

SUMMER STRAWS tell when the SOUTHWIND BLOWS



New French Models have a Dashing Air

Streamers will make Summer Hats Becoming

The Toreador Turban with broad low Lines

By the time the March crocuses are flaming along the borders, the summer millinery question is settled in most women's minds. The very next hats, offered prior to the Palm Beach season, are always tentative presentations of new styles; for what Paris deems the all-desirable thing may or may not please the independent notions of American women.

Witness, for example, the flat failure of the turban last spring. Though Paris took up this style enthusiastically and many American retailers laid in large supplies of turbans in blocked and frame models, the demand was killed almost at its birth by the monstrous, wide-brimmed shapes which carried the day.

Planning the Summer Wardrobe.

With February's end, however, styles are pretty well established, and it must be a woman of very little imagination who has not her whole summer wardrobe planned from the viewpoint of the new hats by the idea of March. Uninitiated folk believe that the chapeau is an incidental affair, added as a completing harmony to the carefully designed frock. Of course every woman who has a hand in the choosing of her own costume—and does not submit blindly to the mandates of her couturier—knows right well that all summer dresses are planned by a study of coming hats.

Does not one start down town, firmly convinced that what one imperatively needs for the warm weather costume de resistance is a lavender voile matched by a leghorn hat banked with violets and then—persuaded by the enticements of a certain spring millinery model—decide that a black froulard with just such an airy black net head covering is really the effect one had in mind?

As for the pretty colored linens and the dainty dotted and striped cottons, thousands of yards are sold because some hat has started the suggestion of a becoming color scheme in a woman's imagination. This year, the choice will be very likely indeed to settle on the black hat, for not in years has black been as popular as it promises to be during the coming season. Already the shops are fairly twinkling with jet trimmed hats, their very latest word of Paris millinery language.

Jet Turbans.

These jetty chapeaux are on every hand and promise to have as great a vogue as the polo turban, which created a furore some years ago in the early spring season. The jet hats are in round turban shapes, with broad bands of lacy jet passementerie trimming around the brim and huge cabochon ornaments, also of the jet, at one side; or they are in the new pudding dish shape, with no brim and a crown whose steep sides slant up to a perfectly flat top.

This baking dish shape is an authoritative visitor from Paris and is seen in fabric effects, with round jet ornaments at intervals around the sloping crown, or the whole shape is encrusted with jet particles, like a rock which at low tide in an inky sea might show a covering of strange jet mussels. These jet hats, if set down on a mass of fluffy hair of golden or reddish coloring are very stunning; but unless the hair arrangement is full enough to show all around the edge of the hat, the effect will not be artistic or becoming. And let the woman with tired lines in her face avoid the scintillating jet turban. Its hard blackness and daring sparkle are only for her of the bright eyes and a bit of dash in bearing.

The Toreador Style Once More.

Black straw turbans are being shown in large numbers, and every woman will want at least one of the practical, comfortable affairs for occasional wear, at least. The most becoming of the new turban shapes is the Toreador, a modification of the popular Spanish shape, which always makes its appearance when there is the least excuse for a turban style. This 1909 Toreador is as debonair as any headgear ever worn by a Castilian Don. Its circular, upstanding brim surrounds a broad, low crown, and the shape, while it is fashioned to set well down around the head, is roomy enough to accommodate a very generous coiffure.

The Toreador of course, is trimmed in true Spanish fashion, with pompons or a chou of ribbon at the left side; and if worn correctly, it will be

uplifted the least bit in the dashing manner that the Toreador tilts his headgear to show his knotted head keecher.

The Turk's Turban, Too.

The draped turban of fabric is exceedingly smart in Paris just now and a few of these hats have been seen here, though the style has not yet been generally taken up by the milliners. Miss Olga Netherless in "The Devil" wears a gray velvet-draped turban on which is a bunch of purple violets, and with an evening gown on the stage in Paris a draped turban is attracting some attention. In this turban the fabric is wound round the head and falls over to one side in a point, to which is attached a dangling gold tassel.

The idea of the draped turban is to have the material look as though it were simply wound about the head and held in place by two or three large pins thrust through the folds into the hair. The loose-looking folds, however, are, of course, most carefully tacked to a well-shaped foundation of buckram.

Some of the new straw turbans imitate this draped effect, the brims being of flexible straw braid laid in folds and the crowns flat plateaus of straw arranged in loose fan effect. Even and black straw turbans are displayed in many smart milliner shops, and this combination is usually chic and attractive. Toreadors with ocre straw crowns and brims of the new rough procepine straw braid have pompon, quill or wing trimmings. A charming turban model, pictured today, shows one of the new shapes for traveling and motoring wear. A conical crown of fancy straw in deep cream color is surrounded by a low brim of the new straw trimming, this trimming, in quite open effect, being laid over coral pink silk. Coral hued wings and a bow of the silk directly at the back from the trimming.

Where to Tie One's Hat Bow.

There is a notion just now for the big flat bow of ribbon across the back of the turban. Several smartly dressed young girls have been seen with these big bows of satin ribbon set directly at the back of their huge fur turbans. A lynx turban of beautiful, silky fur—quite unlike the thousands of jetty, pussy-cat turbans which one meets on every hand now—had a band of soft satin ribbon crushed into the fur around the edge of the brim and at the back the ribbon was tied into a big bow with four-inch loops, which were pulled out in crisp effect like a young miss' hairbrush, the ends of the ribbon falling to the line of the collar.

Another turban of draped cloth had a bow arranged in a similar manner except that the ribbon ends were gathered to points and weighted by silver tassels.

The Street Hat.

The best milliners assert that a more reasonable period in hat shapes is on the way. Midsummer hats will be as big and shady and picturesque as ever they were—and this is quite as it should be, for with dainty lingerie and silk frocks nothing is so pretty as the broad-brimmed picture hat banked with flowers. For street wear, however, the woman of refinement prefers a less conspicuous style, and every woman must admit, what ever her personal taste may be, that in crowded street, vehicles, or for motoring wear under a veil, the hat with unexaggerated brim is vastly more comfortable and sensible.

The new shapes, while conservative in size, are as smart as any of last season's monstrous styles; and the new trimming effects show beautifully blended color effects. One of today's nothings shows a blocked Milau straw in one of the new millinery blues, called the "starry night", because of its peculiar greenish indigo shade. This hat has a mushroom brim which slopes downward over the hair and rolls quite sharply upward at one side. Faux velvet a shade lighter than the straw, passes around the low crown and is formed into a graceful bow at one side of the front. From this bow a handsome wing in blue-green color sweeps backward over the crown of the hat.

It should be noted that the trimming of this hat is on the down side and opposite the rolled-up brim. This is a most important feature, and were this trimming reversed and put on the old-style way—on the upper side



The Tailored Turbans for Traveling and Motoring Wear



One of the Quaint Garden Models

of the hat—the smart style of the model would be entirely destroyed. Two-toned effects of this kind promise to have great vogue in street and general wear models; the straw of the hat being matched by ribbons, wings or other trimmings in the same shade and another, shade just a tone lighter or darker.

The Mushroom Dies Hard.

The familiar and it must be admitted well-beloved style, the becoming mushroom, is again noted on every hand; a note of difference in the slope of the down-bent brim marking it as belonging to the 1909 vintage. Fashion, it seems, might as well try to oust the tailored sailor hat, which has been accepted as correct for certain uses, as the mushroom. Women having once found out how invariably becoming this drooping brim shape is, and the undeniable suggestion of youth it always lends its wearer, are more than loath to part with it. They absolutely refuse to be robbed of its advantages.

In an authoritative milliner's window there is a brand-new 1909 spring

mushroom which is as charming as any of the newer shapes. There is a big, draped crown of Saxe blue straw and the sloping brim is covered with taffeta silk of the exact Saxe blue shade. The silk is not laid on plain, but is run with tiny tucks, which are drawn up slightly, making a shirred effect in rows, up and down the brim. A big chou of the tacked silk is arranged at one side, and from this two Saxe blue quills curl backward.

Shapes for Midsummer.

Some of the advance models in flower-trimmed styles for garden party and other summer wear vie with even the monstrous Merry Widow shapes of last season in size. The brim slope downward just enough to be becoming, and there is always a little roll on one side, which saves the hat from monotony and adds character and decision to the shape.

These enormous hats are trimmed with exaggerated simplicity and remind one of the demure shepherdess styles in old pictures. But it is simplicity in suggestion only; for the flower trimmings which are massed

meekly against the low crowns are really a substantial item of the expense. Four dozen roses formed into huge cabochons with edges touching around the crown cost quite a bit more than the single spray of roses and leaves arranged airy at one side in the hitherto approved fashion. This winter the chief expense has been in the shape; the trimmings have been so simple that provided one had to start with a really smart shape for which one cheerfully paid six to twelve dollars, a scarf or chou, or an aigrette did the rest.

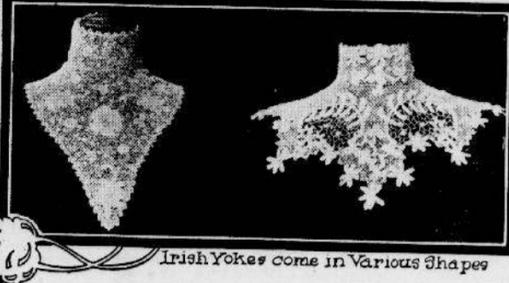
The crowns of the new summer hats are now, like inverted chopping bowls set down over the brim, and all over the big conical crowns are massed ribbon loops, foliage or huge cabochons of straw to match the straw which forms the hat itself. If wings are used they are laid flat across the crown and bound down with straps or ribbon.

One of the models illustrated is of leghorn and shows a trimming of pink roses in wreath effect. Loops of white satin ribbon are massed over the crown and fall at the back in



Dressing up the Tailored Blouse with a Tucker

How the Neckwear Shop Helps the Blouse Maker



Irish Yokes come in Various Shapes

THERE is no reason why the woman with a knack for sewing even though she be not an accomplished dressmaker—should not have all manner of dainty blouses and neck arrangements, if she will but take the neckwear shop into her confidence.

Until one has tried it for herself one scarcely realizes how many clever hints and suggestions the various sorts of neckwear offer to the woman who must study economy. With a white net waist and one of dark silk or satin any woman might safely set forth on a fortnight's visit, provided the modest suit case which represents her luggage carries a generous supply of frill, becoming neckwear changes to make her two blouses ready for various occasions.

This year, especially, there is no excuse for even a Miss Flora McFlimsy tiring of her winter's supply of shirtwaists; for there are so many fascinat-

ating neck furbelows that the "same old waist" could scarcely be recognized even by one's most intimate friend.

The prettiest of these neckwear transformations is the tucker. As will be seen in today's photograph, the tucker has a daintily dressy look and would be entirely out of place during business or shopping wear. Tuckers are usually made of pleated net, edged with lace, and the tucker always completely encircles the neck, lying over the shoulders for a few inches below the collar. Fine embroidery tuckers are also very pretty. One embroidery tucker having a little round yoke of all-over Swiss embroidery to match the all-over pattern. Over gingham one-piece frocks for summer wear these little embroidery tuckers will be very popular.

The Irish and princess lace yokes which may often be picked up at neckwear sales for quite modest prices also make charming blouse accessories. An Irish lace yoke will last a

lifetime and may be kept daintily white with ordinary white soap, sun and water. Such a yoke is, therefore, a good investment, even though the initial cost seems rather beyond one's means.

There is a fad just now for wearing the yoke in plastron or bertha effect outside of the bodice, and this makes it especially easy to dress up the general service blouse for particular wear. At the afternoon tea hour in a fashionable restaurant the other day, a woman wore a white tucker net blouse made in the ordinary tailored fashion; but over it hung a square Irish lace yoke falling almost to the high waistband of the cloth skirt. A pert little necktie of silver ribbon matched a silver rose on the woman's white fur toque. The whole effect was exceedingly dainty and dressy, yet the same blouse with a simple stock and jabot of the net would have been suitable for informal wear under the severest tailored suit. The silk or satin tucked waist ad-

streamers, the streamers being knotted together in a full rosette which is pinned to the back of the collar when the hat is adjusted on the head.

That the fascinating streamer ends will be a feature of summer headgear seems certain. But not all the streamers will be of ribbon. A quaint hat called the Directoire bonnet, from its likeness to the bowl-shaped affairs worn during Napoleon's consulate, has soft streamers of pink chiffon to match the trimming of pink roses. The photograph of this hat shows also the elaborately embroidered silk gloves which are in line with the extravagant Directoire period. These embroidered gloves will be worn over long sleeves of sheer material, and they are much more graceful than the short glove which makes a blunt line between wrist and arm.

FOR THE HOUSEKEEPER.

For the invalid's tray there are tiny chafing dishes, complete with blazer, water pan and alcohol lamp, the cunning little blazer holding just half a pint or a good cupful of liquid. A cup of broth or consommé, a "shirred" egg or the milk for dipped toast, as well as many other equipments to tempt an invalid's capricious appetite, may be made doubly attractive in this way. The tiny chafing dishes are used also for individual service at luncheons. A course of Newburg served in the small chafing dishes, each ablaze with cheerful alcohol flame, made a feature which aroused great pleasure at a bridesmaid's luncheon last month.

The Breakfast Cap.

All the women who make country-house visits carry in their boxes rickshaws caps of lawn or lace, to be donned when the maid brings in the breakfast tray. At the big country houses individual breakfasts are served to the guests in their apartments, and coffee, rools and other dainties are partaken of usually before one arises. With one's coiffure on the dressing table, the donned head will present a sorry spectacle even to the discreet eyes of one's maid were it not for the becoming little cap which may be slipped on to make one instantly pretty. The breakfast cap has a shirred mob crown, to which is attached a frill of soft lace or fine embroidery. Ribbon bows in becoming color make the effect doubly captivating.

COTTON PRINTS.

Cotton prints that are an excellent imitation of the best designs in the fine old French and East Indian styles are a new decoration for bed

chambers that are not expensive and both wash well and keep their beautiful colors. They are made wide enough to hang gracefully from almost any window.

Modern housekeepers of discernment are tending more and more to these reasonably priced window draperies which can be washed frequently with damage to neither looks nor the material. Since modern medicine has shown the dangers of disease germs, few materials that can not be frequently washed are used in up-to-date homes. This has done much to bring the old-fashioned cotton printed fabrics back into favor for bedroom hangings of any and every description.

Most housekeepers prefer them to stuffs that will not wash, as there is always a feeling of cleanliness in a bedroom where the draperies constantly go to the laundry tubs and return immaculately finished off. But even in rooms where the curtains cannot be washed they should be taken down at least once a week and thoroughly shaken and aired if possible kept in the sunshine for several hours. They are bound to collect dust germs, cobwebs and every kind of unclean particles at their tops and in the gathers in the material.

These cotton prints are also much used for covering large arm chairs. Cushions covered in the same material may be heaped up in the big, roomy chairs and add much to the beauty of the effect. The cushion covers should never be sewed on to the cushions themselves and then they can be washed whenever soiled and will always present an attractive appearance and besides be much improved from a sanitary standpoint. If the cushion covers are sewed on their usefulness will hardly outlast a couple of months for it is impossible to wash the covers in an ordinary way and no amount of cleaning fluids can perform the simple but effective work of the old-fashioned washtub and ironing board.

THE KID MUFF NEXT.

A midwinter visitor to Paris reports that there is a fancy among fashionable women for muffs of suede leather. With these muffs, which are edged in various trimmings, wool-tufted suits, are small purses and handbags of the suede, finished with dull silver trimmings. Even neckties and belts are made of the soft suede, and it is said that the Bon Marche and other big shops are unable to supply the demand for these leather novelties. The suede muffs have not as yet reached this country, but the belts, neckties and side bags of the suede are shown in several of the larger shops.

mits of even more variations than the one of net which is distinctly a dress blouse. The tucked satin waist may be made to do duty on quite festive occasions by means of one of the fluffy tuckers; or it may be dressed for morning wear with immaculate little turnover collar and cuffs. Some of these collar and cuff sets are exquisite in style and show French convent embroidery. Such a set costs well up toward ten dollars, but all the shops offer pretty machine made sets from a quarter up.

There is something peculiarly feminine, dainty and attractive about the little line of white at collar and wrists, and the woman who is clever with her needle can make very beautiful collar and cuff sets for herself. The distinction of such accessories, of course, lies in their infinite fineness, and a collar and cuff set of sheer linen worked simply with dots, will be in vastly better taste than the most elaborately trimmed machine made set.

Just at present there is a fad for the low Dutch collar, which lies flat on the blouse, leaving the neck exposed. The Dutch collars are very becoming to all women with plump necks and even to slender-necked women whose throats are flawlessly white and unmarked—a condition deplorably rare after a year of wearing the high-boned collars, which not only spoiled the contour of the throat, but left ugly marks and lines on the flesh.

Many young women made up these little Dutch collars in evel embroidered linen effects for Valentine gifts. Such a collar may easily be turned out, scalloped edge, eyelets, embroidered dots and all, in an evening; and as the Dutch collar promises to be very much "the thing" with summer shirtwaists and gingham frocks, half a dozen collars might be fashioned at Lenten neckwear very profitably.

The Dutch collar is not mounted on a high collarband like last season's "oton." It lies quite flat on the blouse and many smartly dressed

young women wear with these quaint collars round brooches or cameo pins in the old-fashioned style copied from daguerreotypes of a generation ago. Irish lace collars, or those of allover embroidery are most effective with dark silk blouses. Linen collars embroidered by hand in a simple design will be prettiest over summer cotton frocks.

As Maggie, in J. M. Barrie's new play "What Every Woman Knows," Miss Maude Adams wears over her plain dark cloth gown a bewitching little Dutch collar of very sheer white lawn, finished with an unfilled edge of narrow lace. An edge of the same lace peeps from the wrists of the long sleeves, and the whole effect is fetchingly demure and feminine.

When it comes to making up the lingerie shirt waists for summer wear the canny woman takes counsel with the neckwear shop before setting a single stitch. No matter how many neat, tailored waists the summer wardrobe boasts there should be at least one or two very fine lingerie affairs for special wear with the linen or light wool suit. With the aid of a few embroidery medallions, several yards of malleable or cluny insertion and a yoke and cuffs of Irish lace from the neckwear shop, only a little sheer lawn and a moderate amount of skill will be required to evolve a most attractive blouse. The handsome yoke and lace cuffs which will reach almost to the elbow should almost trim such a blouse in themselves. Fine tucks alternating with the heavy lace insertion will beautify the upper sleeve and body of the blouse. The rich embroidery medallions may be set on over the lace insertion and tucking and the material cut away beneath to give the desired cobwebby effect.

BACKSLIDING.

Inter-Lake: After a short period of punctuality the trains on the Great Northern have again elapsed into their old habits of being late.