

AN EXCEPTIONAL PLAY AT THE HARNOIS



MISS GWLADYS WYNNE

WILFRED ROGER, GWLADYS WYNNE AND CHARLES DALTON IN A SCENE FROM "THE SERVANT IN THE HOUSE"

Missoula will see the strongest company of actors in "The Servant in the House" that has ever appeared in the famous play. During the past season Henry Miller has presented two strong casts in the play, both of which have won a series of triumphs in eastern and middle-western cities. When Mr. Miller decided to send the play on a tour this summer to the Pacific coast, he combined the two companies, selecting the pick of both organizations. He has retained four of the first company that swept the play to a really wonderful triumph in New York city a year and a half ago and chosen the other three players from the all-star western company. Charles Dalton, former star of "The Sign of the Cross," plays the Dr. Man; George W. Wilson, the original king of "If I Were King," former star of "The Old Homestead" co-star with James T. Powers in "A Tin Soldier" and Colonel Starbottle in Eleanor Robson's original company in "Salomy Jane," plays the scheming old Bishop of Lancashire; Lizzie Hudson Collier, William H. Crane's leading woman in the original production of "The Senator," leading woman for Otis Skinner in "The Harvester," and leading woman for Henry Miller, Maude Adams, Nat C. Goodwin, Mr. James Brown Potter, Olga Nethersole, Joseph Jefferson, the elder, and other famous stars in a long list of celebrated plays, has the important role of the Vicar's wife; Wilfred Roger, former leading man for Henrietta Crossman and later starred as Herod in Oscar Wilde's "Salomy Jane," plays Hanson, the "Man of Mystery," Milton Sills, who has won fame in the east as leading man for Eleanor Robson and other well-known stars, plays the Vicar, and Gwladys Wynne and Ben Field, both noted English actors, are still seen in their original roles as Mary and Rogers. This well-arranged company of associated players is the only company which will be seen in "The Servant in the House" next season.

George W. Wilson, who plays the Bishop of Lancashire in "The Servant in the House," was for sixteen years a member of the old Boston Museum theater, appearing in more than six hundred roles, and creating over one hundred new characters. He is the original Admiral Sir Joseph Porter, K. C. B., in the first grand production of "Pinafore." He is best remembered as the original king in "If I Were King," and Colonel Starbottle in Eleanor Robson's original production of "Salomy Jane."

WHAT A MINISTER SAID.

"The Servant in the House" like "Ben Hur," attracts to the theater men and women who seldom attend a play. During the Chicago run a mem-

ber of one audience was a clergyman to whom a theatrical performance was a decided novelty. His impression of the play is interesting. Writing to the Chicago Record-Herald he said:

"I have been a minister in the



MILTON SILLS AS THE VICAR IN "THE SERVANT IN THE HOUSE"

Presbyterian church for more than 40 years and have gone to the theater but few times in my life. I confess that I have been greatly disgusted with the stage, as represented in the newspapers. I read the Record-Her-

ald's reviews of the play, "The Servant in the House," and thought they were extravagant. I read the book and my daughter persuaded me to go to the play. I did not suppose that a man of my age could go through such a powerful experience. When a student of theology in Union seminary, New York, I had tickets to the Philharmonic concerts. I had never heard such great music and when I heard Purcell Ross sing the great solos in "The Messiah," I was affected for days and completely carried out of myself. About the same time I heard Henry Ward Beecher in his glorious prime preach and had a somewhat similar experience. I do not recall anything like these experiences until I heard "The Servant in the House." If the stage can present such plays it will become worthy of the name school of morals. I fear, however, this play is a very rare exception. Pardon me for simply pouring out myself for a few minutes under the influence of this wonderful performance." (At the writer's request, the Record-Herald withheld his name from publication.) The servant in the house will be at the Harnois theater Wednesday, June 2.

PLAYS AND PLAYERS.

"Three Weeks" in an expurgated form, has appeared in Kansas City. Mme. Rejane has made a success in Paris in a new comedy called "Le Refuge." "The Whirlpool" is to be seen in New York next season, according to present plans. The London Frohman company playing in "Peter Pan" is to go to Berlin and Vienna. Della Fox is to return to the stage in vaudeville under the management of Jack Levy.

Charles E. Blaney is to produce a new play, called "My Partner's Girl." It is by C. T. Deacy.

Next season Herbert Mevey is to have the principal role in "The Thief," with Effie Shannon in the title role.

George M. Cohan has written a musical play, called "The Barbers' Picnic," for the Cohan & Harris Minstrels.

Blanche Morrison has rejoined the Aborn Opera company after a successful season with Fritzi Scheff in "The Prima Donna."

Next year "Ben Hur" in an elaborate form, will be revived for a long season in the big cities of the east and south. The casts are being formed.

Adeline Genoe has sailed for Europe and will spend her time traveling in Denmark and other parts of Europe. She will return to the United States

next season and will appear in a new musical production.

Charlott Walker is to go to Belasco's management next season, in a new play, to be written for her by her husband, Eugene Walter, the well-known playwright.

The success of May Robson in "The Rejuvenation of Aunt Mary," has been so pronounced during the present season, that she will use the play again during the coming season.

"Such a Little Queen," a new play by Channing Pollock, is to be produced early next season, with Miss Elsie Ferguson, now appearing in "The Traveling Salesman," in the leading role.

McIntyre and Heath will be starred next season by Klaw and Erlanger in a new play, called "The Steeplechaser," by H. A. Du Souchet, the author of the successful comedy "My Friend From India."

Mrs. Claire G. Oddie, a rich society woman, according to the story of the press agent, has been engaged by Joe Weber for the leading role in "The Climax," which requires the possession of an unusually good voice.

Arthur Byron has been engaged for the leading male role in "On the Eve," adapted by Martha Mordont from the original German of Leopold Mampf. It is reported that the play will be produced in New York next season.

Maude Adams will end her successful season in Berrie's play, "What Every Woman Knows," on June 5, at the Empire theater, New York. This is to give her sufficient time to prepare for the production of "Joan of Arc" in the Stadium of Harvard University on June 22.

SUPERSTITIOUS ACTORS.

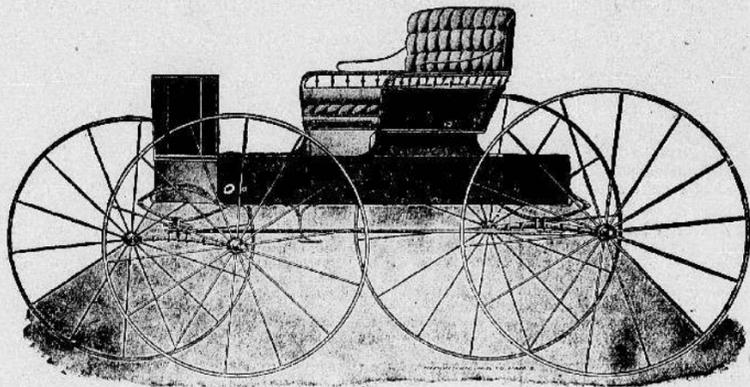
Actors, as is well known, are the most superstitious class of persons in the world, with the exception of baseball players, bankers and brokers, sailors and soldiers, doctors, lawyers, merchants and policemen—and of all the actors now appearing in New York, the members of "The Battle" company at the Savoy theater, supporting Wilton Lackaye, are easily the most superstitious.

For example, Mr. Lackaye himself considers it bad luck to be caught in a topless motor-car in the middle of a rainstorm.

Charles Abbe believes that if he holds a king-full against a set of fours, it is a sign of something calamitous. Nothing can shake Henry B. Warner's belief that if the horse he has put \$100 on comes in last, it is an ill omen.

Deschamps' Implement Store

COLUMBUS BUGGIES

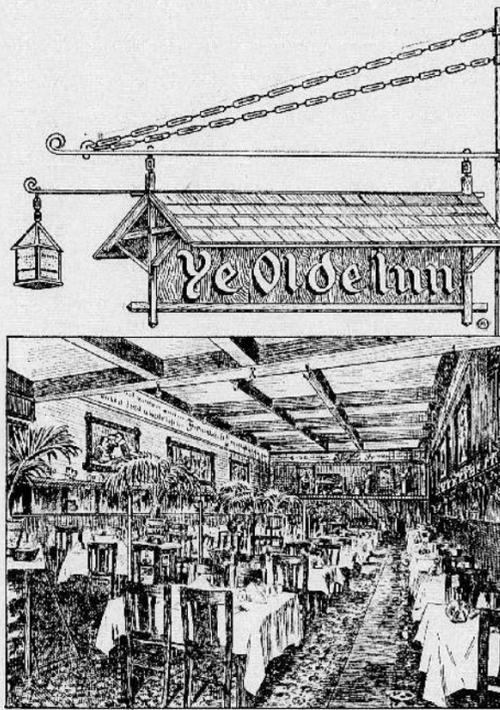


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suffer an unpleasant half hour. This is because for the stage hand, too.

E. M. Holland thinks it bad luck to be knocked down by a red automobile—and cherishes the same old superstition concerning a taxicab.

THE NEWS TELEPHONE.

One needs but to look a little way into the future to see the news-telephone installed in every city. It has been in successful operation in Budapest for several years where it is owned and managed by a private corporation, whereas the regular telephone system is owned by the government.

In Budapest the annual subscription is \$7.31, paid quarterly in advance, entitling the subscriber to two receivers and the full service of news, music, etc., the subscriber to pay the expense of installation and removal,

generally about \$8.50. The service begins at 8:55 a. m., when a buzzing noise, loud enough to be heard across a large room and last for 15 seconds, announces the correct time. About 9:30 the day's programme of important events is announced; that is to say, the ceremonies, lectures, plays, races, etc. At 10 and 11 o'clock stock quotations and general news items are given. At noon comes a second announcement of the correct time, followed by parliamentary news and general items of interest. At 12:45 stock quotations from the local, Vienna, and Berlin exchanges and general news. At 2 o'clock more parliamentary and general news, and at 3 p. m. the closing prices of stocks, meteorological forecasts, local personals and small items, and in winter the condition of the various skating places. At 4 p. m. court and miscellaneous news. From 4:50 to 6:30 military music from

one of the great cafes or gardens. In the evening the subscriber may choose between the royal opera or one of the theaters, and later music by one of the orchestras. This program is sufficiently varied to satisfy the desires of all classes of subscribers, and in general the service seems to give the utmost satisfaction.

An excellent lotion to whiten the skin is made of one-fourth ounce of white rose leaves steeped in one-fourth pint each of fresh lemon juice and brandy for three hours. Press, strain and decant. Do not apply oftener than once a day.

At close range, the huge logs forming the colonnade for the forestry building at the Alaska-Yukon-Pacific exposition resemble a forest of gigantic trees.