

FOR THE PLAYGOER



THE YAMA-YAMA GIRL.

SCENES & CHARACTERS FROM THE **3 TWINS**



TOM STANHOPE



MOLLY SOMMERS.



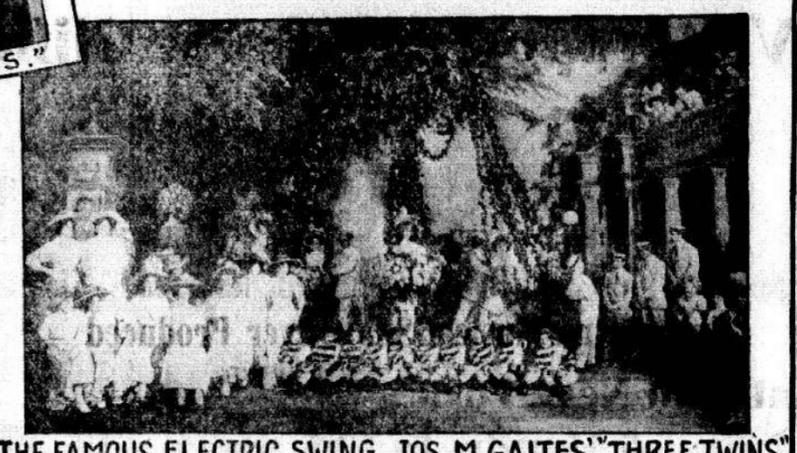
5th AVE BRIGADE - ACT 1 - JOS. M. GAITES - "THREE TWINS."



RED CROSS NURSES - ACT 2 - JOS. M. GAITES - "THREE TWINS."



THE YAMA-YAMA SONG - ACT 2 - JOS. M. GAITES - "THREE TWINS."



THE FAMOUS ELECTRIC SWING - JOS. M. GAITES - "THREE TWINS."



FINALE ACT I - JOS. M. GAITES - "THREE TWINS."

At the Harnois.
 Monday—Saengerfest concert.
 Tuesday—Ketchel-Papke pictures.
 Wednesday—"The Cat and the Fiddle."
 Thursday—"Polly of the Circus."
 Friday—"Three Twins."

One of the best weeks of the season at the Harnois theater begins Monday evening and the new playhouse will be dark on only one night. On Wednesday, Thursday and Friday are grouped three of the strongest attractions of the year. "The Cat and the Fiddle," "Polly of the Circus" and "Three Twins." The first of these three has been seen in Missoula, while the others are absolutely new to the west. There are many residents of Missoula, however, who have seen both productions in the east, and these people are unanimous in commending them. "Three Twins" will undoubtedly be the most elaborate entertainment of its sort to visit Missoula this season, and its music has already won for the show the friendship of those who enjoy clever music.

A special theatrical train will be run from the Bitter Root valley for "Three Twins."

Ketchel-Papke.
 Big crowds are flocking to the theaters to see the moving pictures of the now famous Ketchel-Papke battle, which excited so much comment by going 29 rounds to a decision July

The pictures are among the best ever seen of a ring engagement, rivaling the Burrs-Johnson pictures for clearness and perfection of detail. Every move of the two fighters is brought out in such a way that the spectator has practically the same view of the battle as was awarded to those who sat at the ringside while the event was in progress.

While no opinion concerning the verdict of the referee of Billy Roche is ventured at this time, a trip to the Harnois theater will not only furnish an opportunity of drawing one's own conclusions, but offers the keenest sort of entertainment to those who enjoy the events as reproduced in the cinematograph. It is almost the un-

animous opinion that Ketchel and Papke will furnish an exciting contest if they ever harness up again.

Ketchel is declared winner by picture. The Papke-Ketchel pictures will be on exhibition Tuesday, September 14, afternoon and evening. The pictures are clear and show the fine fighting plainly.

Pronounced Success.
 The attraction at the Harnois theater Wednesday, September 15, is the pronounced success and beautiful staged musical extravaganza, "The Cat and the Fiddle," which scored a series of triumphs in all the larger cities throughout the United States and Canada for the past three seasons.

There is nothing small about this production, from its magnificently equipped stage accessories and mechanical effects to the large and capable company with its well trained beauty chorus.

"The Cat and the Fiddle" is on the order of "The Wizard of Oz." "The Tale of the Waver," "Babies in the Woods," "Mother Goose" and in its own peculiar line stands in a class by itself. It combines all the attractiveness of extravaganza with the beauty of the spectacular. Its 19 scenes are marvels of beauty, music, transformation and mystifying stagecraft. The atmosphere created affords delight to both old and young, stimulating the imagination of the

latter and recalling happy days of childhood to the former.

The principals are said to have been selected from among the best timber in musical extravaganza, and they will impersonate the witty team, the humorous Irishman, the pathetic creature, a boisterous sea captain, the sweet heart, a queerly idiosyncratic, a beautiful girl and her ever close attendant, the giraffe, etc. The scenes in which these characters figure are full of mirth and interest and at times approach almost to awe and supernatural. Many a pair of young eyes will bulge and stare at the marvelous transformations brought about by this welcome wonderful out at the command of the genii.

Many clever new song numbers are introduced throughout the action of the piece, among the number being "My Maid in the Moon," "Mother Goose Fables," "In the Shadow of the Old Date Tree" and "I've Never Been Introduced to You."

The cast is headed by Mr. Charles A. Nelson and his appearance on the local stage in this piece last season is favorably remembered. He is still ably assisted by the Elmore sisters.

"Polly of the Circus."
 The most interesting play that will be seen in Missoula for a long time will come to the Harnois theater Friday, September 17—Frederic Thompson's New York success, "Polly of the Circus."

One of the big features of "Polly of the Circus" is the circus scenes which are shown in the last act. The first shows the "pad" room. The "pad" room is a place where the acrobats limber up before entering the ring. The second scene shows the interior of the circus, where for two minutes the "real thing" is presented in order to give Polly a chance to rush into the ring and faint. Horses are galloping around the ring—a regulation circus ring in every particular. The tumblers and acrobats and clowns are all working as if their lives depended on their efforts; the trained dogs and animals are all in the picture—and only for two minutes. It seems a great deal of trouble to take for one short stage picture, yet it is the most realistic scene ever produced on a stage. The third scene is the one that shows the Frederic Thompson touch and atmosphere, and which was a sensation in New York City last season, having played at the Liberty theater over one year. In this scene Mr. Thompson shows a circus leaving the "lot" after the performance at night. Mr. Thompson has provided a cast of well-known players, assisted by 15 real circus performers of reputation.

Excellent Record.
 The "Three Twins," which comes to the Harnois theater Friday night, September 17, is positively one of the best musical comedies that has ever