At the Theaters

Missoula Band Concert	Nov. 21
Virginia Harned	Nov. 29
"The Nigger"	Dec. 3
Ellen Beach Yaw	Dec. 6
Ellen Terry	Dec. 16
Maxine Elliott	Dec. 29
Sothern and Marlowe	

MISSOULA BAND

The week of attractions at the Harnois will open Monday evening, November 21, with the Missoula band concert. This will be the first of a series of concerts which the band has promised for this winter, and although it will be played after only a few weeks of work under Professor Gustav Fischer, the program will be one of excellence and such that all who attend will enjoy. The program will not be too long and it has been selected so that it will not be above the possibilities of the band with its limited work under Mr. Fischer. It will be interspersed by several selections other than band music. The band concert promises to be well attended. The following is the program:

Program.

March, "With Sword and Lance" ..... H. Starke
Selection, "Broken Idol" ..... Van Alystyne
Violin solo ..... Selected
Prof. Gustav Fischer.
Fantasia—"Auld Lang Syne," Tobani
Glowworm Idyl ..... Paul Linke
"Montana," Prize State Song ..... Fischer
Baritone solo ..... Lynde Catlin
Waltz—"Golden Sunset" ..... Hall
"La Gypsy," Mazurka Ecossaise ..... Ganne
Trombone solo ..... Selected
John Latimer
Selection, "The Chocolate Soldier," ..... Oscar Straus
"March Tartare" ..... Louis Ganne

"THE NIGGER"

Florence Rockwell, who plays the role of Georgiana Byrd, a southern girl in "The Nigger," whose love romance is shattered by the discovery that Philip Morrow, her affianced, has negro blood in his veins, plays golf, is fond of swimming, advocates the English idea of pedestrianism, and has considerable fame among her friends as a horsewoman. In addition to this she is a baseball "fan" and a football "rooter." Miss Rockwell comes by her love for sports legitimately. Her brother, "Jack" Rockwell, was a noted player on the Yale eleven, and her father won local celebrity in his younger days as an amatuer oarsman. Miss Rockwell once took a three days' tramp in the Rockies near Leadville, Colo., but says that a week's tramp she took in Cornwall, England, last summer, was even more interesting, owing to the quaint character of the Cornish folk. It was during this pedestrian trip that she studied the role of Georgiana in "The Nigger."

There is something about the title of "The Nigger," that instantly arrests attention. In fact, the title is almost startling. Those who have traveled in the southern part of the United States can understand its significance, for in that section the word is universally used to signify the negro, and even the black man does not resent it. A play founded on race prejudice can hardly fail to be sensational, and "The Nigger" is said to be extremely sensational without transcending the bounds of good taste. It need only be said that the central character is the governor of a southern state, and that the dramatic incidents of the play are woven about his discovery that he has black blood in his veins. That is enough to show the dramatic possibilities of the play.

ELLEN TERRY

ELLEN BEACH YAW

No concert announced here in many a month has excited the preliminary attention which has been bestowed upon the coming appearance of Ellen Beach Yaw. The name of this artistic and enterprising young woman is known around the world. At an age when most girls are thinking of bonbons and school dances, Miss Yaw was perfecting herself in the rudiments of voice culture, and adding to a naturally marvelous voice the further refinements and advantages of education. Now she has returned from a wearying series of triumphs abroad, and, just in her prime of young womanhood, is embarking upon a nation-wide concert tour. Miss Yaw will present a group of selections of absorbing interest here. Her local program has been made with especial reference to a wide variety of tastes. For the ultra-classical, Miss Yaw is going to sing a group of great foreign master-works as no woman in the world can sing them. For those interested in American music Miss Yaw has provided a patriotic treat. For the fathers and mothers Miss Yaw will sing the songs of the homeland in the way that has made her nationally famous. And for those who are just especially interested in Miss Yaw she is going to present something entirely new—a group of her own compositions, in which both the verse and the melody are her very own.

Jay Plowe, said to be the greatest flutist at present in the United States, and recruited by Miss Yaw at considerable sacrifice from the favored ranks of the Royal Opera orchestra in Berlin, where he was a lauded player, will be heard in solo selections, and in an obligato with Miss Yaw.

Mary Newman, an exceptionally talented solo pianist, and one of the finest and most sympathetic accompanists yet heard in the west, will preside at the piano.

ELLEN TERRY

After an absence of three years, Ellen Terry, one of the few surviving exponents of the old school of actors and actresses, has arrived for an engagement that will last throughout the winter. The famous English actress will remain in this country 20 weeks, giving a series of acted discourses on Shakespearean plays. Miss Terry, who in private life is Mrs. James Carew, was unaccompanied by her husband, he having remained in England to fill a theatrical engagement.

When Miss Terry appeared on the deck of the White Star liner, Oceanic, there was nothing in her vivacious manner nor her appearance to suggest her active life of 60 years, most of it spent on the stage. She was bubbling over with joy at being back in America and meeting her many friends.

"Do not say it is my farewell visit," she said to the reporters, "for I shall never make it. You know I am as much American as anything else, for I have spent six years here."

When asked if Shakespeare was dying out, Miss Terry replied:

"No; but it will be necessary to have him properly interpreted. I have lived with the heroines of Shakespeare all my life, and I know them.

"I do not come here as a student or a professor, but as a woman and an actress. I might have gone into the music halls, but the discourses are more dignified. Bernhardt has made a success in the music halls in England, but I will not follow her lead."

Regarding children on the stage, Miss Terry said:

"I would like to see in ashes people who talk against children on the stage. I went on the stage at the age of eight, and I cannot see that any harm has been done to me. The atmosphere of the stage is as good as that of any other walk of life. At least I have found it so."

Miss Terry expressed the opinion that the New theater was wasting time with small ideas. She said that a man like Gordon Craig, who had done great dramatic things abroad, was needed to put life into the New theater project.

Miss Terry will be at the Harnois December 16.

MAXINE ELLIOTT

Miss Maxine Elliott, America's only actress-manager and the only woman in the country who owns a theater in New York, which she has named after herself, has been spending the summer at Bushey Heath, her English country place, which she shares with her brother-in-law, and her sister, J. Forbes Robertson, and his wife, Gertrude Elliott. Miss Elliott will make an extended tour to the Pacific coast this season, which will be her first appearance west of the Mississippi river for four years. Her vehicle will be "The Inferior Sex," a jolly farce comedy, in which she scored remarkable success during a run at Daly's theater in New York last season. She will be the attraction at the Harnois theater December 29.

MACBETH

The initial debut of Mr. Sothern and Miss Marlowe in their new production of "Macbeth," occurred at the Hyperion theater, New Haven, on Friday, November 4. The production made a big hit and has been sweeping along triumphantly since the opening night.

This is the most pretentious production these two eminent artists have yet made of any Shakespearean play, and it will rank as one of the greatest artistic events of the season. For nearly two years both Mr. Sothern and Miss Marlowe have been steadily elaborating their ideas of the great tragedy and studying the different authorities and versions to present with as near absolute accuracy as possible, the full meaning of the great tragedy and its illumination for the stage. That they elected to add this play, so seldom seen in this country, to their already elaborate repertoire is undoubtedly a matter of gratification to the public who will now have an opportunity to see it reflected with the elaborate Sothern and Marlowe environment and to witness the two great roles reflected by these eminent artists.

Early last year scene painters were employed upon the production. The sets are 20 in number and follow the intention of Mr. Sothern and Miss Marlowe to emphasize the supernatural and psychological depths of the play. This summer Miss Marlowe made a tour of foreign environment of the play. Most of the costumes, jewelry and weapons were made under her direction in England and brought by her to America. Her own costumes as Lady Macbeth were designed and executed by Callot Soeur of Paris, France.

The version that will be used by Mr. Sothern and Miss Marlowe is elaborated from the Henry Irving prompt book at the magnificent production of "Macbeth" at the Lyceum theater, London, December 28, 1888. The musical setting for that production, written by Sir Arthur Sullivan, has been especially arranged for the Sothern and Marlowe production by Mr. Frank A. Howson, who also furnished the musical setting for "Hamlet."

The role of Macbeth has been an engrossing subject to Mr. Sothern for a number of seasons. For the past three years it has been his announced purpose to appear in this character as well as, at some future time, King Lear. To the role he brings a steady purpose of thought and it can be expected that Macbeth, his latest characterization will see him in the maturity of his powers.

The role of Lady Macbeth has also been one of great study and care to Miss Marlowe, and its tragic portrayal, it can be understood will call upon all her rich art of expression to project. The tense effect of her potion scene in "Romeo and Juliet" should find a fitting complement in the sleep-walking scene of "Macbeth," which has been declared by critics to be the climax of tragic expression in the drama.

The allotment of roles supporting Mr. Sothern and Macbeth and Miss Marlowe as Lady Macbeth is as follows: Duncan, William Harris; Malcolm, Eric Blind; Donalbain, P. J. Kelly; Banquo, Sydney Mather; Macduff, Frederick Lewis; Porter, Rowland Buckstone; Gentlewoman, Norah Lamison; witches and apparitions: Malcolm Bradley, Albert Howson, Lenore Chippendale, Eleanor Fralick, Charlotte Lewis and William Sumpter.

THE FAMILY

Owing to the necessity of some much-needed repairs the moving picture shows at the Family have been discontinued. One of the changes to be made is the laying of a fine maple dance floor. When everything is completed the playhouse will present a very attractive appearance inside and it is then to be opened by another stock company, headed by Miss Laura Winston, who is remembered with pleasure by patrons of the Family. Her coming will probably be celebrated by a "house warming" when the repairs are completed.

PLAYS AND PLAYERS

George Arliss is soon to appear as Benjamin Disraeli in a play by Louis Parker.

Joseph M. Sparks has been engaged by Liebler & Co., to play the part of Jimmy Hayes in "When All Has Been Said."

Out of the eight original "Hello" girls in "Havana," there still remain five, the other three having married men of wealth.

Henry B. Harris has engaged Alice Fischer for the principal feminine role in Percy Mackaye's new play, "The Scarecrow."

Otis Harlan will probably be seen in "The Balkan Princess," the London musical play that William A. Brady will produce later on.

"Grace," the new W. Somerset-Maugham play which Charles Froham is now presenting in London, will be one of the American productions next season.

David Belasco has postponed his revival of "The Merry Wives of Windsor," owing to the coming presentation of the play at the New theater, New York.

After six months of rest at her English home, Ada Rehan has returned to this country. She is in very poor health and was attended by a physician during the voyage.

During the past year, despite the fact that he was playing most of the time, Francis Wilson has written two new plays. One of them is said to be for his own use.

Marietta Olly, who made her English-speaking debut last season in "The Whirlwind," recently returned from Europe. She will continue to appear in the same play.

Henry Kolker, recently of the New theater company, will appear in "The Great Name," a comedy adapted from the German of Messrs. Victor Leon and Leo Feld by James C. Harvey.

Miss Annie Russell has begun rehearsals of "The Impostor," a play written in collaboration by Leonard Merrick, an English novelist, and Michael Morton, an American.

William Burress has been engaged to support Christie MacDonald in "The Sprudelfee." He will play the part of Prince Nepomuk, created by Carl Herzog in the original Viennese production.

Haldon Chambers, the English playwright, who adapted "Suzanne" for Billie Burke, will arrive in New York during the first week in December, when Miss Burke begins her New York season.

Wright Lorimer's new play, which William A. Brady will shortly produce, is entitled "Daniel." Like Mr. Lorimer's present play, "The Shepherd King," the new play is founded upon a biblical subject.

Sam Bernard is looking for a double to play the star part in "He Came from Milwaukee" on the road. No second company has been sent out yet because no actor has appeared who filled the requirements.

May de Sousa has signed a contract to sing the leading soprano role in "The Mayoress," the new comic opera—libretto by Arthur J. Lamb, music by John T. Hall—to be launched in Philadelphia next Monday.

James K. Hackett is playing in the northwest to a business that is only limited to the size of the theaters in which he appears. It was over 16 years ago that Mr. Hackett was last seen in the west.

"A Woman's Way," Grace George's successful play of last season, is in great demand this year by stock companies. Last week eight stock actresses in different parts of the United States were portraying the role of Marion Stanton, in which Grace George has been hailed as "America's foremost comedienne."

"The Nigger," Edward Sheldon's remarkable race problem play, is notable for the unusual number of clever "bits" or minor characters introduced in the story. Probably the most interesting is the character of Senator Thomas A. Long, played by Frank Peters. Senator Long is on the stage not more than 12 minutes, and only in the last act, and yet the character leaves a lasting impression on the audience.

William A. Brady is happy over the fact that four of his productions are practically playing to standing room business nightly in New York. Three of the quartet "Baby Mine," "The Cub" and "A Gentleman from Mississippi" were constructed solely for laughing purposes, while the fourth "Mother," although it contains laughter, has in addition the power to draw tears, as it is full of human interest.

In stage life many of the men who have achieved the greatest success have been below the normal stature. Edwin Booth was a vey small man and Holbrok Blinn, a signally clever actor, who will soon be seen in a new play called "The Boss," is beneath the average height. Guy Bates Post, who plays Philip Morrow in "The Nigger" is a small man, but his work is so absorbing that this fact is lost sight of. Lee Shubert, the head of the Shubert firm, is a small man and quite boyish in appearance, and William A. Brady, who has over 30 theatrical productions this season, is small of stature.

Does Laundry Work in an Evening Gown.

MISS MAUD TURNER GORDON is one woman who isn't a bit afraid of housework. In her apartment in New York she is never at the mercy of a maid—or "hired girl," as they say it there—for Miss Gordon has learned to lead an electric life, and nothing bothers her any more. Miss Gordon is a leading member of the "Alias Jimmy Valentine" company and, being an actress, does not live on the time schedule used by most persons. She is wakened, shortly before noon by an electric clock, prepares her breakfast on a tiny electric cooker, has the assistance of electric curling irons and other appliances in making her toilet, does her own dainty laundry work by electricity and when she is ready to go abroad takes her own electric car for the theater and her work in "Alias Jimmy Valentine." Miss Gordon is so enthusiastic over her hobby that she has induced most of the other "Alias Jimmy Valentiners" to take up the fad.

MAY IRWIN'S EARLIEST AND LATEST

ONE of these pictures is of little Ada Campbell, aged seven. The other picture is of Mrs. Kurt Eisfeldt. Both are pictures of May Irwin, known as the funniest woman on the stage. Miss Irwin started her career with her sister Flo at George McKinney's Theater Comique, in Rochester. Dan Shelby of the Adelphi theater, Buffalo, had consented to give the little girls a chance on the stage, so he sent them to Rochester with their mother to "get a polish." They went for two weeks and stayed six weeks. When they got back to Buffalo, where they were to go on at the Adelphi, a huge sign announced the engagement of the Irwin Sisters. Ada and Flo wept bitterly because there was no mention of the Campbells. They figured that their time had been canceled until they met Mr. Shelby. "You're the Irwin Sisters," he said calmly. When the girls asked why their names had been changed the manager told them the Campbell Sisters made too long a line to display on a three sheet. Since Miss Irwin has become a star she has appreciated old Dan Shelby's forethought. Irwin costs less in electric letters than Campbell. This season the lady is under the management of Liebler & Co., and in addition to the words May Irwin on the big signs the title "Getting a Polish" appears. That is the merry play by Booth Tarkington and Harry Leon Wilson, in which the plump comedienne is entertaining audiences—and herself.

SKIN DISEASES

HUMORS IN THE BLOOD

Nature has made ample provision in the moisture and sunshine of the air for the outward protection and healthy condition of the skin. But the more important work of nourishing the cuticle has been left to an inward source—the blood. It is from the circulation that the pores and glands receive their stimulus, and the fibrous tissues are all preserved in a healthful state because of constant nutriment supplied by the blood. It is only when the circulation becomes infected with humors or acids that we are troubled with skin affections. The humors producing these troubles are carried through the circulation direct to the skin, and their irritating or inflammatory effect remains until the blood is cleansed. S. S. S. cures Skin Diseases, because it is the greatest of all blood purifiers. It goes into the circulation and REMOVES the acids and humors which are causing the trouble, builds up the weak, acrid blood, and completely cures Eczema, Acne, Tetter, Salt Rheum, pimples, rashes, and all eruptions of the skin. When S. S. S. has driven out the humors every symptom passes away, the skin is again nourished with cooling, healthful blood, natural evaporation is renewed, and the skin becomes soft and smooth. Book on Skin Diseases and medical advice free.

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