

Putting the WINDOWS in Winter Trim

It always seems a pity to shut out the summer; but when once the keen equinoctial winds begin to blow, dead brown leaves lie flattened against wet sidewalks and the city lights gleam out long before dinner hour, there is a sense of comfort and coziness in drawing substantial draperies across the windows and seeking enjoyment in a pleasantly-lighted room rather than in the bleak out-of-doors.

Winter draperies are always richer, heavier and handsomer than those of the summer season, but this year there is a tendency toward even more richness and heaviness than heretofore, and velvet, brocade and tapestry window hangings will be much the vogue—when they can be afforded. It is a well-known fact that house furnishings change with changing fashions and every period of dress has had its corresponding era in decoration. The light prettiness, grace and frivolity of the French period of the Louis period in decoration is in vivid contrast to the dignified and rather stern William and Mary period. During the early days of the last century Victorian fashions—the most hideous of all feminine fashions since the beginning of time—were matched by the atrocious early Victorian furnishings, when carved walnut beds and chairs, crocheted tidies, wax flowers under glass globes, absurd "chat pots" and other meaningless decorations made all interiors hideous.

During the past few years Empire effects have been favored in accordance with the vogue of everything first and second empire in dress, and now that the far east is having its influence on my lady's costume we shall expect to see this influence also playing an important part in the decorations of her home.

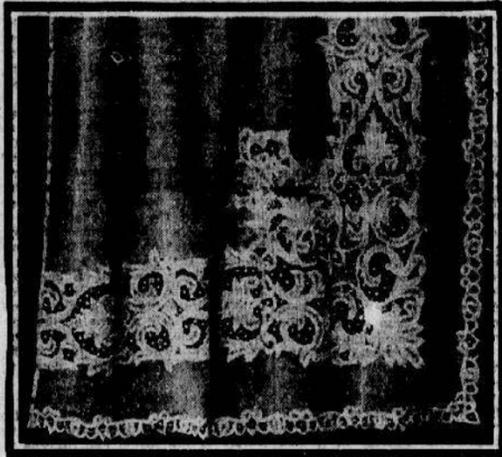
All windows in rooms of a more formal type, like drawing rooms, libraries and dining rooms, have now two and sometimes three sets of curtains. Besides the lace draperies which hang over the window itself, are the graceful curtains of heavier material which form a frame for the opening and bring the window into harmony with the wall and room furnishings. If the window is at the front of the house there may be also the third set—of sash draperies—which hang directly against the pane and are not intended to show within the room, but are entirely for the benefit of outside eyes. This dressing up of the house facade with dainty sash curtains which show only from the outside is a most important part of the furnishing scheme for the winter season. First impressions are always important and hospitality within our doors will

counteract the effect of a bedraggled and badly-trimmed mail at the portal or windows which present unpolished panes, flimsy hangings or shades drawn every which way for Sunday to the critical eye of a visitor.

The careful housewife sees to it that her windows are kept shining and spotless, that every shade is drawn to the length, that every other shade on that particular floor, and that her sash draperies are as good looking as she can afford and are uniform all over the front of the house. Cheap and flimsy window draperies are worse than none at all, but there are many charming materials by the yard which may be made up into dainty curtains at very little expense. Chief among these are the cream madras which come in all manner of figured and

lars the pair. If economy is an object, the plain net curtains with a border of some effective Irish lace will be found most satisfactory. Such a curtain, of cream net with a renascence lace trimming, is illustrated. Women who know how to make this lace have achieved exceedingly handsome drawing-room curtains at very little expense, and as the lace is easy to make and the work goes quickly at very little trouble as well.

Figure madras curtains are the most satisfactory sort for the living room or dining room. There is a richness and a dignity about these curtains, though they do not suggest the formality of lace draperies. Some of the stained glass patterns are much favored for dining room use, but for the living room, the plain



HANDSOME LACE DRAPERIES ARE LIKED FOR LIVING ROOMS.

cross-barred patterns, and the plain nets which may be trimmed with lace insertion or simply hemmed and edged with ball trimming or fringe. There are most elaborate net sash draperies, laced, shirred and befrilled, but these ornate hangings or out-places on a small house and when imitated by cheap material are in very bad taste indeed.

Drawing-room curtains—the inner curtains that show from within the room—are usually of lace net, and for such draperies one may pay practically any price up to hundreds of dol-

lars the pair. If economy is an object, the plain net curtains with a border of some effective Irish lace will be found most satisfactory. Such a curtain, of cream net with a renascence lace trimming, is illustrated. Women who know how to make this lace have achieved exceedingly handsome drawing-room curtains at very little expense, and as the lace is easy to make and the work goes quickly at very little trouble as well.

The third sort of window hangings are the draperies of substantial material which make a frame of the opening and give it character and grace. Festooned effects are becoming more and more fashionable and sometimes three and even four full-length curtains are used to make these elaborate festoons across the window. An illustration shows a wide hall window draped with festoon hangings in a graceful yet formal style. Such draperies are very hard to manage and the amateur would better not attempt them, but confine her efforts to simple straight hangings with a canopy curtain across a rod between the straight ones at either side.

Velour, silk, tapestry, cotton, armure, mercerized rep, mercerized brocade and damask are used for these inside window draperies and there are expensive fabrics like monk's cloth, frieze cloth, denim and stenciled scrim which make attractive hangings for small apartments, den and living rooms. Satin with oriental gimp and narrow fringe trimming makes handsome curtains for a ceremonious room. Colored pongee with insertions of heavy Cluny lace dyed to match is charming in some rooms. For very dark rooms the fishnet curtains which come in good shades of green, brown and red are often a good choice in conjunction with curtains of net or lace.



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He gets the piano for \$277.50 **without interest being added.**

He gets **life insurance.** If he dies before the piano is fully paid for, the **remaining payments are canceled and a receipt in full for the piano is turned over to his family.**

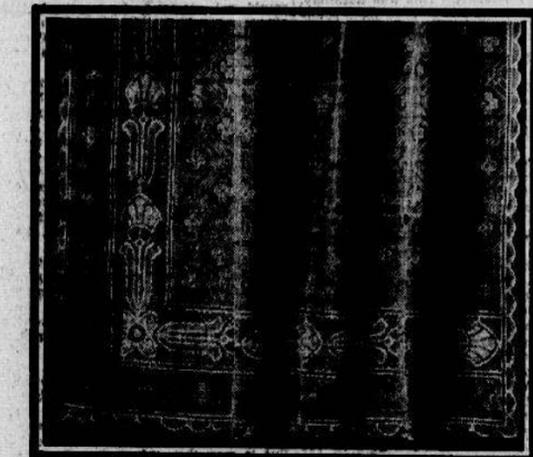
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426 Higgins Ave. **Orton Bros.** 426 Higgins Ave. Next to Isis Theater



PRINTED MADRAS CURTAINS ARE LIKED FOR LIVING ROOM.

UNPRINTED MEMOIRS CALLED TO MIND

DEATH OF HERR VON POSCHINGER CALLS ATTENTION TO UNPUBLISHED VOLUMES.

Berlin, Sept. 2.—The death recently of Herr von Poschinger, the well-known writer on Bismarck, calls attention anew to the unpublished third known writer on Bismarck, calls attention to the German public is deeply interested.

It has been long reported that this volume, which is said to be securely locked up in the vaults of a London bank, would give the inside story of Bismarck's dismissal from office. It was even surmised that it would take the form of a furious attack upon the present emperor.

An article by von Poschinger, however, which has been published since his death, indicates that public curiosity will be disappointed if it expects anything of this sort. He stood very close to Bismarck and should know what is in the unpublished volume if anybody does. He says there will be no attack on the emperor, and he quotes a characteristic utterance of Bismarck's made soon after his retirement. To a visitor who urged him to publish his full memoirs at once Bismarck replied that he had always been a staunch royalist, and it would be inconsistent in him to publish abroad to all the world the weaknesses that he, as chancellor, had detected in the three monarchs with whom he had been so intimately associated.

Poschinger goes on to say that Bismarck fully recognized the high talents of the emperor, and that he did not even take it ill that his royal master wished to get rid of him. He was hurt only by the mode chosen for getting him out of office.

It requires more than 200,000 cows to supply New York City with milk and cream.

A New Side Jabot



One cannot wear too large a jabot now, provided the largeness is all on one side. The new jabots reach clear over to the top of the sleeve at the left side and must be pinned in place to keep them from tumbling down untidily. Sometimes a tiny hook is sewed to the under side of the jabot and a corresponding loop to the shoulder of the bodice beneath. The jabot pictured is a very handsome one, imported from Paris. One side is made of plaited lace and on the other side of the strip of net insertion which forms the center is a narrow, plaiting of hand-scalloped net. The jabot is attached to an embroidered net stock and the whole accessory dresses up a simple satin blouse most effectively.