

# OUTING TOGS

FETCHING and FASHION-ABLE



The Linen "Norfolk" is the Athletic Fad This Year



The New Silk Bathing Suit with a Knitted Jersey



A Good Looking Sweater and Cap for Golf



A Correct Cross Saddle Riding Habit



The Ballooning Costume with Padded Cap

Now that the Fourth of July has passed thousands of folk will begin the real summer business of athletics. With the coming of mid-summer, later on in August, will come also the tennis and golf tournaments, the regattas, canoe races, swimming matches and what not that the participants will busily prepare for during July; and every special sport calls for its specially built regalia, planned to meet the requirements of its kind.

Then there are the folk who neither golf, play tennis, swim, paddle, row or ride, but who spend the sunny hours in camp or dreaming over a fishing rod. They, too, have their appropriate and practical dress; for no longer are "old clothes" considered the proper and acceptable garb for the wilds.

**The Woman Who Goes Camping.**

It is quite the fad now to pitch camp over the borders of Canada where virgin forests, unspoiled by the encroachments of civilization beckons those who long for real wood life. Everywhere in the Adirondacks new ones are apt to run up against the barricade of a great reservation. Even the Maine woods are being spoiled—for the bona fide woodsman—by scores of summer "camps" where two-week vacationists may rough it pleasantly with dairy and poultry yards near by and the butcher calling daily to deliver fresh tenderloins.

If you are going to camp out for, say a month, in the real woods, in a real tent; your outfit should be as

simple as it can be made, for if camp is broken and pitched further on, from time to time there will be much less impediments—or "duffle" as the camper calls his luggage—to bother with. The experienced woman camper provides two ankle length, or shorter skirts, one of khaki and the other of a light yet strong wool material; and laced boots that come well up under the skirt and which have firm, low heels and heavy enough soles to protect the feet from damp ground without the need of rubber overshoes. These boots should be of very good quality, for if not built of soft, flexible leather and by a master hand in the art of boot-making, their heaviness will sadly tire the feet. But heavy and high boots the woman who goes into the woods must have for tramping, as a protection not only from ankle fatigue, from brambles and from slips on sharp rocks, but also from snakes. About camp soft, heel-less slippers may be worn. The buckskin Indian moccasins are ideal for this use. In camp slippers with high heels are most undesirable; the sharp heels are most undesirable; the sharp heel-needle covered ground; and every step has to be picked with care, for seldom is the ground level for more than a few feet in one place.

The woman camper's outfit also includes loose but well cut shirts of washable silk or flannel made with turned over collars and worn with a flowing silk tie, knickers of silk or light mohair for wear beneath the

skirt, and combination underwear which may be washed without the necessity of ironing.

A warm necktie of outing flannel or elderdown should be provided, for nights are cold in camp. Many women habitually wear pajamas of outing flannel while in camp.

**The Woman Who Rides.**

In contrast with the picturesque and informal togs of the camper is the correct and conventional garb of the woman who delights in horseback exercise. While summer riding habits are much less formal in style than those deemed correct for park wear in town, the riding habit must always have a suggestion of conventionality. It is amusing to read about the riding habits worn in the early part of the nineteenth century—not so long ago, when one comes to think of it, a lady of the 40's swept down the steps toward her steed habited in a trailing gown of bright green cloth, probably embroidered on bodice and skirt and jauntily trimmed with frogs of black cord. The skirt of this green habit was attached to a pointed basque by means of multitudinous gathers. On the lady's elaborate chignon, confined for the exercise under a head embroidered net, was perched a tall beaver hat from which floated several yards of white veiling. What a contrast between this costume and the trim, correct habit of the feminine rider today, who wears a most simple but perfectly cut tailored coat and skirt, suitless of any trimming, a snug, smooth stock at her throat and a snug smooth collar above which is a smart little derby over a mannish straw sailor!

Summer riding habits of gray linen crash, with white sailor hats and white buckskin gloves are particularly attractive and appropriate for country wear. Tan linen habits also are liked for out of town riding and the skirt is cut so that when the rider stands it is merely a smartly shaped walking model. In the country the coat of the riding habit may be dispensed with on very warm days, but the shirtwaist must be faultlessly mannish in every detail. No such thing as a boned stock, fluffy jabot or elbow sleeve is permitted. A correct habit for cross saddle riding is illustrated. More and more women are adopting this style of riding, especially in the country, but special care must be given to the cross-saddle habit in order that it may be absolutely correct and not approach the biazze in any particular. The habit pictured includes a stunning coat of checked worsted which falls just over the tops of the leather puttees or riding leggings. Beneath the coat are riding breeches as faultlessly shaped and tailored as the coat, and which buckle over the knees above the leather puttees. The shirt is of thin white silk with a madras stock at the throat. The gloves are heavy white buckskin and the hat is a new, mannish sailor of black straw.

**Popular and Perennial Sailor Hat.**

After all, there is nothing like a sailor for summer wear. Each season the sailor crops out again, sometimes in one shape and sometimes in another, but always our old friend, the sailor. This year simple, mannish sailors with rather wide brims and a moderately high crown are the approved style and these hats come as usual in all grades from less than a dollar up to seven or eight. The woman who buys a sailor at all should buy a good one, for though all sailor shapes may seem much alike at the beginning of the season, it is only

the high-priced models that are distinctive and correct looking as soon as the sailor begins to appear on every other woman one meets. Women as a rule do not take enough trouble in selecting a sailor hat to see that it is properly fitted to the head—and absurd and distressing, too, are some of the resulting effects. The woman between thirty and forty may wear a sailor of good quality provided every detail of her costume is tailored, trim and in keeping with the mannish style of headgear. The coiffure too must match the sailor and be exquisitely groomed, smooth and free from curls or flying ends.

**The Girl Who Plays Tennis.**

On the tennis court, white is by far the most attractive color—and the neatest. When one is much overheated white is the only color that will not make one look blowsy and bedraggled; white also may be tubed and exposed to the blazing sun again and again without fading or losing color. This year the active tennis girl wears a smart Norfolk over her short skirt of linen or duck. A picture of this new Norfolk waist is shown and every woman who sees the picture will instantly decide to have one of these trim, becoming little waists which give much better figure lines than a loose blouse tucked under a skirt band. The Norfolk waist illustrated is made of white linen lawn with collar and cuffs of pink linen. Tie and belt are black, and the waist is neatly fitted by means of darts taken under the box pleats on each side at front and back. The Norfolk—like all waists of this type—is double breasted and fastens with large white pearl buttons. Pockets on each side add an extra touch of jauntyness. A waist of this sort may be accompanied by a red tie and belt, or green tie and belt, with very picturesque effect in the country.

**Middy Blouse for Wear on the Water.**

For canoeing, rowing and motor-boating the Norfolk waist is also worn, but it is not as appropriate—does not "fit the picture" as well—as the natty little middy blouse borrowed from the sailorman's regalia. Middy blouses, unfortunately, have been commonized during the past summer and have appeared in all sorts of places where a costume of this sort was the worst possible taste; but these blouses are so thoroughly well suited for wear on the water that they will hold their own and return—now that their brief day of being a fad has passed—to their proper place in the outing wardrobe.

In any sort of a boat, whether a tiny canoe or a commodious yacht, rubber soled deck shoes are the proper footwear—the only safe and comfortable sort of footwear in a small boat—and the skirts should be short enough to permit of free movement. A warm

sweater should always be at hand—and the knitted caps which have recently come into popularity are ideal for boating wear when the breeze is stiff.

**Sweaters Made of Silk.**

The newest notion in knitted sweaters is the silk sweaters and, of course, these beautiful garments represent the highest degree of sweater luxury. They come in rich, soft colors and are as warm—for all their lightness of weight—as many of the worsted models. Like sailor hats, sweaters are to be had at all prices and the high-priced ones tell their story of distinction with unmistakable emphasis. A very smart golf sweater of white wool is illustrated and the noticeable feature of this coat are the perfect lines and simple good style of the garment.

Small turnover collars of the sort pictured are now liked better than the V necks that have been popular for the past few seasons.

**Something New in Bathing Suits.**

Knitted jerseys for bathing wear are much liked by the women who go in for swimming and do not merely pose on the beach. The knitted garment permits free use of the arms and is an attractive little costume feature without—as today's photograph shows. The white worsted jersey has blue bands to match the blue silk skirt which it accompanies; and the sailor collar and tie are also of the blue silk. A feature of the suit is the scarf sash of soft silk which may be removed and thrown over the shoulder if desired.

**The New "Dirigible" Costume.**

The woman who goes in for ballooning—and they are more fond of this sport in Paris than here—has a costume all her own; a costume built for high altitudes and a tussle with the breezes. The photograph of this ballooning costume shows its simple, practical lines. Skirt and waist are in one, the skirt being a divided model, which buttons over in panel style below the knees for ordinary wear. Attached to the top of the costume is a circular collar to which in turn is attached the cap—a specially shaped cap well padded inside to protect the head in case of a fall. Beneath this ballooning costume, which is made of waterproof gray mohair, are carefully fitted breeches which strap just below the knee. Under the costume is worn a very warm union suit of heavy wool.

**BATHING SUITS.**

It is quite true that extreme styles in bathing suits are sometimes seen—even off the vaudeville stage, where it would seem they rightfully belong. The woman who swims well and goes

in for real enjoyment of her bath scorns a frivolous bathing suit and would as soon think of posing in such a suit on the sand as a man would. But there are women who cannot swim and whose sea bath consists of wading into the water and out and then spending the morning on the beach taking the "sun bath," which, indeed, it is claimed is even more beneficial than the ocean dip, and it is these "sand bathers" who favor fancy suits.

These fancy bathing suits are worn sometimes at beaches adjoining summer colonies, where crowds are absent and where rules and regulations are few. At Asbury park and some other large resorts white bathing suits are not permitted on the beach unless covered with a long wrap which is donned immediately the fair bather emerges from the water.

**Doing Away With Skirts Altogether.**

Has the skirtless bathing suit come to stay? This summer will prove it, but, though almost all women commend the merits of this admirable swimming costume, few have the courage to wear it. There are two kinds of "harem" bathing suits; one with a divided skirt which looks at first glance like a circular skirt to the

knee and over which is worn a knitted jersey which comes to the hips. The other skirt is in more decided "harem" style, for there are full bloomers, or knickers which are held in by an elastic and bag over at the knee. At front and back full panels of the material which conceal the division of the full trousers. This skirt is really very graceful and quite modest in style, for the broad panels are weighted at the bottom and keep their place over the bloomers as the wearer moves. In the water this skirt is delightfully comfortable and does not retard the movements of the swimmer as an ordinary skirt sometimes does by looping over the arm in a side stroke. The advantage of both these "harem" bathing skirts is that the bathing suit, thus built, has two, rather than three parts, and there is just so much less to wring out and pack in a small bathing satchel.

At the French beaches bloomer bathing suits with funny little abbreviated skirts coming just below the hip and revealing several inches of bloomer are quite the usual sight and nobody considers them the least bit freakish; though a woman who appeared in such a get-up on one of our American beaches would create a sensation.

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