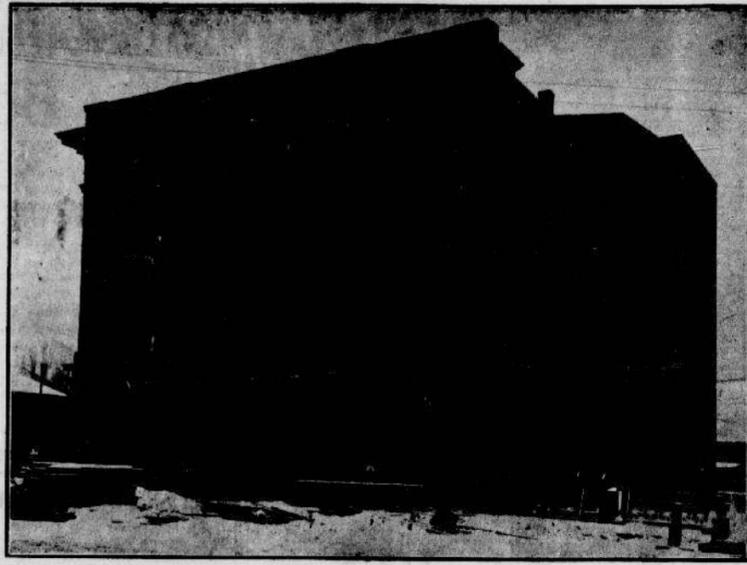


A NOTABLE WEEK IN THEATRICAL CIRCLES

This week will be made notable for Missoula by the formal opening of the new Harnois theater by the "Brewster's Millions" company, which will appear here next Thursday night. Nothing now remains to be done but to put on the finishing touches, and in a few days Missoula will have one of the best theaters in the northwest. Speaking of his new playhouse, Manager Harnois said yesterday: "We have spared neither cost nor labor in our efforts to give the city a good theater, and for my part, I am fully satisfied with the results. No city in the country has a better theater than Missoula will have when the new building is opened. The work cost a good \$65,000, for we made certain that nothing but the best went into its construction, but it was worth it, as anyone who looks at the finished building will say. It will have a seating capacity of 1,200, and has been built so as to insure in every possible way the safety and comfort of the audience."

"We started work on the excavation in the latter part of last May, and the building has been going on steadily ever since. E. S. Newton was given the contract for the construction of the building on plans drawn by A. J. Gibson, and the Twin City Scenic studio was given the work of decorating the walls and ceiling and painting the scenery. These people have a reputation for this kind of work which is unexcelled, and they have only added to it by their work here."

"This story sounds easy enough, and to the person who has only seen the steady progress of the building, it seems a very simple task. But such an observer does not take into account the hard work which was necessitated before a theater could even be thought of or the work of raising the necessary funds, even after the building was started. Mr. Harnois' story of his task of trying to interest the people in his project gives an idea of the work which was entailed by the construction. "I first got the idea of building a new theater," he said, "several years ago, when Mr. Sutton told me to go to Missoula and build a new theater. I came and interested the Elks, who called John Cort, the president of the Northwestern Theatrical association, and Dick P. Sutton



THE HARNOIS THEATER.

March 1 to 9, Donohue's Players in repertoire.
 March 10, "The Girl from Berlin."
 March 11, "The Girl Question."
 March 12, "Walt."
 March 19, "A Stubborn Cinderella."
 March 26, the University lecture course.
 March 30, Paul Gilmore.
 April 6, "The Red Mill."
 April 12, "The Right of Way."
 May 7, Richard Carl in "Mary's Lamb."
 May 12, Lillian Russell in "Wildfire."
 May 15, Norman Hackett.
 May 17, "The Gingerbread Man."

the theater for a number of years, until John MacGuire came down from Butte and leased it. He continued in control of it until A. H. Hartley took charge. He controlled it until 1905, when Mr. Harnois became the manager. During its entire career there has not been a single serious accident in it, and it is now going to spend the remainder of its life as a vaudeville house.

"Brewster's Millions," one of the most pronounced successes of recent years in New York and Chicago and London, will open the new Harnois theater on Thursday, Feb. 25. The managers, Cohan & Harris, declare in a note on the program that they leave it to the audience to decide whether the piece is farce, melodrama, or tragedy. The dramatization of McCutcheon's book does not touch very strongly on either the comic or the tragic, but while it lasts it does amuse. The storm at sea, showing a yacht being pitched about, is a most effective bit of realism.

The plot of "Brewster's Millions" offers opportunity for any amount of amusing situations. An uncle leaves a young nephew, about to commit matrimony, a fortune of seven millions, one of the conditions being that he spend a million dollars a year and incur no legal feminine responsibilities. He must keep the proviso a secret, and his efforts to spend his money while his friends endeavor to stop him from what they believe to be an insane course furnishes some very lively incidents.

The play is most elaborately staged, the yacht scene in the third act being pronounced the most novel and massive bit of stage mechanism ever attempted. The cast is also claimed to be up to the usual Cohan & Harris standard, which means a first-class performance in every detail. The leading role will be played by Mr. Robert Ober, who has been known for several seasons as one of the leading juvenile comedians in America.

Gillette in "Samson," is booked to play the Duchess de Courcy, the chief role in "Israel," Bernstein's much-discussed new play.

H. B. Warner, now playing with Wilton Lackaye in "The Battle," is to be starred next season by Liebler & Co. in a new play by Booth Tarkington and Harry Leon Wilson, the authors of "The Man from Home."

Arthur Dunn, the smallest comedian on the American stage, is to be the star in a new play written specially for him, under the management and direction of the Askin-Singer company of theatrical managers.

Eleanor Kent, the latest addition to the cast of "A Girl at the Helm," is a California girl who began her musical studies in Paris with Victor Capoul, codirector of the Theatre de Populaire. For a while she sang with the Castle Square company.

Ruth St. Denis, the American girl whose "Hindoo dances" created such a sensation here and in Europe, is again filling engagements in Paris and London. She expects to return to the United States to dance next season under the management of Henry B. Harris.

Chief Grant's "Gaiety Girls," a one-night-stand company playing in the west, stranded at Ottawa, Kan., lately. Most members of the company were left in that city. Grant and his wife returned to St. Louis to reorganize their company, provided they could obtain sufficient financial backing.

Edward Everett Ross, the dramatist, who helped stage "Kassa" for Mrs. Carter, and Jessie Arnold, an actress, were married in New York the other day. Both have been married before, but were divorced from their respective partners about a year or so ago.

Those is now staging a new production for Liebler & Co.

The biggest "press agent stunt" of the season was pulled off by William E. Burlock in the interest of "The Girl Question" company in Washington, when he induced President Roosevelt to give a reception at the White House to the entire chorus of the company. That was the first time such a thing had ever been done, and the company as a result received a large amount of free advertising throughout the country.

PLAYS AND PLAYERS

Lee Kohlmar, the German comedian, expects to enter vaudeville soon. Negotiations are pending for the presentation of "Ben Hur" in Seattle for two months during the coming exposition.

Frank R. Adams, Will M. Hough and Joseph E. Howard have sold to Mort H. Singer two new plays, which will soon be produced in the east.

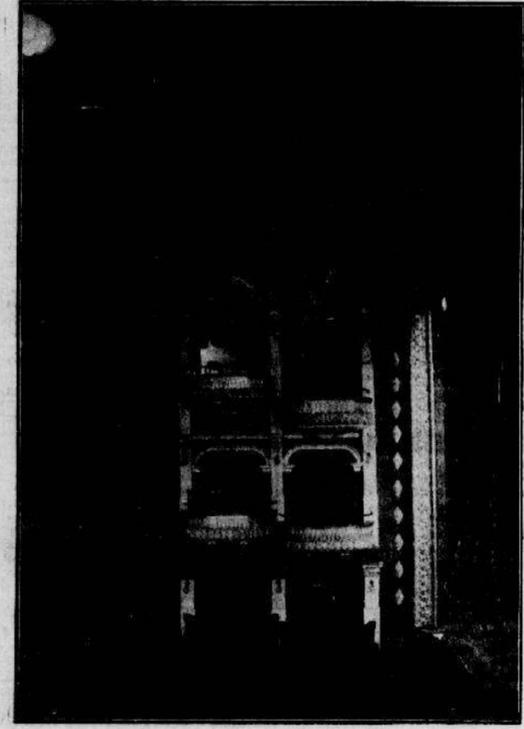
Judith Ellen Foster, the daughter of the late Emory Foster, recently made her debut with Anna Held in "Miss Innocence," at New York.

Marie Cahill and her company, in "The Boys and Betty," will close their New York season on Saturday night and will depart for Chicago.

William Faversham has commissioned Edward Childs Carpenter, the author of "The Barber of New Orleans," to write a sequel to that play for next season.

W. H. Murphy and Blanche Nichols now appear in a new skit, entitled "The School of Acting," which made quite a hit at the Colonial theater, New York, recently.

Constance Collier, now playing with



THE PROSCENIUM AND BOXES.

of Butte to Missoula to discuss the proposition, and, although we offered the association liberal terms, we could not agree, so the plan was dropped. Then again I tried to organize a theatrical company and began to sell stock, but just as I was getting well under way the hard times came, and I had to give up the idea.

"Then one day, a little over a year ago, on Feb. 3, 1908, an idea came to me, and I made up my mind that I would build a new theater, no matter what I might have to contend against. So I had a thousand tickets printed, and that evening I sold 10 of them at \$10 a piece. That same night I put my plan before the chamber of commerce, and they appointed a committee to help me sell my tickets, and promised to give me their support in the matter. On the following day Frank Lusk, the Missoula Mercantile company, the First National bank and the Big Blackfoot company each subscribed \$5,000 to help me out in the proposition.

"This made all but \$5,000 of the necessary starter, and here my troubles began, for I didn't know whom to ask for the rest of it. Then I thought of Tom Greenough, and I went at once to his house, only to be met by his little girl, who told me that he had started for Alaska that morning, but that he would stop over one train in Seattle and that I might catch him there. So I hurried back and wrote him a long letter telling him of how I was fixed and asking him to subscribe the other \$5,000. Then I went around to the postoffice and got there just too late, for the office had closed for the night. By hammering on the back door, however, I managed to get in and persuaded the clerk to open the mail sack and send my letter, which caught Mr. Greenough at Seattle, with the result that I got a telegram next day giving me the money for which I asked. "This is typical of the difficulties under which Mr. Harnois has had to work, and anyone who imagines that all he has had to do was to sit back and watch the carpenters put up the theater are altogether mistaken."

"The theater, whose career is to begin next Thursday, will open in a blaze of glory, for the first two months of its existence will be filled with first-class plays. The plays that are to appear there in the next couple of months are: Feb. 25, "Brewster's Millions."



A SCENE FROM BREWSTER'S MILLIONS.

GRAND OPENING OF THE BEAUTIFUL NEW

Harnois Theater

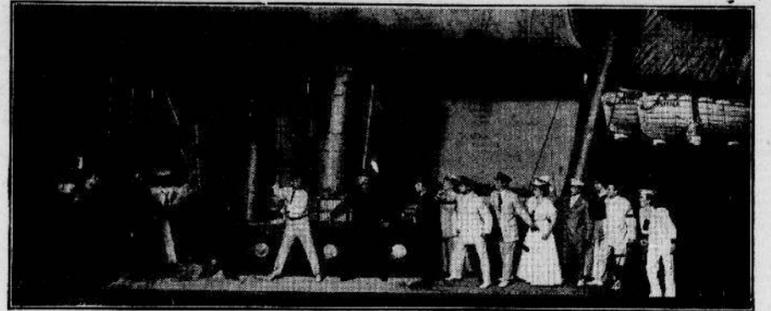
Thursday, Feb. 25

Could You Spend a Million in a Year?

The Cohan & Harris Comedians Present Frederic Thompson's Massive, Stupendous Production.

The Supreme New York, London and Chicago, Comedy Success

Brewster's Millions



Famous Yacht Scene—Third Act.

A Dramatization by Winchell Smith and Byron Ongley of Geo. Barr McCutcheon's Famous Novel.

With all its wealth of Scenic Effects exactly as witnessed an entire year in New York and Chicago, showing the Wonderful, Realistic

YACHT SCENE

BRIGHTEST, WITTIEST, SMARTEST COMEDY OF RECENT YEARS. TEEMING WITH ORIGINALITY, SPARKLING WITH SATIRE.

Splendid cast, headed by ROBERT OBER.

SEATS ON SALE NOW—Prices: All Reserves \$5.00, Admission \$2.50.

of friends at their home on East Front street Tuesday evening. Whist was enjoyed until late in the evening when refreshments were served and prizes were awarded. About 40 guests were present.

Mothers' Club.

The Mothers' club was delightfully entertained Wednesday afternoon by Mrs. Ben Hayes at her pleasant home at 1024 8th street. Dainty needlework and conversation made the afternoon pass all too quickly. Before leaving for home delicious refreshments were served the guests, who voted Mrs. Hayes an ideal hostess.

Mrs. Kohn Entertains.

Mrs. Herman Kohn entertained Wednesday afternoon at her home on East Front street, complimentary to Mrs. Henry Greenwood. Music and conversation were features of the pleasant occasion, and at 5 o'clock a luncheon was served. About twenty guests were present.

Leads-a-Hand.

The Leads-a-Hand society of the M. E. church held a delightful social session at the church parlors Friday afternoon. Nearly 100 of the society members were in attendance, and the afternoon was thoroughly enjoyed by all. Eighteen new names were added to the roll.

Enjoyable Afternoon.

Mrs. Ben Hayes was hostess at an enjoyable Kensington Wednesday afternoon at her home in South Missoula. Needle work occupied the early part of the afternoon and at half past five refreshments were served. Thirty guests were present.

Senior Party.

On Tuesday evening the senior class of the University of Montana was pleasantly entertained at the home of Miss Cecil Dwyer in South Missoula. Whist was enjoyed until late in the evening when appetizing refreshments were served.

Five o'Clock Tea.

Mrs. M. G. Rathbun entertained a few friends Monday afternoon at her home on West Spruce street. The afternoon was devoted to needlework and at 5 o'clock tea was served. Those present were Mesdames Emily V. Marshall, Wilkinson, H. T. Wilkinson, John Bonner, Ralph Adams, Misses Elizabeth Rowe, Marjorie Wilkinson and Catherine Bonner.

Sunday School Tea.

The members of the Episcopal Sunday school gave an enjoyable tea and sale yesterday afternoon at the home of Mrs. Charles Johnson in South Missoula. Refreshments were served and throughout the afternoon many delicacies were on sale. The event proved a decided success both socially and financially.

Mrs. Norris Entertained.

Mrs. Edwin L. Norris, while in the city Friday, was the guest of Mrs. H. G. Houghton on an automobile tour of the city. It was Mrs. Norris' first opportunity to behold the beauties of Missoula, and she was enthusiastic in her praise.

Harmony Whist Club.

The Harmony Whist club was entertained on Wednesday evening by Mr. and Mrs. J. M. Lucy at their home in South Missoula. The usual number of hands were played, after which appetizing refreshments were served.

Ladies' Auxiliary to O. S. E.

The Ladies' auxiliary to the O. S. E. was entertained on Friday afternoon by Mrs. Riesland. The afternoon was orchestra.

AT THE Bijou Theater

Monday and Tuesday Evenings February 22 and 23

"Tale of a Thanksgiving Turkey"

The scene opens with Thanksgiving eve, showing husband and wife discussing the problem of how they can obtain a turkey for Thanksgiving dinner. The husband has been out of work for several months and they are penniless. After fruitless discussion the husband leaves the room in disgust.

While passing a butcher shop he notices a sign, "Thanksgiving Turkeys Cheap." He resolves at all hazards to secure the turkey, and hits upon the bright idea of pawning his suit of clothes, knowing he has another suit just as serviceable at home. Being attired in a long overcoat he enters the pawn shop, disrobes, replaces the coat, which reaches almost to his shoe tops, and pawns the suit; then secures the turkey and starts home.

In the meantime his wife has written a letter to her mother stating that owing to adverse circumstances it will be impossible for them to eat their turkey dinner with her, and she—the wife—is going to pawn one of her husband's suits, and secure a turkey for their Thanksgiving dinner and surprise him. The wife pawns the garments and secures her turkey.

The husband is next seen entering his apartments, placing the turkey on the table and searching for his other suit of clothes, which he is of course unable to find. He retires to the next room as his wife enters with her turkey, and discovers that her husband has already secured one. Upon the husband's re-entrance, explanations and confessions follow, which are ludicrous in the extreme.

During the wife's absence from the room the husband, not seeing the need of two turkeys, gives the turkey purchased by his wife to the janitor, and a short time later the wife, still believing that both the turkeys are there, sends the husband's turkey to the Salvation Army.

Again confidences are exchanged, and the husband finds himself without clothes and with no turkey for Thanksgiving. He attires himself in his wife's skirt, about to wander forth again, when the express agent brings in a large turkey, sent by his wife's mother. They are overjoyed at the unexpected windfall; nail the turkey on the table, and the husband with a musket and the wife a sword patrol the table, guarding the third turkey. The film is replete with comedy situations and should be a great treat owing to its novelty.

"AN AWFUL SHOCK."

Illustrated Song, "Oh, Take Me To My Mamma Dear," by Ed Levasseur.

"A RAGGED HERO."

devoted to needlework and a prize, a china tea pot, was won by Mrs. William Dyson. About 25 ladies were present.

Surprise Party.

On Friday evening Miss Marjorie Pirchau was surprised by a number of her friends at her home on West Cedar street. Various games were enjoyed until after 10 o'clock, when a dainty supper was served.

Swastika Club Dance.

The dance given on Thursday evening by the Swastika club at the Elite hall, proved most enjoyable. Music furnished by the Missoula club orchestra and a good floor were pleasant features of the occasion.

Planning Ball.

The ladies of the Order of Railway Conductors are planning on their fifth annual ball to be given Easter Monday at the pavilion. The music will be furnished by the Missoula Club by Mrs. Riesland. The afternoon was orchestra.

CASE IS REVERSED.

Lincoln, Neb., Feb. 20.—The Nebraska supreme court today reversed the case of the state against the Omaha Coal exchange, in which Samuel E. Howell was convicted on a charge of conspiracy for alleged violation of the state anti-trust act and sentenced to six months in jail and ordered to pay a fine of \$1,000.

Soldier Barks Death Plot.

It seemed to J. A. Stone, a civil war veteran, of Kemp, Texas, that a plot existed between a desperate lung trouble and the grave to cause his death. "I contracted a stubborn cold," he writes, "that developed a cough that stuck to me, in spite of all remedies, for years. My weight ran down to 130 pounds. Then I began to use Dr. King's New Discovery, which restored my health completely. I now weigh 175 pounds." For severe colds, obstinate coughs, hemorrhages, asthma, and to prevent pneumonia it's unrivaled; 50c and \$1.00. Trial bottle free. Guaranteed by Geo. F. Seibert.