

BEAUTY of FABRIC and FASHIONING in EVENING FROCKS



A Charming Marie Antoinette Dancing Frock



Jetted Costumes in Black the Paris Craze



Black Satin Ball Gown by Douillet

The Niagara Maid's Gown are also Embroidered



The Glint of Metallic Embroidery on Most Delicate Gowns

WITH the opera premiere night only two weeks away and a two-column list of coming social festivities in every journal that chronicles the doings of the fashionable set, evening frocks, wraps and accessories have foremost place in woman's interest just now.

The first pilgrims to the Paris costume exhibitions brought back enthusiastic reports of the gorgeousness, beauty and grace of the new evening fashions. The couturiers, taking advantage of the revival of the extravagant Louis dress era, have allowed themselves carte blanche and sumptuous brocades, rare laces, hand-tinted chiffons, costly furs and jeweled trimmings combine to form a season of such magnificence in evening costume as has not been paralleled in years.

In the Louis times brocades, satins and velvets were worn even in the morning, and the lace and powdered beauties of Louis XV's court looked with fright disapproval on independent little Marie Antoinette, who dared to introduce transparent muslins as morning toilettes. The ladies of the court of the Fifteenth Louis, whatever their morals might have been, were outrageously offended in their sense of the conventions by the use of lingerie stuffs for anything beside intimate garments of the boudoir, and the Austrian assumed babyish white muslins and blue ribbons at her pretty

play in Louis Trianon, incurred their uncompromising displeasure.

Vie With Louis Modes.
The splendor borrowed from the Louis era has been increased tenfold by the fact for Russian effects which has taken Paris by storm. The couturiers, no doubt, would have preferred to follow out their carefully planned Louis campaign; but attack and alas! the best laid plans of mice, men and mod-makers gang all agley, and when Mrs. Sorel and Mme. Rose Jane, in alluring costumes, inspired feminine imagination, Russian garb was demanded and the dressmakers had, willy-nilly, to fall in line.

And so we have gorgeous, deep-colored embroideries, cloths of gold and silver, hip shoes, loose, baggy coats and the tulle, the most conspicuous and important single feature of winter dress, and the formidable rival in its grace and dignity of the

Producing Subdued Colors.
The Russian craze, however, has not been allowed to produce garish or harsh color effects by the astute couturiers. Cloths of gold and silver, and the deep, pronounced tones of the Russian colorings are veiled with layers upon layers of gauze and chiffon, producing most dreamy, mysterious tones, and to these subtle veils tulle has been given the name "triste" or "sad" colors.

The tone of transparent net or chiffon is being over a satin frock of some deep shade, the emerald green of the vivid royal blue so fashionable this year, and often between this deep colored silk and the sheer tulle is a transparent fall of metallic gauze, lending a gleaming tint of sumptuous beauty to the finished costume.

A dinner gown, shown at one of the Fifth avenue openings, had a tulle of silver cloth under one of black chiffon, and these transparent tunics being over a vivid blue satin frock whose bright color was thus "veiled" into a very dull mysterious blue. The water drop of black chiffon was heavily embroidered with jet and garnet, all beads and motifs of deep blue silk tulle.

Black tulle, heavily jetted, was also being over a gown, both in deep, cross shade and in the light, one fine green, which was suddenly veiled behind more popularly, black tulle over a delicate chain produces a most beautiful effect, and both gold and silver and a variety more are used in this way.

Mies of Chiffon Being Sold.
Chiffon is the fabric of fashion just now. It is used under and over tulle, lace and net, and when latter fabrics are combined that it does not all too expensive a simple looking fit the dress, can be ten to one chiffon is the individual make a chiffon in layers of delicate cloudiness over the glint of satin, and softening the deep, tulle simple skirts of debutante net.

Chiffons embroidered and studded with beads are another device of the brilliant dressmaker to depict, pater familias' hard-worked pocketbook. The steel studded chiffons are wonderfully beautiful, and when here over silver chain produce an effect of almost lacustrine splendor. A jetted chiffon evening frock, illustrated, is typical of the gorgeous effects which are being produced with black stuffs. Black evening costumes are smartest of the

smart, and if the couturiers are to be credited the opera will show many black gowns among those of more delicate colorings this winter.

Extremely delicate effects are produced by the contrast of white silk with jetted lace bodices, and often, as in the gown illustrated, this delicate effect is startlingly accentuated by laying the transparent upper bodice over flesh-colored tulle, the bodice seeming to stop beneath the arms. Startling delicate effects, however, do not startle much any more. The directors' costumes patterned after a period of the earliest morals in French history, more than prepared the way for this year's transparent; for while the directors' decadence was frankly revealing, the new fashion with more subtle counter, shows veiled effects made with extremely transparent fabrics.

The little white tucker of lace or net is a feature of the Louis style; most of the stately broader costumes of Mesdames La Vallere and De Montespan, and the later royal favorites, Pompadour and Du Barry, showing their little "modest" tuckers often in the line between maudlin and droll. A much talked of Parisian gown, expressing the Louis XV type accurately, shows this little white tucker set in the low décolletage of the charming rose perola bodice.

The black evening gown by Douillet, illustrated, has a white lace tucker, and sleeves, also of lace. The dark bodice, stopping between the arms, and the tucker and sleeves of filmy white, produce the conspicuous delicate effect now in vogue. The shoulder straps on this gown are made of stripes of jet beads, caught in a strip of white tulle.

Draped Evening Gown of Rare Grace.
The fortunate ones who witnessed the opening exhibit at Callot Souers were impressed with the celebrity with which Callot, the famous Callot manufacturer, got into and out of the apparently intricately draped costumes. The Callots adore draped and their looped and festooned tunics of soft chiffons and crepes are extremely graceful. At the Maison Callot everything that can be draped is draped, even stiff brocades and heavy embroideries, by some necromancy of skill are made to fall in lovely, flowing lines.

A Callot dinner frock of lime green tulle is a mobile and worsted worsted which has a crepe-like clinging texture-wide incompressible grassed, the soft fabric being caught up

over a petticoat of pleated chiffon with loops of pearl beads.

Another fabric which drapes most beautifully, and which is a newcomer in the world of fashion, is knitted silk jersey cloth, which has a satiny sheen and is of exquisitely soft, supple texture, something like the fine Italian silk of which women's undergarments are made. A white ball gown of this fabric, draped over a satin jupe, was embroidered with white silk floss, the jersey cloth being softly draped about the figure as far up as the bust, where a pearl embroidered banding separated it from a yoke of white mechin lace.

White dotted nets and the all-over laces are used for fluffy dancing frocks for debutantes, and these charming frocks are looped up in ador-

able, old-fashioned style with festoons and clusters of tiny roses and forget-me-nots, the flowers matching the color of the frock lining—always a very pale tint. Usually these net dresses have underslips of chiffon, and sometimes there are two chiffon drops in different shades of the same color, producing a very lovely effect.

A delectable debutante frock, worn at a dinner dance last week, was of Valenciennes all-over lace threaded with baby blue velvet ribbon. This lace dress was mounted over pink chiffon in a still paler pink shade. This blending of pale pink with baby blue is very "French," and also very Marie Antoinette—the little Austrian being very partial to this combination of colors in her dainty Trianon frocks.

Fur a Fashionable Evening Trimming.
Fur is immensely popular for evening wear, and many of the most fragile evening frocks show borders of dark fur, skunk, sable and lynx being the pelts most generally used. A pink chiffon dinner gown most simply built with a draped surplice bodice and a long tunic drapery was trimmed with bands of skunk fur which edged the tunic, and also the very deep décolletage of the V-shaped surplice bodice.

Many of the new evening and dinner gowns coming from Paris now show these chiffon tunics bordered with fur, and the style is directly traceable to the Russian influence now dominating dress. Ermine also will be more used than in many seasons, and on evening wraps the costly and rare white fox is a feature.

glassful of sherry. Stir until it boils, then put in the pieces of oxtail, and it will be ready to serve.

White Soup Without Meat.

Ingredients: Two pounds of bones, one quart of milk, one large onion, one turnip, one head of celery, two bay-leaves, one bunch of parsley, six whole peppers, one egg, one ounce of butter, one tablespoonful of flour. Boil the bones, onion, turnip, celery, parsley, bay leaves and whole peppers in one quart of water for eight hours, when it should be reduced to half a pint. Strain it and season with salt. Rub the flour into the butter and thicken the soup, stirring till it boils. Add the milk, let it boil again, and pour over the beaten egg, stirring well.

Creevy Soup.

Melt two ounces of butter or clarified beef dripping in a pan. Prepare four sticks of celery and two onions, and slice them into the pan. Wash scrape six large carrots; cut off all the red part, and add it. Cut up four ounces of uncooked ham in small pieces, and add also. Put the lid on the pan and allow the contents to cook 10 minutes; then add some stock and cook until the vegetables are tender. Strain the vegetables and rub through a sieve. Put them back in the pan with the stock, and bring to the boil, skimming off all fat. Let it cook gently for 10 minutes, and then add a teaspoonful of sugar, salt and pepper, and a little cream if liked, and serve.

Kills Her Foe of 20 Years.

"The most merciless enemy I had for 20 years," declares Mrs. James Duncan, of Haynesville, Me., "was Dyspepsia. I suffered intensely after eating or drinking and could scarcely sleep. After many remedies had failed and several doctors gave me up, I tried Electric Bitters, which cured me completely. Now I can eat anything. I am 70 years old and an overjoyed to get my health and strength back again." For Indigestion, Loss of Appetite, Kidney Trouble, Lame Back, Female Complaints, it's unequalled. Only 50c at Missoula Drug Co.

A state federation, comprising in its membership about 6,000 miners, was recently organized in Wyoming.

SAVORY SOUPS.

Thick oxtail soup makes an excellent luncheon on a cold day. Cut half an oxtail into three small pieces, and put in cold water with a pinch of salt; bring to the boil. Strain off the water, wash the tail in cold water, replace in the steppan with rather more than a quart of water, half a carrot, half a turnip, and one onion, one dessertspoonful of celery salt, a bunch of herbs, two peppercorns and one clove, the herbs being tied in a muslin bag. Bring to the boil gently, and simmer for three hours. Take out the meat, strain and stand until next day. Then skin off the fat, put into a steppan, add one dessertspoonful of arrowroot, previously mixed smooth, and a wine-

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