

# At the Theaters

"What are they waiting for?" "I wonder how they arrange things so realistically" such expressions are often heard before and during the progress of the play at the theater. To the uninitiated it is a matter of conjecture as to how the stage is prepared for the production of a play. Nine-tenths of the theater-going public have never been behind the scenes, and should they have an opportunity of witnessing the setting of a stage for the production of a play, it would no doubt seem to them an in-

This is what the Seattle Times says of Corinne in "The Girl From Berlin" which comes to the Harnois theater next Wednesday: One of the best things of the season opened a week's engagement at the Grand yesterday. Nifty lines, catchy music, a nifty chorus, and most important, a thoroughly capable cast in the leading roles—these make up a combination correlated by Corinne that is hard to beat in the musical play line. Corinne—"Little Corinne," as she once preferred to be known, when her chief claim to fame was

tilly in wonderful realistic impersonations. Neil McKinley, a graceful young man gifted with a sweet tenor voice, and Catherine Revare, made good with their song and dance. "We Won't Go Home Until Morning," and "Meet Me in Rose Time, Rosie." Stephen W. Scott has a fine stage presence and a sympathetic baritone voice which was heard to particular advantage in George M. Cohn's big song hit, "Awfully Strong for You." Corinne yodled as sweetly as of yore and ably demonstrated that she has a command of other dialects than German. Her principal number was "Enter Den Linden," in which she was ably assisted by the rest of the girls.

**The cast:**  
Edward Lott ..... George Lane  
Annie White ..... Adele Irish  
Harry Clarkson ..... Franklin Vail  
John Westervelt ..... Henry Carl Lewis  
Mrs. Jack Westervelt ..... Lillie May White  
Edith Westervelt ..... Pearl Revare  
Barstow, Butler ..... M. J. Sullivan  
Arthur Paget ..... Stephen W. Scott  
Lottchen Von Brekenhausett ..... Corinne  
Beatrice Cortland ..... Anna Morland  
Billy Needham ..... Neil McKinley  
Richard Winchester ..... Chortle  
Dollie Chortle ..... Mark Sullivan  
Dollie Chortle ..... Hazel Carlton

**"The Girl Question,"**  
Pretty girls and catchy songs, dances which are marvels of grace and action, a cast of sterling players, and above all, a play with a plot of intense human interest are found in "The Girl Question," the entrancing musical comedy which comes to the Harnois theater for one night on Tuesday, March 11.

This play is along the lines and is in fact a successor to "The Time, the Place and the Girl," the musical comedy which has jammed every theater in which it has played since its run of 663 performances in Chicago.

The fifty prettiest chorus girls who have ever been seen in one show are found in "The Girl Question," as are also the famous "1,000 Beauty Brothers," the latter being the ten little girls who dance with an abandon of emotion and enthusiasm and an amount of ginger which has never been equaled.

The plot of "The Girl Question" prevents everyday life which is of real human interest, though broken up in its development at moments to allow for the introduction of songs and dances. The production was staged by that past master in the exploitation of dramatic scenes, beautiful stage pictures and graceful dances, Harry Hamilton. The cast includes Paul Nicholson, Henrietta Pedro, Marguerite De Von, Nina Collins, Carl George, Russell Lennon and others, while the songs include "Good-Bye Pal," "I Hate to Work on Monday," "O Gee, Be Sweet to Me Kid," "Waltz Me 'Round 'Till I'm

creeping down the narrow path fires on his adversary, who falls and pretends to have been killed. Then follows one of the most realistic duels ever seen on the stage. Andrew Robson is cast for the handsome half-breed, Jules, and is said to play the role, which demands an exhibition of honest manliness, to perfection.

**"The Wolf."**  
In "The Wolf," the New York Lyric theater success which will be presented soon at the Harnois theater we are taken to the Canadian northwest. An American engineer has designs to seduce the daughter of an old Scotch settler. The latter Mac-Tavish by name hates his daughter, Hilda, because he believes her mother

dreamy. "When Eyes Like Yours Look Into Eyes Like Mine," "The Old Buck and Wing" and "Do Something."

Hazel Carlton and that old-time favorite, Mark Sullivan, to use a stock phrase, made a great hit in their funny song and dance specialties. They were forced to respond to repeated encores in the "Villains in the Play," "I'd Rather Be a Hasslem than a Never-was-at-All," "None of Them's Got Anything on Me," and "Good-bye, Mr. Ragtime." Sullivan displayed remarkable versa-

## THE MUTUAL BENEFIT LIFE INSURANCE COMPANY

OF NEWARK, NEW JERSEY  
FREDERICK FRELINGHUYSEN, President

1845 1909

### TRANSACTIONS OF 1908

INCOME		DISBURSEMENTS	
Premiums	\$ 17,344,893.59	Death claims*	\$ 5,828,498.21
Interest and rents	5,416,523.24	Endowments*	1,899,245.28
Profits and loss (balance)	47.55	Annuities	173,600.42
	\$ 22,761,464.39	Surrendered policies*	2,511,723.00
Supplementary policy claims*	1,172,010.47	Dividends	2,407,243.44
		Total paid policy holders	\$ 12,820,310.35
		Taxes, fees and licenses	411,356.10
		Insurance expenses (excluding taxes)	2,466,252.46
		Investment expenses (excluding taxes)	233,105.92
		Premiums on bonds purchased	81,613.85
		Book value old home office building replaced by new structure	170,000.00
		Supplementary policy claims	172,952.35
Total	\$ 23,933,479.86	Total	\$ 16,359,591.03
Excess of Income over Disbursements added to Policyholders' Fund \$7,573,888.83			

### ASSETS

Cash on hand and in banks	\$ 1,321,076.71	Reserve fund	\$ 109,062,613.00
Loans on collateral	2,552,409.00	Other liabilities	2,462,333.79
Bonds, par value	33,578,840.71	Reserve for suspended mortality*	1,483,268.00
Real estate mortgages	54,240,785.55	Dividends payable in 1909	2,503,721.92
Real estate	3,688,053.54	Unapportioned surplus (par value)	4,744,128.37
Loans on policies	21,320,105.70		
Interest due and accrued and other assets	3,674,739.88		
Total assets	\$120,376,062.09	Surplus market values	5,628,151.17

\*Including commuted value of Supplementary Policy claims not heretofore included in Income or Disbursements.  
\*\*This item has hitherto been included in the General Surplus.

### INSURANCE ACCOUNT

(Commuted Values.)

Issued and revived in 1908	25,169	Policies insuring	\$ 62,005,312.00
In force December 31, 1908	202,791		474,289,658.00
Increase in insurance in force during year	11,161		28,577,703.00

**PAID TO AND INVESTED FOR POLICYHOLDERS IN 1908 IN EXCESS OF PREMIUMS PAID BY POLICYHOLDERS, \$2,265,922.04.**  
Ratio Expenses and Taxes to Total Income: 1905, 15.4 per cent; 1906, 14.8 per cent; 1907, 14.1 per cent; 1908, 13.7 per cent.  
The expenses incurred in obtaining the new insurance of the year amounted to only 80 per cent of the amount allowed by the new insurance law of the State of New York.  
The Total Insurance Expenses of the Company for 1908 amounted to only 75 per cent of the amount allowed by the new insurance law of the State of New York.  
Net Rate of Interest Earned on Invested Assets (Par Values): 1905, 4.61 per cent; 1906, 4.65 per cent; 1907, 4.69 per cent; 1908, 4.70 per cent.  
A full report of the year's business will be mailed upon request to the Home Office or to any agent.

### DIRECTORS

Amzi Dodd,	Fred'k M. Shepard,	Edward L. Dobbins,	John R. Hardin,
Edward H. Wright,	Fred'k Frelinghuysen,	J. William Clark,	Thomas W. Cauldwell,
Marcus L. Ward,	Albert B. Carlton,	John O. H. Pitney,	Peter Campbell.

**HAL B. IVES....General Agent....41 West Sixth Ave., Helena, Montana**  
**F. E. HELLER, Special Agent Missoula, Montana**  
**C. L. TAYLOR, Special Agent Missoula, Montana**



CORINNE IN THE MUSICAL SUCCESS, "THE GIRLS FROM BERLIN"

describable scene of turmoil and confusion. The success of a play depends largely upon the scenic requirements and to the men who arrange and place the necessary scenery in proper position for each act.

Some plays require more scenery than others and consequently more time is required to place it; the breaking of a pulley, a rope, a brace and so forth often delays and causes the waits which arouse the impatience of the audience. To the stage manager and scene shifters this is always very annoying, as it is a matter of pride with them to consume the least possible time in setting the stage for the next act.

When a company arrives in a town, its stage manager inquires for the local stage manager. When he finds him he delivers to him the scenic and property plot of the play they are going to produce first. The scenic plot is a diagram and list showing how each act should be set and the amount and kind of scenery used in the play. The property plot is a list of the various articles used, and is of vital importance to the production.

After receiving the plots the house stage manager instructs his assistants and the preparatory work is commenced. Unless the company arrives late the stage hands generally have plenty of time to set and arrange the first act.

It is after the curtain descends on the first act that their trials and tribulations begin. For it is then that speed and experience is required to set the stage so as to cause no unnecessary delays. Manager Donahue of the Donahue Players company, which is filling an engagement at the new Harnois theater in this city, has arranged with manager Harnois a treat for the theater-goers of tomorrow night. One act of the play will be set in full view of the audience, thereby giving the uninitiated a chance to witness how the realistic effects and the backbone of a play are arranged.

used on her ability as a Spanish dancer—has surrounded herself in "The Girls From Berlin" with a winning aggregation of rapidly revolving lesser satellites who don't allow time to hang heavy for a moment during the three acts of the play.

Corinne has shown good business sense in engaging a bunch of clever people with whom she shows no disposition to monopolize the stage. The piece is full of action and situations. If one likes song and dance stunts there is something doing every minute. The old Corinne—the young old Corinne—thoroughly ingratiated herself with the audience when she tripped about as lightly as of yore. There is about as little continuity to the plot of "The Girls From Berlin" as to the average musical comedy, but it is well provided with scenes on which to hang some pleasing specialties. It hinges upon the adventures of "Lottchen Von Brekenhausett," known as "Lola," a German girl who finds upon arriving in New York, that she has suddenly fallen heir to \$2,000,000. This sum enables her to get in and out of a lot of trouble. In the goodness of her heart she assumes the responsibility for the misconduct of her new-found friends that involves her in a seemingly hopeless maze of difficulties from which she is happily rescued when she artlessly consents to marry the novelist who had made love to her while seeking impressions in the steerage of an Atlantic liner.

The scene is laid in New York, the last act being effectively staged in a summer home overlooking the Hudson.

Hazel Carlton and that old-time favorite, Mark Sullivan, to use a stock phrase, made a great hit in their funny song and dance specialties. They were forced to respond to repeated encores in the "Villains in the Play," "I'd Rather Be a Hasslem than a Never-was-at-All," "None of Them's Got Anything on Me," and "Good-bye, Mr. Ragtime." Sullivan displayed remarkable versa-



IMITATING EDDIE FOY IN "THE GIRL QUESTION"

foreign countries. China and Japan have 200,000 square miles of coal fields. India is next after the United States, with 35,000 square miles. Russia has 27,000 square miles, and Great Britain 9,000. It is estimated that the coal fields of China, Japan, Great Britain, Germany, Russia and India contain apparently 330,000,000,000 tons of coal, or enough at the present rate of consumption for 450 years to come. The rate of consumption, however, is bound to increase, especially in the United States. As the coal is exhausted its place will gradually be taken by other powers, such as wind, wave, oil and water. It has been estimated that were proper forestry conditions observed in the United States the water-power obtained would suffice for the needs of the entire country. The million horse-power plant under construction at Georgian bay is an example of water-power possibility. Science and invention will step in and produce powers that are as yet undreamed of.

America will continue from the very nature of her coal facilities to lead the world, not only in coal but in commercial advancement. Her coal lands present 50,000 available square miles for practical mining; the area of the coal lands of western Europe that are available for mining is not more than 10,000 square miles.

**A Burnt Child**  
Dreads the fire. The dread is wholesome, but not the burn; that can be healed and instantly relieved by applying Ballard's Snow Liniment. Be prepared for accidents by keeping a bottle always in the house. Best for sprains, bruises, cuts, scalds, rheumatism, neuralgia, bunions—any and all aches and pains. Price 25c, 50c and \$1.00. Sold by George Freishelmer.

**It Saved His Leg.**  
"All thought I'd lose my leg," writes J. A. Swenson, Watertown, Wis. "Ten years of eczema, that 15 doctors could not cure, had at last laid me up. Then Bucklen's Arnica Salve cured it sound and well." Infallible for skin eruptions, eczema, salt rheum, boils, fever sores, burns, scalds, cuts and piles. 25c at G. Freishelmer.

### OF INTEREST TO ALL AMERICANS

(From the March Metropolitan Magazine.)  
Speculation in coal lands is over and their manipulation has now, as a result of lawful prospecting and valuation, become almost as substantial as the exchange of the coal itself. As the demand increases and the operating mines are depleted, the supply will be filled by opening up the vast fields that are today awaiting exploration. It is estimated that there are 194,000 square miles of coal fields in the United States. It must be remembered, however, that of the 16,000,000,000 tons of anthracite in this country only about 6,500,000,000 tons are minable. The same holds true of

creeping down the narrow path fires on his adversary, who falls and pretends to have been killed. Then follows one of the most realistic duels ever seen on the stage. Andrew Robson is cast for the handsome half-breed, Jules, and is said to play the role, which demands an exhibition of honest manliness, to perfection.

**DONAHUE'S PLAYERS**  
**WILL OPEN NEW HOUSE**  
Victor, March 6.—Victor is keeping right abreast with the times. The new Diddie theater will be thrown open to the public Wednesday evening, March 10.  
The theater was constructed by E. J. Diddie and is one of the costliest little playhouses in the state of Montana. The interior of the house was decorated by the Twin City Scenic company, the same firm which beautified the Harnois theater in Missoula. The same people also supplied the scenery. The house has a seating capacity of 500.  
Manager Diddie has been fortunate in securing a good attraction to open the new house, having engaged Donahue's players, who are now filling an eight night engagement in the new Harnois theater in Missoula.

**COMEDIAN IS CANDIDATE.**  
Otto Oretto, the comedian with Donahue's Players, will be one of the class of candidates to be initiated into the Elks next Tuesday night. Oretto was for over a year comedian with the Lulu Sutton company, playing at the Lulu theater in Butte, and was elected a member of the Butte lodge. When Donahue's Players took to the road Oretto was not left behind, as he and the "boy manager" had been bosom friends and partners in vaudeville for the past seven years. The company left Butte before the night of Oretto's initiation there and it is through the courtesy of the Butte lodge that Oretto will be initiated by Missoula.



SCENE FROM EUGENE WALTER'S GREAT PLAY, "THE WOLF"

# Fisher & Van Valen

**\$1900**—6-Room house, good location; \$500 down, balance at 8 per cent.

**\$2250**—5-Rooms and room for bath; two lots; 24 fruit trees; part cash, balance, 8 per cent.

**\$1250**—An almost new 4-room cottage; concrete foundation, and cellar; city water, 40 x 130 lot; good outbuildings.

**\$2650**—5-Rooms, modern, splendid buy, on South 5th street, west; easy terms.

**\$2850**—5-Rooms, modern, on South 5th street, west; 50 x 130 lot; easy terms.

**\$3350**—6-Rooms, modern, 50 x 130 lot; South 5th street, west; easy terms.

You surely get your money's worth in any of the above properties.

# Loans

We have an abundance of 8 per cent money. Come to us for quick action on good real estate.

**WE WILL BUILD YOU A HOME IN THE JACKY ADDITION ON EASY TERMS.**

**COME IN AND TALK IT OVER.**

# Lots

Our prices are low in comparison and we can prove it.

# Ranches

Our list is good and price low.

# Orchard Homes

We have some desirable properties in this district.

# Fire Insurance

We solicit your business in this line. Our companies paid 100 cents on the dollar in San Francisco losses. Let us figure with you.

# Fisher & Van Valen

REAL ESTATE LOANS INSURANCE

113 East Main St., Missoula

Phone 84 Red



**THE NEW Central Market FOR CHOICE MEATS**  
And everything to be had in a first-class meat market. The Sealshipt Oysters are unequalled.

**Chamber of Commerce**  
Hammond Block  
Near the bridge. Phone 67

Permanent exhibits of western Montana products wanted. All interests are invited to bring products to chamber headquarters for display purposes; due credit will be given all exhibitors. Regular meetings second and fourth Tuesdays at 8 p. m. All those interested in the promotion and welfare of western Montana are invited.

# GEO. PRINGLE

MISSOULA, MONTANA.  
Manufacturer of and Dealer in Italian and American Marbles, Scotch Swedish and American Granites.



Monuments, Tablets and Headstones  
A large assortment of the above always on hand or manufactured to order.

DESIGNS SENT ON APPLICATION  
My facilities for producing and furnishing the finest work in the state are unexcelled.

MISSOULIAN WANT ADS BRING QUICK RESULTS.