

THE THEATERS

(Continued From Page Two.)

since or are likely to be again. There has never been anything approaching it as a mirth producer and its delight never ceases. The oftener it is seen the funnier it is. It was written by Mary Roberts Rinehart and Avery Hopwood who first of all created a capital story. Right here is one of the superior features of this piece. It is a real play, not the hodge-podge of meaningless nonsense of the general run of plays designed to get a laugh.

ROBERT HILLIARD

Robert Hilliard, who appears in the much-discussed play, "A Fool There Was," at the Harnois theater on January 24, has had a busy and checkered career. Few actors are so well known by all manner of men from coast to coast. The Bohemian strain in him, his easy poise as a typical man of the world, his sympathy, good humor and magnetism, all combine to win friends at a sight.

Men of achievement are fond of Hilliard, whom they affectionately call "Bob." Judges, politicians, financiers, sportsmen and clubmen find his personal qualities to their liking. The late "Boss" McLaughlin of Brooklyn wanted to make him a New York assemblyman. But his head was too full of the stage and he declined politics. Richard Croker, now living in retirement abroad, has been for years one of his closest friends.

"Were I not an actor," said Hilliard in one of his thoughtful moods, "I believe I would like to be a criminal lawyer. I am considering not the money side of it, but the absorbing dramatic interest, the great struggle of minds, the glorious combat of intellects. As a prosecutor or for the defense, it would not matter."

Perhaps his intimate friendship with prominent members of the bar gave rise to this suggestion. He was always fond of studying great criminal trials and in this way he obtained many hints that lent color to his vivid characterization of the unhappy convict in "No. 913." It moves audiences to tears just as did his love for the child in Richard Harding Davis' "The Littlest Girl," which he played some 5,000 times in this country and in London.

MINSTREL SHOW

Unless the examinations are too strenuous for the high school boys who are practicing for the minstrel show, this entertainment will take place on the first two days of February. There will be two performances as the auditorium has always been packed in the past and with this, the best show yet, being played in a room with less seating capacity than heretofore, the managers have decided to give the two performances. When the show takes place there will be special scenery, dominated by Mr. Harnois, three spot lights, a curtain, special orchestra and several "dark horse" features which are being held as surprises.

The voices of the minstrel men are the best that the high school has yet

put forth. Most of them received the benefit of the course in music at the high school last year and that, combined with the training they are receiving now, has made musicians out of the whole show. The songs are mostly light, easy, catchy and pretty, and the rendition will deprive them of none of the beauty. The jokes which are being prepared are both new ones and now and local versions of old ones. Mr. Lever, the interlocutor, has charge of the end men and he says that they are rounding into marvels of the comic



ROBERT HILLIARD IN "A FOOL THERE WAS."

stage. Practice nearly every day has helped a lot and this will be kept up until the play is produced. The after-show will consist of several sketches which have been prepared by local talent. The fact that they are written by home people does not in the least lower their standard as all those who saw the high school production last year will affirm. So everyone reserve the first or second of February to attend the show. It will be worth it.

FADDMA'S LIST

Faddma, the Algerian, who animates a dramatic scene in "The Garden of Allah," has her own list of greatest

women, and this she has consented to make public.

"First comes Cleopatra," she decided. "She was a great queen and a woman who knew how to get the pick of the men. The biggest men in the world come to her and if she don't like them she give them a kick. Excuse me if I don't speak the good English."

"Next comes Mary Garden who, whenever she goes out for a walk she gets her name in the newspapers. Now, if she could not sing at all and she had only danced the 'Salome,' yet she is such a big, fine woman that everybody begin that dance of the 'Salome,' so I say she is a great woman. What you think?"

now are in the support of Helen Lewis in "The Rejuvenation of Aunt Mary."

Henry Arthur Jones is to make another trip to this country with the manuscript of a play for Margaret Anglin.

Charles Frohman has the American and Canadian rights of Robert Hichens' novel, "Bella Donna," in its dramatic form.

When Adeline Gience, who has decided to return to the stage, comes to this country, she will be seen in "The Enchantress."

The oldest actor in the world is said to be Enrico Pinelli, who recently celebrated his 110th birthday and is living near Palermo.

Stanley Ford has been engaged by A. H. Woods for one of the leading roles in "Modest Suzanne," in which Sallie Fisher is starring.

High Dillman has replaced Robert Dempster in the cast of "The Case of Becky," which David Belasco has produced for Frances Starr.

James T. Powers is soon to have a new musical piece. The music will be by Gustave Kerker and the book, as usual, largely by Mr. Powers himself.

Edward Sheldon is to have a new play produced this season under the direction of the Shuberts which bears the thrilling title of "The Murderer."

John Cort has signed contracts with Pixley and Laders for the rights to their new opera, "The Gypsy," which he will produce early next season.

Next season Charles Frohman will have comedies by Alfred Satrio, Arthur Pinero, W. Somerset Maugham Thomas and Hubert Henry Davies.

Recently Nellie McCoy, the dancing princess in "The Enchantress," made a tour of the famous dance halls on the lower East Side of New York for new steps. Among the dances she discovered were the Gotham Gobble and the Humpback Rag.

SALMON CITY NOTES

Salmon City, Idaho, Jan. 6.—(Special.)—The deal has been completed for the transfer of the ownership of the waterworks plant to the city of Salmon. The bond, amounting to \$65,000, have been signed by Mayor Hill and City Clerk Miller. They are 6 per cent bonds, and have been taken at par by the Denver firm of J. N. Wright & Co. The city will soon begin work on the proposed extensions and improvements to the present waterworks plant.

At the Odd Fellows' hall on Tuesday night Rocky Mountain lodge, I. O. O. F., installed officers for the ensuing year as follows: C. A. Beers, N. G.; J. Snyder, V. G.; J. A. Turnbull, secretary, and J. L. Kirtley, Jr., treasurer.

The coldest temperature recorded this winter was on the 3d instant, when the thermometer registered 13 degrees below zero. A cold wave struck the Salmon river valley last Saturday and the weather is very cold, though bright and sunny.

Lodge No. 11, A. F. & A. M., installed officers for the ensuing year on St. John's night, as follows: J. L. Kirtley, Jr., W. M.; K. Soule, S. W.; J. Watkins, J. W.; R. B. Herndon, secretary; A. Greene, treasurer.

The forty-second anniversary of Rocky Mountain lodge, I. O. O. F., was celebrated, on Monday night at Odd Fellows' hall. F. Cowen acted as chairman and there was a short program of vocal and instrumental music and an address by A. C. Cherry. At the conclusion of the program there was a dance, and light refreshments were served.

Sheriff Mahaffey returned on Monday from Blackfoot, where he had taken Louis W. Leech to receive his sentence from Judge Stevens for robbing a sheepherder of a purse containing \$125. Leech pleaded guilty and was given an indeterminate sentence of from one to 14 years in the penitentiary at Boise.

The Boy Scouts of Salmon gave a dance at the opera house on New Year's night which was well attended. The local detachment has more than 50 members enrolled, with comfortable clubrooms on Main street.

Miss Catharine McDonald died suddenly Saturday morning at the home of her mother, Mrs. J. McDonald. She had been ailing for some years past, but lately had appeared to be recovering.

HARNOIS THEATER

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PLAYS AND PLAYERS

David Belasco will have a theater in Chicago next season.

Ernie Eames denies the story that she is to give up grand opera.

John E. Kellard is appearing in New Zealand in Shakespearean repertoire. William Faversham will make a trip through the south, playing in "The Fun."

Clara Morris has recovered from her recent illness and has resumed her literary work.

William Butler Yeats, the dramatic poet, is writing a poetical play for Mrs. Patrick Campbell.

Since May Irwin became an actress-manager she has purchased a new play, "Her Waterloo," written by Louis Field.

Early in the present year Harry Savage will make a new production of a piece entitled "Somewhere Else." Emily Lorraine and Melville Rose-



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