

WRAPS and FROCKS for Debutante and Second Season Maid



Theater Cloak of Blue Satin with Lapis Lazuli



Typical Debutante Wrap of Pure White Crepe

Only a Young Woman could Wear the Angel Wrap



The Debutante has Many Pretty Tea Costumes

THE two weeks between now and Christmas are the heyday of the debutante. For her special benefit are arranged receptions, dinners, dances and theatrical parties. Her coming out, or formal introduction to the already full-fledged society representatives of her set has taken place within the past few weeks and from now until Christmas her little head will be well nigh turned with attention and adulation.

"A head-and-butter season" a cynical married beauty has termed it this year, because of the number of pretty buds who are making, or will make in the next few weeks, their first bow to all the older and critical blossoms in the social flower garden. All are eager with the young girl's fresh and unspoiled enthusiasm, for a right good time, each secretly resolved to set a fashion, as an important debutante often does by some peculiar individualism in manner or dress.

The cry usually is that a season's fashions are designed by the heartless dressmakers only for young women; that nobody over 30 can wear the garment proscribed by Madame Mode with anything but absurdity. This year, however, it is the older woman who profits by fashion's mandate. For matron and dowager seem intended the heavy brocades, the sweeping velvets, the resplendent metallic trimmings, the dignified chiffon laces, the impressive jet fringes.

The little debutante would be very much out of it amid such a reign of pompous fabrics, were it not for the elegant and charming "old-fashioned" styles which the dressmakers have adapted to her special needs. Girliness personified are the little dancing dresses of chiffon shirred around the waist and again just below the hip, and looped up at the bottom in festoons caught with little nosegays of roses, buds or forget-me-nots. Saashes there are, too, for these younger women, and demure surplined bodices into which a rose is tucked matching a twin rose in the hair; and presto!

Miss Modish is charged into a captivated belle of the box, curl over her dimpled shoulder, and sit.

Little Frocks for Christmas.

Holiday week, when brother and sister's chums are home from college, is one merry round of festivities for the younger set. Cotillions, dinner dances and box parties at the theater and opera provide occupation for every evening and it is a poor debutante who has not a dainty frock for each occasion in turn.

The bordered chiffons are made up into dreams of frocks, with the border crossing the skirt at the knee in apron effect and drawn over the bodice in fichu style. Shadow chiffons, shading from a very pale tint to quite a deep tone at the foot of the frock are also used for the debutante dresses, and older girls in their second and third season wear their feminine styles as well. White net and such babyish materials are reserved for the young girl who wears her innocent little "party dresses" at the dances supposed to be extremely informal and not identified at all with the important affairs chronicled in the newspapers, and which the girl who is fairly "out" attends as a matter of course.

White is, of course, most charming of all on a young girl and every self-respecting debutante possesses several white frocks made up in appropriately simple fashion.

Costumes for Opera Wear.

Miss Margaret Gould, the beautiful young daughter of George Gould, a last season's debutante, wears a great deal of white, which accords well with her classic style and crown of dark curls. Some of her June fife white frocks, last winter, were infinitely lovely when displayed in the conspicuous box at the opera beside her mother's elaborate costumes. This question of opera wearing is one of the most carefully studied by the fashionable mother, who desires to make her particular lodge an attractive item in the brilliant circle of the important horse-shoe of party boxes. If the older woman is to wear violet, the costume of her young daughter must harmonize and not clash with hers. If black is her color, white or a delicate tint will be doubly gaudy on the debutante beside her.

The seeker after fashion information has a rare opportunity this season in the fashions of the New theater, where society folk who have taken up the "educational" lad with fervor are wont to parade in all the glory of full evening dress. This is the place to enjoy beautiful evening wraps for verily it is a real pleasure to the eye to look at the resplendent graceful chafes and eras which the couturiers have achieved this year.

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Bonnets for the Debutante.

Turning things to-day, it seems, is this fall for old-fashioned bonnets over youthful faces. The quaint little bonnet, hugging the hair and coming well down over the ears was a feature of the horse show, and, strangely enough, it was over the younger faces that the bonnet trim was most often seen. A bonnet little debutante appeared at Sherry's the other day at the tea hour in a fascinating bonnet of seashell, secured up at the back to show her wavy hair and parted all around by a roll of cream lace set under the brim.

At the smart tea rooms one sees scores of debutantes, carefully enghorned of course, and partaking in dignified delight of tea and toasted muffins, or sipping deliciously of better loved sweets and portaits. They wear charming little frocks of silk cashmere or the soft, pretty perma stuff with a crinkly crepe-like weave, and stunning hats, distinctly girlish in character despite the daring shapes and expensive trimmings.

The straight-brimmed, huge sailor shape, which is particularly smart on tall girls, abounded at the horse show and in the fashionable tea places afterward. One of these hats is illustrated. It is of old blue moire silk, faced with velvet and effectively trimmed by the white aurore springing from a feather ornament.

XMAS PORTRAITS

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The Fashionable Debutante.

Young girls in the millionaire set are most carefully guarded, and spend most of their time in the schoolroom, or under strict supervision at athletic sports. In the winter season there are skating, horse-back riding, basketball and other gymnasium work in summer the fashionable debutante to be enjoys what she very likely terms "a corking good time" in the country, getting as tanned as she pleases with tennis golf, swimming and sailing. The American girl of "fashionable" bringing up has a season or two of society have taught her to be keen and calculating, shrewd and hard—is an altogether delightful young person, and the very flower, mentally and physically, of our American commonwealth.

Black Net for Debutantes.

The second season girl and debutante are cleverly dressed with a view toward accentuating their youth; the nettie couturier making the very most of rosy curves and young beauty—that "quite de l'air" as the French term it—this glowing loveliness of the flesh, so pitifully evanescent. The younger woman's frocks, her wraps, and particularly her hats, are chosen with infinite cleverness on the part of her mamma and modiste in collusion. The very young person, like most of her kind and age, adores daintily and unpretentious and modest. If she could wear a white gaiter frock with a train and a black satin dinner costume, she would be glad. These delights are naturally for the youthful matron who has achieved the right to dignity and respectability and no slip of a debutante may infringe on her exclusive privilege.

Black, however, is a safe choice this season, that even the most severe beauty is appearing in stunning black gowns at the opera. These black costumes, it must be admitted are very youthful in everything but color, and are usually adorned with eras of eras of eras, or need to tell under strokes of deep colored satin or moire.

Odd Shades for the Young Girl.

Cornflower velvet is a shade worn by younger women that winter; an elegant chiffon dinner frock in this exciting hue in the evening effect the better being in a faint prior to show and the skirt showing looped up layers of chiffon, one above the other, and each a trifle deeper in tone than the one above it. Little green, too,

have worn frocks in this color at the opera. In one case the lime green satin slip was veiled with a steel-studded chiffon tulle in the same shade; in another instance lime green chiffon was used over gold tissue, with embroideries of gold outlining the lower edge of the tulle crossing the bust.

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The Debutante's Evening Wrap.

Sumptuous brocades and velvets, fringed with finished gold and silver trimmings are for the matron of years and prestige; the very young debutante has a wrap of much simpler style. White, cream, or ivory, lavishly trimmed with white fox are entrancing on these younger women, and when a fur coat is not worn the wraps may be of velvet, bordered all around with the beautiful white fur. Three charming decorative wraps are shown and each has been worn by an important bud of the season at the opera. The white crepe wrap is exquisitely graceful, the embroidered lengths of fabric, weighted by fringe, falling from an embroidered ornament set across the shoulders at the back. Another beautiful white wrap is the "angel wrap" a creation of Paquin, which gives its name from the arrangement of drapery at the back suggesting a white dove. This wrap is of white satin netting and is lined with green chiffon cloth.

Little Things of Interest.

A wise house mother with half a dozen little folks needing all sorts of medicines and medical applications, has purchased in a toy shop a handful of toy bells and when a bottle containing poison is added to the medicine chest it is adorned with a bell that around its neck with a narrow ribbon. No danger, with the bottles thus equipped, of taking by mistake in the dark a dangerous medicine. The moment the poison bottle is touched the little bell tinkles its warning.

An Autograph Christmas Handkerchief.

In addition to embroidering one's best-loved Christmas handkerchiefs by hand one may also inscribe the letters on the inch in the handwriting he is supposed to cherish most highly. The very latest fad is the handkerchief monogram, and the lettering, whether it be merely the recipient's initials or the whole name written across one corner, must be dashed off with a sharp point in characteristic

the chirography. Provided the writing be not too small, the embroidering of such letters is not a difficult matter and the gift is a pretty bit of sentiment sure to prove acceptable.

Wedding Invitation Plates.

Not every bride knows that the copper plate on which is inscribed the lettering for her engraved wedding invitations or announcements may be preserved all through her married life in the shape of an attractive card tray. The edges of the plate are skillfully shaped to form the edge of the tray, the inscription remaining on the copper in the center. A fair divorcee, who too truly has discovered that marriage is a failure in the first attempt, has had her engraved plate turned into a receptacle for cigar ashes for the use of her second matrimonial experiment.

For the Boudoir.

On the exquisite little desk of curly mahogany which he set between the windows in my lady's upstairs sitting room nothing so heavy and ponderous as brass appointments is permitted. If not of silver, the pieces may be of pure white cut glass, expertly cut in graceful shapes and rich patterns. Inkstand, stamp box, pen tray, blotter top and even bill file may be had in the white glass, which is most effective in a room of pastel coloring.

Alone in Saw Mill at Midnight.

unmindful of dampness, drafts, storms or cold, W. J. Atkins worked as Night Watchman, at Banner Springs, Tenn. Such exposure gave him a severe cold that settled on his lungs. At last he had to give up work. He tried many remedies but all failed till he used Dr. King's New Discovery. "After using one bottle," he writes, "I went back to work as well as ever." Severe colds, stubborn coughs, inflamed throats and sore lungs, hemorrhages, croup and whooping cough get quick relief and prompt cure from this glorious medicine. 50c and \$1.00. Trial bottle free, guaranteed by Missoula Drug Co.

ABOUT WOMEN.

At the recent archery contests in England there were over 200 women contestants. In England the women are also very prominent in rapier exercises, not a few of them being able to handle the sword better than many men.

Rich Plum Cake.

Ingredients: 1 lb. flour, 1/2 lb. butter, 1/2 lb. treacle, 1/2 oz. ginger. Melt the butter in a pan, add the treacle and when quite hot mix with a wooden spoon to the flour and ginger. Beat between the hands into nuts and lumps on a greased tin for 20 minutes.

Chocolate Cake.

Ingredients: 1/2 lb. butter, 1/2 lb. sugar, 1/2 lb. curranis, 1/2 lb. stoned and chopped raisins, 1/2 lb. flour, four eggs, 2 oz. mixed peel, half a grated nutmeg. When the cake is in the tin push in a few thick pieces of citron. Bake two hours.

Handy Needlecase.

All women who travel or take long trips should have a needlecase. It must be compact in shape and flat

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