

The 1909 SUMMER SHORT WAIST Gives long LINES



The Byzantine Blouses with Deep Colorings on Net



Rat Tail Embroidery is the Latest Paris Fad



A New Lengthwise Effect in Embroidery



The Hand-made Crepe Waists are Exquisite

Fine Embroideries will be Combined with Heavy Lace

As inevitably as Santa Claus makes his reappearance with Christmas, the separate waist comes back with spring. There is no gainsaying the fact that the preserving dressmakers have established the all-in-one-piece frock in the foremost rank of favor. For all ceremonious occasions the costume en princess is by far the most appropriate and graceful, the effect of smartness being possible with the one piece frock, however simply made, that could never be achieved with a skirt and shirtwaist, no matter how handsome in itself each garment might be. But all the same, along with the spring-time dandelions, the shirtwaist perennially blooms.

Coolness is Favored.

A feature that keeps the shirtwaist from annihilation is its coolness—and its possibilities of fresh daintiness from frequent trips to the laundress. No matter how smart and trim the cotton or linen frock may be, it is never quite as cool as the little blouse which may be fashioned with fabric as filmy as a cobweb. For, though the "creek-a-boo" waist with its suggestively airy trimming of open lace insertions and medallions has the disapproval of all well-dressed women, the very finest batistes, dimities and mulls, put together with hand stitching, are used for the cool little blouses for warm weather wear. In fact, the simpler and finer such a blouse is, the more high class it becomes. Tiny pin tucks, run by hand, embroidery seamings wherever a seam occurs and touches of real cluny or val insertion will lift a dimity shirtwaist to a class or model which in a Paris importing shop might readily cost the purchaser twenty dollars.

Buttoned Sleeve a Help.

All of the fine, hand-made blouses are fashioned to open at the waist, tiny white covered buttons and thread loops being attached to keep the sleeve tidily closed during wear-time. This arrangement of buttons and loops not only greatly facilitates the laundress' task, but also affords an opportunity to push the sleeve back on the arm in very warm weather. In accordance with this idea a clever little woman last summer had all her long-sleeved tailored waists made with turnover cuffs rather than the stiff, mannish sort. These cuffs, fastened in the usual way with small buttons and buttonholes. The cuffs were made just large enough to fit daintily around the wrist, but on the lap of material extending under the buttonholes when the sleeve was fastened were two extra buttons, and when the buttonholes were fastened to these the opening became large enough to allow the sleeve to slip almost to the elbow. By this contrivance the shirtwaist was smart and correct for out-of-door wear with short gloves, yet when worn through the day indoors could be made cool and comfortable without giving the sleeves the rolled-back, washerwoman look.

Cotton Crepe Blouses.

For the woman who travels, the woman who takes long motor trips with short stops overnight, and the woman who boards and has not the

powerful force to be reckoned with, and when the midsummer mercury begins to creep around the 90 mark and humidity makes every added ounce a burden, it is a question whether womankind, long accustomed to the glorious freedom of bare forearms, will not rebel against the clinging stickiness of the long, tight sleeve. The trouble that a little fullness at the top of the arm. This fullness would absolutely spoil the clinging lines prescribed just now by Madam Mode; and with the limp medieval effects following closely on the heels of the scanty Directoire types, no hint of anything but the tightest of sleeves shows anywhere along the sartorial horizon. So the only position for women to take this summer, it seems, is to grin and bear the long-sleeved waist with cheerful equanimity.

may be sent to the dyer's and return in a shade to match the new wool skirt for everyday wear.

How to Make a Crepe Waist.

The cotton crepe blouses are made very simply, with fine tucks or insertions of heavy cluny, Irish or Maltese laces set in lengthwise straight lines. Sometimes touches of hand embroidery are added in conventional dots or geometrical patterns. Such embroideries must be done with heavy mercerized cotton and should be well padded to make the design show up well on the crinkly ground. The woman who is planning to take an easily laundered crepe blouse on a long trip this spring or summer will do well not to put too many tucks into her model, for every lap of the material means much in the drying and, unless very tiny pin tucks are used, one will be apt to find on packing one's suitcase for the hurried morning start that the blouse, washed overnight, is still unpleasantly damp. For the same reason it will be wiser to travel with two of the dainty crepe blouses, for wear on alternate days. The necessity of putting on a damp shirtwaist would be likely to cast a chill over any day's sightseeing. With two blouses, also, variety could be obtained by having one in strictly tailored style and the

Embroidery Blouse.

That this is to be a season of embroideries seems settled beyond peradventure. Even the cobwebby French underwear garments, every piece of which a bride could easily pull through her new wedding ring, show touches of machine-made needle-work which vies in beauty with the handiwork of even the convent embroiderers.

Net Over Needlework.

One of the loveliest of the lingerie blouses in a lately supplied trousseau came from a little specialty shop in Paris, and is made of pin-tucked

other daintified with insertions of cluny lace alternating with panels of hand-worked dots.

High-class Imported Blouses of the Lingerie Type

show a deal of this beautiful machine embroidery—the finest product of the St. Gall and Plauen mills, where the work is done on clever hand looms. Such embroidery is really more expensive than lace trimming, but it lathers with far better effect. The English eyelet patterns are the most fashionable just now, rivaling in popularity the cushioned flower spray patterns of French embroidery, and even the batiste work with its lacy border effects.

White Net Laid Over Eyelet Embroidery

in a large "cartwheel" pattern. The net is quite separate from the embroidery lining slip, and is finished with bands of the feather-stitch edgework which used to be put on underclothes. To the embroidery lining are attached long, tucked net sleeves and a little round net yoke, also of the tucking. The blouse has no trimming and in its simplicity—with the elaborate embroidery showing through the net—is very unusual and charming.

could tell you if he would—by slanting the bottom of the waist pattern back from the edge of the material. This trick of cutting gives the shoulders an easy fit, without fullness, and prevents the strained appearance across the bust, which often spoils the home-made blouse cut in the ordinary straight-up-and-down-the-goods fashion. Of course, this slanting of the pattern should only be done in the case of the blouse front. The back is laid along the edge or fold of material in the usual way.

Dressy Net Waist.

New net blouses are wonderful productions of embroidery, the work being done on the simply cut net slip to give the effect of extreme elation. A pure white blouse for wear with gray cloth "going-away" trousseau suit is literally covered with such embroidery and looks quite elaborate, yet any woman could own such a blouse with a very little work and expense. The feature of this waist—shown in photograph—is the rat-tail braiding which fills in the spaces between the heavy embroidered motifs. This rat-tail work is done with a silk cord, finer than soutache, and is a feature of many new Paris frocks and waists.

A Byzantine Blouse.

Metallic effects are creeping even into our shirtwaists. Gold, silver and copper nets, wools woven with gold threads, and all sorts of barbaric hues will soon be the height of fashion. Early arrivals in the shirtwaist line are the Byzantine colored silks. Such a model is pictured today, the material being a fine silver net laid over a foundation of gray chiffon. Pale rose chiffon is laid under the sleeves and yoke and gives a lovely softness to the flesh.

The silver net is darned with coarse stitches in shades of turquoise blue, pale green and Pompeian red. Dull olive green shows in the darker shading of the leaves. Around the yoke and panel which are suggested on the net, goes a double line of silver soutache outlining a row of small turquoise beads set closely together.

HOME-MADE NEGLIGE.

A girl can make an attractive negligee at home of crepe de chine or polka-dot pongee. The effect will be just as good as would be obtained by paying a large price for a shop-made article. A young girl with taste made one recently. She chose polka-dotted cream-colored pongee silk. A plain-fitting yoke for back and front was cut double. From this the garment was accordinated, peated, stopping at a short waistline. She bought a bolt of inch-wide valenciennes lace insertion for 60 cents. This was set in the silk many rows before the material was accordinated. A wide fitted collar extended over the shoulder.

After peeling apples drop them into cold water. This will prevent their becoming discolored.

To make a cake flavored with coffee use strong coffee in place of milk in mixing the batter.

To keep cheese moist wrap it in a cloth made very wet with vinegar, and place a dry cloth over this.

Warm bread and cake should be cut with a knife, the blade of which has been heated by steaming it in boiling water.

Silk dresses should never be brushed, but should be carefully rubbed with an old piece of velvet kept especially for the purpose.

To remove stains from brown boots, rub them gently with a little methylated spirits, then clean and polish them in the usual manner.

New stockings should always be washed before they are worn, for the washing causes them to shrink slightly and makes them wear better.

Anything with a meringue over it should be placed in a cool oven and allowed to brown slowly. If you wish to have it light, strong heat toughens meringue.

Books with delicate bindings, which have become soiled through much handling, can be satisfactorily cleaned by rubbing with camellia skin dipped in powdered pumice stone.

Some people suffer very much from their eyes when peeling onions. It is said that if a steel knitting-needle is held between the teeth during the operation this discomfort will be greatly lessened.

FOR WOMEN AND HOME.

Sponging faded plush goods with chloroform will restore their color.

To curl ostrich feathers a smooth piece of whalebone is better than a knife.

Put two sweetbreads into salt and water, bring them to the boil, and put them between two plates to flatten them; trim them and cut off all the gristle underneath, then cook them in some good stock (about a half a pint), with some carrot and turnip cut small. Bring them to the boil, and simmer for 20 minutes; when done, drain and dish them up with the following sauce: Blend together 1-2 ounces of butter and 1 ounce of flour; when cooked, stir in a gill of good white stock, add a pinch of mace, four drops of lemon juice, and a gill of cream; boil all well together, and add some white button mushrooms, already cooked in white sauce, and let all boil together for five to ten minutes.

SWEETBREADS A LA SUPREME.

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SUMMER BELTS AND GIRDLES

I was a sad day for the belt business when princess frocks came into fashion. This year the Directoire mode, with its highwaist bands laid besides against the bodice, has added gall to the wormwood in the belt manufacturer's cup. However, with the shirtwaist season once more approaching, he has taken heart of grace and many pretty new conceits in belts and girdles are to be seen on every hand.

For many a season past the fashion arbiters have urged women to wear belts like the blouse rather than like the skirt, this method, of course, packing the waist look longer and the figure more shapely than the belt, which apparently carries the skirt up over the waist. With the coming of the high-waisted skirt the weather vane has swung round quite the other way, and now we are all industriously matching our skirts with beltings to make, forsooth, our waists look short and our limbs abnormally long.

The 1909 belts and girdles will be distinguished from those of 1908 chiefly by their dangling trimmings. Everything that endures the feminine form now has a dangle of some kind, either a knotted sash, a cord and tassel, an embroidered tassel, a cascade of ball drops or—according to the latest Paris notion—a chain and alms bag, or "aumonier," borknee, where it is weighted by a passementerie-like ornament made by shirring the satin over heavy cord and then knitting and twisting the cord. Such a girdle would dress up the simple summer frock of lawn or organdy for special occasions, and with a hat and sunshine in the same color

would complete a very dainty costume.

The high satin girdle must be very carefully boned, so that it may retain its position on the figure. Two girdles are shown today, either of which would be smart with wool shirt worn with a net or chiffon blouse. The upper girdle, as will be seen, is made from a straight length of ribbon shirred over broad whalebones by means of casings that are attached to the reverse side of the ribbon. This girdle fastens at one side only. The loose ends of the cords pass through jeweled clasps and then fall nearly to the knees in front. The same effect is shown in another Paris girdle, except that in the case tiny thons of suede leather are used, and instead of being sewed to whalebones the leather strips pass through dull gilt slides. The Salome is the name given to this new girdle and it will be worn with the new tunic and aniseo corsets which define the normal waistline.

For wear with spring shirtwaists the metal woven beltings are shown with various new clasp and buckle ornaments. Some of these woven beltings are in gorgeous oriental colorings; others are in quiet, plain shades with patterns woven with gold or silver threads. Provided one owns a pretty belt buckle, it is a simple matter to have a smart belt to match every skirt.

Some of the belt buckles and clasps displayed temptingly in the shops are beautiful objects d'art, particularly the handhammered buckles of for antique and oxidized silver. These clasps come in all sorts of odd designs and are set with sardens stones in jade, coral and turquoise colors. White dresses, this summer, will

be finished with ball trimming, are attached near the back of the girdle, and when the girdle is adjusted these sash ends are brought forward and loosely knotted below one hip.

A very unusual girdle, newly arrived from Paris, is made entirely of cord—so in all—which are made to hold a belt shape by being sewed in close rows on whalebones. There are three of these whalebones, each three inches long, one at the center back and the others coming under the arms. The loose ends of the cords pass through jeweled clasps and then fall nearly to the knees in front. The same effect is shown in another Paris girdle, except that in the case tiny thons of suede leather are used, and instead of being sewed to whalebones the leather strips pass through dull gilt slides. The Salome is the name given to this new girdle and it will be worn with the new tunic and aniseo corsets which define the normal waistline.

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OF FEMINE INTEREST.

Several years ago a piece of silver deposit was almost as highly prized as a bit of cloisonne. There has been a fad for this ware of late, however, and many pieces are to be had for a mere song, in which numbers are the articles manufactured. Silver deposit shows a graceful cut-out pattern of sterling silver applied on glass, and the value of the piece depends, of course, on the delicacy and richness of the silver pattern. In addition to the vases, decanters and other articles which have always been beautiful in this ware, there are pretty trifles now for dresser and desk, and one even sees cigarette and match cases showing pattern of the silver deposit on gunmetal.

Once upon a time only folk who could not afford ermine patterned over with expensive little black tails wore the all-white variety. Now no black fice is permitted to mar the pure whiteness of the modish ermine wrap. The chief satisfaction in such a cloak, however, is likely to be its wearer's personal knowledge of its costliness, for the casual observer will most probably mistake the ermine for white rabbit fur, a pelt which closely resembles the untanned erminead which is much used for evening hats and wraps. Unspotted ermine and which is much used for denia blossoms nestled in the fur are the smartest of the smart for restaurant and theater wear, and were it not for the unfortunate prevalence of the humble white rabbit imitators, these spotted hats would be exquisitely charming and appropriate with light evening gowns.

NOTES OF SCIENCE.

A government estimate places the world's production of gold in 1908 at \$95,313,256 as against \$90,425,700 in 1907. South Dakota, Alaska, California and Colorado showing the largest increases.

The semi-centennial of the establishment of the kingdom of Italy will be celebrated at Turin in 1911, with an international exposition of industries and labor.

A cotton picking machine on the principle of the vacuum cleaner, it is claimed, gathers 700 pounds of cotton per operator in ten hours at a cost averaging less than three dollars.

A well-known physician is quoted as saying that the person who makes a practice of standing for 20 minutes after meals will never become un-