

At the Theaters

COMING ATTRACTIONS

The Harnois.
 May 12—Lillian Russell.
 May 15—Norman Hackett.
 May 17—"Gingerbread Man."
 May 21—"Back Patti."
 May 24—Donohue's Players, one act.
 May 29—Russian Symphony orchestra.
 May (not fixed)—"Merry Widow."
 June 2—"The Servant in the House."
 June (later date)—"The Burgomaster." John Drew.

For only one evening this week will the Harnois be open. Monday night an attraction is scheduled for Missoula's new theater, but on Wednesday comes Lillian Russell in "Wildfire," and Saturday night Norman Hackett will present "Classmates." The remaining evenings will be taken up by events incidentally to interscholastic week, as is told in another column of today's edition.

Lillian Russell

Lillian Russell comes to the Harnois theater on Wednesday evening, May 12, in her racing comedy, "Wildfire," which has recently closed a remarkable run at the Liberty theater, New York. The play is from the pens of George Broadhurst and George V. Hobart and is presented by Joseph Brooks. Miss Russell is seen in the character of a beautiful young widow who has inherited a racing stable from her husband. In life he has operated the plant secretly under the name of John Duffy, and as it is the only asset left the widow undertakes to continue the game until she can suitably dispose of this unreliable property to the best advantage. The plot develops along the lines of conspiracy to have her favorite mare, "Wildfire," beaten in a race which she should win. As a great deal is staked upon the successful outcome of the contest through agencies over which the secret owner has lost control her fight against the crooked race-track men and bookmakers to surmount the odds is the crux of a story that appeals directly to all lovers of fair play and clean sport.

How the resourceful widow accomplishes this, eventually disposes of her ticklish holdings at a good profit, and comes out on top without being known in the deal, embrace the fascinating details of a well-knit bit of stage fabric.

The play is presented in three acts, the one showing an exterior at Hempstead, L. I., the second the interior of the racing stable at a mythical track and the third an interior of the widow's home. Miss Russell will be supported by a company of players selected for their respective fitness for the roles entrusted to them, and in the list are Thurston Hall, Sydney Booth, Frank Sheridan, Will Aetche, Joseph Pugh, Gilbert Douglas, Franklin Roberts, J. Hayes Hunter, Ernest Truax, Ellen Mortimer, Aursie Buckley and Miss Elizabeth Forbes. Miss Russell's gown will be a distinct feature.

"The Servant in the House."

"The Servant in the House," which Harper's Magazine calls "the most remarkable play in the English language," which the New York Evening Post says is "the greatest drama of the generation," and which the Chicago Daily News calls "the most beautiful play of all ages," will be presented in this city at the new Harnois theater Wednesday, June 2, by Henry Miller's all star associate players—a cast made up of picked members from both the companies which appeared in the celebrated Kennedy play throughout the eastern states during the past season. The company includes Charles Dalton, George W. Wilson, Wilfred Roger, Leslie Hudson Collier, Milton Sills, Gladys Wynn and Ben Heid. The company selected for the summer tour of "The Servant in the House" represents a majority of the original company that presented the play for half a year in New York city season before last. The other members of the company have been selected because of

the personal hits they made in the play during the winter season, which has just closed.

"Classmates."

De Miller's human and comprehensive touch in "Classmates" has been noted more than once in the criticisms that have come to us from both New York and from the greater and more unbiased critics, the public, scattered over the country on a pathway commonly termed in theatrical parlance, "The road." In "Classmates" he seems to have a deeper and truer note than in any of his earlier successes. Possibly this is so because of the theme upon which he has built his romance. Military life as seen at West Point and a South American melodrama depicted in the South American jungle, balanced with touches of refined home life, make a pretty strong combination for the heroic actor, a combination Norman Hackett in the great part of Durcan Irving has not been slow to avail himself of. Mr. Hackett will be seen at the head of Jules Murry's big company in "Classmates" on May 15 at the Harnois theater.

"The Gingerbread Man."

Do you believe in Santa Claus? This question may be a little out of season but whether you do or whether you don't you will probably be convinced when "The Gingerbread Man" comes to town; and he is due here soon at the Harnois theater, when he and his cohorts will introduce Santa Claus for your inspection. Flanked by a lot of pretty girls, a lot of nice solos, some excellent comedienne, they will present Sloane & Parker's pretty musical play for your delectation in a way that should excite your admiration. This charming musical comedy was presented here last season and received unstinted praise from all who attended the performances, and their name was legion. Taking it all in all it was a very commendable production, and assurances are such that the present one is a replica and contains many of the clever points that were in last season's company.

The production from a scenic standpoint is said to be all that can be desired, and many novel features have been added to bring the piece up to date and make it an entertainment as unusual as it is attractive. Ross Snow and Fred Knight, the two principal comedians, are still with the organization, and a young American prima donna, with a very fine soprano voice, and very pleasing to look upon is playing the leading female role. The rest of the cast is said to be entirely up to the standard, and judging from the favorable criticisms received in the cities that they have played recently the company is in for a record-breaking engagement.

No doubt many remember Sloane's pretty music, with which the piece abounds, as it appeals to all classes of music lovers, and has sound melodic virtues. Mr. Sloane has given us, from time to time, many musical gems, but never so many in one opera as are found to be in "The Gingerbread Man."

Announcements for Grand.

Last night the Grand theater closed one of the best weeks in its history, two strong bills having been presented to the houses that were uniformly large and appreciative. The Saturday night crowds were large enough to tax the capacity of the playhouse and the performers received liberal applause.

For next week the management of the Grand announces another strong program. Mack Elliott and company will present a comedy, one that is said to be numbered among the cleverest now in vogue. "Whistling" Kelly will bring another act that is touted as being among the best, and Clever Clark, novelty wire walker, is one of the best known performers in the western circuits.

The Grand also announces that two 1,000-foot reels will be shown for the first time at the performance of Monday. These motion pictures are absolutely new and are among the most clever that have yet been manufactured. This reel service is to be con-

tinued, and will serve to bring the Grand's attractions to an even higher level.

At the Lyric.

On Monday and Tuesday evenings the patrons of the Lyric may expect a treat in the big feature film showing the inauguration of William II, Taft. It is the first time in the history of moving pictures that a film has been made of an inauguration, consequently considerable interest is taken in this picture, and it has been extremely popular in all the larger cities in the east. The picture opens with some excellent views of Washington itself, then comes the military parade and the new president in his carriage, and he can be distinguished as plainly as though one were actually there. Considerable expense is attached to obtaining this film, and the management of the Lyric is to be congratulated. Two excellent comedies

complete the bill. Mr. Herbert Sillway, the phenomenal tenor, will be heard in new illustrated songs.

Plays and Players.

"The Red Mill" and "The Prince of Posen" are being performed in New Zealand.

Edward De Haven and his wife, Flora Parker, will begin a vaudeville tour in the west.

When Guy Bates Post finishes his season in "Pals in Full" he will be starred in a comedy called "The Bridge."

Robert H. Davis, the author of "The Family" is to write another play for Henry Miller, to be called "The Brothers."

Thomas Jefferson left Washington the other day to complete his arrangements for an extensive vaudeville tour next season.

Frank Curzon has cabled from London to Maurice Campbell, the manager of Benedicta Crossman, for the English rights to "Sham."

Joseph Kane will be a star next season, probably in "In Panama," in which attraction he is at present playing with Max Rogers.

The Shuberts will take Bertha Kallgren under their management next season, and they intend to present her in a new emotional American drama.

Walter Jones and Herbert Colwell are considering the proposition of giving a special matinee performance of "A Comedy of Errors," in which they will be two dramas.



LILLIAN RUSSELL IN "WILDFIRE."

HARNOIS THEATER

C. A. HARNOIS, Owner-Manager

One Night **WEDNESDAY** May 12

JOSEPH BROOKS PRESENTS

Lillian Russell

In the Racing Comedy Success

"WILDFIRE"

BY GEORGE BROADHURST AND GEORGE V. HOBART

Prices: 50c to \$2. Seat sale Tuesday, 9 a. m. at box office.



NORMAN HACKETT IN "CLASSMATES."

Prudence Wisdom Foresight

THESE THREE will prompt you to purchase a homesite in Hammond addition. All you have to do is to study the situation and you will discover, if you do not already know it, that there is no better place in the world for a home than is offered in Hammond addition. In the first place, Missoula is the best place in which to live; in the second place, Hammond addition is the best place in Missoula. There is no best place in Hammond addition; all of the lots are desirable. There is not a site in the addition that will not make a delightful spot for a home. The location, the surroundings, the neighbors and the proximity to the heart of the city combine to make this the ideal homesite. We want you to investigate; we don't ask you to take the word of anybody for it; see for yourself and you will know. Come around and let us show you the lots; they are worth seeing, and when you see them you will want some of them. The city is growing; you want a pleasant home; here is the place to locate it; the prices have not been advanced; everything is in your favor if you buy now.

FACT I

The environment of HAMMOND ADDITION is perfect for a home district. The eastern boundary of the addition is the state university campus, with its beautiful lawns, its fine trees and its pleasant drives and walks. The handsome building of the Missoula county high school is on the western line of the addition. The addition is sufficiently remote from railway and business to make it an admirable location. It would be difficult to find anywhere conditions more entirely satisfactory than those which exist here. This fact impresses itself upon any man who looks over the ground. He becomes homesick for a location here and he realizes that it is the ideal place for a home. The permanency of the surroundings, too, affords a security for the establishment of a home here. Time and money and effort expended here will not be rendered worthless by the invasion of commerce.

FACT II

And, as the addition is secure from unpleasant surroundings, so is it assured of satisfactory conditions within. The lots are not sold singly; two or three or four lots comprise your premises as well as those of your neighbor, and you are guarded against a crowded condition; the district will never become congested. More than that, there is a condition imposed upon buyers of these lots as to the minimum cost of the house that will be built; this insures attractive buildings and a district made up of handsome houses. These houses will always be surrounded by spacious grounds. There will be no crowding and there will be no unsightly buildings. Business blocks will never intrude here, and HAMMOND ADDITION will always be a pleasant home district. This makes for attractiveness to a degree that renders the addition particularly desirable as a place of residence.

FACT III

The improvements that have already been made in this addition are typical of what will be done as the district becomes more thoroughly settled. Gerald avenue, for instance, is as pleasant a residence street as can be found anywhere. Here the homes are embowered in shade and are surrounded by delightful grounds. The improvements that have been made here indicate what can be done anywhere in the addition. Conditions are perfect for landscape gardening. On University avenue has been organized an improvement district for the permanent and systematic improvement of the main thoroughfare of HAMMOND ADDITION and for rendering more attractive the approach to the state university. This work is to go ahead at once; it is the beginning of other plans in the same direction; others will follow until the addition is a magnificent garden spot.

Lots \$400 to \$600
Terms Easy

FRANK P. KEITH

AGENT

103 Higgins Avenue

Missoula