

# At the Theaters

The performance at night Mr. Thompson has provided a cast of well known players, assisted by 15 real circus performers of reputation.

### The Story of "Lo."

Although O. Henry's short story called "He Also Serves" was selected by Harry Askin as the basis of "Lo," the narrative of Honky Motie and his Central American adventures become a mere background for the romance devised by Henry, himself (he is Sydney Porter when he signs checks) and his co-worker, Franklin P. Adams. Honky is become John O'Day, a devoted worker for Tammany hall, some of whose braves have fooled with stock-jobbing on the ice supply as boldly that only by getting the books of the combine and of the country can they hope to escape a scorching in a legislative investigation that is threat-

Cutecheon's "Beverly" will begin next Monday. The company will start on its tour August 21, and will not return to New York until spring. Margaret Anglin has acquired a new play for the coming season. It is said she will appear in "Le Rencontre," a recent play by Pierre Berton, which was produced last month at the Comedie Francaise with success.

Marie Dressler, who is under the management of Lew Fields this season, will be starred in a new musical comedy by Edgar T. Smith, the librettist, the first week of October. Composer and writer of lyrics have not yet been selected.

Adrienne Augarde, who appeared in New York last season with Joseph O'Mara in "Peggy Macree," will be under the management of Charles Frohman the coming season, and will make her debut in "The Dollar Princess" at the Knickerbocker, September 6.

Rehearsals of "Nearly a President," the new McIntyre & Heath show, with which Klaw & Erlanger will open the Circle theater, New York, on August 30, began the other day. The cast includes Julian Rose, Mabel Sealby, Tony Lyons and others.

Edward Emery, Frederick Burton, William Rosell and Marion Bailou have been engaged by the Shuberts for "The Son of His Father," which has now been renamed "The Ringmaster."

The play was written by Miss Olive Porter, a stenographer in a large New York insurance office three years ago. "Ein Herbstmaneuver," a new Hungarian operetta, which was recently produced for the first time in this country by Henry W. Savage at Atlantic City, is said to be far superior to the "Merry Widow." The Shuberts have announced that they will produce the operetta at an early date under the title "The Dancing Dragoons."

### DOMESTIC ECONOMY

Mollie, the Irish domestic in the service of a Wilmington household, was one afternoon doing certain odd bits of work about the place when her mistress found occasion to rebuke her for one piece of carelessness. "You haven't wound the clock, Mollie," said she, "I have watched you closely, and you gave it only a wind or two. Why didn't you complete the job?" "Sure, mum, ye haven't forgot that I'm leavin' tomorrow, have ye?" asked Mollie. "I ain't goin' to be doin' any of the new gurl's work!"—Harper's Weekly.

### NOTE OF SCIENCE.

A cone of apples 27 feet high and 10 feet at the base stands in the center of the Oregon building at the Seattle world's fair. About the base of it is grouped the horticultural exhibit, the whole making a very pleasing display. The method of harpooning seal by the Eskimo is graphically illustrated in a large pond in the Eskimo village at the Seattle world's fair. There are a number of live seal swimming about, but the harpooning is done on a "dummy."

A way to prevent the wood of the cabbage palmetto from warping has been discovered after many years of experimenting, and it is beginning to be used for furniture and other ornamental objects.

## Circus MISSOULA SATURDAY Aug. 7

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That the coming season is to be unusually rich in theatrical attractions of high class is evidenced by the announcement of a partial list of bookings for the Harnois theater, made yesterday by Manager C. A. Harnois. The season is to begin early, on August 17, with Ethel Glyn's dramatization of "Three Weeks," the book that made the English woman known to two continents. Many stars are to come to Missoula in their newest plays during the next season, prominent among them being Chauncey Olcott, Dustin Farnum, Blanche Bates, Billie Burke, Ezra Kendall, Max Figman, William H. Crane, George Cohan, Blanche Walsh, David Warfield, the Jefferson brothers, Olga Nethersole, Louis James, Paul Gilmore and Grace George. The bookings for the season already run up to June 21 of next year.

Probably the most elaborate production that patrons of the Harnois will see during the coming season will be "The Shepherd King," with the author, Wright Lorimer, in the title role. This dramatization of the life of David will be produced in Missoula on October 4 and 5.

There are many other plays that are worthy of individual mention, but the following list gives all that have been booked up to now:

- August 17—Three Weeks.
- August 23—Time, Place and Girl.
- August 26—A Gentleman From Mississippi.
- August 27—A Knight for a Day.
- September 3—The Girl Question.
- September 15—The Cat and the Fiddle.
- September 16—Polly of the Circus.
- September 17—Three Twins.
- September 20—Elroy's Band.
- September 21—Sunny Side of Broadway.
- September 24—Gorton's Minstrels.
- October 4—The Shepherd King.
- October 6—Paid in Full.
- October 7—Chauncey Olcott.
- October 8—In Old Kentucky.
- October 13—John E. Young in "Lo."
- October 14—Commencement Days.
- October 19—Texas.
- October 20—Just Out of College.
- October 21—Dustin Farnum.
- October 22—Victor Moore.
- October 29—Human Hearts.
- November 2—King Dodo.
- November 4—Blanche Bates.
- November 9—Billie Burke.
- November 10—In Wyoming.
- November 16—Josh Perkins.
- November 19—The Girl at the Helm.
- November 24—Ezra Kendall.
- November 25—The Climax.
- November 30—Primrose Minstrels.

- January 6—The Soul Kiss.
- January 12—Blanche Walsh.
- January 17—The Man of the Hour.
- January 18—The Right of Way.
- January 26—The House of a Thousand Candles.
- January 27—Maud Powell.
- February 7—The Top of the World.
- February 8—The Merry Widow.
- February 16—David Warfield.
- February 16—The Jefferson Brothers.
- February 18—Olga Nethersole.
- February 19—A Winning Miss.
- March 2—Louis James.
- March 8—The Honeymooners.
- March 19—The Virginian.
- April 26—Norman Hackett.
- May 3—Paul Gilmore.
- May 10—The Thief.
- June 9—Grace George.
- June 21—David Hugin.

### A Musical Comedy.

"The Time, the Place and the Girl" to be seen at the Harnois theater on August 23, is a musical comedy of heart interest with a plot of strong dramatic scenes yet full of fun, laugh provoking dialogue and humorous complications all set to music and with its acting possibilities enhanced by half a dozen unique, but thoroughly life-like characterizations. For instance, there is the philosophical young "saver" with a mine of wisdom expressed in clean and down-to-date slang; the trained nurse, worldly-wise but a gentleman; the proud and petulant daughter of the rich who is tamed by the "Sport," the Italian laborer who provides the sentiment; the coal heaver who is "just going to be married" and the classy man-about-town whose wild oats are harvested as gamely as they are sown. With these types cleverly exploited "The Time, the Place and the Girl" keeps safely out of the conventional rut. It is distinguished by comedy rather than clowning, though there is a bit or two of burlesque interpolated to magnify the contrasts. Robert Pitkin will be seen in the leading role, one that is peculiarly suited to the droll amiability of his methods.

There are 12 delightful songs, among them being "Thursday Is My Jonah Day," "Dixie, I Love You," "Don't You Tell," "The Waning Honeymoon" and 50 wonderfully attractive chorus girls.

### "A Knight for a Day."

What has been declared to be one of the best musical comedies offered in recent years, comes to the Harnois theater Friday, August 27, direct from its unprecedented run of one solid year in Chicago and five months each in New York and Boston—"A Knight for

ferred to as the "American Beauty Chorus," as to lend color to the belief, that they are an uncommonly successful lot. However, they should lend effective and gratifying aid to what appears to be a strong cast of principals. Edward Hume, the principal comedian.



WRIGHT LORIMER IN "SHEPHERD KING"

is said to have come into his own in "A Knight for a Day." As Jonathan Joy, the diminutive waiter who masquerades as a nobleman and gets in and out of all sorts of trouble, he is said to be quite the funniest player in modern, musical comedy. An eccentric dancer without a peer, Hume has a good voice and abundant dynamic energy. Miss Grace DeMar, the principal comedienne, should give a good account of herself as the "servant lady." The play is in two acts, the first laid at a seminary for young women and the second in the island of Corsica, both of which are said to have been treated picturesquely, and the costumes and electrical effects quite out of the ordinary in color and brilliancy. There are some 15 musical numbers in the work, including half a dozen song successes which are likely to be whistled about town.

### "The Shepherd King."

Wright Lorimer, who will appear at the Harnois theater on Monday, October 4, in "The Shepherd King," is a magnetic young actor well known throughout the country.

"The Shepherd King" was written by Mr. Lorimer and he will appear at every performance in his role of David, the shepherd boy, who afterwards becomes the king of Israel. The play although founded on a biblical theme, is as Mr. Lorimer says in no sense of the word a religious drama. The love of David for Mical, the friendship of David and Jonathan, the mad vagaries of King Saul, and the incantations of the Witch of Endor are some of the features that form the web and woof of the play.

The story of the play begins where David is a shepherd boy tending his father's sheep. It takes him to the camp of Saul where, when all feared to go out to meet the mighty giant, Goliath of Gath, stripping as he was, and armed only with his sling, he slew Goliath. Although he had charmed the evil spirit away from the mad king and had delivered him from the taunts of the Philistines, Saul's jealousy soon endangered his life. After the pastoral first act there is a succession of events throughout the drama until the curtain falls on the final triumph of David when Mical is restored to his arms and he is crowned king of Israel.

### "Polly of the Circus."

The most interesting play that will be seen in the Harnois theater for a long time will be Frederic Thompson's New York success, "Polly of the Circus," which will be here on September 16.

One of the big features of "Polly of the Circus" is the circus scenes, which are shown in the last act, the first shows the "Pad" room. The "Pad" room is a place where the acrobats lumber up before entering the ring. The second scene shows the interior of the circus where for two minutes the "real thing" is presented in order to give Polly a chance to rush into the ring and faint. Horses are galloping around the ring—a regulation circus scene in every particular. The tumblers and acrobats and clowns are all working as if their lives depended on their efforts, the trained dogs and animals are all in the picture—and only for two minutes. It seems a great deal of trouble to take for one short stage picture, yet it is the most realistic scene ever produced on a stage. The third scene is the one that shows the Frederic Thompson touch and atmosphere, and which was a sensation in New York city last season, having played at the Liberty theater for one year. In this scene Mr. Thompson shows a circus leaving the "hot" after

ned. So they go through the formality of electing O'Day secretary of the combine, and then obtain for him the post of scientific director of an archaeological expedition which the federal government is financing, in order that the pupils of the Carlisle thread school for Indians may put their learning to practical use. O'Day knows no more of geology than he knows of ice; but is used to taking orders, and accepts the commission. The real scientific head of the expedition is Whitefeather, a cultured Indian, and he is "sent" to O'Day from the very start. However, he is less interested in the scientific outcome of the trip than in pushing through certain vague claims he possesses on lands in Yucatan, owing to data that the tribe from which he springs is in direct descent from the Aztecs that formerly inhabited that country. A hot-headed Spanish noblewoman, bent on fomenting a revolution, and her jealous, suspicious husband, a former actor, are other members of the expedition.

The party finds the fertile, worthwhile part of Yucatan in virtual possession of an English adventurer named Bing, who is exploiting the natives and resources of the land to the last penny. The minister of war, on whom the countess has been depending for aid in the revolution, sells out to Bing, who, with law and order on his side, is in a position to give firm opposition to Whitefeather, whose ambition to rule the land speedily becomes known. A native Yucatan girl, who holds the tribal legends in her possession, becomes smitten with the educated Whitefeather, and makes a trade with O'Day whereby the latter is to use his influence to win Whitefeather for her in exchange for the information that will defeat Bing. As in the original "He Also Serves," the Indian and the Yucatan maid go off into the forest, but only to follow a path that takes them in safety to the cruiser that has brought the party from New York, and the marines of the cruiser are dispatched to escort O'Day and his party to security, after Bing has been compelled to turn over all his wealth to Whitefeather in exchange for the right to earn another fortune in exploiting the land.

### PLAYS AND PLAYERS

Mazie King, the toe dancer, has joined the cast of "The Midnight Sons."

Cosmo Hamilton has been engaged to write a play for Ellis Jeffreys, the English actress.

"The Beauty Spot" will be produced at the Olympia, Paris, in January, with Ethel Levy as prima donna.

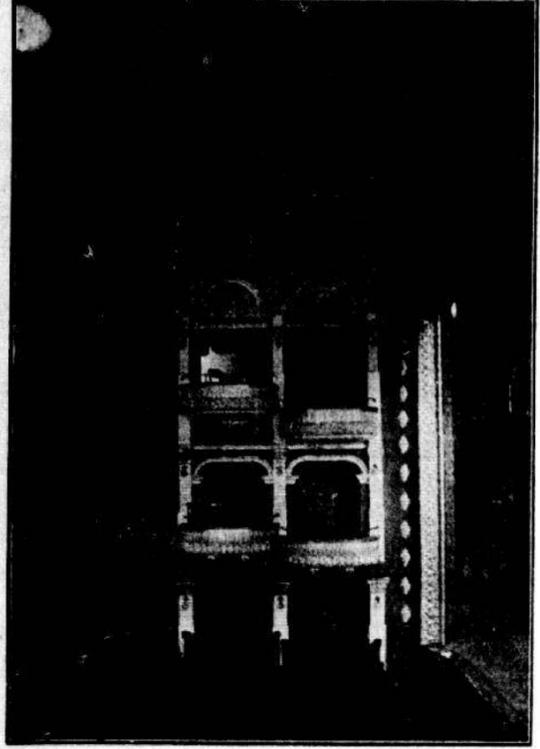
Ethel Delys, a Boston girl, sang in "Ada" at Covent Garden recently, and was much praised by the English critics.

Mary Ferrer has been engaged for the Grace George company to play Belle Morris in "A Woman's Way" during the coming season.

Marie Nordstrom will resume her part of Portia Perkins in "Mary Jane's Day" when Henry E. Dixey resumes his tour the coming season.

Putnam Phillips, author of "Herod," has promised to come to the United States next October to see the opening of his play, to be produced by William Faversham.

Raymond Hitchcock will open in Rochester, N. Y., August 28, in a new musical play by George M. Cohan, as yet unnamed. A strong company is said to have been engaged. Rehearsals for George Barr Me-



IN THE HARNOIS THEATER

- December 7—Honeymoon Trail.
- December 13—Max Figman.
- December 16—William H. Crane.
- December 17—The Third Degree.
- December 18—May Howard.
- December 21—In Dreamland.
- December 28—George Cohan.

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