

MISSOULA, MONTANA, SUNDAY MORNING, APRIL 11, 1909.

The Resurrection in Art

By Delia Austrian



In The Sepulchre - Hofman



Easter Morn - Bouguereau



At The Tomb - Bouguereau



The Resurrection



The First Easter Dawn - Thomson

THOUGH many more masterpieces have been made of the Resurrection, some of the most beautiful pictures of ancient and modern times depict this important and dramatic episode.

The next incident in this dramatic scene is the entombment. Many of the old Dutch and Italian masters have depicted this solemn hour, but the Dutch painter, Titian, is supposed to have surpassed them all.

Hoffman in 1824 depicted the next incident in this story. This picture is "In the Sepulchre." It shows Christ at rest. His mother kneels at His side as though she wished to glance lovingly on her boy for the last time.

Bouguereau, the French painter, made the next link in this dramatic story in his painting the "Holy Women at the Tomb." They are shrouded heavily in black except for their pallid faces.

rection of their Lord. The expression on these countenances is so ascetic that they seem to realize something wonderfully mysterious is about to happen. This mystery is made more solemn by the angel's approach.

But Easter morning, with the resurrection, is the climax in the dramatic life of Christ. Many episodes in His life are sad, somber and tragic, but the resurrection, like His birth, is bright with hope, joy and a fulfillment—more than that, a pledge for an eternal life.

artists have depicted the resurrection without introducing the figure of the Savior. This Carlo Dolci, an early Italian painter, did in his "Portrait of St. Cecilia." She holds a lily in her hand, and the expression on her face tells that she is made happy by the Easter lily, the symbol of purity and eternal life.

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resting, real and human. Naack, though a modern painter, gives a conventionalized interpretation to his story; still the picture has splendid coloring and shows a great master's skill.

The resurrection is handled more interestingly by Ploehorst. This canvas was painted in 1828. Mary Magdalene has been watching and praying before the tomb when suddenly Christ appears before her. He does not come as a subjective reality, but as she knew Him in life.

EXCESSIVE CHARGES ARE MADE

FARMERS COMPLAIN THAT RATES ARE TOO HIGH TO TIDE WATER POINTS.

Spokane, April 10.—Farmer's Educational and Co-operative union controlling a wheat output of 40,000,000 bushels annually in eastern Washington and northern Idaho and Oregon, has filed complaint with the interstate commerce commission, alleging that the freight charges by transcontinental railroads between points in the Spokane country and tidewater on the Pacific coast in Oregon are exorbitant.

YELLOW FEVER OUSTED BY DRAINING SWAMPS

Spokane, April 10.—"Yellow fever has been stamped out of the Panama canal zone by draining the mosquito-breeding swamps and treating them with coal oil," said Burton L. French of Moscow, former congressman for Idaho, on his arrival in Spokane from an inspection of the big ditch, adding, "and as a result the district is as healthful as any of the American cities."

FILIPINOS DESIRE ASSISTANCE

WASHINGTON, April 10.—According to a message received here today by the Philippine resident commissioners from the secretary of the Philippine assembly when the Philippine commission did not concur in the resolution of the assembly it proposed another resolution favoring the Payne bill and making amendments asking authority to impress internal revenue taxes on imported merchandise and maintain the export duties on hemp.

BILLS OF HEALTH WILL BE NECESSARY

Spokane, April 10.—That they are physically and morally fit to wed is what prospective brides and bridegrooms in the state of Washington will have to show by physician's certificate and affidavit after June 1, before any county auditor can issue marriage licenses. The new law also provides that women must be of legal age, fixed at 18 years, and men 21 years, also that the parent cannot give consent unless the girl is more than 15 years of age.

THOUSANDS OF TREES PLANTED IN SPOKANE

Spokane, April 10.—Fifteen thousand trees and thousands of shrubs and vines were planted on Arbor day in Spokane by school children, the Spokane Tree-Planting association, the Spokane Floral association, Women's clubs and other organizations under the direction of Aubrey Lee White, president of the city park commission. They were assisted by J. G. Seppelt, city forester; Charles E. Balzer, park superintendent;

PECULIAR SITUATION PRESENTED

Washington, April 10.—The intricacies of the Payne tariff bill which passed the house yesterday and the complications which may result from its enactment into law are illustrated by hides and tea schedules. In connection with the maximum and minimum provisions of the new bill, a peculiar situation is presented. The bill places hides on the free list but with a retaliatory provision for a duty of 20 per cent ad valorem on hides coming from countries which do not give the United States the benefit of their most favored nation clause.

VERDICT SUSTAINED BY SUPREME COURT

Helena, April 10.—W. H. Poorman, assistant attorney general today received a telegram from Washington to the effect that the supreme court had affirmed the decision of the Montana courts in the James S. Keel case, one of the most bitterly contested murder trials in the history of Montana jurisprudence.

CHILDREN GET LOCKED IN A VACANT HOUSE

Day City, Mich., April 10.—This afternoon three little girls for whom search has been going on since late yesterday afternoon were found in the closet in a vacant house, where they had been for 24 hours. They had gone there to play, and the door, which had a spring lock, blew closed. The children's plight was discovered by women passing the house. They heard a dog barking in one of the rooms and entered the house to release the animal. When they opened the door they were startled to hear a faint cry for help from the closet.

THREATENING LETTER IS RECEIVED

New York, April 10.—Aroused by the receipt of a threatening letter to fears that an attempt would be made to blow up the house where the body of Lieutenant Joseph Petrosino lies, or the church where his funeral is to be held, the authorities today placed a heavy guard in and around both house and church. Besides uniformed guards 50 detectives in plain clothes mingled with the crowds in the streets and kept watch for any possible move in the vicinity of either the house or the old cathedral of St. Patrick in Mott street, where the funeral services will be held Monday.

MEMBERS OF HOUSE REPORT TO MR. TAFT

Washington, April 10.—The White House today was the gathering place of a host of representatives, particularly the leaders of the house, who had a hand in the passage of the recent tariff bill. Speaker Cannon led the pilgrimage and there was no secret in the fact that he with the others rendered an account of their stewardship of the new measure.

WATER RISES HIGH IN NIAGARA GORGE

Niagara Falls, N. Y., April 10.—The ice jam in the Niagara gorge continues and between this city and Lewiston the water has risen 40 feet above normal. The plant of the Ontario Power company of Niagara Falls, Ont., has suffered considerable damage, causing a stoppage of the machinery. The Maid of the Mist landing has been swept away and the suspension bridge near Lewiston is threatened. The gorge railroad is entirely out of commission, its tracks being covered by ice in places to the height of 115 feet.

SUFFERS BROKEN NECK BUT IS STILL ALIVE

Glendive, Mont., April 10.—This city has at present a striking example of that comparative novelty in medical science—a man sustaining a broken neck and still surviving to tell how the accident happened.

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sounded in the foliage growing from the rocks, and the grasses springing into new life.

Even more poetic is the first "Easter Dawn," by J. K. Thomson. The scene is early morning, so early that the clouds are hardly broken. Two angels are hovering in midair, beneath them are fields in early bloom. Through the breaking of the light they see an illumined form, half veiled, half revealed, while their fine and poetic countenances are radiant with light, joy and hope.

Bouguereau later gave his interpretation of the resurrection in his painting called the "Resurrection Morn." Though treated in the same rather conventional ways, the work is masterly outlined. It shows Christ, cutting His banner, appearing before His mother and Mary Magdalene for the first time. The theme is handled more dramatically than most of the masters have handled it. The two women appear to be carried away completely by His coming. Besides this vivid representation of the incident, Bouguereau is a master of outline, and his draperies have bodies within them.

G. Bierman. Though the face is thoroughly Teutonic it is, nevertheless, august and impressive. It lacks all the effeminate and sentimental creation of the old masters. The Saviour, with glory about His head, is rising into heaven, looking back on the scene of His suffering and extending His hands in benediction over the homes of those who had slain Him.

The French painter Tissot's interpretation of the resurrection is certainly more weird and unusual. It is based on the words "And when they looked they saw that the stone was rolled away, for it was very great, and entering into the sepulchre they saw a young man sitting on the right side, clothed in a white garment, and they were affrighted. The woman, who have been watching in the tomb start to flee when Jesus, robed in white illumined by His own light, stops them saying: "Be not afraid; go tell thy brethren that they go into Galilee and there they shall see Me."

Even more dramatic, though less horrible, are the two pictures showing Jesus revealing Himself to Mary Magdalene. In the first, when she meets Him in the garden, she is so frightened that she is ready to flee. But Christ, by His calm manner and soft voice, brings her back. She is about to touch His garments, but He warns her not to, so she throws herself, instead, on the ground. The prostrating herself before Him illustrates the words, "Jesus saith unto her, 'Touch Me not, for I am not yet ascended to my Father; but go to my brethren and say unto them I ascend unto my Father and your Father and to my God and your God.'"

STRANGER IS WELL ARMED.

Bellevue, April 10.—An unidentified man, about 40 years old, carrying two 44-calibre revolvers, nitro-glycerine and dynamite, was arrested today at the Dollar Savings bank. Entering the bank the man started negotiations with Cashier Dickens for the rental of the basement when he was arrested.

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SUSPICION CONFIRMED. Special to The Daily Missoulian. Glendive, Mont., April 10.—The suspicion current to the effect that Bernard Kampshorer was the victim of a murderous attack rather than a suicide, has been confirmed by the verdict of the coroner's jury, the second one empaneled to inquire into the case. Kampshorer was a young man who came here from LaCrosse, Wis.