

Of Interest to Women

Home and Fashion

FASHIONDOM

BY MRS. KINGSLEY.

TAPESTRY bows are used down the front of white blouses to give a touch of color. A piping of colored materials is taking the place of ribbons on the new lingerie.

Tailored skirts continue to be cut an inch above the normal waist line. The puff of velvet at the elbow and the velvet collar are worn on many gowns.

Both the long and short sleeves are permissible—popular fancy inclining toward the long.

A touch of black is used upon almost every kind of costume and the effect is undeniably smart.

Brocaded crepe meteor is very new, soft, and clinging, and makes up into charming gowns for the elderly woman.

One exquisite pedigree is of opalescent pale gray silk combined with pale gray lace which is lined with flesh colored chiffon.

The boudoir and drawing room gown are scarcely distinguishable—both are made of light weight flimsy materials that cling closely to the figure.

Instead of belts, a novelty is that of cords composed of several strings of beads, twisted together, and knotted loosely at one side, where they are completed by a heavy "bell pull" tassel.

Many of the new evening slippers are made on English lines, with a more spool-like heel and long flat vamp. They are vastly becoming to some, but can never be surpassed by the American styles.

Corage bouquets are pretty when worn at the fastening of an evening wrap. A handsome black velvet wrap seen at the opera had a dull gold corded ornament at the fastening, which held in place a bunch of purple velvet pansies.

Fashion is endeavoring to gain favor for the bloomer type of bathing suit. This, from the waist line to knee, is not unlike a gymnasium suit, excepting that the skirt falls to reach the knee by a couple of inches. Cross-over blouse effects are used for the bodice of this.

Crepe is on the high wave of popularity. It is in great demand for underwear, because it is serviceable and fits snugly to the figure.

The short coats of matelasse or broche is attracting much attention. It does not have sleeves, and it resembles a souvase jacket. The waist line is well covered and the bottom of the jacket is rounded off in a pretty manner.

The secret of the new plaited skirt lies in the fact that a narrow elastic band encircles the skirt on the wrong side, just below the knees, and each fold of the plait is caught fast to the band. They cannot spread or fall apart.

Suspenders are being worn on night-gowns. These serve no other purpose than to ornament the dainty bit of lingerie. The suspenders are of colored ribbon passed through slashes cut in the material and are held down at the waist line with two pearl buttons.

Very small roses in pink chiffon, the flower net measuring quite an inch across, aid in the trimming of a charming gown. The sleeves are carried up on the shoulders in points and are outlined with trimming similar to that of the gown, and they rose appearing on each.

VALUE OF SOFT WATER

NO one who gives any thought to the subject can doubt that hard water is an enemy of the complexion. One has only to glance at the facial skin of the girl who disdains water softeners to realize to the full the damage wrought by the daily use of hard water.

It is just as important to have soft water with which to bathe the face as it is to have clean water to drink. Never use hard water unless you wish your skin to grow sallow and dry as a piece of parchment.

It is, I know, quite useless for me to tell you to bathe in rainwater, as how can the woman who lives in the city or large town manage to keep a barrel full of rainwater in her bathroom? If you know the answer to this question you are wiser than I.

Since in most cases one might as well attempt to catch and house a rainbow as the water that falls upon us from the clouds, we must try to be practical and concentrate our thoughts on water softeners.

Borax and ammonia are frequently used to soften water, but a great many people prefer to buy the ready prepared compounds which come in dainty bottles and jars and sell for a trifle. These "containers" are usually cleverly ruled off so that one may know exactly what amount of powder to use in a given quantity of water.

A dainty lotion which, when added to hard water, renders it ideal for bathing purposes, is made by combining two ounces of alcohol, one-half dram oil of lavender and one-half of an ounce of ammonia.

It will suffice to add one teaspoonful of this compound to a large basinful of water.

EGGS covered with boiling water and allowed to stand for five minutes are more nourishing and easier digested than eggs placed in boiling water and allowed to boil furiously for three and one-half minutes.

IN a household infected by mice various methods were tried for their riddance. Finally cayenne



A VARIETY OF DUTCH WARE LANTERNS WILL FIND FAVOR WITH EVERY LOVER OF THE QUANTLY PRETTY



THE LANTERNS ARE DONE IN HANDSOME BLUE WARE

The Craze for Quaint Dutch Ware



THE CANDLESTICK IS UNMISTAKABLY DUTCH

THE MOST BEAUTIFUL CREATIONS IN THE DUTCH WARE ARE THE TEA SERVICES.

THE GIRL WHO WORKS

BY EDNA EGAN.

THERE is a vast difference between a cushion and a pillow. A cushion is always soft and fluffy, suggesting a couch drawn up before a blazing wood fire, with perhaps a manly shoulder in the background. When I'm working hard and wonder-

ing how much more I can possibly do by 5 o'clock, there is a subtle fascination in the thought of a cup of tea in that cushiony atmosphere.

But a pillow comes after a day's work, when your head just naturally drops onto it, and the feeling is like a drink of cool water when you are hot and thirsty. Cushions and tea wouldn't be half as refreshing.

When you were little, didn't you envy the girl with the long, yellow curls, because you had dark, short hair? You were a lot more comfortable, but she was so beautiful. When I wanted to go to college more than anything else on earth, I couldn't understand how the girls who were really going, could take it so calmly and unobtrusively. I should have been choked with gladness most of the time. And I know a girl who loves music so much that she envies anybody who has a ticket for Calve.

I believe there never was a girl, working day in and day out, who hasn't, at some time, envied the other girl, cushioned about by advantages, and living in that pleasant atmosphere.

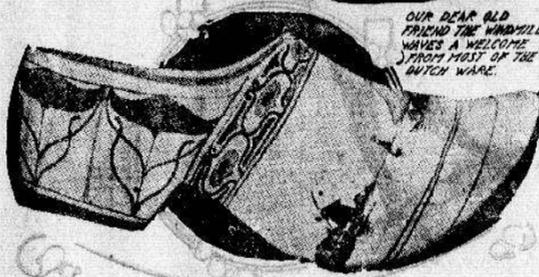
They are very lucky, are they not, these people who can go to college or hear Calve, who can do or have anything they want? The other day I saw a little girl give a street peddler some pennies for a few violets. She looked radiantly happy as she pinned them on. Do you suppose that if she had been in the habit of ordering unlimited quantities of flowers from a florist, the tiny bunch of sweet violets could have held such joy for her?

Then I've known some of these lucky people to be almost smothered by cushions and often they find that a more bracing atmosphere is necessary if they would accomplish anything definite and good.

Some of us are forced into that same bracing atmosphere, but the effect is the same. When you have to work every day and each minute of the day because the rent comes due regularly, or you or your mother needs a new dress, or you have a lovely voice and are going to sing some day; then you have to accomplish something. You must do your work well.

Once I put a woman on difficult work, when I had no assurance that she could do it other than her face and her word. She told me after ward that she made good on it because she couldn't have done otherwise. She had supported her mother and sister for years and there had been a spur behind her that had developed the habit of rising to the occasion.

You know how glowing and happy and peacefully tired you are after a long walk in the winter time and how good it is to rest? You can even pity the people who ride in automobiles. Just as you come out of the one life



OUR DEAR OLD FRIEND THE WINDMILL WAVES A WELCOME FROM MOST OF THE DUTCH WARE.



ODDS AND ENDS
Our Best Department
300 Broadway



VERY CHIC

THE BRIDE'S TOILET TABLE

BY LUCILLE DAUDET.

ALL things connected with the bride and her wedding are dainty, so it is quite natural that she should stock her toilet table afresh. First a powder for scenting her trunks, bags, boxes, and bureau drawers. Perhaps the most lasting and yet dainty scent is secured by mixing powderedorris root and any good violet sachet powder in equal quantities. This is really more elusive than any floral scent that you could select.

Every bride will want a nice lavender powder for her linen. If she knew she were going to trap the young man last summer she would have seen wise to have dried all the lavender leaves she could beg, borrow, or steal, but it is too late for that now, and this powder is even more lasting than the dried flowers. Mix ten ounces of dried lavender leaves, three ounces of powdered benzoin and six ounces of cyprus powder. Add to this one and one-half drams of oil of lavender.

She will also want a preparation for perspiration, and while some of the already prepared articles are good, the best thing for excessive perspiration under the arms is common baking soda mixed in equal proportion with plain unscented talcum powder. Never bathe under the arms with scents of any kind; better wash with a good bath soap and then rub on alcohol to which a little powdered alum has been added, finally dusting with the baking powder and talcum mixture.

The lemon should have a conspicuous place on the toilet table for some time before the wedding. The bride is apt to be sewing industriously and this is not particularly good for the fingers. She should keep a cut lemon on her dressing table. Every night after she has washed her hands she should stick her fingers right into the pulp of the lemon and rub them around and around. This will help to remove stains, stop the growth of the cuticle at the base of the nail, and make the knuckles look white and soft instead of red and rough. In case the skin has been roughened at the end of the finger by pricking with the needle, rub it with a piece of pumice stone before the wounds have time to absorb dust and dirt.

The hair is an important part of the bride's makeup. If it is stubborn and sticks out at angles, rub a few drops of brilliantine in the palm of the hand, then rub the hair brush around in that, and brush lightly over the hair. This will make the rough ends stay in place.

The bride should wash her hair three days before the wedding, in order to give it a chance to get back to normal conditions. The castle soap jelly is one of the best shampoos for the dark haired girl, while mixture of green soap and listerine is the right thing for the blonde. The jelly is made by shaving a cake of best white castle soap into a pint of boiling water. First wet the hair with warm water, then take about two tablespoonfuls of the jelly, adding a salt-spoonful of borax if the water in which the hair is to be washed is hard, then rub until a thick lather forms. Now rinse several times, making each bowl of water cooler until it is quite cold.

Two tablespoonfuls of listerine, two tablespoonfuls of tincture of green soap, and the white of one egg make an excellent shampoo for the girl with blonde locks. Wet the hair with warm water, then rub the mixture thoroughly over the hair, being sure to massage it well into the scalp. Rinse thoroughly, then dry in the sunlight and open air if the weather is not too cold.

If it is necessary to curl the hair about the face, there is nothing equal to the old-fashioned kid curlers. The night before the wedding the bride

FETCHING IDEA

