

IN THE THEATRICAL WORLD

(Continued From Page Two.)

ever the old gentleman remonstrates he is told he is miles behind the procession.

A frigid drop of a hat that it is because he takes no interest in the things that interest the boys, that he is losing his grip on them. The old gentleman then confesses that all his life he has gone without things for the sake of his boys and has given up pleasure that he might set a good example for them.

He is advised to "circulate" and "circulate" he does. Not only does he catch up with the procession, but he is soon miles ahead of it. He sets such a pace that the boys are soon urging him to slow up. For a pace-maker he has Bessie Brayton from Nevada and she leads him a merry chase. The boys believe their father is going to marry the western girl and they follow the pair to a western mining camp in order to stop the ceremony. All works out happily in the end, of course, and the boys are brought to a waiting sense of their duties. Father meanwhile has had the time of his life.

Charles Frohman has given "Father and the Boys" an excellent stage setting and has surrounded Mr. Crane with a carefully selected company, including such well known people as Margaret Dale, Louis Massen, Elsa Payne, Vivian Martin, Mildred Beverly, Margaret Marshall, Forrest Orr, Percy Brooke, John P. Brown, Sidney Blair and others.

he is sent to prison and justice wins the fight.

Many really funny comedy scenes are had between the daughter, "Bet," "Zeke," who is justice of the peace, restmaster, and "Lord-High-Every-Thing-Else," Bet's lover, the nephew, and Negro whom Bet uses to fill the miser in his plans. It is hard to say which furnishes the most fun, but as each character has its own style of humor the play will please the most blasé audience.

Miss Winston will play "Bet." No one will dispute the statement that her part could not be in better hands.

For the first time since the company has been here, Mr. Lionel will be seen in something besides a "heavy." This

Mrs. Anna Richardson and Henry Leslie Friedenberg, has just been purchased by Henry H. Harris and may be produced during the coming season.

Paul Linder has recently purchased for production in the near future a new fantastical musical play by Paul Eljens and Charles H. Brown. It is stated that the play will probably be given its first production in January.

"Bright Eyes," a musical comedy by Charles Dickey, Otto Henschel and Karl Hirschman, is soon to be produced by Joseph M. Gaiher, with Florence Holbrook in one of the leading roles. The day for the opening performance has not been set.

Will H. Crosby, the venerable, ex-



GRETCHEN HARTMAN IN "MARY JANE'S PA"

"THE THIRD DEGREE."

Atropos of "The Third Degree," which Henry E. Harris will present at the Harnois theater next Friday, December 17, is generally conceded that Charles Klein knows what his public want, and gives it to them at the proper time. So much has been said and written lately about the brutality resorted to by police officials in extorting confessions from suspected criminals that Klein thought it about time to introduce his "logical" problem play. And he was right, for New York endorsed the play which did a record-breaking business during the seven months it ran at the Hudson theater, New York. Politicians cried out against the outrageous practices of "sweating," another name for "the third degree," and it is a fact that certain officials suffered, even dismissal, for their brutal methods.

"The Third Degree," one of the few tremendous hits of New York's last season, is a play with a big purpose behind it, like its companion, "The Lion and the Mouse." It is full of life and interest, but never didactic. It tells a strong story with subtle vein of quiet wit and humor which leaves little to be desired in theatrical entertainment.

"The Third Degree" will be presented here with the following excellent cast of players: Paul Everton, Fernando Eliscu, Malcolm Duncan, Irene Oshier, E. A. Herle, Alfred Moore, Francis Bonn, H. H. Foreman, A. H. Symmons and Ralph Ramsay.

week he will represent the father of Bet and is made up as such a typical "haysed" that his appearance alone will cause laughter.

The others of the cast may be relied upon to give good accounts of themselves and all who witness a performance of "Country Sweethearts" will leave the theater in jovial mood, feeling they have never laughed so much in years. Another new film will be on hand as good as that of the past week and that was certainly a fine one. Manager Lionel has augmented the Family theater orchestra and the incidental music will be more of a feature than ever.

GEORGE M. COHAN.

When George M. Cohan and his "Royal Family" come to the Harnois theater, the latter part of this month, Missoula show-goers will have the opportunity of seeing this most versatile young man in the greatest of his many successes, "The Yankee Prince."

Mr. Cohan carries a supporting company of one hundred people, and his production is the same, identically that New York laughed over the greatest part of last season.

The story concerns a wealthy family in London. The father wants his daughter to capture a title while the mother has her heart set on a young American who is in love with the daughter.

Many humorous situations are developed and the American wins in the end.

There is the usual—most unusual—songs and dances and the frolics of the Cohan girl chorus are all that one could wish for.

Mr. Cohan will be more than welcome on his first visit to Missoula.

AT THE GRAND.

One of the most unique acts on the vaudeville circuit is scheduled to appear at the Grand theater tomorrow afternoon and evening. Gulliver's trio of entertaining Lilliputians comprise one of the queerest and most interesting aggregations Missoula has heard of for some time. "Gulliver" is a man of ordinary build and height, while his trio of co-workers are of the dwarf class. McGrath & Page, the second number of the program, will offer a musical act of high-class order and will no doubt prove to be very capable people. The pictures which will round out the bill are to be of new and interesting themes.

Grand Rapids, Mich., Dec. 11.—Seventy thousand dollars for the exclusive rights for the Jeffries-Johnson fight pictures is the record-making bid of A. J. Gillingham and George Klene. These are the same men who secured the exclusive rights to the Jeffries-Ketchel pictures. Gillingham's rise in the moving picture business is one of the business marvels of the age.

He first began operating a moving picture theater eight years ago. The money came easily and he enlarged his business until today he is able to pay a fortune for a side line to the fighting game which was never heard of a few years ago.

PLAYS AND PLAYERS

Julian Eltinge will be a star under the management of A. H. Woods in a musical comedy.

Charles Frohman will take into Skinner in "Your Humble Servant" and Francis Wilson in "The Bachelor's Baby" to New York in New Year week.

After Maude Adams has completed her engagement in New York she will go on a western tour in "What Every Woman Knows," ending at Portland, Ore., on June 23.

"A Man's Man," a new play by

author, who has written all the Hargrett sketches for the Ryan Richard company, is at work on the fifth sketch of the series, to succeed "May Hargrett, M. D.," now making a successful tour of the circuit.

Following the production of Clyde Fitch's play, "The City," the Shuberts will produce an interesting play from the Danish of Hjalmar Bergstrom, entitled "The Head of the Firm." It is a drama of sociology and business, and is said to be quite strong.

Charles Frohman has arranged for Pauline Chase to appear in America next season in a new play. She will perform in "Peter Pan" in London during the approaching holidays and, before returning to America, will make a tour of Germany, Austria and Hungary to rest from the season's work.

Hedwig Reicher began acting at the age of 12 in Berlin, where her father is one of the foremost figures in the theatrical affairs. She accomplished the feat of learning the English language in four months, in order to be able to appear in the leading part of Charles Klein's "The Next of Kin."

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GOING PRETTY HIGH



A. J. GILLINGHAM.

AT THE FAMILY.

One of those old-time country comedies will be the offering at the Family theater this coming week. It is of the kind that furnishes a laugh in nearly every line and shows the New Englander as the well known "rube" of comedy fame. There can be no question but that "Country Sweethearts" will give satisfaction to all. The theme runs along the line of well beaten paths but terminates in a manner somewhat new.

There is the old skinkint who marries the heiress to another man that the money may revert to himself instead of the nephew. According to the terms of the will the nephew must marry the girl before the end of the year or the money goes to the miser. Like a great many well-laid plans this one goes wrong and by a later will the terms give all to the nephew without reservation. The man used by the miser to carry out his plan is a thoroughly had one and turns out to be a bunco-man; it is through this that

Valuable Laxative Free

Next to food itself there is nothing of greater importance to the human system than to make that food do its duty. By duty is meant to furnish health, strength and rich blood to the body. It is necessary first of all to chew food thoroughly. Next the stomach must be in condition to digest it, and the bowels to churn it ready for removal. As right here so many find their greatest trouble. The fermenting, undigested food stays in the stomach and bowels, impairing the nerves and blood, giving rise to salivary complexion, headache, sour stomach, bad breath and often serious affections like skin diseases.

All this is due to impaired digestion and to a refusal of the bowels to do their work. The best way yet found to strengthen the stomach and tone the bowels so that they will do their work is by the use of such a grand laxative tonic as Dr. Caldwell's Syrup Pepsin, now for nearly a quarter of a century the one most important household remedy. It is a remedy and sure relief that all the family can use for the cure of constipation, indigestion, liver trouble and all other ailments of the stomach, liver and bowels.

Thousands of American families use it regularly for these troubles, for it can be given with safety to the smallest child. In the home of Mary Belford, Louisville, Ky., as well as that of John Smith, Moorhead, Miss., they would as soon think of being without a laxative as without Dr. Caldwell's Syrup Pepsin. But realizing how skeptical many people are about a laxative, owing to the difficulty of finding one that is genuinely good, Dr. Caldwell will send a free sample of his remedy to anyone desiring it. He will cheerfully do this, so do not hesitate to make the request. The remedy can be bought of any druggist at only fifty cents and one dollar a bottle, the large bottle being for family use.

Dr. Caldwell personally will be pleased to give you any medical advice you may desire for yourself or family pertaining to the stomach, liver or bowels absolutely free of charge. Explain your case in a letter and he will reply to you in detail. For the free sample of his remedy, name and address on a postal card or otherwise. For either request the doctor's address is Dr. W. B. Caldwell, 1151 Caldwell building, Monticello, Ill.

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H. B. Harris Presents (Direct from Seven Months in New York)

THE THIRD DEGREE

The Greatest Play

OF THE AGE

By CHARLES KLEIN, Author of "The Lion and the Mouse"

The Play That Every American Citizen Should See---Sensationally Illustrative of Police Inquisitorial Methods

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Don't Miss "The Third Degree"--All America Is Talking About It