

# MAKING READY FOR SUMMER MOTORING



The Shetland Wool Garments Ideal on Bleak Days

A Charming Bonnet for About-Town Riding



Practical Costume for the Woman who Drives Her Own Car



Touring Bonnet with Tale Window

ized silk and the tale window is big enough to make the wearer look like a human being—and a pretty one—and not a fearsome mystery. One of the bonnets illustrated is a straw affair with a crown of cream lace over green silk. The green chiffon cloth veil is sewed to this crown and a shirring at the bottom holds it beneath the chin. Another bonnet is designed for country wear about town. This delightful bonnet is made of buff crepe, the brim being lined with dark rose colored silk. The photograph shows how the square points of the crown button over the veil and hold it securely to the brim. The shirred chiffon hood is intended for evening use when one motors to a dinner or dance. The pink chiffon is shirred over cable cords and there is a loose hood-shaped lining of pink silk.

### SUFFRAGETTES CONSIDER EMU.

"We must wage this battle until we get our oppressor, man, reduced to the happy condition of the emu family," said the suffragette orator to her women auditors, according to the New York Sun.

"When the lady emu decides that it is time to raise a family she sounds a call like blowing into the bung hole of a barrel. Mr. Emu comes and scrapes a hole in the ground and by and by there are a dozen eggs there. The male sits on those eggs, hatches 'em out after eight weeks, and then takes care of the youngsters until the next hatching season, when they go to the mother. Now that is equal labor and equal responsibility, and it is what we women are entitled to."

"Good, good!" shouted the auditors. Features of a new Jack for automobiles are leather pads on the jaws to prevent the varnish being marred and gearing that makes it lift a car three inches each time the handle is pressed. The largest three-gate valves in the world, having waterway diameters of nine feet, have been built to control the water used to drive 12,000 horsepower turbines in a Niagara Falls power plant.

Every type of dress has its distinctive character, and unless it meets the requirements of this character, it is neither correct nor attractive. The wedding gown must have stateliness and dignity; the dancing frock charm and gaiety; the carriage and reception costume elegance, the morning gown simplicity, and so on. Sturdiness—and a suggestion of sportiness characterizes motor garb—or should characterize it; and if it possesses the sturdiness without the bit of sportiness, it is apt to be dreary and uninteresting.

Home-made motor raiment is beyond the ability of the home dress-maker. Even the progressive pattern suppliers by whose aid almost everything may be fashioned by laying perforations on a lengthwise fold and mating notches that seem to correspond, do not give a great deal of encouragement to the woman who believes she can make anything on her own sewing machine. Clever cut and faultless tailoring must distinguish the motor coat or it is a miserable failure and very good looking coats, luckily, are to be obtained ready made at moderate prices—garments far more smart and "knowing" looking than anybody could turn out at home, no matter how handsome the material used or how religiously the lengthwise folds, perforations and notches were followed.

### Styles Change Little in Motor Coats.

The woman who is canny does not rush out to buy her motor apparel at the beginning of a season. She keeps her eyes open, reads shop advertisements—and waits. A good-looking coat purchased late in the season at a much reduced price is sure to be in

perfectly good style at the beginning of the next season, for the lines and general appearance of such coats vary little, though, of course, little trimming details are always being changed. Wonderful bargains are offered when a season is well advanced and lovely pongee coats may be picked up for a song in August and September, while smart models in tweed and homespun are offered at ridiculous prices in December and January.

### Warm Motor Coat Essential.

Only an amateur in motoring will provide a summer motor wardrobe of pongee, satin and linen coats only. One may start out on a sultry morning when it seems impossible that anything heavier than the thinnest linen duster could ever be tolerated over a muslin frock. The wind changes around to the east, and in an hour penetrates to the marrow of one's bones as the car drives against it. French women who drive out to the races in cobweb lingerie frocks protected by thin silk motor coats always carry in the tonneau big, warm coats of tweed, or ratine, which are donned after sunset for the homeward ride.

White blanket coats are very fashionable this year and these coats are made in mannish fashion, like a man's overcoat, or they may be built in the comfortable polo style, with straight lines belted in under a very wide belt of the material. A warm yellow-brown shade, between mustard and khaki, is also immensely chic. A coat in this shade, built of soft French ratine, is pictured. It will be noted that the lines of this coat are very straight and give a slender effect to the figure, though the coat is big, roomy and warm. The enormous patch pockets and white pearl buttons give



Coats have Narrow Lines Like the Skirts Under Them



For Evening Wear in the Motor Car

that touch of sportiness which makes the motor garment smart.

Most of the new motor coats have collars and revers which may be turned back, as shown in the model pictured, or buttoned snugly up around the neck and chest when desired. Coats made of double-faced material—and many of these are shown now—have the reverse of the material on collar and revers facings, the plaided stuff showing also in pocket flaps and other details. Do not make the mistake, when buying a motor coat, of selecting a utility coat, attractive be-

cause of its graceful cut and deep shawl collar with the opening low at the side. Such a coat may be charming for summer traveling wear, but it will not be satisfactory for motoring, when comfort and protection from the wind are the chief considerations. The deep front opening and shawl revers will not sufficiently protect the chest and throat from keen breezes and the graceful lines will not prove as comfortable as a loose, roomy model in which one can nestle about in the leather upholstered tonneau.

Never make the mistake of buying a smooth surfaced material for automobile wear for the constant rubbing against the leather seat and back will soon produce a glossy shine. Many motor car hostesses keep light mohair or silk coats which the guest may slip over a utility coat or two-piece suit built of one of these smooth surfaced serges or cloths, to prevent the garment's being ruined during the trip by rubbing.

### Coats of Lightweight Material.

Well cut, smartly tailored coats of mohair are favored by many women who could well afford handsomer materials, for summer motor wear. The mohair is cool and light in weight, sheds the dust readily and does not show traces of soil. These mohair coats are being turned out in very smart style this season, with loose raglan shoulders and huge patch pockets lined with bone buttons. Gunmetal gray and light khaki tan are the shades liked best for mohair coats. Women who are looking forward to motoring in England this year are providing rainproof coats, for the climate in the north of England and among the Scottish hills is fickle and smart showers pelt down, seemingly out of a clear sky, so sudden are the weather changes.

For a trip of this kind the steamer coat will answer for cool days, a rubberized mohair coat being provided for general wear and an attractive pongee coat being ready for certain occasions.

### Garments Worn in the Country.

There is an informality about the knitted motor coat, no matter what its cost, that makes it undesirable for town use; but these garments are ideal for country motoring and in the mountains there are many days even in midsummer when even a knitted hood is comfortable. There is nothing clumsy about the new knitted coats. They are beautifully shaped to give graceful lines without clinging too closely to the figure curves and the colors are delectable. A cool bottle green and a warm wood brown are the favorite shades. Knitted red inverted motor garments are not seen and even blue are not favored; but as has been said the greens and

browns are charming. An illustration shows the latest idea in a knitted motor coat, designed for country wear or for general wear under a thin pongee or mohair motor coat.

This knitted coat is in a wood brown color and buttons snugly up around the throat, though the collar may be thrown back when desired. With the coat goes a wood brown knitted cap and one of the delightful white shetland wool veils which are sheer and thin, yet agreeably warm when the wind is chilly.

### Linen Coats in New Designs.

In contrast to the cozy knitted wool motor garments are the cool, summery coats of colored linen, which are particularly pretty and appropriate for summer morning wear about town or on short trips in the country. One should, however, never venture far from home in a linen coat, and these coats should never be bought for touring wear; for brief is the attractiveness of linen unless it has the constant attendance of a laundress or at least frequent pressing with a hot iron.

Natural linen coats this year have smart garnishings of colored linen and the motor bonnet matches the colored trimming. An attractive model, noted the other morning, was of very heavy natural colored linen and the deep shawl collar, extending in deep shawl revers to the waistline, had a three-inch hem of brown linen. Across the back was a short belt with rounded ends and this belt was piped all around with the brown linen. The buttons were of brown shell and pockets and belt were buttoned to the coat. Another pretty linen model was of heavy, supple white linen crash cut on straight, narrow lines, but exceedingly roomy across the shoulders. There was an enormous square sailor collar and beneath this fell a still larger sailor collar of pale yellow linen. The turned-back cuffs were of the white linen with undercuffs of yellow linen. The buttons on this coat were of heavy white crochets.

More dressy than the linen coats are satin and pongee coats, cut also on the prevailing narrow lines and having large collars and the deep shawl revers that are so fashionable now. Sometimes collar and revers on a tan pongee coat are of black satin in very smart effect. Collars and revers on the well-made motor coats are always arranged so that they may be turned up and buttoned securely at the neck. Without this manner of adjustment a motor coat is useless. A handsome pongee coat of firm, heavy weave, with facings—or better yet a complete lining—of satin or foulard silk is a very desirable possession and such a coat may, with occasional dry cleanings, be made to last through several seasons. One of today's illustrations shows a

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