

# PICTURE EFFECTS LEADING Midsummer Hat Styles



Costly Ostrich Plumes a Fad for Summertime



Picture Hat Heaped with Feathers and Flowers



A Modest Corday Hat in Blue and White



Dainty Hand made Hat of Embroidery



The Dashing Helmet with Side Feather

SUCH QUEER edible delicacies the milliners are tempting us with this year? As for shapes—mushroom hats, jumpers, even soup kettles and butter tubs. As for trimmings—succulent grapes, apples, plums, tomatoes and brussels sprouts and many other offerings of the fruit and vegetable garden. As for colors, isn't there a luncheon-like suggestion about lettuce green, mustard yellow, gingerbread brown and pale ale tan? All these and other appetizing suggestions are present in up-to-date millinery.

Put besides their appeal to the palate, the summer hats are deliciously pleasing to the eye. Never have picture effects been so much in vogue, and the delightful part of it seems to be that one may choose one's picture from any one period one prefers. It may be in a dashing cavalier, plumed style; or in a gaily flowered Dolly Varden effect. It may be borrowed from a Romney painting; or be on the three-toire poke order. It may be a floppy brimmed Maud Muller affair, loaded with wheat and poppies, or it can possess the austere lines of an ancient war helmet.

### Brimms Beginning to Roll Up.

The midsummer hats will all set well down on the head, but many of them show a coquettish roll at one side or the brim or at back or front, and altogether they have a more dashing and less mysterious air than the obliterating shapes of the winter which came down over the eyes, suggesting the idea—according to some critics—that since women were so frankly displaying their charms of figure by the scanty diaphanous skirts they were hiding their faces with their hats.

Spring turbans are often tilted to one side as though their wearers had determined that at least one eye should be able to see out, and the big mushroom hats are being worn tilted at a bit more off the face than has been the case with the curling shape seen earlier in the season. The head sizes are quite as large, however, and only a head built out with a plentiful cuffure of waves, puffs and curls can wear the new basket and bonnet-shaped hats without the risk of total oblivion. Some of the chapeaux soon lately make one thing of a certain famous artist who, after painting the portrait of a society woman in fashionable attire, took his brushes and daubed out the face. Upon the lady's indignant remonstrance he replied: "Madame, the costume is all that I can see."

### A New Flat Bandeau.

The milliners, however, will assure you—as you peep anxiously out at them from under a fitted side of hair, that "there is a splendid device to keep the new hats from resting on the shoulders." Then they produce a contraption which makes you think of a huge cookie with a hole in the middle—only this cookie is as big as a pie plate. The hole of the cookie fits over the top of the head, the chaplet is adroitly poised on its edge, and there you are. If you like the hat you will take it—along with the cookie bandeau and the milliner's advice to invest in a few puffs or a pompadour. If you are not willing to do this, better pass the alluring peach basket shape with a sign of regret and select a more conservative style.

With the collarless frocks which are to be worn this summer these big hats will be especially artistic and attractive, and one notes in the restaurants these spring evenings that hoops of jet or pearls swinging from the ears add still further to the striking and picturesque effect of the collarless frock and basket hats.

Plumes Are the Summer Feature. With the coming of midsummer large, shady shapes always make their appearance, and some of the huge plume-trimmed hats for dressy wear seem to have stepped from old paintings. Willow and lobster plumes in wonderful new shades are seen in some of the French hats, and Paradies aigrettes at \$50 each seem an everyday matter to the nonchalant attendant who places an ostrich heaped creation convincingly on your head. The plume-trimmed hats are usually

of the finer straws—Neapolitans, crin and the new flexible hemp straw being high in favor with Georgettes, whose picture effects are deservedly famous. For morning wear the coarse straw braids are simplest, and these braids, though they look very heavy and cumbersome, are in reality light as thistledown on the head.

Two gorgeous leather-trimmed models are shown, each having from an indisputable Paris milliner. One of these hats is of home straw in a soft golden brown color, and the rich plumes massed at one side are in browns, shading from the golden brown shade to a creamy "pale ale" tan. Wide velvet ribbon in a medium brown shade is crushed about the other side of the crown. These wide velvet ribbons are a feature of the French hats, some of the ribbons being fully eight or nine inches across. Flowers and feathers are combined in another superb hat for casual and carriage wear. This big hat is of black Neapolitan straw, the drooping brim being rolled a bit off the face and the high crown being almost covered with a fall of superb white ostrich feathers. They white roses clustered against a roll of black velvet ribbon encircle the crown below the shadow of plumes. Black and white or magpie-effects are particularly smart, and many black Neapolitan hats are trimmed only with wide black velvet ribbon, and a cluster of white ostrich aigrettes.

### The Fad for Black Hats.

As the days grow longer the hats grow darker. Some whiteness of fashion has inspired the craze for black millinery. Smartly dressed women wear with their tailored suits of smart corded, serges and notables turbans and basket hats of the roughest black straw, with aigrettes and jet trimmings, or simple bands and bows of black velvet ribbon. With a dressier costume the finer straws show these same simple bands of velvet ribbon, and the style has a distinction of its own.

Black is also combined with colors one of the big, coarse straw hats in black having bands of mottled blue ribbon and bunches of pink roses—a most chic combination. Other hats are trimmed with dark fruit and berry shades. Black combined with green is also exceedingly good. One huge black crin hat, seen at a recent display of midsummer millinery, was accented with bunches of purplish black berries in dull green leaves, a roll of raspberry red velvet showing under the fruit clusters. A white-wrought straw basket hat was trimmed with a huge cabochon of glossy black grapes, surrounded by vivid green leaves. This hat was worn with a black frock and a green parasol effect a striking color effect.

### The Hat Matches Other Belongings.

This notion of matching the parasol to the hat is always a pretty one, and just now the graceful serges, which form a feature of the up-to-date woman's wardrobe, carry out the color scheme of hat and parasol. Another fad is to have the satin petticoat, which shows a wee bit when her skirt is lifted, match hat and parasol in shade.

urbans Are Dignified by Plumes. The favorite ostrich feathers are used even on the comparatively small urban shapes, which will continue to be worn with certain types of costume all summer. A helmet turban of fine black hemp straw is dashing smart with a silver cord, dull silver and pearl ornament and an electric blue

ostrich plume sweeping down back of one ear. Only a pretty face could stand this rather daring hat, but the style is especially individual and smart.

A more generally becoming turban model is the one of white straw braid which shades the face and softens the expression. This hat is in Corday shape and is trimmed with eel blue ribbon and two lovely blue plumes. It would be delectable for a woman of the sportive type, with blue eyes and wavy golden hair.

### Wear Only Fine Feathers.

Plumes for summer wear should be of especially good quality, for there is so much dampness in the air after

shadow that only a plume of rich quality will retain its richness and fluffiness through a summer season. Willow plumes are extremely tempting, but extremely costly; and a willow plume cannot be touched by the amateur, for the long, graceful ends are very lightly knotted to the ends of the feather itself, and a very slight put of the curling knife breaks the fragile tips.

### Lingerie Hats Made by Hand.

Simple hat styles are always youthful in suggestion, and especially in summer time with light tresses do they lend a girlish air, and though the dashing styles loaded with magnificent plumes are stunning, the best

hats of innocent lace and ribbon certainly do make faces even past 30 limit look sweetly unspoiled.

This year there are two styles of lingerie hats—one of fine lingerie material sewed together by hand and daintified by pin tucks, the whole mounted over a stiff blocked shape; the other a loose effect of lace over colored straw. These latter hats are so charming and so easy to make at home that all the pretty younger women are copying the models in the shops. One lovely hat of this sort was of allover eyelid embroidery cut in a huge circle and edged with a fringe of narrow lace, this needlework circle being thrown over a mushroom shape of rose pink straw. The frilled

## The Summer Girl and her Neckwear



The Van Dyke Collar with Pleated Jabot



Two Dutch Collars Easy to make at Home

One famous dressmaker insists that she plans all costumes with her mind's eye fixed on the neck and breast of the prospective creation. This portion of the costume, insists she, is the focusing point of the observer's glance. "When you look at a stranger," says she, "where does your eye rest after leaving her face? On the neck dressing? What does one notice in a man's dress first of all? His linen and his necktie!"

There is enough truth in this to make the wise woman consider very carefully the dressing of her neck, and especially in the season when turtars are laid aside is the neckwear consideration of first importance. Immaculate daintiness and neatness of arrangement are of far more importance than mere becomingness in neckwear. A

swiled stock or mussy jabot, no matter how becoming in style, will not only detract from a woman's charm, but will be apt to arouse suspicions of her personal habit of neatness in the mind of the beholder. Someone has said that the doubt as to whether a collar is by or is not clean enough to wear just once more is sufficient answer to the question. Neckwear is a thing about which there must never be the slightest doubt.

The pretty collars in vogue now are so easy to make, if one is willing to give a little time and pains, that many women are fashioning their own summer belongings of this sort and are saving the rather exorbitant prices asked by the shops for neckwear of fine character. It is far better to possess one really dainty bit of neckwear—and if necessary, do the frequent laundering one's self than to invest in a number of cheaply made bits of flimsy material.

Low-neck dressings will have the favor this season. Every woman with a face young enough or a throat plump enough is having her frocks made in collarless style; and with these collarless frocks will be worn the big-down-turned hats in very picturesque effect. Some of these round or Vd collars are finished with a simple corded edge, or with one of the cord ruffles which come in white, colors and gold and silver effects. Other bodies are outlined with small nailheads or buttons. A charming white lace guipure, cut out in girlish round-necked style, was finished with a string of white pearl beads, sewed fast to the edge of the neck opening.

With summer houses, of course, some more positive finish than a corded edge or a string of beads is necessary, and the new low collars are fascinatingly pretty, with their trimmings of Irish and cluny lace, their hand embroidered and the gay little jabots, ruffles and tab ties. The cheaper grades of these collars are made of

edge fell an inch or two below the straw brim all around, and the hat was trimmed with a band of black velvet ribbon and one big pale pink rose. Another hat on this order was of black chantilly lace shirred on black cord and laid over a pot-shaped model of coarse white straw. At one side was a cabochon of forget-me-nots and tiny pink roses.

The hand-made lingerie hats have none of the airy fluffiness of past seasons. They are rather hard in outline, as will be seen in the photograph of one of these hats shown on today's page. But this hardness is considered extremely smart, according to Parisian notions, the delicacy of such a hat being in the sheerness of materials and the dainty hand work thereon. The model shown is made of strips of very fine machine embroidery attached to strips of pin-tucked batiste by entre deux of veining. Tiny lace frills run along the inter-sections. A wreath of shaded pink roses in pastel shades encircles the base of the crown and streamers of natter blue ribbon tied beneath the chin.

The Bonnet Hat With Strings. Every hat opening has made a feature of the poke bonnet with long streamers, and women are asking whether these quaint effects will really be worn on the streets. They really are being worn, though naturally one does not expect to see a poke bonnet with picturesque streamers beneath the chin of a morning in the shopping district. But at the summer resorts and in the restaurants the streamers will surely be a feature. Only a very young and very lovely face is bewitching under a poke bonnet brim ad over coquettishly tied streamers, and unless one can look bewitchingly apt to look absurd. So, let the woman not blessed with beauty youth and witchery of face wisely select a kindly mushroom shape, a dashing turban or one of the wide-brimmed hats with a bit of a roll at one side of the brim. With the last-named style the coveted streamers will be perfectly permissible.

### SEWING IN HUMAN HAIR.

While the skilful beauty doctor usually merely tries to improve the complexion and general appearance of his fashionable patrons, there is a branch called beauty surgery which deals in very painful operations. Those operations which change the appearance of the nose and make beautiful Roman

eyes out of mist affairs have been written of before, but the sewing in of human hair out of the patient's own head to manufacture eyelashes and eyebrows is decidedly novel.

Yet this is the latest venture of the beauty doctors. It is extremely painful and the effects of the operation takes days and days to disappear. An unusually long hair is carefully selected from the patient's head and shaved through the curved eyelid of a surgical needle. Then the needle is shoved through the edge of the eyelid. Evidently this is delicate work. The operation is repeated with several hairs, and about 20 needle holes are thus punched through the tender eyelid. Then the eyelash consists of a continuous series of loops of hair. The loops are cut with scissors and the eyelash is complete.

The patient must then lie in a dark room until the soreness has disappeared, and the pain is very great. These eyelashes look exactly like the real article and are so in a certain sense. The great trouble with them is that, not having any real roots and consequently no nourishment, they become very brittle. They are constantly kept soft with special oil, and, despite the greatest pains, frequently break off. When many have done this enough new hair must be sewn in the eyelid to complete the set.

The eyebrows are sewn in after the same general plan, but are less painful to obtain and last much better and do not break off as easily. Many fashionable women in Paris, Vienna and London have undergone this operation, and with new eyebrows and eyelashes of great length their looks are undoubtedly improved.

### CLEANING KNIVES.

Many a housekeeper finds it most discouraging to keep the blades of her table knives thoroughly clean and bright. They should always be cleaned and rubbed with soft flannel only. If they are spotted, rub some wood ashes on a freshly cut piece of Irish potato and scour the knife blade with it. Ivory-handled knives should never be dipped in hot water, as the heat turns the ivory yellow. When not in use expensive knives should be carefully wrapped in tissue paper and kept in a box in a drawer of the buffet.

Forbes Robertson and Gertrude Elliott, his wife, has signed a contract with the Shubert's to make an American tour under their management next season.

lamps, much trimmed with Val lace; but the woman who values really distinctive belongings will eschew these cheap and flimsy styles and have something but collars of fine handkerchief linen, with trimmings of either Irish or cluny. Imitations of these last-named laces are often very clever, and if the patterns are carefully chosen they may be used with almost as good effect as the real laces. Sometimes the addition of clusters of little crocheted balls or round buttons will lift an imitation Irish middallon to the distinction of a real crocheted pattern.

These turn-down collars will be worn with lingerie shirtwaists, with linen and cotton frocks, over coats of wool, mohair and linen, and even with bathing suits. At Palm Beach many Irish lace collars were seen with black satin bathing suits, and the effect was rather pleasing; the heavy lace looking almost as well after a drenching in the salt water as before its wetting.

Some of the hand embroidered neck wear sets which come from French convents show a turn-down collar matched by little cuffs and a pair of pointed revers to be attached to the coat. The French neckwear embroideries are usually very simple, heavily padded dots, a quarter of an inch in diameter, being the favorite notion. Stock or Dutch collar of sheer handkerchief linen, worked with these dot and trimmed with a narrow edge of Irish or cluny lace, is bound to be distinguished in style. If the dainty collar is matched by a little tab tie or narrow cuffs, all embroidered with fringed dots, there will be a neckwear set which the owner may well treasure.

All the finest of the hand-made collars come with jabots or tabs attached, though on very warm days low collars will be worn over shirred blouses, with only a rough brooch to finish. There is something especially cool, neat and dainty in this collar and brooch combination, at least with the picturesque millinery of midsummer wear these effects of sim-

ple collar and brooch will be most charming.

For more formal wear with tailored linen frocks and coats the jabots and ties are in better taste. These pretty collars are shown; one in Dutch Vandycke style; one a simple Eton, and the other a deep Puritan collar with bow and tab ends. The Vandycke collar is of handkerchief linen edged with Irish lace, and medallions of the lace are set in at each point. The jabot with this collar is of the linen finished with a wide strip of Irish lace, beneath which is a tiny frill of hemmed linen. The Eton collar is of tacked net with an Irish lace edge. Irish crocheted medallions are set into the net and little roses of the crocheted are sewed at intervals along the edge. The jabot is of net finished with a square medallion of the crocheted, and at the top is one of the little Irish lace bows which may be purchased for a trifle in any neckwear shop.

The Puritan collar is the most elaborate and combines hand-dotted linen with a deep edge of Irish lace. The bow and tab ends are quite impressive in size, a frill of linen finishing the long ends of the lace.

For the woman in mourning there are turn-down-collars and cuffs of finest handkerchief linen. These collars are in Eton shape and are rather narrow, with wide hems set in with tiny hand stitches. There are even Eton collars of white crape for widowed wear and these are worn with little jabots of black crape. Pretty colored neckwear is shown or wear with summer shirtwaists, and many young women are making up these bits of neckwear for themselves. A white linen collar in Dutch or Eton style is dotted and scalloped by hand a color. Two quarter-yard lengths of colored eyelid embroidery flouncing make a graceful jabot, and this is attached to the collar with a pert little bow at the eyelid embroidery over a row of the eyelid embroidery or plain lined linen. With white or plain colored linen or chambray blouses these eyelid embroidered and hand-dotted neck dressings are extremely dainty.