When the FASHIONABLES flit SOUTHWARD

The First Straw Hat Accompanied by a Muff of Ribbon

A Wrap of the New Printed Crepe in Gorgeous Yellows

Lace Frocks Supplant Lingerie Models in Favor

A Dinner Gown with Plumed Hat of White Chip

Dinner Mantle and New Straw Hat in Shaded Pinks

It always seems a queer arrangement of things that the folk with habitations most worth dwelling in, are the folk who are never in their habitations. Residence, after residence, along Fifth avenue and in the adjacent side streets, takes on with the beginning of January, that blank and unlived in look that betokens a family flown to milder climes and a home left in the care of servants.

The smart folk now stay in the country up to the last minute before Christmas and then, after a brief four or six weeks in town hie away once more to the happy and free-and-easiness of a less exacting existence. Opera, balls and receptions soon bore the individual to whom they are no novelty and by the time the enthusiastic debutante is just beginning to enjoy her first town season, her mamma and older sisters are ready for the less strenuous existence of Palm Beach, Hot Springs and Aiken. There, may be enjoyed, to a certain extent, the same pleasures which are indulged in, in town, with the exception of opera; with the added advantage of a romantic setting and nerve-soothing quiet, or opportunity for out of door exercise during the off hours. Dances, dinners, bridge, formal luncheons and teas, musical mornings—all these form the day's routine at Palm Beach, and the woman who cannot live without shopping may indulge this taste also to her heart's content—provided her pocketbook can stand the strain of the tremendous prices asked in the little shops which cater to feminine vanity.

There is much less formality among the villa colony at Palm beach than there is at the hotels. The smart folk fly to the southland to get away from irksome conventionalities and to enjoy out-of-door pursuits; while to the great hotels come the world and his wife and his daughters and his dollars, all bent on making an impression on less impressive others.

The Sort of Wardrobe Required.

What shall be taken to the southland in the way of apparel depends very much upon what one expects to do while there. A dozen wardrobe trunks, filled to the brim, would scarcely contain enough clothes to fit one for taking part in every sort of sport and amusement the southland resort offers. The average woman planning a two weeks' sojourn at Palm beach will take with her, beside the smart traveling costume in which she makes the journey, a well-cut tailored suit of tan, gray or white worsted or white mohair, for morning wear with silk or linen blouses, and she will live in this suit most of the time before the afternoon tea hour. It will serve for walking, for golf, for tennis, for boating and for general out of door wear and it will, of course, be rather informal in cut and short enough to escape the ground, with flatly stitched pleats under panels or deep box pleats on the skirt to give comfortable width for out of door sports, and a loose, good looking coat, preferably in the Norfolk style, which is very fashionable just now for such use. White corduroy suits of this character are extremely modish, but if this fabric does not seem summery enough for the woman running away from winter, white mohair or white serge may be used with a collar of white corduroy and flat white pearl buttons. This trig, yet comfortable outing suit, will be accompanied by a hat of white felt or white Panama—and the more artistically slouchy and picturesque this hat the better—white doeskin gloves and white boots of buckskin with buttoned tops. Very few pumps are being sold for Palm beach this season, the dealers say, the trim high buttoned boot which makes the foot so slim and elegant being the temporary craze of Madame Mode.

Besides this useful and practical tailored suit for runabout use there will be at least three formal dinner gowns with trains, a dainty frock or two of the lingerie order; a gown for bridge and tea invitations, the inevitable dancing frock and a bathing suit if one intends to disport in the tropical sea. Other costumes will be suggested by one's individual fads. Of course, the woman who goes in for horseback riding will take her smartest habits to the south, and the tennis enthusiast will be provided with appropriate shoes, skirts and blouses.

Nothing "Home-Made."

One essential qualification every costume taken to this mecca of the millionaires must possess. It must be perfect of its kind. Its material and making must pass muster before the most critical inspection and the little woman who keeps her home dressmaker busy for a month, turning out frocks and frills for the fortnight's visit in the south will very likely remain in her room or cover her inadequate finery with a hastily purchased wrap when she finds how it looks beside the Paris inspired belongings of the women all about her.

As soon as the last hour of Christmas has slipped around the clock, the shops in the large cities are ready with lovely summery things for southland wear. Frocks, parasols, straw hats, dainty boots, even bathing suits are displayed for the convenience of the woman planning a southern journey and the delectation and envy of those who must stay at home until summer comes to them. This year's parasols have inordinately long handles. One bright little debutante, seeing them for the first time on a shopping tour preparatory to a Palm beach outing, remarked that with a hook inserted in the end of the ferule one may, this season, help one's self to fruit on the upper branches of the trees without even stretching one's arm. It will be a great season for white, say the wiseacres, and for cream and all the shades varying from cream to ecru. Natural pongee is to have an enormous favor and all the laces, embroideries and thin fabrics in the creamy or pale tan tones. These ecru-tinted belongings will be worn in the afternoons, in the shape of lace, lingerie and thin silk frocks, the pure white appearing in tailored and athletic wear. Very smart overcoats of white serge are being made by fashionable tailors for southern wear. Women wear these coats over outing costumes used for tennis, golf or other sports, the loose, boxy coat with its huge patch pockets, being slipped over the tailored serge or mohair suit after the exercise. The coats are built for women and fit to perfection over the shoulders and arms, a thing no man's overcoat ever does when assumed by a woman. There is also slightly more flare at the bottom than is the case with a man's coat.

White Motor Coats.

White motor togs promise to be as fashionable at Palm beach this spring as they were last, though many women are taking down with them the good looking reversible cloth coats used for motoring in the country up to Thanksgiving. For real winter weather, of course, no garment except one of fur or leather will really keep one warm, but fur is at a discount at Palm beach and other southern resorts. One leaves the fur coat at home, or hides it at the bottom of a trunk, not to be brought out again until the first bleak nip of the March winds is felt on the return journey. For wear with white corduroy motor coats there are fetching little white chip motor bonnets trimmed at either side with cabuchons of violets in three shades of purple and long veils of pale violet chiffon. A rose colored straw bonnet of the same sort has cabuchons of tiny pink satin roses and a pink chiffon veil.

There are even motor bonnets of yellow—a most trying color, by the way, when one is crimson or pale from riding against the wind; but yellow is the fashionable color just now and every woman has at least one evening gown and one hat in the yellow shades. A very beautiful wrap, designed for Palm beach wear, and in these fashionable yellow tints, is illustrated. This wrap is built of the new crepe de chine sprawled over with oriental figures, the ground material being a warm burnt orange and the pattern in cream. The superb lace scarf, draped in collar effect on the wrap is deep cream in tone and is mounted over gray chiffon. The satin bands at the edge of the wrap are also gray—a color that relieves the vivid yellow very cleverly. With this wrap is shown a hat of leghorn, faced with pale mauve satin and trimmed with one pale yellow plume wired to curve gracefully across the crown.

Yellow the Shade of Shades.

Another gorgeous yellow creation is shown in the trailing gown accompanied by a plumed hat and reticule. The yellow tones are so subdued in this lovely frock which is by Callot Soeuss that the effect is not at all brilliant yet the gown is rich enough to attract attention anywhere. The foundation of very pale lemon yellow is veiled first with deep yellow chiffon and then with mauve, the embroideries of amethyst paillettes giving the chiffon tunics weight enough to make them hang limply around the figure in the approved "slinky" manner. The lower edges of the tunic, moreover, are caught together across the satin train with a festoon of velvet. This velvet is a soft pale brown shade matching the velvet sash, and the feathers on the hat are in shades of pale yellow, this soft brown and mauve. The embroidered reticule is made of yellow satin richly embroidered with pearls and gold thread. This costume is intended for hotel dinner wear at Palm beach, or for bridge and tea wear at one of the clubs.

When Twilight Tea is Served.

"Sunset Teas," "Twilight Teas," "Moonlight Teas"—they are all very much the fad at Palm beach and they all take place at the regulation tea hour, just at dusk, allowing one time to rest afterward and dress for dinner at one's leisure without any undue gnawings of hunger because of the long wait between luncheon and the formal evening repast. Tea in the Cocoanut grove is an especially pleasant experience and usually at this hour a light wrap must be donned over the lace or lingerie frock in which one has spent the afternoon—or perhaps all day, since a lazy 10 o'clock breakfast. A charming new lace frock, typical of the models that are being ordered for southern wear, is pictured. This lovely frock combines embroidered net and fine bebe Irish crochet and the close fitting cap is made of ribbon being run between through a wide casing. With this frock are shown the French heeled slippers which have again come into fashion, even the buttoned boots designed for dressy wear having now the curved Louis heel.

Another photograph shows an adorable little mantle which may be slipped on over a lace frock in the evening. This mantle is made of flowered crepe in shades of pink and with it goes a straw hat with the tam crown several shades deeper pink than the drooping brim, and a wreath of roses shading from pale mermet to deep American Beauty color.

The woman who loves novelties will be interested in the muff and boa made of ribbon which belonged to a recent bride with a number of other smart belongings. This big muff is made entirely of loops of very soft lavender ribbon and the boa of pleatings of the same ribbon. The simple straw sailor is trimmed with the same ribbon. With this ribbon muff will be worn long gloves of pale lavender silk embroidered in self color. The frock is gray, trimmed with steel embroidery.

FAIRY JEWELRY.

The modern jewelry is exquisitely dainty in design, the gems often seeming to rest upon the filagree settings without any means of support. Even the ornaments of gold and silver, unset with jewels are open and lacy in design and when transparent stones are used they are backed with silver so that the effect is pure and brilliant. Supple, swaying effects are the fashion and brooches, bracelets and earrings have pendants hanging one below the other by tiny, invisible wire links so that the gems sway and gleam with every movement. It is not at all necessary to wear costly jewels—so long as the effect is artistic and in keeping with the costume, one's ornaments are correct, whether they be set with diamonds of the first water or "reconstructed" stones at a fairly moderate price. Amethysts are especially fashionable this winter and these pale lavender stones, combined with pearls or diamonds and with silver settings at the back, are lovely.

A POSY IN HER BELT.

No evening frock is really complete nowadays without its corsage flower, made of ribbon, silk or chiffon and designed to emphasize the color harmony of the gown in some daring note of color. For instance, a dinner gown in the lovely subtle mauves and yellow bridge frock shows a cluster of black chrysanthemums with yellow centers at the belt; a debutante dancing frock of pink chiffon has its cluster of little pink rosebuds; in the young widow's pale gray crepe de chine dinner gown are fastened violets. A red flower adds infinitely to the chic of a black lace frock, and a white gardenia in green leaves or a cluster of green silk grapes will add much grace to a white costume.

The French army is turning to steel tires for its automobiles in preference to rubber and is equipping its motor cars with sand boxes like those of a locomotive to aid the traction in slippery places.

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