

EASTER TROUSSEAUX ARE NOW NEARING COMPLETION



A Little Cap for Coffee in One's Room

THE brides are having their hour now. On every hand one meets them, and—bless you!—one couldn't miss them. They are to be recognized in a minute by their happy faces, by the plump pocket books they are carrying and by the extravagant fallals they gleefully purchase with evidently no twinges of the unpleasant economy prick. The little Easter brides; it is surely good to see them in their youth and prettiness and happiness; for now—as the dainty Indian lyric goes—“The young green grass is springing and the marriage month is drawing near.”

One Wedding Dress in a Lifetime.
A woman may be married as many times as she pleases—in these advanced days—but she may be a real bride but once. The widow and the divorcee have no right to the bride's sacred privilege—the lily white gown, covered with a misty veil; or to her symbolic flower—the orange blossom. So the little Easter bride with true sentiment sacrifices something else if need be, and for once in her life steps forth in the brave panoply and sweet dignity of a real wedding dress.

Would that every bride could afford to wear her wedding raiment but once, laying it away with lavender and dear memories afterward; but wedding gowns cost a deal of money and the average bride must plan hers with a view to its doing duty on many occasions after its initial wearing. Satin is the approved material for the conventional wedding dress, and this year's satin wedding costumes in their soft, draped effects, are supremely lovely. The mode shown in today's illustration has a draped skirt attached to a bodice of rich lace, which is laid over a little yoke of Irish crochet. The long sleeves of shirred satin add striking individuality to the gown. The veil of point d'Alencon is draped with orange blossoms.

Too Many Frocks a Mistake.
The Easter bride, and also the June bride, will do well to invest plentifully in dainty lingerie, but not spend lavishly for frocks. She can not very well buy ahead for another winter season when—who knows?—we may all be wearing curls and crinolines. Paris predicts medieval costumes; London prophesies early Victorian styles; someone else insists that the mode will be after the bouffant Louis XV. period. At any rate, summer is fleeting, and a host of pretty frocks—pongees and linens, which run into almost as much money for the making as more substantial stuffs, will not be as satisfactory a start for the winter season as a little bank account in reserve.

Some essentials there are which the spring bride must surely provide, unless her honeymoon is to be spent “doing Europe” or on a ranch. She must have, in the first place, beside a smartly built traveling suit of serge or mohair, one coat and skirt costume of cloth or pongee silk, two afternoon frocks in dressy style, a couple of dinner gowns, a wrap. To these really necessary items may be added as many pretty summer frocks and various dainty blouses as the summer plans call for.

The Traveling Suit.
The “going-away” raiment is almost as important in the bride's estimation as the wedding gown itself. In her traveling garb she is to enjoy the first satisfaction of her newly acquired matronly dignity. And she may be quite sure that if her complacent reflection that she is now a married woman traveling with her husband is always paramount in her own consciousness, the fact is also patent to all beholders.

So the wise little bride selects a traveling suit which, while perfect in cut and style, is rather inconspicuous; a traveling suit which will weather dust and dampness, rain and sun, and which will come home from the wedding trip in good condition for many a week-end jaunt all summer. Plain colored stuffs in hard twisted weaves are favorites with high-class tailors now, and though the traveling suit will be built simply and even severely, it will not be as mannish in style as such suits have been in other years. Buttons, braiding, little silk neckties and particularly the long, close-fitting sleeves, give the spring coats a distinctly feminine character; and though the lines do not define the figure, but give a straight-line effect from bust to knee, there is no hint of masculine looseness of fit.

Not Too Light a Color for Traveling.
Navy blue, faded cadet, dull stone green, khaki brown—and, of course,

the bride's own color, gray, are smart shades for this year's “going-away” suits. The suit in the photograph is of stone gray serge with broad trimmings and smoked pearl buttons. The lapping front in waist-coat effect, and the neck opening, guileless of collar or lapel, are distinctive features of this year's best tailored garments. With this stone gray suit there is a chip hat trimmed with a band of gray-blue velvet and dark gray split ostrich plumes with under layers of blue split ostrich, the blue strands showing as the feathers move with each passing breeze.

Mohair Suits the Fad in Paris.
The newly discovered process by which mohair and wool threads can be mingled to take dyes in soft and beautiful colorings, has lifted mohairs to the patrician class among fabrics. Some of these new mixtures have been taken up enthusiastically by Paris tailors who commend the lightness of the new stuff as well as its dust-repelling qualities. From Cheruit, a veritable princess among tailors for women, comes a delightful little “going-away” suit of dove gray wool and mohair, built on straight lines and decorated only with lines of “crawled” embroidery—the old-fashioned coarse needlework with which our grandmothers were familiar. The coat falls to the knee and is lined throughout with chiffon in the soft dove gray shade.

Top Coats All Made of Mohair.
Sometimes a fad arises which has the virtue of being a really practical style. One of these commendable fancies of fashion is the top coat, which has made its appearance this winter in British looking tweeds as well as in smooth faced cloths. The top coat covers the frock from neck to hem but is not to be confused for an instant with the antiquated ulster, or even the loose and baggy motor coat; though undoubtedly summer top coats of mohair or linen will be used for motor wear. The very smart top coat is cut on rather straight lines, but it has a shapeliness, dash and swing unknown to the motorizing coat which is designed simply to keep out dust. It is trimmed with rows of big self-covered buttons and there are turned back cuffs and a turnover collar fastening with a broad silk tie. Such a coat, made of stone gray silky mohair will be worn by the Easter bride over light silk and lingerie frocks during the summer and will be useful on the warm autumn days when light cotton gowns look flimsy set the weather is too sultry for the crisp fall suit of wool.

When the Bride Dines Out.
The spring bride has little need of elaborate evening costumes. By the time the wedding trip is over and the young pair are back in town, society has gone to sleep for the summer—so far as urban entertainments are concerned—and except for a few June weddings, taking place in the day time, there will be no call for the “glad clothes” of the trousseau.

Two pretty dinner gowns there should be, for the bride will inevitably be dined and wined many times. These dinner gowns need not be of expensive materials, but they should be graceful and smart, with trailing skirts; and one should be in semi-decollete effect, the other having a high yoke of some very sheer material for restaurant wear or for informal dinners. These gowns must be in one-piece effect. If there is a bodice of sheer fabric it must match the color of the skirt exactly and a high girde or shoulder straps must suggest the whole-gown idea. Nothing is in worse taste for dinner wear than the separate waist and skirt suggestion.

The Black Frock a Dinner Standby.
This year black is extremely fashionable, and next winter promises to see it in quite as high favor for demi-toilettes. Therefore, the frugal bride will be sure to own at least one useful black dress of net or chiffon over satin. Black satin gowns are seen, but this fabric is apt to make even the prettiest woman look several years older if unrelieved by any airy clouding of softer material. The net or chiffon over-drapery should be built over satin frock, molded to the figure, but the drapery should hang straight from the bust or shoulder and should follow the clinging lines of the skirt. Flounces are absolutely out of date and a flounced net or chiffon frock no matter how pretty it might be in itself, would be marked as hopelessly out of date.

Gold and silver trimmings are both very effective with black costumes and when any of this trimmings is shown on a gown a fillet of gold or



The 1909 Wedding Dress of Draped Satin



An Evening Wrap of course Essential



There will be at least one Paris Lingerie Frock



For the Trip

silver ribbon to match should be worn in the hair. Jet is very fashionable and many of the smart black costumes for gaslight wear have jet beaded panels, sequin sewn chiffon surpluses, or net skirts embroidered with cut jet beads. Jet trimmings, however, must be very skillfully managed or it will suggest middle age and ponderous matronly dignity.

The Evening Wrap.
For wear over the dinner frock—and, in fact, to give inestimable service on hundreds of occasions, there will be a long wrap of some warm material; either of broadcloth in a smart and not too dark shade, or of satin, trimmed with gold and interlined with flannel. This wrap will be made in cape style, and will fall almost to the ankles. The cape shown is of dull rose broadcloth and hangs from a small circular yoke, which is extended on one side of the front into a long stole, lined with satin and weighted by tassels. This stole may be turned back to show the satin lining, or it may be thrown over the shoulder and allowed to hang down the back of the cape.

The Easter Bride Costume.
So many pretty costumes may be evolved at trifling expense when one plans with summery fabrics that the spring bride finds it hard to decide on specific fabric and colors among the wealth of pretty things displayed in the shops. She should select at least two coat and skirt suits of lining; one in a medium shade for outdoor wear and the other in rose, mauve or some other dainty color for dressy wear. The latter suit, if made with a princess frock and a long coat trimmed with flannel, will prove a very useful summer costume for week-end trips.

A little dress of pongee or foulard silk will serve for many occasions and, of course, there will be at least one very dainty lingerie frock with snow white hat and parasol to match.

Pretty Morning Frocks.
Lacy negligee will not provide a sufficient equipment for the hours before ceremonial dress is donned. Many a husband's love is disillusioned by slatternly breakfast garb, and a spic and span 98 cent shirtwaist comes nearer the average man's ideal of a trim little morning outfit than the most engagingly befrilled negligee. So the wise little bride keeps her ruffles and nine ribbons for her boudoir and starts out on her new home life with a plenty of dainty, yet simple, little morning dresses and easily donned blouses. And for boudoir wear there will certainly be—in the well supplied trousseau—a host of bewitching negligees, warm flannel and albatross dressing gowns trimmed with lace and hand embroideries; cool peignoirs of dotted swiss, lawn or printed organdy; a gay kimono of flowered silk and frivolous little saques to slip on when one does one's hair.

days of built-out and puffed coiffures—every bride should provide herself with one of the fascinating Normandy breakfast caps. A picture of one of these pretty caps is shown, and almost any girl, clever with her needle, could make one exactly like it. A paired crown of sheer lawn is attached to a straight strip of eyelid embroidery insertion, long tabs of the embroidery hanging at either side. A lace frill finishes the edge and, of course, there are ribbon loops and bows of one's most becoming color. This little Normandy cap is donned over the undressed hair or tresses, hastily caught up and pinned in place, when a temporary indisposition makes breakfast in one's room a luxury.

SLEEVE SACHET BAGS
As the dainty woman lifted a bodice from her trunk there fell to the floor a tiny bag made from a bit of pink and white pompadour ribbon. “That,” said the woman in answer to a look of inquiry, “is one of my sachets. I make them by the dozen in leisure moments. All you have to do is to double a six-inch strip of ribbon, sew up the edges, turn over the top into a casing and run in a length of baby ribbon for a draw-string. Into each little bag I tuck a bit of cotton batting holding a pinch of sachet powder. When the sachet has lost its sweetness it is the matter of a moment to open the bag and slip in a fresh supply. I pack and put away all my frocks and bodices with these little bags in the sleeves.”

DRESS HINTS.
Always remove the dress shields after taking off a waist. The rubber in the shields effect a sort of chemical action on the silk, if left in them, which stains the material.

After removing your veil roll it carefully and pin. This prevents a messy, stringy veil when next you use it.

prospective husband feel positively faint. Three charming styles in wedding slippers are shown in the picture, two pairs of satin, and the third pair of beaded buckskin, and for these pretty slippers the bride may choose her own style of bow, buckle or rosette. Beaded buckskin slippers are considered smart just now, but there is a century-old sentiment that clings about the little satin wedding shoes, and most brides prefer them. The beaded satin slippers are more expensive than the plain-toed sort, but are scarcely prettier than the dainty plain-toed pair shown with puffed tulle rosettes, in which nestle orange blossoms.

The wise bride who counts on wearing her wedding costume at a series of receptions and at homes, as well as during that momentous though brief journey up the aisle, will select a pair roomy in size, even if she must sacrifice vanity a bit. And every bride is warned not to follow the example of the young woman who was so fearful of soiling her spotless white wedding slippers on the rug of the hired carriage that she wore over them her mother's red worsted bed room slippers and forgot all about removing the latter when she reached the church.

The bridal bouquet is another item which may make or mar the wedding toilette. Of course, the bride's bouquet is the groom's proud privilege to provide; but it is safe to assume that he has an inkling of what flowers the bridesmaids may carry, the bride's bouquet must be snowy white and is a very modest sum for the happy groom to pay for them. Lilies-of-the-valley and white orchids are the approved blossoms, and they will be so arranged by the intelligent florist that the bouquet may be shaken apart into souvenir clusters when the little bride trips down the stairs to start on her honeymoon.

Showers bouquets, with small bunches depending on ribbon streamers from a large center bouquet are very graceful, and this season an enterprising florist has brought out an entirely new wedding bouquet which

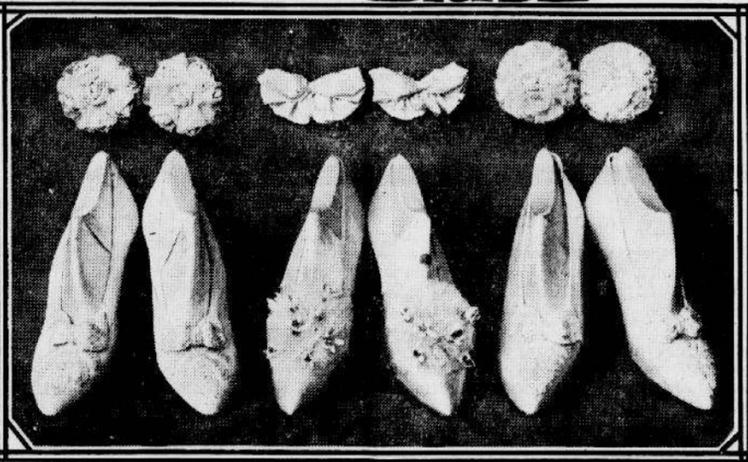
he calls the bridal muff. This big flat muff is composed of white orchids nestling in a mossy bed and dozens of clusters of lilies-of-the-valley hang from the muff on ribbons of varying lengths. The bride is permitted very little jewelry—pearls, or the bridegroom's gift brooch, being the only ornaments allowable. The young countess of Grandeur wore with her white-embossed satin frock two superb strings of pearls; one string a round and round the throat, the other falling over her lace bodice. At a recent wedding in high social circles the bride's real lace veil was caught up with an ornament of silver, and beneath her trailing satin frock peeped out silver slippers. Tradition, however, has so established the idea of all white for the bride that most women will abide by the white satin footwear and orange blossom combination, which is the bride's own particular privilege.

Whatever else the Easter bride sacrifices in the way of wedding paraphernalia she will not forget the “something borrowed and something blue,” which all the happy married women tell her are essential for luck and happiness. Of course, every woman knows that hairpins invariably answer the “something old” requirement, and that “something borrowed” will most likely be the pinky ring of one's best girl friend. What the “something blue” is every woman also knows very well, but there is no necessity for letting mere man into the secret.

Pretty ones are made of blue satin ribbon shirred over silk elastic, with—at one side—a big rosette and shower bows of narrow blue ribbon. If the “something blue” is a gift a pretty buckle set with rhinestones will be a dainty addition.

Though you may think so, your face is not entirely clean after even the most vigorous scrubbing with soap and water. Put a little cold cream on, rub in well and then rub off with a dry towel. You will be surprised at the dirt on the towel.

DAINTY THINGS For the BRIDE



WHEN the important matter of the wedding gown has been finally settled and the length of the dress has been sent to the dressmaker, the bride-to-be is apt to discover the force of a familiar truth—that it's “the little things which count.” It is the small belongings—the dainty accessories which must be provided to make the wedding costume perfectly correct—that eat into the dollars, however generously provided.

Even the bride's pocket handkerchief may be no ordinary affair of plain linen, but must express the importance of the eventful day by its elegance. The friend who presents a duchess or point lace handkerchief as a wedding gift may be sure that her remembrance will go to the wedding tucked in the bride's sleeve or in some other of the crevices where women's mouchoirs are concealed. If nobody remembers to provide the bride with a wedding handkerchief, a very pretty one of princess lace may be purchased for a moderate sum.

The bridal footwear means another considerable item of expense. Of course, no self-respecting bride would walk to her new estate in anything but the daintiest of shoes or slippers, and beneath the snowy satin wedding frock must be footwear in keeping. Equally, of course, it would be a pity to shame such pretty slippers with any stockings but those of finest silk. Bridal hose of soft, lacy thread silk, hand embroidered with white flowers and bowknots, are to be had from seven to twenty-five dollars the pair, though, of course, ordinary plain silk sorts may be bought for more modest prices. The pure white stocking, of all others, must be infinitely fine, and \$10, after all, is a trifle to pay for the hose one walks to happiness in.