perfectly plain lines to the feet are very innocent and girlish in appearance, and about the high waistband is worn a "cut" blue ribbon or a narrow band of black ribbon velvet. Only a youth-



ful and perfect type of beauty could stand this severe style of dress, but with the dimpled prettiness of this fair-haired maid the effect is bewitching.

Fringed Gown for Afternoon Wear.

Ceremonious frocks play an important part in the Palm Beach program. At the Casino and afternoon fetes as well as for driving and for calling, the handsome costume of silk or satin is en vogue. Though every feminine visitor to Palm Beach takes along her "best gown," few cloth costumes are seen, the tropical climate making thinner stuffs essential for comfort. Besides, Palm Beach is the authoritative pace setter for summer fashions, the whole United States over, and here are shown first the newest hints of com-

ing style tendencies in summer raiment.

The handsome fringed gown shown is of olive satin and is a direct forerunner of spring fashions for formal costumes. The waistline is somewhat lower on the figure than has been the case with the Directoire models of the winter; the trimming at one side, and the bodice of sheer material are all the latest style notes from Paris. Over the satin skirt is a tunic drapery trimmed with long fringe, and this drapery, sweeping downward from the left shoulder at both back and front of the gown, gives very graceful lines. The bodice of olive chiffon is laid in loose folds over a white slip, and at the throat is a small yoke of fine white lace. The hat of olive straw braid has a facing of satin, and at



Summertime Frocks Begin Their Reign in Southland

The Slashed Tunic Effect Comes.

Palm Beach evening gowns are the most cosmopolitan seen at this fashionable resort. Side by side will be noted filmy midsummer frocks of muslin and lace, and impressive costumes of opera character, rich with gold embroideries on satin and net. The folk who go to Palm Beach love to live out of doors and evening frocks are second in interest to the frill line, piques and other distinctively summer wearables. Two evening costumes, however, which are being packed into Palm Beach trunks deserve special mention. One is the slashed surplice gown

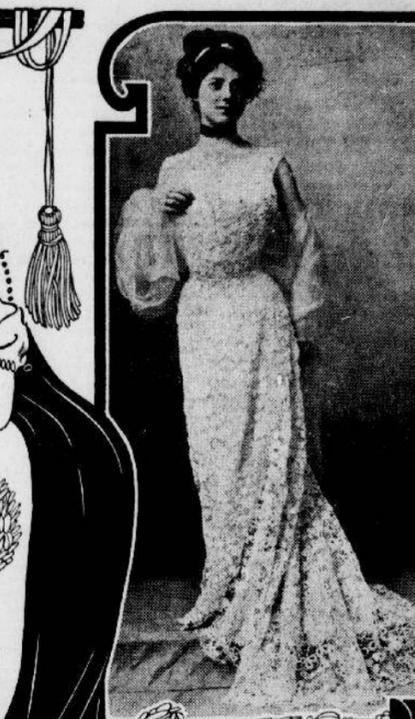
the side two shaded green plumes sweep from a cluster of deep-toned red roses.

An Evening Hood Easy to Make.

The dainty hood which will be done to keep the coiffure unruffled when a short motor spin is taken to the evening's festivity will be a feature of Palm Beach apparel. The hood pictured is of pale rose, pink chiffon foundation, and run with light milliners' wire to keep the structure away from the carefully arranged hairdressing beneath. A full pleating of the chiffon edges the hood all around and the long chiffon streamers have tucked ends with a finish of chiffon frills.

LITTLE TOUCHES OF FASHION.

Plain and fancy silk fringed scarfs are draped carelessly about hat crowns and so knitted that the ends fall just behind the left ear. They are used on



The Evening Frock of Rich Simplicity

The Smart Woman's Kerchiefs.

The close Appenzelle embroideries, done by Swiss peasant women, and wondrously fine in handwork, are favorites among handkerchief styles. Madeira work is also exquisitely delicate and is seen on scalloped and eyelet worked handkerchiefs. Butterflies, fawns and tiny leaves, finely embroidered inside a line of small medallions, form the decoration on other pretty handkerchiefs, each worth a substantial sum. New handkerchiefs of sheer Irish linen are edged with an inch-wide border of very fine embroidery, to the outer edge of which is whipped a frilling of Valenciennes lace.

A Muff Made of Flowers.

The bridesmaids at a recent fashionable wedding wore huge hats of shirred lace trimmed with aigrettes, and carried big muffs made entirely of white flowers. The muff proper was composed of white orchids thrust into a moss cushion and depending from it on dozens of white baby ribbon streamers were tiny lily of the valley clusters. These flower sprays, hanging in various lengths and busily overlapping, gave a wonderfully delicate effect suggestive of a big "ruff muff."

Easy to Trim Evening Hats This Way.

Marabout and fur crowns for wide-brimmed coolie hats are so finished that a band trimming is unnecessary and at the same time so shaped that they may quite readily be adjusted to cloth or velvet brimmed turbans and toques. Marabout, ostrich and coq feather wreaths come in every imaginable color and are tacked in position precisely as are floral sprays which at the moment are not so smart as are single big roses. While these solo roses are not designed for runabout hat trimmings, they serve excellently to temporarily dress up simple small shapes. Wiped bows of taffeta, velvet, moire or satin ribbon afford quite enough trimming for a hat of either small or large size, and in most instances such ready-made bows include a crown band to be attached to the hat with fancy pins.

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FADS and FANCIES in FOOTWEAR



THOUGH the skirt of the moment lies several inches on the floor, never have the feet been more in evidence than now. With the ankle length skirt, swinging free as it were, the feet, if neatly shod, convey an effect of daintiness. The whole shoe, to the last top button, must fit without a wrinkle and show an unblemished leather surface or the foot will be inevitably cheapened.

white or smoked pearl buttons. The brown costume will be completed by brown oze shoes or by neat patent leather affairs with tops of soft brown suede. Patent leather shoes also have tops of broadcloth cut from the same fabric of which the gown is made. A pair of pretty little boots of this sort will be built by a fashionable shoemaker for from \$10 to \$18. Brown and gray oze leather boots, exceedingly dainty in cut and workmanship, may be obtained ready made at most shoe stores for substantially less cost. The renewed favor for high heels is another fashion point established by

the Directoire mode. On the smartly clad feet that tripped up and down the steep stairs which led to the ballroom, Louis Quinze heels were noted. A brief season or so ago the exaggerated French heel was tabooed by women of refined taste for street wear. Now these high heels are back in prime favor, for it was soon proved beyond dispute that with the scanty Directoire draperies the feet must be made to look as small, feminine and unpractically shod as was possible for shoe-wear to accomplish.

Even with the short walking skirts for street wear, one sees these daintily shaped shoes with short vamp, pointed toe, high arch and narrow Spanish heel, and deprecates the passing of the sturdy, manly cut little walking boot, with extension sole and broad heel which during the brief interim of an athletic fad made trim and attractive the pretty feet that tripped beneath sensible short skirts. Now all the shoemakers, with the accustomed blind obedience to the trend of trade, are offering the tilted narrow-soled and pointed-toe walking boot.

More women than most folk realize wear boys' shoes for tramping, shuffling or business wear. Ask for a "sensible walking shoe" in the average shoe store and you will be shown a broad-toed, flat-heeled affair, cut on accepted hygienic lines and as monstrously ugly that no woman under 40 would think of wearing it. The nasty, swing-sole last, roundly broad, yet with pointed toes and trim lines about the instep, is sold still by smart shoe merchants who make a specialty of tailor effects. In most shoe stores, however, one must now look for such shoes among the boys' footwear, and a pair of smart little ties for a boy of 10 or 11 years may be worn equally well by a woman with an average size foot.

Summer footwear, following the lead of the winter, promises to be more than ever on slipper lines. Many light turned soles will be seen with exaggerated Louis heels and some of the pumps being sold for southern wear are bona-fide slippers in every respect except for the tiny leather bows, which distinguish the "pumps" from more elaborately decorated evening slippers. Bronze slippers of this character, with tiny bows of the leather, or little buckles of dull gilt, are being made up for summer selling, and, of course, the gray and brown oze pumps and ties will be much in evidence.

Evening slippers are lavishly beautified with embroideries, pearl or jet beadings and with coquettish bows, rosettes and buckles. In the buckles, rhinestone effects are the favorites, and for a pair of these pretty trifles with fiery stones set in sterling silver mountings one may pay from \$10 up.

Chiffon rosebuds with rhinestone dewdrop centers are also favorites, and there are all sorts of pert ribbon bows topped by buckles or slipper buttons set with imitation jewels. Of course, the slippers match the frock in color and equally, of course, with them are worn a pair of cobwebs, designated by popular custom as "stockings."

For Palm Beach wear the fashionable shoe shops have blossomed out with snowy footwear of buckles, suede and canvas. The white buckskin boots for walking wear are built on the dainty lines of Directoire footwear, and are trimmed with delicate perforated strappings or "broguing." These white boots, for street wear, have welted soles and heels of tanned leather. House and piazza shoes, pumps and ties have Louis heels covered with the white material of the footwear and light turned soles.

A very coquettish pair of room slippers, made to order for a January bride, are of pompadour silk in one-eyelet style, and have careless ribbon bows of pale blue ribbon matching the ribbons on the pretty negligee with which the slippers will be worn.

A Boston woman has patented an individual car strap which may be carried in a shopping bag and attached by a hook to the rod in the car or to another strap.

Flasks or other vessels made of fused silica may be heated white hot and plunged into water without being cracked or otherwise injured.