

For the EASTER PROMENADE



Nothing mannish about Spring Tailored Wear



A Polonaise Frock and Cape from Paris



A Tailored Costume of Embroidered Pongee



A Quaint Frock in the new Medieval Mode

ONE or two other things does all the world love besides a lover. One is a bride; another is a holiday. Both may be enjoyed to heart's content at Atlantic City during the Easter fortnight. In fact, perhaps it is this longing for a holiday—this wistful wish for spring and out-of-doors tugging at the sided winter spirit—that takes all the world to Atlantic City at Easter time, quite as much as a desire to display and admire glorified spring raiment on the famous board-walk and in the corridors of the big hotels.

Once step out of the train, along with the rest of the chattering holiday crowd, breathe in the vivifying air, fresh from the sea, drink in the golden sunshine, listen to the almost forgotten voice of old ocean whispering promises of summer days to come again—and feel dull care slip away behind you for a brief, glorious space. For that is Atlantic City at Easter here and spring is not coming—it is here!

The New Frocks All in One Piece.

The 1909 one-piece effect will be achieved with long lengths of fabric fitted to the figure; not in the facile manner of last season when a blouse and skirt were combined under a belt, a panel being added in front to suggest a one-piece effect. The 1909 dress is a much more serious proposition for the inexperienced dress-maker to undertake for it must fit apparently without fitting, and only the master hand can accomplish this effect without bungling.

The Old-Time Polonaise Revived.

Perhaps the smartest of all the one-piece dresses are the new polonaises, which button from neck to hem and hang in long, simple lines which outline without accentuating the curves of the figure. One of the Easter frocks at Atlantic City will wear such a polonaise, built in this case by Douillet, and part of this pretty frock may be seen under the cape shown in one of today's illustrations. Both the polonaise and the rich cape accompanying it are made of stone green broadcloth, the cape being brightened with revers embroidered with gold braid.

A Word About New Tailored Suits.

Dressy tailored wear in advance styles always makes an important entrance at Atlantic City, and this year the coat and skirt suit will be as much in evidence as it ever was. But this year there will be no danger of mistaking the smartly tailored maid for her brother. Even the most severely plain tailored garments have a feminine grace and a coquettish cut; and trimmings of braid, embroidery and lace dyed to match make some of the silk and mohair suits especially, extremely elaborate in style.

Middle Ages at Atlantic City.

Whether or not the Paris revival of medieval styles will be taken up by American women remains to be proved. Easter will answer the question so far as this summer is concerned, and that a few of these quaint gowns will be seen is certain. One pretty bride has two medieval frocks, both from Paris, and both likely to

cause a sensation on the Atlantic City boardwalk.

One of these frocks is of cedar brown tussah silk with a pleated skirt attached at the hip line to a fitted baguette—or "cuirass"—of heavy brown net laid over golden brown satin, panels of embroidery in red brown and copper brown. The second frock, simpler in style, is shown in today's illustrations. This little dress of rose colored chevron striped permo-finished fabric—a wool and mohair mixture in summer weight—shows the pleated skirt and long basque, typical

Alms Bag Makes Its Appearance.

features of the medieval mode. One of the salient style features of this middle ages revival will surely be taken up by many women; and that is the convenient little chateleine—or "alms" bag which matches the frock in material and hangs at the side from ribbons or cords. In medieval times all the good housewives carried these alms bags at the side and kept in their odd pence for beggars.

OF INTEREST TO WOMEN.

Many of the handsomest evening gowns of the winter have been fashioned from the tulle and silk scarfs which may be bought now in most department stores for much less than the extravagant prices asked by the solemn and crafty-eyed Egyptian nomads who proffer these wares to summer resort visitors. In these days of narrow skirts and sleeveless evening bodices, half a dozen of the scarfs should make a very graceful dress.

it an inconceivable feminine charm.

The hat is one of the French casque—or helmet—turbans which shade the eyes while setting close to the hair at the back. The crown is entirely covered with violets, and a crisp bow of purple velvet is placed directly in front.

A Typical Atlantic City Costume.

A tailored costume on more mannish lines, yet distinctly feminine in style, is shown in still another illustration. This suit is of pastel blue serge in the soft porcelaine shade which one sometimes sees in very old Wedgewood patterns. This coat is severely simple, giving long, slender figure lines, and the straight skirt trailing slightly. The tucked bodice joins the skirt under a piping of satin and the covered stilet buckle and sash ends make a graceful trimming. The jet and tulle turban is an exceedingly smart type of headgear, and shows in front a cluster of the attenuated feathers, very much the fad in Paris just now. With this suit is shown also one of the new sixteen-rib sarouals, bordered with black.

Even negligees are falling in line with the fad for bright colors. Dainty pinks and baby blues are yielding to gray and madras. Smaller bottles are made for liquors, and who knows but others will shortly follow, marked conveniently, "pickles, catsup, salad dressing and maple syrup?" The sectional bottles are said to be a revival of old Colonial sideboard decorations and some of them come with little stands of filigree silver or gilt.

A Bandanna Kimono.

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RIBBON AND LACE ECONOMY.

At the present time the use of ribbons and lace is so considerable an item in women's dress that any little tricks whereby their use can be extended will produce noticeable economies in the dress bills of the fashionable woman. Ribbons dye very easily and can be so treated by any careful housewife.

All the soiled ribbons from any season can be dipped a dark shade and employed as ribbons for the hair and for belts. As for several seasons past it has been the mode to have all ribbons and laces on any costume carried out in one tone of color, much money can be saved by dyeing various shades laces and ribbons a darker shade.

For instance, lavender dresses are trimmed frequently with ribbons and laces dyed to the same shade, and brown laces are frequently made up into entire gimpes to be worn with brown cloth suits. Hats can also be made up of these dyed laces and ribbons and a great deal of it is used in

and one may choose white tulle with silver or black wrought with gilt. The Egyptian maids wore their scarfs, or yasmaks hanging straight from the shoulders and confined about the hips by heavy girdles. A stunning evening frock along this idea was hung in surplus fashion over a tunic of old gold chiffon and the girdle was of cloth of gold sewn with jade colored beads. Another dress, made of black scarfs, was draped about the figure in the style of the Tanagra statues.

Baby's Mother Will Appreciate Gift.

As baby's little cambric night slip, flannel dressing gown and night petticoat were removed, his mother hung the tiny garments on a pretty little rack which hung from the back of the chair on which stood the dressing basket. When his lordship's morning toilet had been made, it was the work of an instant to lift the little rack from the chair to a place beside an open window where the crib belongings were also airing. The handy little rack was made of half a window shade roller, wound with ribbon and provided with a ribbon hanger, to which was sewed a big hook for attaching to the chairback. Smaller hooks were screwed into the roller at even distances and on these the tiny night garments were hung.

Four Bottles in One.

The handy, if homely old fashioned castor which was wont to stand in the center of the dinner table within reach of every arm, has been outdone in convenience. Now along comes a bottle with four compartments and an many stoppers, each quarter section being intended for a different liquid. On each division is engraved the name of the beverage it is to hold. One may have bottles marked whisky, rum, gin and brandy; and there are what the dealer pleasantly styles "afternoon bridge" bottles, bearing the inscriptions "sherry, claret, sauterne and madeira." Smaller bottles are made for liquors, and who knows but others will shortly follow, marked conveniently, "pickles, catsup, salad dressing and maple syrup?" The sectional bottles are said to be a revival of old Colonial sideboard decorations and some of them come with little stands of filigree silver or gilt.

STEWED SWEETBREADS.

Soak two sweetbreads in salted tepid water for an hour, then put them in a sauce pan with half a pint of good stock, baste the sweetbreads constantly with gravy to glaze them. When they are of a light-brown color they are done. Arrange the sweetbreads in a circle, and fill the center with a macedoine of vegetables, cooked in some Italian sauce.

trimming sleeves after the Japanese style and cut, which is extremely modish at this period.

In dyeing soiled laces and ribbons small packages of reliable dyes can be bought at drug stores or grocers and, if intelligence is used in deciding on the darker color to be used, splendid results can be gotten and a great economy obtained. The dye should be made carefully as to directions and it must be remembered that the slightest detail is most important. Then the dye should be tested with a small piece of the ribbon or lace it is proposed to dye.

This should be allowed to dry, as the dye frequently changes color after drying. If the sample comes out according to the intention of the dyer it is then perfectly safe to insert all the soiled ribbons. If these are very much soiled a dip in gasoline or benzine will take much of the dirt off and make the dyeing proposition easier to handle. All articles dipped in either gasoline or benzine should be allowed to dry in the open air before going ahead with the use of the dye.

Chamber of Commerce

Hammond Block

Near the bridge. Phone 67

Permanent exhibits of western Montana products wanted. All interests are invited to bring products to chamber headquarters for display purposes; due credit will be given all exhibitors.

Regular meetings second and fourth Tuesdays at 8 p. m. All those interested in the promotion and welfare of western Montana are invited.

Tooele Townsite Excursion

VIA

Oregon Shortline R. R. Co.

Town lots in Tooele, Utah—35 miles from Salt Lake City—where a mammoth new smelter is in course of construction, will be sold at public auction April 15.

\$18.40 - Round Trip Rate - \$18.40

Tickets on sale April 14, limited to continuous passage going. Stop-overs allowed returning at Salt Lake City or any other points desired within final limit, which is April 25.

Reserve Pullman Berths at Once

Short Line Ticket Office, No. 2 North Main St., Butte, Mont.

F. D. WILSON, D. F. & P. A.

ELECTRIC POWER IS POPULAR

The growth of the use of the electric motor in Missoula has been remarkable, due to cheap rates, efficient service and the great adaptability of electricity as a motive power. The following is a statement of the increase in the use of electric motors during the past three years. The list does not include any motor of less than one horse-power.

- March 1, 1906—256 H. P.
- March 1, 1907—313 H. P.
- March 1, 1908—408 H. P.
- March 1, 1909—803 H. P.

Let us figure with you on your power proposition.

MISSOULA LIGHT & WATER CO.

Said Mrs. Jones to Mrs. Brown.
"Tell me what beer you drink?"
"Standard beer!" said Mrs. Brown.
"Its flavor makes you wink!"

Garden City Brewing Co.
PHONE 125