

# NOTEWORTHY THEATRICAL ATTRACTION IS OFFERED TO MISSOULA PLAYGOERS

In a theatrical season unusually rich in exceptional offerings, "A Midsummer Night's Dream," as presented by the Ben Greet Players, with the Russian Symphony Orchestra, promises to be an event of importance. It is safe to say that such a performance of a Shakespearean play has never before been brought to Missoula, and it is undoubtedly just as safe to prophesy that the audience at the Harbors next Saturday evening will be one of the largest in the history of the new theater.

Beginning Monday night, Donahue's Players, one of the best repertory companies in the northwest, will take possession of the Harbors stage for five nights. The company, individually and collectively, is well known in Missoula. Donahue's Players draw capacity houses during their engagements soon after the Harbors was opened and, as new plays and specialties are to be featured, should repeat easily.

### Ben Greet Players.

Arrangements have been completed for the appearance of the Russian

the director of his first symphony orchestra in his native town. In the production of "A Midsummer Night's Dream" are introduced two young, beautiful and talented English girls, the Misses Violet and Ruth Vivian, of "Helen's" and "Titania." Miss Irene Cooke, the leading lady, who was last seen here in "The Sign of the Cross" and since has been with E. H. Sothorn.

### Donahue's Players.

With almost the same artists who made such a hit on a previous visit to this city, with an entire new line of plays and specialties, Donahue's Players, Uncle Dick Sutton's pet road show and the best one that has put out, comes to the Harbors theater for a recent engagement of five nights beginning Monday, May 24.

To George Donahue is due in a large measure the phenomenal success this dramatic organization has scored in every city in which it has appeared. Young in years but with a wealth of experience in the theatrical business, Donahue has surrounded himself with

ceded Kyle Bellows as leading man at the Adelphi theater in London and remained in that position five years. For three years after that he was leading man at Every Lane. When "For the Crown" was produced in London, Mr. Dalton appeared in one of the three leading roles, playing opposite to Forbes Robertson and Mrs. Patrick Campbell. He won fame in America as the star in "The Sign of the Cross" in which he played the role of Marcus Superbus for five years. Since then he has been leading man for Margaret Anglin, Nance O'Neill and Blanche Walsh. He was a member of the original company of Associate Players in "The Servant in the House" but left the company at the end of the New York run to star in "The Thief." He has just rejoined the Associate Players for the Pacific Coast tour of "The Servant in the House."

### Plays and Players.

Henry B. Warner, it is reported, will be featured next season by the Liebner company, but the piece in which he is to star has not yet been named.

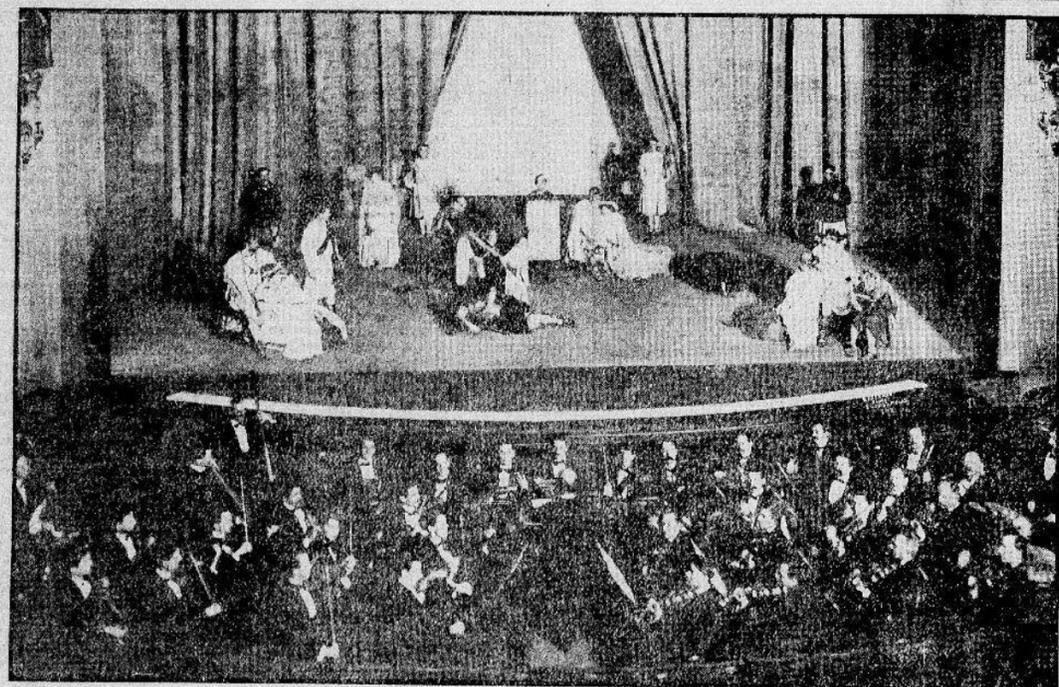
determination to go to London this spring, and will continue to play in this country.

Edward Peale, author of "The Prince Chap," has written a new play called "The Little Rebel," which is soon to be brought out.

It is reported on good authority that Olga Netherson is contemplating managing Mary Manning next season in a new play written for her. Walter N. Lawrence has acquired a dramatization of William J. Locke's novel, "Idols," which he intends to produce some time during the next season.

Before the opening of the fall season George M. Cohan expects to complete the librettos and scores of "The Chorus Man" for Raymond Hitchcock; "The Partisan Girl" for Edna Wallace Hopper; "The Christmas Bell" for Miss Josephine Cohan, and a new play for himself.

Bernard Shaw's new play, "The Shoemaker of St. Domingo," runs in one long act in the fashion of "A Man of Destiny"—a form that he has not used for many years. It will be



THE RUSSIAN SYMPHONY ORCHESTRA AND THE BEN GREET PLAYERS IN "A MIDSUMMER NIGHT'S DREAM"

Symphony Orchestra of New York, under the direction of Modest Atschuler and the Ben Greet Players, under the personal direction of Ben Greet, for a Shakespearean performance at the Harbors theater Saturday evening, May 23.

The occasion of the Mendelssohn centenary has been selected as a fitting occasion for the presentation of an adequate musical and dramatic performance of "A Midsummer Night's Dream," with the exquisite music which it inspired Mendelssohn, and the Strinze management has chosen this production.

Patrons of all that is good in dramatic art will be delighted to hear of this visit of Mr. Ben Greet to the northwest after an absence of four years. Mr. Greet has long occupied a unique and distinguished position in the dramatic world, his sincere efforts toward the uplifting of the stage eliciting expressions of gratitude and encouragement from all the lovers of the best in the theater. Many playgoers have probably seen companies with better individual impersonation of some of the leading characters than those offered by Mr. Greet's company, but they have been lucky if they have ever seen representations more consistently satisfactory and maintained upon such a level plane of excellence from beginning to end, and it has become an imperative duty with most critics to speak of the virtues, the freshness, vitality and impetus, the manifest comprehension of the spirit of the comedies, the general adequacy of interpretation and harmonious design.

The old English writers present a deep and satirical insight into human nature from points which make their creations perennial. All of the comedies are now given with suitable mountings, so that it will be a matter of considerable interest to see the Greet Players defied of their sober Elizabethan garments, and appearing amid the tinsel and mery of the more picturesque periods. Mr. Greet still retains in his repertory the great morality play, "Everyman," in which he scored the earliest and his greatest triumph of modern times.

In addition to the Greet players, the Russian Symphony Orchestra, which is making its first transcontinental tour in this connection, and which is one of the most noted musical organizations in New York City, divides honors with the Greet players. Formed six years ago under the direction of Modest Atschuler, by a group of graduates of the Moscow and St. Petersburg conservatories, who were playing in the Philharmonic and New York Symphony Orchestras, it attained instant popularity with the New York public. It has since remained, through the co-operation of an influential group of guarantors and individual organization, famed for the genius of its conductor.

Modest Atschuler was born in Mohiloff on the Dnyepor, Russia, where his father was the leader of a small orchestra in a local theater, and where the son obtained his first opportunity to wield a baton, eventually becoming,

actress and actor, of ability, who have talent and who are hard workers and try to please. This is a combination that cannot fail to win. It has resulted in money for Donahue, money for Sutton and money for the players.

It has resulted in a request for every theatrical manager fortunate enough to get the players for a first appearance for a return engagement, which is in itself a record never before accomplished by a Montana road show. In every city in which Donahue's Players have appeared they have

E. H. Sothorn and Julia Marlowe are contemplating, during their joint tour to produce a new two-part play recently written by Agnes Bangs Morgan of Brooklyn.

Vick Allen has closed her season in "The White Sister."

Auna Held has decided to spend her summer vacation in Europe.

Vesta Tilley has consented to an extension of her American engagement.

There is a report on Broadway that the Shuberts will soon begin to organize a second company for the pur-

posed in London soon, and with it will be given "The Tinker's Wedding," the last play Mr. Synge finished.

Edley Cranston, whom Henry W. Savage brought to this country from England to play Normandy in the original production of "Parisian" and Wotan in "The Valkyrie," has been engaged to play the American consul in "Madam Butterfly," which is now one of the principal attractions of Belasco.

The first season of New York's endowed playhouse, the New theater, will begin November 12, and continue 24 weeks. In that period 12 plays and 10 operas will be produced. The highest prices of admission will be \$2 on dramatic and \$5 on operatic nights. It is said that "Deceitful," recently produced in Paris, will be one of the offerings of the first season.

### CHICAGO NEWS LETTER

Chicago, May 22.—The end of Uncle Sam's export trade in grain is in sight because of high prices prevailing in the United States, according to big export houses in Chicago, and government reports show a big slump for 1909 in wheat and barley though a gain in corn exports. Reports (corrected to May 19) put the wheat exported in April 1908 at 43,399,154 as compared with 408,822 in 1909. For the 10 months ending May 1, the wheat exports declined from 90,360,387 bushels last year to 62,040,821 bushels this year. Whatever the result may be in this country, the North American continent will continue to ship a great portion of the world's exports for the surplus production is growing at astounding rates in the provinces where settlement is so rapid and where the Grand Trunk Pacific and Canadian Northern are opening virgin territory or competing with the Canadian Pacific. The annual crop of Canada is now above 125,000,000 bushels. Argentine now exports 100,000,000 bushels a year but the average increase and the larger yield per acre of the fertile fields of western Canada promises annually for years to increase the crops and exports of wheat from the Dominion faster than they can increase from Argentina. Only three years ago the exports of Canada were only 55,000,000 bushels, as compared with 95,000,000 from the Danube country, 75,000,000 from the United States, 9,588,287 from Argentina and 30,000,000 from India. Since that time great changes have been made in export conditions, with necessary changes in transportation rates to equalize the disparity in prices on this continent and abroad. Among other readjustments export shipments of Canadian grain have already been made as predicted by President Charles M. Hayes of the Grand Trunk Pacific from Vancouver on the Pacific coast by boat to Liverpool, the great harbor for the breadstuffs of the world.

All world's records for mail handled have been smashed by Chicago's post-

office where, because of an item of 6,000,000 pieces of mail sent out by a catalogue house, one day's total nearly reached the mark of 10,000,000 pieces of mail. The batch of 6,000,000 catalogues filled 50 mail cars, weighed 125 tons and the postage amounted to \$50,000, quite a tidy sum for one day's mailing. In the last year the receipts from the Chicago postoffice were \$14,000,000 and the expenses \$5,000,000. The growth of the mail order houses and of the publishing business in Chicago has made big figures of a day familiar to the postoffice officials. The Courier Publishing company mails each month over 2,000,000 copies of the Woman's World and uses a total of 24,000 mail sacks, and several other publishing houses mail issues of several hundred thousand each. The handling of magazines, however, is easier than that of stamped mail. The record batch of

stamped mail was handled under the new canceled stamp arrangement by means of which a firm buys stamps already canceled, so as to save that work being done at the postoffice.

The Most Common Cause of Suffering. Rheumatism causes more pain and suffering than any other disease, for the reason that it is the most common of all ills, and it is certainly gratifying to sufferers to know that Chamberlain's Liniment will afford relief, and make rest and sleep possible. In many cases the relief from pain, which is at first temporary, has become permanent, while in old people subject to chronic rheumatism, often brought on by dampness or changes in the weather, a permanent cure cannot be expected; the relief from pain which this liniment affords is alone worth many times its cost. It is sold in 25 and 50 cent sizes for sale by all druggists.

### JEWES TO BE ADMITTED.

St. Petersburg, May 22.—According to a special Imperial order just issued, Jews will be given admission to the health resorts in the Caucasus. This step reverses the action taken by the governor of Cish-Caucasia.

### ADMIRAL GOES TO EUROPE.

New York, May 22.—Rear Admiral Raymond P. Rogers, U. S. N., sailed today to inspect the various navy yards of Europe.



OTTO ORETTA WITH THE DONAHUE PLAYERS

played to record audiences. In each city visited the high tide was reached in the way of box office receipts.

With the company this trip are R. E. Wilkins, Otto Oretta, Charles C. Lewis, Harry Cornell, Ed Rice, Phyllis Barrington, Leola Hill, the Misses Claire and Stella O'Donnell, Beatrice Burn and the Oretta children.

### "The Servant in the House."

Charles Dalton, who plays the Brain Man in "The Servant in the House," which will be seen here at the Harbors theater on June 23, is an international famous actor. Mr. Dalton suc-

cess of presenting Paul Armstrong's comedy, "Going Home," on the road.

Margaret Anglin has expressed the intention of making her European home in Paris.

Louis Mann may appear in a new play entitled "A Gentleman of the Stage" next season.

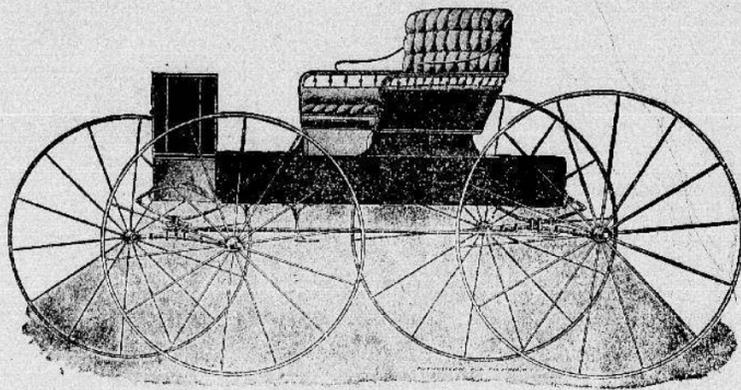
Nat Goodwin has been persuaded to play a repertory engagement of four weeks in San Francisco.

William Norris will be seen next season as the star of a new musical comedy, the name of which is not yet given.

William Celler has reconsidered his

# Deschamps' Implement Store

## COLUMBUS BUGGIES

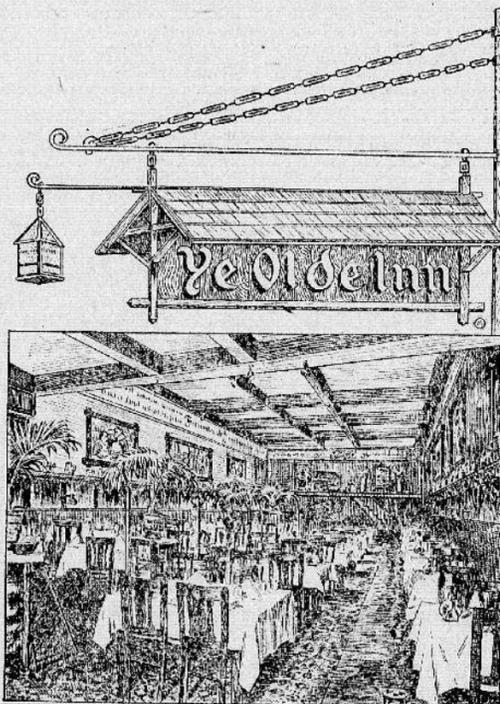


We Carry a Fine Line of Up-to-Date, Fine, High Grade Vehicles Columbus, Stover and Michigan Buggies

### Mitchell and Winona Wagons

Corner Main and Stevens Streets, Missoula, Mont. P. O. Box 182

# Grand Table d'Hote Dinner TODAY



Broiled Squab on Toast is one of the delicacies embraced in our Sunday Table d'Hote Dinner today.

Instrumental and vocal music from 6 p. m.

