

GRACEFUL WRAPS

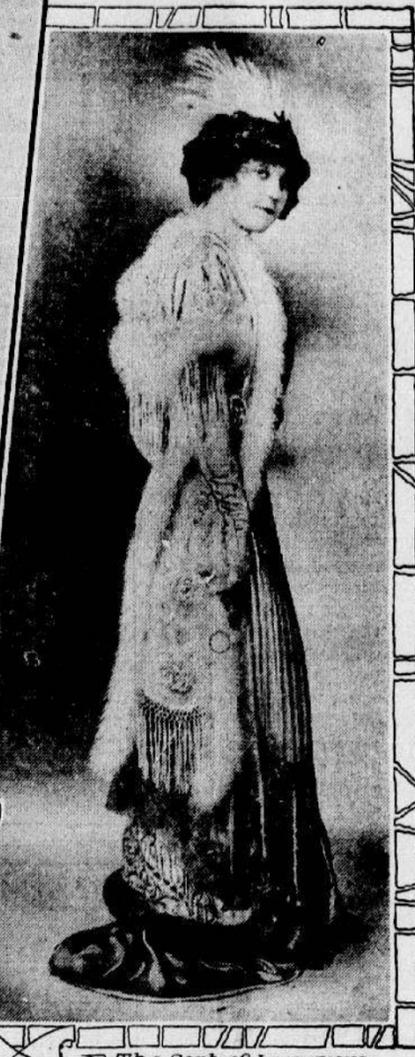
For all Summer Occasions



A "Wrap" that is Really a Feature of the Costume



A Chiffon Evening Wrap that is Particularly Graceful



The Sort of Luxurious Wrap that Newport will See



Gorgeous Coloring in this Embroidered Cloak



A Practical Ponjee Coat for Motor Use

Anybody may wear a coat. Only the prosperous have need of wraps. Therefore, the graceful evening wrap, which is appropriate only for carriage wear, has come to be numbered among the luxuries rather than the essentials of dress, and is possessed only by the woman whose wardrobe includes costumes for occasions of a ceremonious or festive character.

Every Paris couturier makes a point of turning out each season something entirely new and characteristic in the way of an evening wrap, and usually the newest Redfern, or Worth, or Callot wrap model is recognizable at a glance. This year the wraps are more beautiful than ever—and more sumptuous—and the couturiers seem to have outdone themselves in gorgeous and picturesque effects.

Paris Busy With Coronation Plans.

The American social season lasts from Thanksgiving until Lent; but at this season, in England, everybody is in the country and it is not until May that the storm boardings are taken down from the great town houses and preparations are begun for the brilliant stretch of weeks following the presentations at court.

This year, of course, the London season will be more brilliant than ever because of the coronation. All kinds of receptions, dinners, balls and other festivities are already being planned

and there will be special performances of operas which will demand utmost elaboration and richness of dress.

So the couturiers are working night and day, and not the least important of their creations will be the evening wraps turned out for coronation time. Some of these wraps are already completed, and many of the models have been sent to America to be chosen by women intending to sail for England during the next few weeks.

Wraps Now as Important as Gowns.

Three wraps at the very least will be carried by the fashionable pilgrim to the coronation festivities: a smart traveling coat for wear on the voyage across and for running about on country visits while in England; a handsome motor coat of satin or pongee, for afternoon wear over light gowns, and an evening wrap as lovely—and as costly as may be afforded.

And alas, loveliness and costliness seem to go hand in hand in these French evening wraps, and even in the wraps patterned after French models. One cannot say it is the material—or even the trimming that boosts the price up so alarmingly high, for often one is asked five times as much as the mere material would cost. The Paris couturier will assure you that it is the ligne; and this seems indeed the explanation, for the lines of the French wraps are exquisitely beautiful—and

hopelessly impossible of imitation by less skilled fingers.

Lil one of the voluminous satin cloaks from the chair where it has been tossed by the saleswoman. It falls in a formless mass of material from your hand, and it is difficult to determine, even, just where one gets into the thing. But let the saleswoman take it from you and slip it over the shoulders of a mannequin; and presto! the material falls in ravishing lines; and folds, loops and bands settle into a marvelous harmony of artistic grace.

One secret of the French couturiers

success with evening wraps is that he knows where to stop. As someone says that "many a great masterpiece is lost to the world because the artist did not stop when he had finished." And too often American dressmakers, to make up for lack of genius in accomplishing beautiful lines, pile on the agony in elaboration of trimming, until the effect is indescribably awful.

Wraps for Coronation Season.

Two beautiful French evening cloaks, designed especially for wear in London, during coronation week, are pictured today. One of these wraps is a most gorgeous affair in deep oriental colorings and with embroideries that were done in China, the material having been shipped to that country and returned to Paris for the completion of the garment when the embroidery was finished. This wrap is built of cerise colored satin and the hand around the bottom, as well as the lining, are of satin in a delicate pinkish gray shade. The embroideries repeat this pinkish gray color, together with various shades of cerise, and touches of black are added for emphasis.

The other wrap—a chiffon model by Worth—is only one of seven lovely evening cloaks which will be carried in one lucky woman's trunks to London. This Worth wrap is of black chiffon over mulberry pink chiffron and the outer fabric is weighted with rich embroideries done with black silk. Beneath the black chiffon, at the back, falls a long saffron of mulberry pink ribbon, exactly the shade of the mulberry chiffron beneath it. The collar of this wrap is particularly interesting, the embroidered chiffron being set over a square section of black satin to give a deep sailor collar effect and to add weight and richness to this trimming feature.

The photograph shows also the special hat sent from Paris to accompany this chiffon wrap. This hat is of mulberry pink straw veiled with black net and the mulberry pink facing is shirred under a black velvet cord. The rich plumes match the color of the hat.

The coronation robes of the king will be precisely the same in style as those worn by his father, King Edward VII, but Queen Mary is having a special cloak manufactured for herself, and this cloak will differ slightly in style from the cloak that Queen Alexandra wore. Queen Mary's cloak will, of course, be of velvet in the royal color, and it will be bordered all around by the royal ermine, but by a clever device in the cutting it will fit very gracefully over the shoulders and will sweep away in yards upon yards of material far behind her long court train. The weight of such a velvet and fur cloak may be imagined, and remembering the royal crown which the queen must wear also upon this occasion, one does not envy her royal highness if—as is most probable—coronation day turns out warm and sultry.

The Chinese coats with gaudy em-

broderies on soft crepe stuffs have had a special vogue on the Riviera this year and many of these coats were seen at Monte Carlo. One of the most beautiful was a French model of black crepe embroidered in great, splashing crysanthemums, in a shade of pale saffron, each flower motif being outlined with very fine gold cord. There was a lining of saffron-colored satin and at the front hung gold cords with tassels at the ends. Another coat, similar in style, was of blue crepe with embroideries in cream-white outlined with fine silver cord.

Satin coats will be much worn all summer, and these coats—the models, at least, designed by French couturiers—are infinitely graceful with broad, roomy shoulder lines and one front fastening across the other with a single button or ornament almost at the hip. The bottom of the coat is usually rather narrow and the new notion is to have the front corners, slightly rounded up.

A lovely satin coat by Redfern was brought over last week for wear at Newport this summer; for so elaborate is the dressing at this resort nowadays that there is little difference between the evening gowns and wraps worn at Newport in August and those used in town in the winter—always excepting the fur trimmings.

The Redfern coat is of American Beauty colored satin and falls quite straight and plain from the bust where a broad band of gold embroidery joins it to a black satin yoke. This yoke extends outward to form the huge sleeves and the gold embroidery follows the line of division, extending also out over the sleeve and giving the upper part of the garment a very voluminous look, which contrasts smartly with the narrow effect at the bottom.

Though the pongee motor coat has never been improved upon in feature of practicality for summer automobile use there are delectable fabrics, and of these perhaps the coats of white serge, with touches of color, are the smartest. There are also cream white wood coats with a texture like kid, so beautiful is the weave, and there are stunning coats of white mohair made very smart with white braid and big white pearl or flat metal buttons.

The pongee coat illustrated has a collar and cuffs of bright green silk, one of the most fashionable trimmings colors this season, and this green shade is repeated in the embroideries on the small turnover collar and a portion of the cuff. The lines of this coat are particularly good, and the garment has the graceful slope inward below the bust, which is almost impossible to secure in a ready built garment. The Panama hat has two green wings, and with such a coat and hat of course a green chiffon veil would add the finishing touch.

Less striking in color suggestion, but quite as attractive from a style standpoint, is a white serge coat with revers so broad that they turn back as far as the shoulder, drooping in graceful points at either side of the front. These wide revers are slashed here and there, and a facing of rose cloth shows in the opening, the white material appearing to be caught down on the rose facing with lines of tiny, flat gilt buttons. On the front of the coat and on the large pockets are huge, flat gilt buttons. Two of these buttons are also placed at the back on either side of the rather high waistline.

A similar coat, with blue cloth facings, shows chevron ornaments made of iridescent crystal beads. Equally chic is a biscuit-colored mohair coat with facings of black moire silk and pipings of very light green. This coat has flat, nickel buttons.

Evening Wraps for Country Wear.

Transparent wraps are to be as fashionable this year as they were last, but most of them are frankly intended to reveal the gown beneath, the drossy, dark chiffron or net wrap giving the light lingerie or lace frock a much more formal effect than it would have if worn without the outer drapery. A wrap of this sort, made of heavily embroidered black chiffron, is illustrated, and the black and white combination of wrap and frock are repeated in the large picture hat with its white plumes and airy black tulle scarf. This wrap is, of course, the merest apology of an outer garment, having no sleeves and being really no more than a tunic draped over the white chiffron and lace frock. The four points of the wrap

are weighted with black cord tassels. Young girls in their first season have been wearing over their light evening dresses, at Palm Beach and other winter resorts, voluminous capes, made of the softest, limpest white liberty satin, with linings of equally soft, limp satin in a delicate color, the colored fabric appearing also in the lining of a deep hood at the back of the cape. These capes are better for between dances than the airy scarfs which offered no real protection over bare shoulders.

Some of the long chiffron and satin scarfs are caught in deep loops, like capuchin hoods at the back, in very graceful effect. Others are shaped like little mantles, but the straight, long scarf of gauzy material will be as popular as ever. A type of little wrap or mantle wear over dressy gowns is illustrated. This charming wrap is made of soft white satin and the shape suggests a quaint dolman style. The fluffy border trimming adds much to the beauty of the wrap.

SINK DRAIN CLOGGED.

A small contrivance for cleaning the sink pipe when it becomes clogged is a piece of rubber hose with a coupling on one end to screw into the faucet. Insert the other end into the clogged pipe, turn the water on with full force and in a moment or two the pipe will become clear. The stoppage in the kitchen sink can be controlled to a large extent by keeping a sink strainer in place and pouring all fluids through it into the sink. A bit of washing soda placed in the strainer from time to time, with boiling water from the kettle poured through, will be of great aid.

CHAFING DISH FAVORS.

Very attractive little place favors for a luncheon party are tiny chafing dishes, which may be bought in the toy department, and sometimes in the favor department of the large department store. These little chafing dishes are not practical cookers, of course, but on the dinner or luncheon occasion they may be filled with small candies, and later may be used for incense burners.

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