



Clothing Styles for Spring

DAY DRESS

OCCASION	COAT AND OVERCOAT	WAISTCOAT	TROUSERS	HAT	SHIRT AND CUFFS	COLLAR	CRAVAT	GLOVES	BOOTS	JEWELRY
DAY WEDDING, AFTERNOON CALL, AND KATINEE RECEPTION	Morning Coat Chesterfield or Pilot Overcoat	To Match Coat with White Edging	Striped or Solid of Dark Grey or Black Coat	High Silk or Broad Felt Hat	Stiff or Pleated White with Cuffs Attached	Poke or Small Tucked Wing	Pearl Buttons or Four-in-hand to Match Cravat	Pearl Buttons or Lace to Match Cravat	Patent Leather Outrigger Cloth or Kid Tops	Pearl or Monstone Links Studs and Cravat Pin
BUSINESS, LOUNGE AND MORNING WEAR	Jacket or Walking Coat Chesterfield or Pilot Overcoat	To Match Jacket or of fancy fabric	To Match Jacket	Derby or Soft	Pleated or Neatly Colored with Cuffs Attached	Fold or Wing	Four-in-hand or Tie	Tan Cuffs or Chambray	Laced Calf or Russett High or Low	Gold Jeweled Links and Studs Gold Chain
MOTORING, GOLF, DRIVING, COUNTRY	Norfolk or Jacket Helled or Chesterfield Overcoat	To Match Jacket or of Flannel	Flannel or to Match Jacket	Cap or Soft	Flannel or Silk with Soft Cuffs	Fold or Self-Attached Collar or Kerchief	Four-in-hand or Stock or Kerchief	Tan Cuffs or Chambray	Laced Calf or Russett High or Low	Pearl or Gold Links Leather Watch Guard
AFTERNOON TEA, AND PROMENADE	Morning Coat Chesterfield or Pilot Overcoat	To Match Coat or of Fancy Fabric	Striped or Solid of Dark Grey or Black Coat	High Silk or Broad Felt Hat	Pleated White or Fancy with Cuffs Attached	Fold or Wing	Four-in-hand or Once-over	Suede or Reindeer	Patent Leather or Bull Calf Buttoned Cloth or Kid Tops	Gold or Jeweled Links, Studs and Cravat Pin

EVENING DRESS

EVENING WEDDING, BALL, RECEPTION, FORMAL DINNER, AND THEATRE	Small-tail Coat Chesterfield Overcoat	White Single Breasted or of Silk	Same Material as Coat with Outer Seams	High Silk or Broad Felt Hat	Stiff or Pleated White with Cuffs Attached	White Tie of Plain or Figured, Pique or Linen	White Tie of Plain or Figured, Pique or Linen	White Cuffs with Self Backs or White Reinforce White Cuffs for Theatre	Patent Leather or Kid Tops or Leather Pumps	Pearl or Monstone Links and Studs Platinum Bar Chain
INFORMAL DINNER, CLUB STAG, AT HOME DINNER	Jacket or Chesterfield or Pilot Overcoat	Black or Black and White or of Silk Single Breasted	Same Material as Jacket with Outer Seams	Black Derby or Soft	Pleated White or Pique with Cuffs Attached	Fold or Wing	Black or White Silk Tie	Tan Cuffs or Reindeer	Dull Calf or Bull Calf or Gunmetal Pumps	Gold or Jeweled Links and Studs Gold Bar Chain

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(Text and illustrations furnished by the men's clothing department of the Missoula Mercantile company.)

This, the spring of the year, is the time when a man's thoughts of dress turn from the sombre apparel of winter to the brighter things permissible for wear with the approach of warmer days. Men's clothing, offered now, displays a variety that will suffice in style of cut or pattern to satisfy the most fastidious and the diversified tastes of all. There is a growing favor toward patterns that have a "punch," and it is also true that those which appeal with equal force to the middle-aged business man. The latter may not like the cut, popular with the younger element, but he likes the fabric pattern and insists on getting it.

For the young man's suit for spring is built along conservative lines, so there is little difference between the clothes worn this spring by the young man and those worn by his father, or, of course, we are talking about the suit for business.

Indications favor a sedate, sensible, quiet pattern predominate in suits for business wear. In general it may be said that sharp black and white effects, club checks, dog tooth patterns and narrow stripes are the leading pattern features. Of these, however, there is almost an endless array, they effects largely predominate. Adapted to it is a gray season. Browns, by their nature a fall and winter color, have been taken too kindly by men other spring and summer seasons, but this spring they are less in evidence and those that are seen are confined mostly to the lounge suit or, as we have come to call it in America, the recreation suit, of which more will be said later.

Flannels have never had such a vogue as this spring, and the wonderful effects produced make it difficult to understand the magical effect of the word "imported" as frequently used as a selling argument by the tailor and clothier. We have a habit of revering over anything said to be imported, especially if fabrics. It is known that the real facts are, that in many such cases the cloth in question was produced in our own mills, we might be

less offensive over the "imported" idea, and moved instead at the ingenuity of our own weavers. Velvets and cassimeres will also be strong.

The ultra-fashionable man favors this class of fabrics for business and for recreation. Last spring attested that. This spring flannels, cassimeres and velvets compose even a greater proportion of the patterns than previously, and the ingenuity of each weaver's art, seemed to outdo that of the others. The result may be seen now among the advance showings of the exclusive clothier and tailor.

Club lines and hairline stripes and dark grounds, black or blue, are sure to be favorites with men who cling to the more conservative in apparel; as an also modulated club checks. The wonderful range of originality evident in patterns, exhibit the adaptability of flannels to the clothes requirements for the Spring season.

Scottish motifs, a term used here to demonstrate the productions of Scottish mills, more particularly tweeds and homespuns, are also said to be favored mainly in the regulation general utility suit as well as for suits of the recreation sort. Hit and miss patterns and some handsome effects in what are termed knob (pronounced with the long sound on the o) goods. The latter are ordinarily of the Scotch type of goods, the peculiar characteristics of

which is that at irregular or accidental intervals in the pattern a sort of knoifolds which stands out prominently on the surface of the goods. The effect is a fortunate one and makes up in one of the most attractive though modest novelties that has appeared for some seasons.

The business man this spring will wear a business sack, a three-button coat about thirty-one and a half inches long conforming only to the so-called English cut in that it is made without padding, has a roll or semi-roll collar and long lapels with rounded corners. The rounding at the lower outline, of the coat front may vary. This model is to be much worn by the man who is afraid to be too modestly attired while about his business. This will give a man a neat model that conforms to the conventional globe, except not to be considered ultra. It has been pointed out too that some men cannot wear the more ultra models and for them this model is splendidly adapted. The waistcoat of this model, like those of practical all the new spring models, is cut so as to allow little opening or its space.

For summer the skeleton or half-lined coat is worn extensively. The young man or the man who dresses young can with advantage properly go a step farther in conformance with the English idea or as it has been applied called, "The American idea of what an English coat should be." A famous Paris boulevardier says, "It is not so much the clothing as the manner in which it is worn." This is a rule that can well be borne in mind in the selection of one's style.

Coats showing a large expanse of linen at the neck and end of the sleeves are not resented for the young man in business. A model known as the English sack coat, cut on an average length of thirty and one-half inches, is adaptable to this use. This coat has the soft roll collar and lapel, is semi-form fitting, has rounding corners throughout; cut low in back to hug the collar snugly and has small sleeves. The waistcoat is cut high and the trousers straight, and not too long.

The waistcoat will be much worn with the English style of coat, and in order that the three-piece suit be made comfortable a skeleton waistcoat has been brought out. It is commonly

said that less two-piece suits will be worn this spring and summer than for some seasons past.

While much has been said about cuffs on coats being remiss, this model looks well with cuffs about one inch wide and with two buttons on the

Try "GETS-IT,"—See Every Corn Vanish!

The Corn Cure on a New Plan—Gets Every Corn Quick and Sure.

You've tried a lot of things for corns, but you've still got them. Try the new, sure, quick, easy, painless way—the new-plan corn cure, "GETS-IT."



"First Time in My Life I Got Rid of Corns. 'GETS-IT' is a Marvel!"

"IT" Watch it get rid of that corn, wart, callus, or bunion in a hurry. "GETS-IT" is as sure as time. It takes two seconds to apply—that's all. No bandages to stick and fuss over, no salvers to make corns sore and turn true flesh raw and red, no plasters, no more knives and razors that may cause blood poison, no more digging at corns. Just the easiest thing in the world to use. Your corn days are over. "GETS-IT" is guaranteed. It is safe, never hurts healthy flesh.

Your druggist sells "GETS-IT." Twenty-five cents per bottle, or direct if you wish, from E. Lawrence & Co., Chicago. Sold in Missoula by George Freishelmer.

The young man whose ideas of dress are advanced, can safely wear modest cuffs on this model of coat. Coming now to recreation clothes, one may with perfect propriety come out with more brilliant plumage, thus reflecting glorious nature with which one minutes more in the spring and the summer. Every man's finished wardrobe can safely have several suits of the recreation sort. If there is any vestige of doubt about the correctness of cuffs on the coat of the every day utility suit, for the young man who dresses in conformity with advanced ideas of dress all doubt can be dispelled with reference to their correctness on the recreation suit—and patch pockets, too. Don't be misled about patch pockets. They are all right, that is on the outing suit, whether it is of a Scotch rough material, a flannel or tropical worsted.

The strictly recreation suit for spring and summer is the most remote form of suit from the so-called English cut. This later coat is nearly always skeleton or half-lined and may be worn with or without the waistcoat. The gold and the equestrian season brings into use newer forms for these sports. A Norfolk coat with knickerbockers is the correct thing for golf. For those who indulge in the healthful sport of riding, a more radical change is in store. The whipcord, so long a favorite for riding coat and breeches, tailors say will be relegated to disuse and in its stead will appear the black and white flannel and the gamefeather tweeds. The cut does not differ so materially from that of the past season. Either lace or buttons are considered all right.

The well appointed wardrobe will not be without a morning coat. This coat in one of its forms is the correct thing to be worn with striped worsted trousers at weddings and other day social functions. The correct thing, of course, is the cutaway frock, which may be of black unfinished worsted or an oxford gray.

The cutaway of the models which are being favored most this spring is not as extreme as is the more strictly English morning coat, nor is the style to be confounded with the walking coat. It is a happy medium. The description of two models will be of interest. The first, an oxford gray, three-button model, with flat lapel and collar. This model is correct either with or without

braided edges, just as one feels disposed. If found it is with a flat braid, three-eighths to one-half inch wide. This latter is a novel, though elite style. The binding of the edge extends away around the collar. The one breast pocket is bound at edge. The other model is made of a flecked oxford and has a moderately rolling lapel, rolling below the upper of the three buttons. The upper buttonhole is finished on both sides. It should be worn with two buttons only in use.

TINY TIMBER SALE IS ANNOUNCED

ONE OF THE SMALLEST TRANSACTIONS FOLLOWS BIG SALE IN THIS DISTRICT.

Washington, April 12.—The United States has made its first timber sale on the newly purchased Appalachian forests, and the voucher that established the fact has been an object of interest in the hands of the officials of the department of agriculture who have had occasion to handle it.

The voucher does not show what the character of the sale was, but inquiry has drawn forth the information that the material disposed of was \$7 worth of logs, bought by a Georgia farmer to use in building a barn. This apparently insignificant transaction is regarded as a forerunner of the future when the government will be taking in a tidy revenue from the forest lands which it is now buying in the east.

These lands are being bought primarily to protect navigation. Congress held, in providing for their purchase, that the constitution prohibits the government from buying lands for these eastern forests except at the

slightly shorter than former seasons. The clever dresser has a top coat. He ought to have two, one for spring and another for fall. He may also have a raincoat, very likely has, but this should not take the place of the top coat. Scotch goods are adaptable to this purpose as are also tweeds and plain chevots. A prediction is that covers will again be prominent in spring top coats, but this spring is a little early for this to be expected.

headwaters of navigable rivers, and for the purpose of regulating stream-flow and preventing the silting up of the channels of commerce. Yet the production of timber will also be made one of the objects of applied forestry as the government will practice it on these areas. The latest purchase, made last February, was of 75,000 acres in North and South Carolina and Georgia, on the headwaters of the Savannah river, and brought up the total which has been bought to 400,000 acres. Of this 320,000 acres are in the southern Appalachians, and 80,000 in the White mountains.

Not all of the land is well timbered now, for the government in many cases can not afford to pay the value of land and heavy timber together. Consequently most of the land acquired has been cut over or cut over, or else is sold to the government with the reservation by the owners of the right to cut and remove the timber under methods prescribed by the forest service. Nevertheless, sales of material will doubtless be made from time to time, and will increase in number and value as improved forests grow up on these areas, under the stimulus of proper forest management and protection from fire.

ANOTHER PROBE IN SIGHT.

Washington, April 12. — Senator Kern introduced today a resolution calling for a federal investigation of the coal strike in West Virginia.

DON'T PULL OUT YOUR GREY HAIR

Keep It and Restore It to Its Natural Color

IT'S SO EASY IF YOU USE HAY'S HAIR HEALTH

Hay's Hair Health always brings back the natural color of youth, to grey and faded hair. Druggists everywhere say that more people are buying Hay's Hair Health than all others combined, and that they come back for it again and again as they find it really does keep their hair dark, glossy and natural colored—gives new life and growth to thin, dry hair and stops falling out. If you have Dandruff, there's nothing that will remove it so quickly—that

will keep it out so effectively, as Hay's Hair Health. It is not a dye and it's perfectly harmless to use. Will not soil your skin or linen, and besides, no one will know you are using it. The first application will convince you that after a fair trial, you'll have no more grey hair or Dandruff.

Don't wait to think about it—act now. Start using Hay's Hair Health today. You'll never regret it. The following druggists guarantee to refund your money if you are not satisfied with Hay's Hair Health after a fair trial. Free: Sign this adv. and take it to the following druggists and get a 50c. bottle of Hay's Hair Health and a 25c. cake of Hairina Soap for 50c., or \$1.00 bottle of Hay's Hair Health and two 25c. cakes of Hairina Soap Free, for \$1. GARDEN CITY DRUG CO.

ABUNDANT FLUFFY HAIR IS IMPOSSIBLE IF YOU HAVE DANDRUFF

How often we hear a beautiful woman referred to as having a regal head!

Denude that head of its hair and instead of a queenly, royal bearing we have a fright. The hair makes all the difference. To have that glorious abundance of radiant hair which always crowns "a regal head" one should use Newbro's Herpicide. Herpicide represents the last word in scientific hair culture. It destroys the dandruff, checks falling hair and corrects generally, diseases of the hair and scalp.

The positive results and its delicate but refreshing odor recommends Newbro's Herpicide to ladies of refinement everywhere.

Send 10c in postage for sample bottle of Herpicide and booklet to The Herpicide Co., Dept. R., Detroit, Mich. Newbro's Herpicide in 50c and \$1.00 sizes is sold by all dealers who guarantee it to do all that is claimed. If you are not satisfied your money will be refunded. Applications made by the best barbers and hair dressers. Missoula Drug Co., special agents.