

Making the Evening TOILETTE Complete

No indulgent father who has acceded to the coaxing request for a new evening frock will object to the \$100 or so bill which comes in; but he will open his eyes at the \$300 bill for incidentals. This amount is not exaggerated for the pretty trifles which make the evening toilette complete cost a pretty bit of money, and they are quite as important to a lady's correct appearance as her gown.

The first item on the list of these "accessories to the fact," as they might be termed, is the evening wrap. Of course, it must match the gown, or utterly spoil the latter by an inharmonious background. If this evening wrap be in the latest shape and made of satin, with a trifle of embroidery or gold galleon for trimming,

pots and boxes of powder and salve are plainly displayed, but the fastidious woman prefers to carry her own beauty outfit, though the smart little maid, hovering solicitously around, will expect her poultice whether or not her stock of beauties is called upon.

Bits of handsome brocade and oriental embroidery are used for the opera bags, which are decorated with gold lace and the exquisitely dainty French ribbon, work—the little vines and flowers twisting over the brocade ground being made by hand from folded ribbons, a single rose often taking a good hour to fashion. These bags are in beautiful colorings of old blue, soft, dull pink, orchid shades and yellow.

has her pinafores—some for school, some for the nursery at home, some for the garden and very particular affairs for wear over the Sunday frock. Few little American girls, however, especially if they be town-bred, know anything about pinafores. Their idea of an apron is connected with orphan asylums; and just as this badge of sweet feminine domesticity, the apron, has been banished from the nursery, so has it disappeared from the nursery. This summer at Newport a very important little girl—judging from a fashionable standpoint—wore the most bewitching pinafore over her expensive little frocks of gingham and chambray, and it is safe to say that dozens of little maidens whose wardrobes are patterned by their watchful mammae after the garments of this little pinafore-wearer will shortly appear similarly garbed.

The little Newport girl's pinafores were all built on the same plan. They were of fine white dimity in cross-barred and striped patterns, and fitted the slender little figure easily across the shoulders, while flaring prettily out over the skirt, which showed an inch or two below the pinafore hem. The neck was cut in Dutch style and finished with a turned down collar, with rounded corners at front and back, and the moderately full sleeve was gathered into a buttoned cuff just below the elbow. Collar, cuffs, the delightful pockets at the front of the pinafore and the ends of the long sash that tied at the back, were all trimmed with very narrow and very fine embroidery. A few of the pinafores were of handkerchief linen, with hand embroidered scallops instead of machine embroidery trimming.

Could anything be more charmingly old-fashioned and little-girlish than these pretty pinafores? It is to be hoped that the good old fashion, revived as a fad by this particular mother, will spread over the land, and that every little maid may have her dainty aprons for school and play wear this season.

Kinderergarten aprons with fascinating Kate Greenaway figures printed on brown Holland and blue gabardine delight the small girls who don these ready-for-business affairs over dainty frocks. These aprons are also suitable for home wear and they are so easy

to make and so useful in protecting pretty frocks during such strenuous employments as making sand pies, weeding the garden or helping cook on baking day that every little girl ought to have half a dozen. Two of these gay kindergarten aprons are illustrated and the photographs show clearly the simple cut and substantial, practical nature of these pinafores.

The overworked romper seems a poor substitute for the charming pinafore, though the romper is a jolly enough little garment on a roly-poly mite who crawls and creeps in preference to walking. But the romper line must really be drawn somewhere, and contemplating tall, lanky little girls of 8 or 10, with their hair tied up in ribbons, in semi-young laddied style, and thin, long legs protruding from romper

trousers—one is quite positive that this romper idea can be carried too far. The same little girl in a dark chambray play apron coming decently down over a short skirt of the same material, and a pair of full chambray knickers to match, would be twice as attractive and not a whit more hampered in her movements.

Kate Greenaway figures, teddy bears, flocks of snow white geese and other pictures dear to the childish soul are now to be obtained on outing flannel for bath gowns and pajamas. Creeping rugs and crib blankets for the baby may also be made of this entertaining fabric. Many mothers put the little girl, as well as her smart brother, into cosy pajamas through the winter months, and these bifurcated garments are much safer on cold nights over the active little limbs, which will kick off the coverlets, than the loose night-gown of even warm flannel. They are vastly prettier, too, than the ugly cotton flannel night drawers, longly buttoned across the back, with which our youth was afflicted.

The Kate Greenaway printed flannels are good and warm for winter wear, but it scarcely pays to make up a bath gown out of ordinary outing flannel, which soon wears thin and cottony. Elderdowd is a splendid material for warm-as-toast bath gowns, and the blanket gowns, though a bit more expensive at first cost, are delightfully warm and cozy, and are quaint and cunning on the slender, childish figures. One resourceful mother has devised a most attractive bath gown for her little son out of an old shawl of blue and black checked blanket material, the fringed edges adding a picturesque trimming along a turned back over on the double-breasted front, and on the deep monk's hood which hangs at the back.

The cord and tassels are a most important adjunct of the bath gown in its most owner's opinion, and a very good cord may be made of ordinary zephyr worsted, several strands being twisted tightly, doubled, twisted and doubled again. A whole skein of worsted should be put in cord and tassels so that the girl's thus made will be heavy enough to keep the gown in place when the knot is loosely tied in front.

There has been an item going the rounds that to clean kid gloves, put them on the hands and wash in turpentine. Do not allow yourself to try it. The hands are almost ruined by the severity of the turpentine and you will carry an odor like a pine forest every time you try to wear the gloves. After all the various schemes are tried you will come back to gasoline as the only reliable glove cleaner. The odor is hard to get rid of and the gloves "feel cleaned," as one girl said, but you will find the latter objection partly overcome by a liberal dusting of talcum powder while a thorough airing in a sunny yet breezy window will almost if not quite remove the odor. After cleaning pull into shape and lay in a perfumed box for a while.

After making all the fastidious preserves and pickles such as are found in all households, it will be a wise plan to make up several mysterious compounds, which will be both delicious to eat and provocative of interest. In old-fashioned southern households there are many family recipes which never go to outsiders. The housewife would not ask another for her formulae for special compounds. It's her breach of etiquette. It may also seem a little selfish but it also adds a charm to housekeeping which savors of romance—this careful preserving of family traditions of the preserve and pickle closets. Try to find some for yourself which you may write down in a little book for your daughter for her housekeeping. She will enjoy the mystery the peel is tender. Add six pounds of mothers' and grandmothers' recipe. Take any one of the strange and mysterious recipes preserved constantly in the papers. Use it as a base, and add and take from—being careful to weigh and keep count of the additions until you have something unusually fine and all your own. Here is a good foundation for experiment.

The small yellow tomato is the most tropical fruit for preserving that grows in the north. This may be used in the old formulae of pound for pound or be speeded and changed by the addition of the green ginger root. They are also best cooked in the cooker in a double boiler. Be original in your cooking as well as in other things. It adds a charm to the work.



Bronze and Satin Slippers With Cobweb-fine Stockings.

\$200 will be little enough to pay for it, and, of course, if it has any trimming of fur its cost may soar up into the four-figure mark.

Another hundred dollars may easily be spent on the smaller belongings—the dainty hose and slippers. \$10 a pair for each, the coiffure ornament will cost \$5 more very likely; a pretty fan, hand-painted and with carved sticks, will be \$10 at least; gloves—if long enough to reach the shoulder, as this year's gloves do—will make a big hole in another \$5. Ten more may easily be spent for a dainty theater bag of embroidered brocade, with a vanity outfit inside, and, as for the petticoat, which is a most important item, in that it shows when miladi lifts gown and wrap to ascend a stair or step into a carriage, the petticoat may cost all of \$30, if it is a Paris affair of sheer linen embroidered by hand and dropped over lace frills.

Evening frocks are so short this season that footwear is a most important consideration. Younger women—even the young matrons—are wearing little empire evening dresses, with high waists and straight, quaintly old-fashioned skirts, showing an inch or two of stocking above the ankle. Of course, with such short and narrow skirts the feet must have every advantage possible in the way of dainty hose and slippers, and many women are having all slippers built to order, so that the foot may be made to look as small as possible without discomfort. Gold slippers, with pale gold-colored silk stockings to match, are especially popular, though there are slippers and cobwebby stockings to match all the delicate shades used for frocks. So much black is being worn this winter that black slippers form an important part of every footwear display. The black velvet is, delightfully pretty, the jetty blackness being relieved with sparkling rhinestone ornaments at the instep. Rhinestone butterflies, with outspread wings, cost up to \$20 a pair, and wonderfully effective, with black hose and slippers and a stunning black gown are those fiery, poised butterflies hovering over miladi's insteps.

The opera bag is an indispensable part of the smart opera toilette now. These bags are hung over the arm on long ribbons or cord, and in them one carries, besides the opera glass and handkerchief, a little vanity outfit, comprising the necessary pad of powder, a tiny jar of cream to rub on the eyebrows when the powder has been dusted over them, perhaps a rabbit's foot dusted with the simplest rouge and the stick of rosy lip salve which a surprising number of women use nowadays. The women's dressing rooms in all the fashionable restaurants are equipped with a full supply of cosmetics, and there is a smartly dressed little maid who will provide one with what one wishes from a dainty glass-walled cabinet, where all the little

lowish greens which blend into the antique gold tone of the trimmings. The bottom of the bag is usually a mirror and there is another mirror inside—a tiny hand glass with a mosaic or enamel handle, so that by the aid of the two mirrors miladi may be quite sure the back of coiffure and frock are in perfect order.

The coiffure is of course a vitally important problem for the opera, where hats are never worn. Even the women who come by way of the subway and street cars and sit in the balconies above the two tiers of boxes, remove their hats and wraps to reveal dainty evening frocks and elaborate coiffures, so that the great house, rising tier upon tier from orchestra



Dainty White Slippers of Satin and Buckskin.

stalls to the inexpensive seats under the roof, is brilliant and splendid with color.

All hair ornaments now are bound closely about the head, or rest flat against the hair, not interfering with the general sweep and line of the coiffure. Oriental effects, with ornaments dangling over the ears, are very fashionable, and the hair is dressed so that it stands well out at the sides with curls tumbling over the ears. In contrast to this is the severely classic coiffure affected by women who can stand it, with the classic gowns which are having a vogue just now. Pilllets of all sorts are worn with this classic style of dress and these pilllets are often five inches wide over the top of the head, tapering to a point where they pass back of the ears.

Massive combs and pins are also worn in the hair, and bandeaux resting flat on the head just behind the line of the brow are much used. These are of dull gold and of rhinestones, and some very beautiful ones are of tortoise shell inlaid with gold.

One of the coiffure ornaments illustrated is a bandeau—or fillet—made of braided ribbons of a pale yellow color. This bandeau passes completely around the head, the big tassels coming just over the ears, which, of course, are covered now in all smart hair dressings. Tiny, sparkling rhinestones are sewed to the ribbon at intervals. A lattice work of twisted ribbons, sewed with pearl beads, makes another pretty bandeau. This ornament is made of pale pink ribbon, the ribbon flowers being in this color and the little leaves are made of silver tissue, also sewed with the pearls. The cluster of flowers and leaves, when the bandeau is adjusted, comes low on the right side of the head, over the ear.

For a statuesque beauty is designed the laurel wreath of gold leaves, with a wired bow of black velvet on which are sewed small topaz-colored jewels. This ornament does not rest on top of the head, but passes under the Greek knot at the back, the leaves trailing upward at either side.

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A Dainty Wrapper.

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To this day the little English girl