IN THE THEATRICAL WORLD

(Continued From Page Two.)

BILLIE BURKE

about which few of us ever know anything at first hand. The drama deals with human emotions and the attitude of the police toward suspected criminals, and while it treats honestly of this theme it does not in any sense reek with crime and criminals, as a casual glance at the title would lead one to believe. Withal it tells a powerful story, human, clean and real, and is a fitting companion to its predecessor, "The Lion and the Mouse."

"TOP O' THE WORLD"

Arctic weather is in sight for some time to come, and that a thaw will never melt the feelings of Peary toward Cook is a safe bet.

Why all this controversy and publicity over a subject which was made known as late as October 10, 1906, when the stars and stripes were planted at the Top O' Th' World by those intrepid explorers, Bailey and Austin, can only be ascribed to their modesty and retiring manner.

Bailey and Austin discovered the Top O' Th' World, October 10, 1906, or over two years before either Cook or Peary, and located the axis at parallel 88 degree 9 minutes north, and who spent the entire year in one of the most unique cities ever dreamed of in fiction—the City of Illusia.

Dr. Cook declared life was inanimate in those regions, but Bailey and Austin assert such is not the case, and brand Cook's statement as false, for in describing the City of Illusia, where daylight is never seen, they say it is a town of some 8,000, which is governed by an Eskimo by name Kankakee, and is filled with the fairest and prettiest girls ever seen by mortal eyes, and where a wishing pole takes the place of money. Anyone who desires something goes to the polar square, where the pole is located, and, kneeling, makes their wish known, which is instantly gratified.

Bailey and Austin are anxiously awaiting Dr. Cook and Lieutenant Peary's arrival, and have cabled the Arctic and Geographical clubs of France and England, as well as communicating with similar societies here, for an opportunity to go before them and not only produce their meterological and astronomical observations, but to place in evidence the Eskimo chief, Kankakee; his daughter, Kokomo; a friendly polar bear; Westinghouse Morse, who was rescued from Wellman's balloon, and also the six surviving dogs which enabled them to make the last and successful dash.

It looks as though a merry time was in store for Dr. Cook and Commander Peary, as Bailey and Austin's claim for the honor is well nigh unassailable and they are confident when they go before a jury made up of the world's Arctic scientists that they, and they alone, will be awarded all the honor and glory as being the first to discover "The Top O' Th' World." This show comes to the Harnois on February 7.

A WESTERN PLAY

The first of a series of western dramas will be presented Monday night at the Family theater by the Winston company. This play bears the title of "The Golden Giant Mine," and, like all western plays, is given by characters known in the early days for their code of laws.

The first act is laid in Idaho, where a very rich mine has been discovered by three men. One soon tires of the pick and shovel and goes back to his old mode of livelihood, namely, gambling. The other two stay with mining, striking a rich vein.

Through the plans of the villains, one of the partners becomes an inmate of an insane asylum, and is led to believe his wife is the instigator of this wrong, she becoming the owner of half of the mine by law.

The well-laid plans of the villain run smoothly for a time, but are upset when the remaining partner marries his friend's wife. They have a child and move to New York, now that wealth has come to them. Trouble follows them here, when Wayne, the first husband, escapes from the asylum and appears on the scene. A duel ensues between the partners, Wayne and Fairfax, in which Wayne is shot by an accomplice of the villain. The accomplice is shot by Wayne, who is a poor marksman.

Fairfax goes away, taking the child with him, as he has lost all confidence in his wife. At this point Mason, the gambler, shows his true friendship, and after a hard time things are set right.

The above being but a brief summary of the story, gives one slight insight to the many strong situations of the play. No prettier scene can be imagined that that between Bet and Mason, when Mason tries to tell Bet his love for her, and she tantalizes him as they play a hand at poker. The expressions used while the game progresses cause much discomfort to Mason and many laughs for the audience.

Probably one of the strongest pathetic scenes ever written is enacted when the little child is taken from its mother after a strong situation between husband and wife.

Another situation which is unique in a manner, is the triangular duel scene. This takes place in the fourth act, during which only male characters appear, a most unusual occurrence. The climax of this act is very exciting.

Miss Winston will be seen in the part of a rough, uneducated child of nature, a part in which she has received many complimentary criticisms from both the eastern and western press.

Mr. Lionel has an opportunity to win the good will of all by this week in the part of a good, true man, while Mr. Herne takes his turn as the villain.

A most congenial role has been given to Mr. Van Dyke, that of the gambler.

The ladies do not fare so well in having long parts, but make it up in the strength of character each has to portray.

CHANCE FOR GIRLS

Miss Anna Gardiner, who plays an important role in "In Wyoming" which comes to the Harnois theater, Wednesday, Nov. 10, has written The Missoulian from Spokane, stating that there is a great cry from out on the Canadian plains for women; for wives for lonely ranchers, who have subsisted as best they could on male cooking and without the sweet, solacing companionship of womankind. Miss Gardiner, herself a Great Falls girl, goes on to say: "The great Canadian wheat and cattle country which I have just come through, wants wives. It wants Montana girls if it can get them. Think of it girls! Five thousand marriageable young men are doomed to single unblessedness unless help comes from outside."

Miss Gardiner says the helpless bachelors' one cry is: "We want wives, we have everything else, but please, oh please, send us some women." Miss Gardiner adds: "Montana girls are always on the job even in the matter of wives, so I thought you would do what you could through your widely read paper to relieve this pitiable condition."

PLAYS AND PLAYERS

Bertha Malich has decided to return to the Yiddish stage.

Rose Stahl is booked for an early return in "The Chorus Lady."

Edna Wallace Hopper is reported to have had a nervous breakdown while on a visit in London.

Ruth St. Denis is to give a series of her East Indian dances under the management of Henry B. Harris.

John Mason is to have two new plays next season, one by Ernest Poole and another by Augustus Thomas.

Hattie Williams is to appear on tour in her latest success, "Detective Sparkles," which has had a long run in New York.

David Warfield opened his sixth year in "The Music Master" in Richmond recently, and then started on a long tour through the south.

Irene Dillon, in the cast of "The Golden Widow," is a young Australian singer, who is making her first professional appearance in America.

Annie Russell is still at her home on the Maine coast, slowly recovering from a long illness which has kept her this season from the stage.

Mabel Van Buren, who last season played the leading feminine role in "The Virginian," is now in the same capacity in the company playing "The Squaw Man."

Marie Dressler and her company began rehearsals in New York a few days ago of "Tilly's Nightmare," a musical comedy, by A. Baldwin Sloane and Edgar Smith.

Jessie Millward has been engaged by Messrs. Liebler & Co. as leading woman for Arnold Daly, whom they will shortly star in a play by Paul Hervieu, entitled "Know Thyself."

It is reported in New York that Nat C. Goodwin is to return to musical comedy about the first of the year in a new piece of which the book is by C. M. S. McLellan and the music by Ivan Caryll.

A change has been made in the plans of the New theater, New York. Mr. Sothern and Miss Julia Marlowe will be there only during the opening months, as they are under contract to fill other engagements.

J. C. Williamson, the Australian manager, has obtained the rights for his country of "The Lion and the Mouse" and "The Third Degree," and it is believed that he will star Katherine Grey in the two plays.

Joseph E. Howard and his wife, Mabel Barrison, who are now in England, will appear in London in vaudeville during the coming winter. After a short engagement they intend to spend three months traveling on the continent.

Charles Richman, who has retired from "The Revellers" to become leading man with Miss Mary Mannering, will remain in support of this star but a short while, pending the selection of a new play in which he will be featured.

Joseph Medill Patterson's newspaper play, "The Fourth Estate," running prosperously at Wallack's theater, New York, is to be altered slightly by Louis N. Parker to conform to English conditions, and will be acted in London by an American company.

Thomas Russell, known as a lad as "Tommy" and a member of the first cast of "Little Lord Fauntleroy," is returning to the stage, having accepted a part in "The Harvest Moon." He is a brother of Annie Russell.

Among the players to appear in the dramatization of W. J. Locke's "Idols" are Misses Mabel Roebuck, Leonore Harris, Helen Orr Daly, Henry J. Carvill, Sheldon Lewis and Alexander Frank.

LABOR NOTES

Meat cutters and butchers in Jackson, Mich., have formed a union.

A new union of blacksmiths was formed in Wichita, Kan., recently.

In the Swiss canton of Schwyz apprentices in dangerous trades must be adequately insured against accidents by the master.

Members of Minneapolis, Minn., caprenters' union have started a movement to obtain a site and erect a building of their own.

The Molders' union of Portland, Ore., is engaged in a movement to obtain legislation that will abolish the the manufacture of stoves in the penitertiary.

The city council of Concord, N. H., has voted in favor of a weekly payday for city laborers, extra pay for overtime work, and preference to be given to American citizens.

At the recent convention of the building trades department of the Federation of Labor James Kirby of Chicago was re-elected president and William J. Spencer of Washington, secretary-trasurer.

The proposal to amalgamate all the engineering trade unions in Great Britain is rapidly gaining ground among the members of the Amalgamated Society of Engineers and kindred organizations throughout the country.

The first American mass meeting held in Boston for the purpose of arousing interest among American workers in that city in the trades union movement took place recently and is said to have been highly successful in every respect.

There is a general expectation that the coming year, when most of the existing agreements between employers and employes run out, will see a big fight in the building trade all over Germany. The men are already preparing for the fight.

The workers engaged in the printing and allied trades of Great Britain have recently submitted a petition to the employers to grant an eight-hour day or 48 hours working time a week. The proposition is still under consideration.

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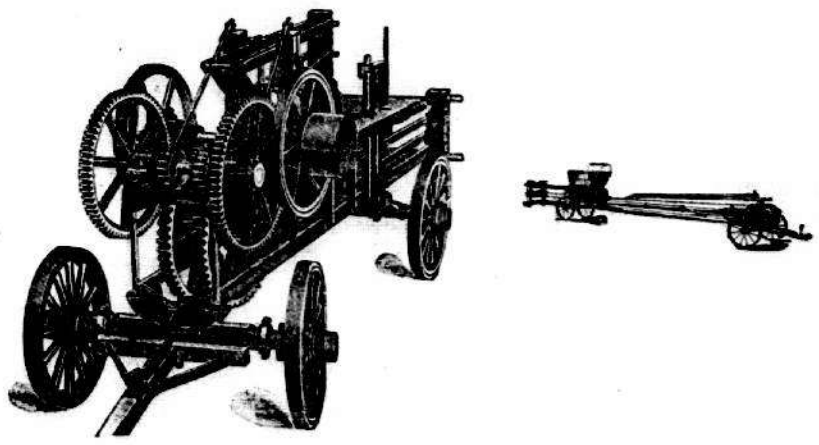

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