

HARBINGERS OF SPRING

These are New

BLOUSES



A Lingerie Model of Distinctively New Type



Colbert Embroidery is Effectively Placed on this Model



Paris Blouses are Garnished with Embroidery as Airy as Lace



Little Chalk Blouses have Plaid Silk Collars



Machine Embroidery Used Here with Two Sorts of Lace



A Blouse of Blue Lansdowne with the New Overlapping Shoulder

The woman who makes up her summer shirtwaists during the Lenten weeks will find surprises in store for her when she settles forth to buy her materials this year, for on every side are new fabrics, never before turned out by the loom, wonderful new stuffs that imitate crepe, pleated materials and even velvet in their texture—all intended for the making of fascinating new summer wearables for 1913.

Most alluring of all to the average woman, will be the new machine embroideries which are appearing in patterns as airy as lace and as delicate and distinguished as the most beautiful Apennine and Madeira handwork. Embroidery makers are feeling certain must have become inspired during the past twelve months for never were such textures and such patterns combined, turned out on machines manufactured by man.

A particularly pretty notion is the mounting of a sheer blouse of handkerchief linen or washable organdie over a blouse of allover embroidery. This gives an effect which is at the same time dainty and non-transparent; airy yet not peek-a-booish in suggestion. The outer blouse of thin

material has usually a few pintucks artfully placed and there may also be a few buttons, but the design is kept very simple for of course it is the effect of the embroidery showing through the outer fabric which is the main feature.

Embroidery and Lace Combined.

Sometimes lace is used with embroidery, the combination of textures producing a very rich effect. Two such blouses are pictured. One is a model by Christiane, the most authoritative blouse maker in Paris, and shows a yoke of allover Val, lace mounted on a blouse made of machine embroidery flouncing. Here is an instance, not at all uncommon this season, of machine made laces and embroidery put together entirely with hand stitches. This Christiane blouse is worthy of careful examination. Though suggesting the set-in sleeve, it is really cut in the kimono fashion, the lace yoke extending down over the upper part of the sleeve. This sleeve is cut downward in a square tab over the elbow, the long sleeve of lace being mounted underneath and the materials hand embroidered together. The yoke, cut out in tabs at front and back, is also hand embroidered to the body of the blouse, the batiste having been clipped away under the lace. Cuffs of the embroidery reach up in tab form over the lace sleeve and there is a similar arrangement of fabric at the collar. The lines of this blouse are beautifully simple over shoulder, bust and arm and the slashing away of the lace in tabs, to show the pattern of the embroidery is very clever and ingenious.

The other embroidery and lace blouse is by Jeanne Lanvin and will suggest a way in which a short-sleeved last year's model may be altered in line with the mode. Very wide insertions of Val, narrower insertions of Chiny, and embroidery banding in a dotted and eyeletted pattern are combined, the ground material being very sheer handkerchief lawn. The strip of embroidered banding down the center-front suggests a row of buttons with buttonhole loops beside them. The collar of this blouse, made of two shaped pieces of fine machinery embroidery, joined along the edge of a scallop in front, gives a new collar line which will be favored by the woman who has a long neck and prefers the trim, high collared shirtwaist to a Dutch or round-necked model.

Long Sleeves in Most New Models.

Still another blouse shows a combination of two new sorts of embroidery; one an allover pattern on a ground of sheer washable crepe, and the other a very lace edging of St. Gall embroidery, applied to the all-over under a well padded scallop

done by hand. This, also, is a Paris blouse and is admirable in its quality of simple distinction and good taste. Like most of the new models, it has very long sleeves—not only to the wrist, but extending over the hand. These sleeves are the craze now and will doubtless endure, in America, until well into the summer; but few women will consent to wear them, once the humidity of late June and early July have begun to make life unbearable. The wise woman, however, has summer blouses for humid and for unhumid weather. All through April, May and the early part of June are worn the chic, Paris inspired models that take no account of our intolerable American climate of mid-summer, and when the midsummer really arrives, these are laid aside until the cooler days of autumn, and the thinnest possible waists of handkerchief lawn, batiste, or dotted Swiss, with elbow sleeves and low collars are substituted. For who really cares a pin for what Paris says when the American thermometer is climbing in the 90's?

A Dainty New Blouse Fabric.

Two dainty and cool midsummer blouses are pictured for the benefit of the woman who is hurrying to get all the summer shirtwaists off the sewing machine before the serious business of the Easter frock comes up. One of these pretty blouses is made of the very sheer washable organdie which never loses its sheerness through repeated launderings. This blouse is pintucked up and down the front and has the gracefulness which is always cooler in suggestion than a tightly fitted effect. There are also deep pleats at the shoulders and the sleeve is set into a wide armhole. The collar, made of Colbert embroidery, is the feature of this blouse, the embroidery having been joined down the center and then cut away and turned in at the top where the collar passes over the shoulders.

The second model referred to in this connection is made of dotted challis, which has returned to favor this spring for both frocks and blouses. Challis is of course a wool woven fabric, but it is so sheer and fine that it is admirable for summer wear, particularly by the sea. The challis blouse pictured, has a small red dot on a white ground and the collar and cuffs of red and white plaid silk, with rows of tiny red crystal buttons complete a very bright and fetching color scheme, which is somewhat subdued by a jabot of pleated white lace. The tiny red buttons run down the center of this lace jabot, also. Green and white dotted challis with collar,

cuffs and buttons of green and white would also be an attractive combination; and a model of this sort has been noted in blue dotted challis with collar and cuffs of burnt onion silk with blue and gold buttons.

Blouse to Match Tailored Suits.

Besides challis, another old-fashioned fabric has been taken up by the powers that be this year; and this fabric is lansdowne which has been revived, of course, because of its inimitable draping qualities. Nothing drapes more beautifully than Lansdowne and the material has been brought out in a range of beautiful new colorings, all in line with the shades used in wool stuffs, trimmings and other materials of the spring. To match a tresscoat going away coast-wise of coat and skirt character has been designed, the long-shouldered costume blouse illustrated. This

Buttons by the Score.

A dozen or so buttons will not begin to trim the modern blouse. These ornaments must not be numbered by the score; and of course, the smaller the buttons, the more will be required to give a modish effect. If the buttons are not of glass, bone or metal, they are simulated by embroidered dots on the material; and the very latest notion is the row of pendant buttons, eyelet holes being worked in the material and the buttons, strung on a long thread, hanging from the holes. Touches of color on the new blouses are in line with the strong oriental tendency of dress this season, for oriental effects always are supposed plenty of warm and glowing color. Even the new machine embroideries are made up with pipings of plain color to match. A model of this sort, by Christiane, is of the new Plumetis embroidery which shows quaint little sprigs in stiff effect, set above draped stitches, or drawn threads in the fabric. The little sprigs are in red and black, on a ground of sheer cotton crepe, and at the front of the blouse is a narrow V-shaped vest of Bulgarian red chiffon outlined with real Irish crochet banding. This gay and Parisian little blouse accompanies a bridal traveling costume of gun-metal gray mohair and worsted mixture and a tiny, exceedingly French toque of black tulle and straw with a long red ostrich quill shooting backward. The skirt of the suit, like all Paris-out skirts these days—as slashed a bit to show a very smart patent leather boot with buttoned top of gun-metal gray suede.

Blouses of Washable Velvet.

The newest of the new materials is white cotton crepe striped with cotton velvet in pale color. White crepe striped with pale yellow is a particularly fashionable combination in this new material which is made up in simple shirt style, with long sleeves, and a negligee or turned down direc-

toire collar. These new shirts of velvet-striped crepe promise to be the hit of the season and there is no gaining their smartness and their novel effect. They are not designed to replace the costume blouse of crepe de chine, or the dressy blouse of allover embroidery and lace, but are shirts, pure and simple—for wear with trotting-about suits of semi-masculine type or with traveling or outing costumes. A velvet striped shirt of this sort, with pale yellow stripes on the creamy white crepe ground has been ordered by an April bride for steamer wear with a skirt of tobacco brown homespun. Stripes alternate with the "velvet" striped across the blouse-front and pearl buttons with yellow glass rims make a smart finish down the center front. The collar is an open, Robespierre affair and a small black satin tie is set at its front. Over this blouse and the homespun skirt will be worn, on the steamer, a three-quarter length coat of checked coating material with large white pearl buttons. The other short skirt will reveal very smart heels in the new English style with long lines, low heel, and a buttoned top reaching only just above the ankles. These boots, for steamer wear, and later for traveling and sightseeing wear in Europe, are made of the tan leather which is so easily kept clean by wiping off with a

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damp sponge, and which does not become dark and stained from wet or muddy pavements.

TRAVELING EXHIBIT.

It will soon be possible for any city school to have a drawing exhibit of national significance practically without cost. Dr. Henry Turner Bailey and Mr. Royal B. Farnum are preparing for the United States Bureau of Education an exhibit of the best examples of drawing and art work in the elementary, high, and normal schools of the United States, as well as one or two of the art schools. The exhibit is to be sent in any city desiring it upon payment of the cost of transportation from the city last using it. The transportation charges will be small.

The exhibit is not to be a large one, but it is being selected with unusual care, so as to show the work that will be most suggestive to teachers, children, and school officers. It will be ready for shipment about January first, but cities desiring it should make application at once to the Commissioner of Education, Washington, D. C., in order that it may be dispatched to as many localities as possible with the least expense to each of them.

Dr. Claxton believes that this small but choice exhibit of drawing work, compiled by two acknowledged leaders of art teaching in America, will do much to aid the cause of drawing and art in the public schools.

Don't You Believe It.

Some say that chronic constipation cannot be cured. Don't you believe it. Chamberlain's Tablets have cured others—why not you? Give them a trial. They cost only a quarter. For sale by all druggists.—Adv.

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Get a 25-cent package of "Pape's Cold Compound" from your druggist and take it with the knowledge that it will positively and promptly cure your cold and end all the gripe misery; without any assistance or had after-effects and that it contains no quinine—don't accept something else said to be just as good. Tastes nice—acts gently.—Adv.



The Doctor's Advice

by Dr. Lewis Baker

"Speaker" writes: "I am troubled with a tickling sensation after speaking, which is accompanied with a slight cough and hoarseness. Can I get relief?"

Answer: You will not only be relieved, but you will be cured by using the following: Ask your druggist for a 2-oz. bottle of essence mentholoxene. This can be taken pure or can be made into a full pint of cough syrup. Full directions are given on the bottle for making. This is very easily made at home and is perfectly safe as it does not contain any harmful ingredients. It is most of the so-called cough lozenges.

"Mildred K." writes: "I suffer with very severe headaches which also affect my eyes. My child of bedwetting. These headaches are given and the nostrils are affected by catarrh and my breath is very bad. Could you prescribe a cure?"

Answer: I have cured hundreds who suffer as you do by prescribing the following and have received many letters from grateful people which indicates that it is a speedy cure: Purchase a 2-oz. original package of vilane powder to a pint of warm water add one-half teaspoonful and sniff the water from the palm of the hand through the nostrils two or three times a day or until they are thoroughly cleansed; then apply will up into the nostrils twice daily the following catarrh balm: To one level teaspoonful of vilane powder add one ounce of hard or vasoline. If used according to the above prescription, your catarrh should soon vanish. This should be used occasionally to prevent its return.

"Tom" writes: "I have very poor health on account of long standing constipation. I take medicine all the time, but would like to get something that would cure me."

Answer: More illness is caused by constipation than by any other ailment. You can get plenty of medicines that will relieve, but if you want something that will cure you I would advise the use of three grain sulphur tablets (not sulphur tablets). They can be bought at any drug store in sealed tubes with full directions for using. I have found them the most reliable and gradually

The questions answered below are general in character and apply to a large number of diseases are given and the answers will apply to any case of similar nature. Those wishing further advice fees may address Dr. Lewis Baker, College Bldg., College Street, Dayton, O., enclosing self-addressed envelope for reply. Full name and address must be given, but only initials or fictitious name will be used in my answers. The prescriptions can be filled at any well-stocked drug store. Any druggist can order of wholesaler.

"A. L. H."—I advise you to get the following ingredients and mix at home to cure your child of bedwetting: Turbidity cubes, 1 dram; comp. fluid balsam, 1 oz.; and tincture hysc. aromatic, 2 drams. Mix and give 10 to 15 drops one hour before meals.

"Miss Anna" writes: "I suffer with very severe headaches which also affect my eyes. My child of bedwetting. These headaches are given and the nostrils are affected by catarrh and my breath is very bad. Could you prescribe a cure?"

Answer: I have cured hundreds who suffer as you do by prescribing the following and have received many letters from grateful people which indicates that it is a speedy cure: Purchase a 2-oz. original package of vilane powder to a pint of warm water add one-half teaspoonful and sniff the water from the palm of the hand through the nostrils two or three times a day or until they are thoroughly cleansed; then apply will up into the nostrils twice daily the following catarrh balm: To one level teaspoonful of vilane powder add one ounce of hard or vasoline. If used according to the above prescription, your catarrh should soon vanish. This should be used occasionally to prevent its return.

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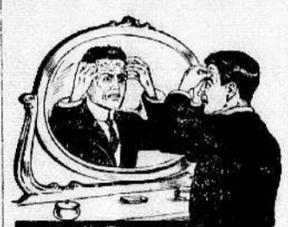
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DR. J. E. CANNADAY,
777 Court Block, Sealed, Mo.
References: Third National Bank, Sealed, Mo.

Could you do a better act than to send this notice to some poor sufferer of ECZEMA?