

At the Theaters

October 4 and 5—"The Shepherd King."
 October 6—"Paid in Full."
 October 7—"Chauncey Olcott in 'Ragged Robin.'"
 October 8—"In Old Kentucky."
 October 12—"Lo."
 October 17—"Commencement Days."
 October 18—"Texas."
 October 20—"Just Out of College."
 October 21—"Dustin Farnum."
 October 22—"Victor Moore."
 October 23—"Human Hearts."

The Butte Miner comments as follows on "The Shepherd King," the production due here for three performances at the Harnois theater on Monday and Tuesday, October 4 and 5: "It is somewhat of a taskmaster Wright Lorimer makes of himself and his production of 'The Shepherd King' when he indirectly forces one to attempt an analysis of it so that all who run may read and find much satisfaction in the reading. And it is because of the difficulty in so describing it that one may judge for himself whether he will accept the play that the work is of no small proportions."

"The Shepherd King" is a production certainly created from loftiest ideals and as ideally worked out and harmoniously and artistically presented. Mr. Lorimer has constructed a romance based on Bible history that attains the loftiest heights both in its simple telling and its objective—to furnish a clean, wholesome entertainment that is instructive and elevating, as well as what may be popularly designated a good show. Mr. Lorimer is an actor who has evidently worked out "The Shepherd King" to a point where it appeals more to his ideas of an artistic whole rather than a starring vehicle. Himself exceptionally clever

and conscious of opportunity, even in the minutest of details, is not too self-evident, and he has carefully provided himself with an acting company of much ability. And the production is on a scale of splendor as well as, for all we can judge, truth to actualities of the time seldom our pleasure to witness. Possessed of a splendid stage presence, with a voice of much dramatic force and which is master of the richest modulation, his entire presentation of the character of David the shepherd to David the king is worked up to and out to a delicately anticipated result.

"Of the others briefly it may be said that the parts are all excellently taken. The story deals with the summoning of David, the shepherd, to the camp of Saul, where the slaying of Goliath and the ultimate ascension of David to the throne. A pretty love story is not buried too deeply as to interfere with the human interest of the action, and the tense tragic movements are not overdrawn and are worked around to with a lack of crudeness that is meritorious.

"So, taking it as a whole, 'The Shepherd King' will be enjoyed very much indeed by those who will beforehand realize they are to witness the unfolding of a serious story in which the romantic touch is applied with a conservative hand, and a story based upon Bible history, necessarily barring anything but the beauties of that study."

A STOCK COMPANY

At this season of the year it is not an easy matter to secure a competent stock company, but Manager C. A. Harnois of the Harnois and Family Theaters has accomplished this, although a trip to the coast was necessary. On his trip of the last two weeks

Mr. Harnois was able to book for an indefinite engagement the Laura Winston Stock company, now playing the coast and reputed to be one of the best in the repertoire business. Miss Winston is herself recognized as a star of versatility, ability and reputation, and she is said to have chosen the personnel of her company with great care. Out of the many new plays in the company's list it is probable that "The Christian and the Turk" will be picked to open the Missoula engagement, which will begin during the latter part of the present month.

EARLY GERMAN DRAMA

The stage in Germany is as much indebted to Hans Sachs as the English stage is to Shakespeare. This immortal was born in the year 1494, of lowly parentage, being the son of a tailor and apprenticed to a shoemaker. In those days apprentices and masters of the craft wandered through the country, going from town to town, and were classed under the title of trade companies. On his journeys through the country he combined with cobbling the art of song, which was cultivated by these itinerant artisans, especially in south Germany and the Rhineland. Returning to Neuremberg, he threw himself heart and soul into the art of song, poetry and dramatic production, but at the same time continuing at his trade. Sachs had in his travels visited Frankfurt, Wurzburg, Cologne, Munich, Vienna, Lubeck and many other places, and he learned things new, not only about boots and shoes, but about poetry, and when, at the age of 22, he settled down in Neuremberg he was able to stand up as

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HARNOIS THEATER

PRIDE OF MISSOULA

C. A. Harnois, Manager

THEATER BEAUTIFUL

TWO NIGHTS

Tomorrow and Tuesday

With Special Matinee Tuesday, 2:30 p. m.

MR. WRIGHT LORIMER

IN

THE SHEPHERD

KING Another "BEN HUR"
 ---New York Sun

PRICES: Night, 50c, \$1.00, \$1.50 and \$2.00

Box Seats \$2.50; Matinee Tuesday, 2:30 p. m., 25c to \$1.50

Seats selling now at theater for all performances

Harnois Theater

C. A. Harnois, Manager

Pride of Missoula

Theater Beautiful

One Night Only

Thursday, October 7

Augustus Pitou Presents

CHAUNCEY OLCOTT

IN HIS NEW PLAY

RAGGED ROBIN

Hear Olcott's new songs: "The Eyes That Come From Ireland," "If You'll Remember Me," "Sweet Girl of My Dreams," "The Laugh With a Tear In It," and "I Used to Believe in the Fairies."

See

The Good Little People; The Fairy Host; The Banshee; The Will-o-the-Wisp, and the Wealth of Beautiful Scenery, including the Big Bog Scene.

PRICES

Box seats, \$2.00; First 6 rows, \$2.00; Balance lower floor, \$1.50; 2 rows balcony, \$1.50; 4 rows balcony, \$1.00; Second balcony, 75c; Gallery, 50c.

Seat Sale Wednesday, 9 a. m.

HARNOIS THEATER

PRIDE OF MISSOULA

C. A. Harnois, Manager

THEATER BEAUTIFUL

One Performance Only, Wednesday, October 6

Wagenhals & Kemper Co, present the great play of real life of today, by Eugene Walter

PAID IN FULL

Pronounced by every dramatic critic and by over 2,500,000 persons the greatest dramatic triumph of this generation.

Record Run of 2 Years in New York

Great Cast Special Production

Prices 50c to \$1.50; Box Seats \$2.00

Seats on Sale

Tuesday, October 5



THE "WIFE"



THE "SEA CAPTAIN"