

# EVENING WRAPS

## SUMPTUOUS and STATELY



The White "Angel Cape" from Paquin

most gracefully, but these broadcloths need warm linings for street wear in cold weather. Military models are the best choice for the woman who undertakes to make up one of these capes at home, as the straight military cape is much easier to manage than the draped or ornate affair. Such capes should be made to come closely up about the throat, and should button across the chest in double-breasted fashion, for both hands will be occupied in holding up the light evening frock beneath the cape. Plenty of dainty, shirred pockets should be added in the lining and theater tickets, purse, clean white gloves and other belongings may be carried in this way.

The subject of evening wraps should not be discussed without a word about the rich scarfs which are wound about bare shoulders or over thin robes as an extra protection under the loose capes; and another word about the dear little wraps or "visites"—which are a fad just now. These pretty little visites come just to the waist in the back, but fall in long tab ends to the knees in front. They are formed of the straight length of massaline satin, slashed up the center two-thirds of the way and edged all around with marabout. The mantle is thrown over the shoulders, the slashed ends falling in front and the solid width forming the back and covering the arms. The gay little visite is, of course, intended only for carriage use, but it is one of the most fetching articles of feminine toilet seen in many a day. Some of these little mantles are made of two layers of chiffon in contrasting color, the marabout border holding the chiffon layers together at the edge.

Army surgeons believe they have found a preventive treatment for typhoid fever by inoculating a person with a culture of dead germs.

of Aviation day. The weather was ideal for flying. After some experimental work, Cody started on a flight and had traveled a thousand yards when, taking a corner at great speed, the great wheel touched the ground and the machine toppled over with a crash.

The engineering department of the university of Michigan plans to add a course in navigation, provided enough interest be shown.



Almost a Fortune in a Frock.

Pink Satin Gown and Coat for Evening Wear



Gorgeous Geranium Pink Wrap With Oriental Embroidery

Bengaline Gown With Wrap to Match

shape of geranium pink satin. This latter model has a low front closing with two big ornamental buttons made of satin shirred over cords. The coat is trimmed with embroidery motifs, done with geranium pink silk and cord of the same color combined in with gold threads.

The wrap and gown of bengaline silk are in a soft shade of gray-blue, called hydrangea. The wrap is extremely loose and graceful in design, and is ornamented with the new au clair de lune—a trimming something like jet, but showing a bluish color.

**Broadcloth Capes Economical.** The cloth wrap is, of course, the most particular, and the broadcloth shades are particularly rich and beautiful. Chiffon broadcloths make the handsomest capes, and they drape

**THE** luxury of modern evening wraps has scarcely been matched in garments of any past period, however extravagant in its dress customs. Almost any amount of money may be expended in a wrap for evening wear, and many a woman protects her shoulders with a cloak, the price of which would keep an average family in comfort for a year.

Sable, mink and sealskin coats are no more sumptuous in character than some of the embroidered velvet and satin models, and there are lace, and even chiffon, wraps which represent small fortunes. Indeed, the foyer of the Metropolitan on opera nights is even more impressive in its display of costly wraps than the grand tier itself with its glitter of diamonds. The pretty women stand about in their graceful cloaks, and with bored and indifferent faces await the announcements—made by the trim little footmen—of limousines and broughams, and some of the cloaks, falling over lovely frocks, are so becoming and so richly suggestive of ease and luxury and well being that one wonders if the charming wearers are as unconscious as they seem.

capas and cloaks are daily arriving from Paris, in anticipation of the opera season, soon to commence, and American dressmakers also are busy building sumptuous wraps after Paris ideas.

Classic, military and draped oriental effects are all popular, and draped wraps being perhaps the most ultra-smart mode just now. Greek draperies and the statuesque folds of Roman togas are duplicated in satin, bengaline, crepe and even in velvet. Burmese effects, and, in deed, all oriental effects, are so fashionable that the designers of evening wraps are especially fortunate this year, for these loose, draped lines are exceedingly artistic. No amount of money spent in material, however, can atone for wrong lines in an evening wrap, and the drapery—if drapery there is—must be most carefully planned and studied in order that every fold shall be exactly right.

**Chiffon and Net Wraps a Fad.**

The craze for airy stuffs of all sorts has brought with it a vogue for transparent evening wraps which seem curiously inappropriate for winter weather. These thin wraps, of course, are usually provided with warm linings, but the effect must suggest fragility and gauziness or the wrap is a failure.

The feature of interest at a recent exhibition of Paris evening costumes was a cloak of coarse gray net, embroidered—rather, darned—with silver thread, and falling in full, straight folds from neck to hem. The silver-darned net was hung over silver tissue and all around the edge of the cloak went a border of gray chin-chilla fur. Inside was a lining of rose pink satin, veiled with gray chiffon. The effect of this wrap was ethereally delicate, but the four layers of fabric really offered substantial protection from the cold.

Another beautiful lace wrap was of Val lace, colored a metallic gray shade and hung over shellfish silk. There was a shaped, turnover collar on this cape, made of silver gray satin, embroidered with pink beads and holding the collar together in front was a clasp formed of two large pink and white enamel, perfectly matched and set in silver rims.

**Fifteen at Work on One Coat.**

The transparent wraps are so wonderful and so appealing in their delicate loveliness that one could fill several columns with descriptions of various examples, shown here and in Paris, but before passing on, two more at least deserve a word. One of these wraps is shown—a white Irish lace theater coat worn over a frock of matching pattern. Fifteen women worked steadily for as many days to produce this beautiful coat alone, the frock consuming twice that length of time. Irish crochet, with inserts of the fine beige Irish, and bold flower motifs, forms the coat, and the frock shows a slightly closer pattern. The coat, as will be noted, is extremely loose, outlining the figure not at all, and the large, loose sleeves are made separately.

In contrast to this white lace theater costume is one of black Bengaline net, a delicate frock being matched by an unlined coat of the net which is weighted heavily by jet trimmings. Gold embroideries on the frock show through the net wrap in most striking effect.

**Capas That Wrap About the Figure.** More appropriate to the cold nights of our American winters, seem the wraps of less transparent stuff, and

the splendid affairs of velvet and brocade are regal in their elegance. Such wraps seem best suited to the matron and dowager, but even women of very tender years affect these velvet cloaks, a wrap of geranium pink velvet being a border trimming of sable fur being included in the outfit now under preparation for a December debutante of sparkling brunette beauty. This wrap falls in straight, stately lines from neck to feet, and no draperies break the lustrous surface of the rich mirror velvet.

In contrast to this elegant simplicity of effect are the Arab, or Assyrian, cloaks, which wrap around the figure, and are draped up over the shoulder. These cloaks came into vogue because of the opera "Salome," which portrays the time of Herod, when costumes were especially extravagant, and splendid Assyrian wraps are usually built of very soft satin of crepe stuffs, which drape gracefully. The lighter-weight chiffon velvets are sometimes used, and a new fabric—rich broadcloth velvet—has also appeared for evening wraps.

**Suggest Upholstery Coverings.**

Some of these broadcloth velvets, with their huge raised flowers on a satin ground of contrasting color, suggest the impressive hangings which were considered highly elegant a generation ago. To add to the upholstered effect these broadcloth wraps are often trimmed with narrow passementerie, for a world like furniture group. A cape of mahogany and gold brocade has a lining of pale pink silk, and brocade and lining are joined under a veritable old-fashioned chair gimp of tarnished gold cord.

Another broadcloth wrap has big black velvet roses on a gold satin ground. The lining is of golden satin and long scarf ends of golden ribbon covered with black chiffon are weighted by gold tassels. This wrap, needless to add, was intended for a woman well past middle age.

Crepe metee, satin and bengaline silk are all used for handsome evening wraps for opera and other wear over gowns of strictly grande toilette type. These rich silk wraps are sometimes seen in the theater lobbies and restaurants, but only when their wearers are conveyed in closed vehicles. The cloth wrap, or a silk or satin one of dark coloring and inconspicuous character are in best taste for street wear, or for use when a trip must be taken in a public conveyance.

**Chameleon Capes May Be Reversed.**

The woman who must study economy has two wraps in one. That is, her evening cape has two sides; one quite a bit more dressy in fabric and color than the other, and either side may be turned outward. Black satin is often used for one side of such a wrap; a very gay lining or a light-colored one making the reversed cape much more lively in character. Steel blue, with a lining of corn-colored satin, both sides showing buttons of jet, is an attractive combination of this sort. Black satin, with a reverse side of cherry or coral pink, is also good. Black and peacock blue may be used, or black and light blue, if a delicate color is desired.

A chameleon wrap by Paquin is pictured, and the two sides of this wrap are strikingly in contrast. As shown in the photograph, the wrap is of white crepe metee, and is most gracefully draped into a burmese effect at the back. Thus worn, the cape is called the "panel wrap," because of its panel widthness and the drapery

which suggests folded wings. A small collar of black velvet and long streamers of velvet ribbon attached with jet ornaments only add to the snowy whiteness of the angelic side. Reverse the cape and immediately it becomes quite different in character. Instead of innocent white it is a dashing green, to which the black collar and velvet streamers add a touch of French chic. The drapery is the same on both sides, but on the green side the crepe is held in place under a medallion ornament of black jet, which sets between the shoulders.

**HER FATHER'S GIRL.**



MRS. RUTH BRYAN LEAVITT Colorado Candidate for a Seat in Congress.

Denver, Colo., Oct. 16.—A new word in the American language will have to be coined to meet the occasion if the charming daughter of William Jennings Bryan is elected to congress. This word will be "congresswoman." It is not a difficult word to coin and will be taken up by the American people with out perceptible effort. And yet, viewed in the history of ages it is a most important word.

Mrs. Leavitt has not yet been elected nor even nominated, but she is popular in many sections of the state and has gathered to herself considerable strength. She has formally announced her candidacy for the nomination to congress from the first district of Colorado.

She has dreams of making the nation's legislative halls, where her father once sat, ring with her melodious voice. Her Senator Father-

son has given his promise that if the democratic party of the state shall nominate a woman for congress he will use his influence for her. Mr. Bryan has given his consent. Mrs. Leavitt is president of the Jane Jefferson club. All is said to be harmony in the club, but there are some members who say that Mrs. Leavitt is so young she ought to wait several years.

The war department has adopted a "pan-angle" telescope invented by a

Massachusetts man, by which, with the aid of mirrors contained in its tube, a person in concealment can see what is going on around him in almost every direction.

**DISASTER TO BIPLANE.**

Dorchester, England, Oct. 16.—Disaster for the biplane of Captain Cody, the American, and the miraculous escape from death by the operator, furnished the sensation of the first day

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