

# At the Theaters

## COMING ATTRACTIONS.

"The Rosary".....March 4  
 "The Balkan Princess".....March 8  
 Robert Mantel.....March 13  
 "Wallingford".....March 18  
 "Mitt and Jeff".....March 27  
 Mrs. Leslie Carter.....March 30

Last week was rich theatrically. It opened with the anniversary performance at the Harnois, for which fate had kindly booked "The Chocolate Soldier." The house which greeted this performance gave evidence of the affection which Missoula has for the Harnois theater and the admiration which it holds for the charming opera. It was almost a record attendance. There is small wonder that Manager Harnois was pleased with the testimonial. The week closed happily with the delightful "Red Rose" as the Saturday night attraction. This, too, was well received. February's close and the beginning of March were alike pleasant. This week we are to have two contrasted attractions. "The Rosary" will open the week. It is a powerful, beautiful drama and it is said to be in excellent hands. It is one of the plays which, while they teach a lesson, "come out right." Later in the week comes "The Balkan Princess," perhaps the most elaborate of the season's light-opera attractions. With it are Louise Gunning and Geraldine Malone and a host of good supporters. It will be worth while.



SCENE FROM "THE ROSARY."

### "THE ROSARY"

Rowland and Clifford's play "The Rosary" is repeating this season with remarkable success. This play, as everybody remembers, was the hit of last season, when it broke many house records for big audiences. The play was written by Edward E. Rose,

Gunning, "and by and by I persuaded my father to allow me to sing in his choir. The next step—and a natural one—was to take part in church entertainments. It seemed as though I had planned the whole thing out; at least my father said so after I landed on the stage. "After that, followed pleasant engagements with a Wolf Hopper in "The Office Boy," and a joint starring tour with Louis Harrison in "Veronique," as well as an engagement with Mme. Schumann-Heink in "Love's Lottery." The season after that, I had the leading feminine role in "Tom Jones." Then came a two-season starring tour in Pixley & Luder's operetta, "Marcelle."

"And so from the church choir to the comic opera stage hasn't proven anything so dreadful, after all. I found that hard work and determination were needed in both places and also that noble character and human frailty are quite as common in one place as another."

### "WALLINGFORD"

George M. Cohan's biggest comedy success, "Get-Rich-Quick Wallingford," based on the George Randolph Chester stories which appeared in the Saturday Evening Post, has been called the great American comedy by the leading critics of New York, Chicago and other large cities where the play has already been presented. This great comedy deals with men and money—two of the most important factors in the development of the continent—and handled in George M. Cohan's breezy, satirical style, with a delicious bit of romance added, it not only reflects certain phases of American life which are engagingly interesting, but keeps the audience in a constant state of laughter from beginning to end. This attraction will be seen at the Harnois theater Monday, March 18.

### "THE PINK LADY"

Klaw & Erlanger will present the much talked of musical comedy success, "The Pink Lady," at the Harnois theater soon. It is easy to understand why theatergoers should take an active interest in this event when it is recalled that "The Pink Lady" was the sensational musical comedy success of the past two seasons in New York and was written by C. M. S. McLellan, the author of "The Belle of New York" and Mrs. Fiske's play,

# HARNOIS THEATER

PRIDE OF MISSOULA C. A. HARNOIS, Manager THEATER BEAUTIFUL

## One Night, Friday, March 8

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In the Season's Swagger and Supreme Event in Musical Comedy

# The Balkan Princess

One Year London--One Year New York

First tour, original star production and every scenic and costume detail intact, with Harold Crane, Mark Smith, Teddy Webb, Harry P. Gribbon, Harry Lewellyn, William Meyers, Geraldine Malone, Amy Leicester, Ethel Intropodi, male chorus and

## GIRLS GIRLS GIRLS

There's But One Company of "The Balkan Princess"—The Number One

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### Minneapolis Criticisms February 12

"The enthusiastic printed and verbal accounts of the beauty, tunefulness, artistic riot of scenic color and irresistible comedy in "The Balkan Princess" that Minneapolis has received from cities which already have enjoyed it were more than justified by its first performance here at the Shubert last evening. In every attribute that goes to make up an enjoyable musical comedy (with a decided flavor of comic opera), "The Balkan Princess" is "there with the goods."—The Tribune.

"And you should hear how Miss Gunning breaks into song in the second act, when she learns that the duke really loves her. It is then she rivals Tetrazzini in doing brilliant arpeggios and eventually emits one of the wonderful flute-like Es that have brought her fame."—The Journal.



LOUISE GUNNING.

author of "The Prisoner of Zenda," and many other successes, and has become as much of a favorite with the stergoers throughout the country as any of Mr. Rose's former dramas. The play from the start tells how Bruce Wilton has amassed a fortune which he lavishes upon his wife, Vera. Their home is a happy one until there creeps into it a note of menace. No one hears of it at first except Father Kelly, a priest, the former tutor of Bruce. Quietly he goes to work to find the person who is causing the adverse influence in the household. Almost on the verge of discovering the cause, calamity descends upon the Wilton house. Bruce's fortune is swept away, and in such a way that he believes his wife the cause of his ruin. Husband and wife are separated, the home is destroyed, and yet the cause of all this disaster is unknown. Father Kelly, however, with resolute zeal, perseveres in his work to fathom the mystery and finally succeeds in his undertaking. He finds the one who has caused all the misery and eventually restores the home. The scenic environments of the play are extremely attractive, and place much credit on Rowland & Clifford's efforts. The play will be seen at the Harnois theater next Monday, March 4.

### LOUISE GUNNING

Miss Louise Gunning, who comes to the Harnois this week, in "The Balkan Princess," the musical play which ran the greater part of last season in New York, very nearly missed her career as a comic opera star because her father was a Baptist minister who had very strict ideas as to the eternal fitness of things. All of this happened in Boston, where Miss Gunning was born.

"I had a natural voice," says Miss

them being Scotch. Last summer I sang at a benefit in Atlantic City and some of my friends, who remembered having seen me in Scotch clothes, asked if I would sing some of my old songs.

"Well, one night Charley Hoyt heard me sing and afterwards sent his card

## HERE'S A LOVE STORY TOLD IN PICTURES



EXPECTATION. "He's coming! Send him right up."

TEASING. "I'm pretty! You tell them all that!"

EARNESTNESS. "You do love me!"

COQUETTISH. "How long will it last?"

LOVE. "Yes, I DO love you!"

(Posed by Miss Geraldine Malone of "The Balkan Princess" Company.) Do you know the language of the face? Do you realize that you can express, without a single spoken word, every emotion that goes through the brain? Little Geraldine Malone, who plays "Sofia" with Louise Gunning in "The Balkan Princess," at the Harnois theater March 8, demonstrated this with the aid of the photographer in a series of pictures posed for The Missoulian.

"If a girl were deaf and dumb, she could still tell her love story to the right man," said Miss Malone, who, being part Irish, part French and the rest Spanish, tells something with her bright eyes every minute.

"Expectation," and it is Miss Malone's eyes and mouth that spoke more quickly than her words came. "If you are expecting something or some one—very important—anyone would tell it by seeing your face. Some women school themselves not to show their feelings, as probably most men—but let a woman be natural and you could read her thoughts as quickly as they enter her brain.

"Happiness—I suppose with real happiness, there'd be no disguising that for anyone. Your whole face is happy, your eyes, your mouth, every feature proclaims the same story.

"The teasing expression, the coquettish expression—suppose every girl who is in love, or every girl who has a man in love with her, uses these expressions unconsciously. And if the man would just watch our eyes they'd never be fooled. The men who always believe us when we say 'Yes' or 'No,' should look at our eyes. They give the secret away.

"Then love itself. That expression comes most easily of all. I suppose, because there is a big, vital reason for it. That reason is 'the best man in the world.' A girl doesn't have to practice to get this expression. It comes of itself.

The photographer had finished. "They say that women tell everything they know," Miss Malone added. "And they refer to the things we say. If men only watched women's faces, especially their eyes, if they'd catch us off our guard when we didn't have time to control our expressions, they'd learn much more than we ever tell them.

"Women do tell things, maybe. But they tell more with their eyes than with their tongues."

# HARNOIS THEATER

ONE NIGHT MONDAY MARCH 4

Ed. W. Rowland and Edwin Clifford (Inc.) Offers

A Play of Human Interest THE

# ROSARY

By EDWARD E. ROSE

Author of Janice Meredith, Alice of Old Vincennes, The Prisoner of Zenda, David Harum, The Spenders, Etc.

The Great New York, Chicago and Boston Success

### SYNOPSIS OF PLAY

ACT I. Lawn in front of Bruce Wilton's country home, West Chester, N. Y.  
 "The hours I spent with thee, dear heart, Are as a string of pearls to me."  
 ACT II. One hour later. Bruce Wilton's study.  
 "I count them over, ev'ry one a-part, My ro-sa-ry! My ro-sa-ry!"  
 ACT III. Bruce Wilton's study the next morning.  
 "I tell each bead unto the end, And there a cross is hung."  
 ACT IV. Outside the chapel one year later.  
 "I kiss each bead and strive at last to learn To kiss the Cross, sweetheart! to kiss the Cross!"  
 (Text by Robert Cameron Rogers)

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