EMPRESS THEATER
"THE HOUSE OF COMFORT"

Matinee Daily, 2 to 5

Presenting a Genuinely Pathetic Two-Reel Production

"The Veteran"

A genuine motion picture masterpiece; a thrilling and sensational photoplay that throbs with strong sentiment, excellent portrayal and unusual situations.

Mutual Weekly

The most important events of the world gathered in the animated newspaper of the Mutual Weekly.

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are quickly relieved by Sloan's Liniment. Lay it on—no rubbing. Try it.

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"I sprained my ankle and dislocated my hip by falling out of a third-story window. Went on crutches for four months. Then I started to use your Liniment, according to directions. I must say it is helping me wonderfully. We will never be without Sloan's Liniment anymore."—*Chas. Johnson, Lawton Station, N. Y.*

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Splendid for Sprains.

"I fell and sprained my arm a week ago and was in terrible pain. I could not use my hand or arm until I applied your Liniment. I shall never be without a bottle of Sloan's Liniment."—*Mrs. H. B. Springer, Elizabeth, N. J.*

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"Sloan's Liniment has done more good than anything I have ever tried for stiff joints. I got my hand hurt so badly that I had to stop work right in the busiest time of the year. I thought at first that I would have to have my hand taken off, but I got a bottle of Sloan's Liniment and cured my hand."—*Wilton Wheeler, Morris, Ala.*

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Dr. EARL S. SLOAN, Inc.
BOSTON, MASS.

DAISY GIRLS IN "THE TIK-TOK MAN OF OZ."

Lily Langtry, one of the foremost emotional actresses of the day, joins the ranks of famous stars who have appeared before the camera, in the stellar role of "His Neighbor's Wife," produced by the Famous Players Film company, and will delight all Missoula at the Empress theater, when the production is featured on Monday and Tuesday of this week. Mrs. Langtry's role will appeal to all womanhood, as it will impress the male element of society. It takes a familiar problem of the day, marital deception, and treats it boldly, beautiy and directly.

The story, as it progresses in the films, is as follows: Mr. Arnold discovers his wife in the arms of his neighbor, Colonel Ainsworth, a married man. His first maddened impulse is to kill his faithless wife, but on his way for the gun his little child runs to him for the good-night kiss. The incident unnerves him and his wild determination is destroyed. He decides upon another course. He goes to Mrs. Ainsworth's house, acquaints her with her husband's infidelity, and tells her that he intends to ruin the colonel's home as her husband has ruined his, threatening that unless she consents to elope with him at 10 o'clock that night, he will kill her husband at 10. Mrs. Ainsworth, in grief and despair consents to elope in order to save her husband's life. That evening, when the colonel returns she accuses him of his sin, and he makes an earnest and effective plea for forgiveness. Meantime, the grim hour for the decision is past, and with the strength of woman's devotion she determines to sacrifice her life for her husband, rather than stain his name. Donning his military cap and cape, she walks out on the veranda, just as Mr. Arnold has accepted her absence to signify her refusal to elope. True to his threat, when he sees the figure on the veranda, he mistakes it for the colonel and shoots. The colonel realizes the bitter fruits of his sin, but the wound is not fatal, and the courageous wife's nobility and bravery inspire an admiration in her husband's heart that completely resurrects the old love.

The play illustrates the truth that mercy is might in the mighty.

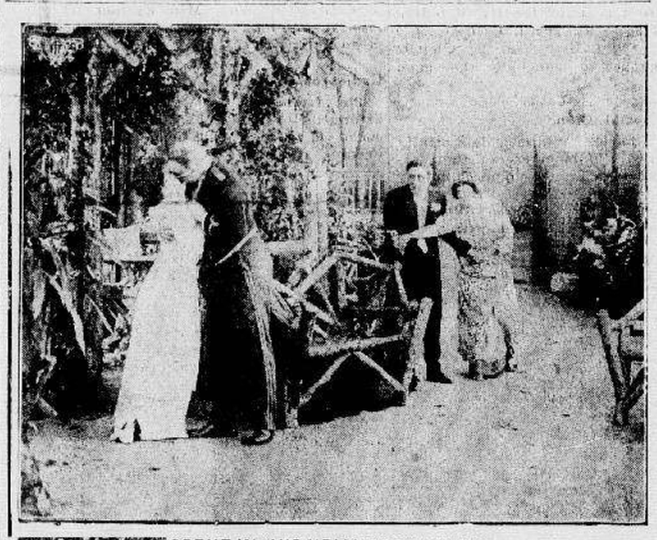
"THE TIK TOK MAN"

"The Tik Tok Man of Oz," which promises to be the most pretentious offering in the extravaganza field yet shown on the American stage, will appear at the Missoula theater, Monday, December 8.

The production is being made under the direction of Oliver Morosco and represents many months of tireless effort on the part of the producer, as well as by L. Frank Baum, who is responsible for the book and lyrics, and Louis F. Gottschalk, who composed the musical score. For three months an army of scene painters, stage mechanics, electrical experts, costumers, stage managers and writers lent intelligent assistance and the result is a fairyland fantasy that is said to dwart into insignificance any other performance of the sort within memory. Even the big English spectacles made known at the holiday period in London in no way approach it in magnificence of scenic splendor and lavishness of costuming.

The story of the "Tik Tok Man of Oz" reveals the adventures of Betsy Bobbin and Hank, her pet mule, in Fairyland. Here they meet the Clockwork Man, the Shaggy Man, Princess Ozma of the Rose Kingdom, Queen Ann Soforth and the Army of Oogaboo, Private Files, Polychrome, King Ruggedo of the Metal Kingdom, Flash, the Ugly Man, the Heartless Gardener and all the other interesting and unusual people Mr. Baum has put into his books and which have been incorporated into his fantastic play. The prologue shows Betsy and Hank shipwrecked on the shore of the Rose Kingdom. Here they meet the Shaggy Man, who is bound for the land of the Metal Monarch in search of his long lost brother, and Princess Ozma, who has been banished from the Royal Gardens of the Rose Kingdom. At the Cross Roads, which is the home of the Field Flowers, they come upon Polychrome, daughter of the Rainbow. Here they are joined by Tik Tok and Queen Ann and her army, and the party starts on its journey to conquer the Metal Monarch. An entrance is gained into his cavern and the Shaggy Man's brother is rescued, Polychrome finds her rainbow; Private Files of the army falls in love with Princess Ozma and all ends happily as fairy tales should.

The cast includes Morton and Moore, Dolly Castles, Lenora Novasie, Gipsy Dale, Charlotte Greenwood, John Dunsmure, Fred Woodward, Sydney Grant, Mary Mooney and a beauty chorus of 50.



SCENE IN "HIS NEIGHBOR'S WIFE"

THE EMPRESS

Always just a step ahead in its efforts to bring to its patrons the newest things in the motion picture world as fresh from the making as is possible, the Empress management announces that the great Mutual Weekly, a film of world news that accurately portrays each week all the great events of all the nations, will reach Missoula each week hereafter in time to be shown with the regular Sunday program. The change is made today, and this afternoon and evening the big reel will tell fifteen big stories that have "broken" recently in the various quarters of the globe. One of these stories is of the recent Harvard-Princeton football game; another is the launching of a new torpedo boat destroyer; the thrilling wreck of the Katy Flyer, a fast passenger train of Texas, and the novel sight of manicuring the oldest elephant in captivity in the world, show the interesting diversity of this Mutual picture.

The other film of today's bill that should receive special mention is "The Veteran." The critics say that from the standpoint of pathos and heart interest this is the best release in recent weeks. All the scenes are so probable and true to life as to make the picture powerful at every turn. The climax is reached when the vetern returns home from banqueting with his comrades, carrying food for his wife under his coat. He finds his faithful life partner dead in her chair. Music for today's program has been prepared with special care by Director Medcalfe.

THE BIJOU.

As a special treat to lovers of music the Bijou theater will give another big musical concert tonight by an orchestra of 12 high-class musicians under the able directorship of Mr. Mayo Evans. On the same bill there will be four reels of pictures, including two big crackerjack comedies. "Alkali Ike's Auto," is the funny picture of the season. It's a riot of mirth; the greatest comedy in fact since the "Cowboy Milionaire." "Fatty's Affair of Honor," is the other comedy. It's a Vitagraph—always good. "Old Coupons," a Biograph, is the leading drama. These Sunday evening concerts by the famous and greater Bijou orchestra are becoming more popular every week, and no time is spared to make them the finest ever presented here, and one of the most appropriate entertainments that could possibly be arranged for a Sunday evening will be given tonight. There will be a little change tonight in the arrangement, and instead of staging the big orchestra, at the end of each show, they will play throughout the four reels of pictures. Some of the numbers tonight will be:

"March, Festival" ..... Chambers
Selection, "The Tenderfoot" ..... Harty
"Tales of Vienna" ..... Woods-Straus
"Silvery Bells" ..... Botsford
Overture, "Raymond" ..... Thomas
"Innocence" ..... Morit
Sextet from "Lucia" ..... Donnizetti
Selection from "Maritana" ..... Wallace

HAPPENED TO MARY

The coming of "What Happened to Mary" is arousing great interest among our theater patrons, and a packed house awaits the organization. The Lee Morrison Producing company has made its reputation by giving complete productions and from reports, the standard of excellence has been surpassed in the production of "What Happened to Mary."

PLAYS AND PLAYERS

It is said that Kitty Gordon is going back into vaudeville.

Ada Rehan has returned from her annual visit to England.

Edna Wallace Hopper is to become an actress for the "movies."

Lillian Mortimer is appearing in a sketch called "Betsy Bobbins."

When Maude Adams begins her New York engagement she will have two supporting companies. One is to enable her to give special performances of Barrie plays.

Will J. Ward and eight girls are in Gus Edwards' latest hit, "The Lady's Man."

Graham Moffat, who wrote "Bunty Pulls the Strings," is to visit America in the spring.

Polaire is to start out in the latter part of this month at the head of her own company.

Olga Nethersole is advocating a feminine theater for the social betterment of women.

Annette Kellerman has a piece called "The Mermaid." Baldwin Sloane is to write the music.

Margaret Bourne has been engaged by Henry Jewett, who will have a stock company in Boston.

John and Emma Ray are to appear in an act requiring several persons. The Rays will appear in black face.

John E. Kellerd is to make a tour of the west with a strong company and will give Shakespearean performances.

Grant Stewart is at work on a new piece called "A Little Water on the Side," in which William Collier is to be the star.

"The Girl and the Pennant," a baseball play by Rida Johnson Young and Christy Mathewson, is to go on the road shortly.

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Program For Sunday Only

BIJOU THEATER

The Home of High Class Vaudeville

MATINEE 2 P. M.

Another Big Musical Concert Will Be Given Tonight by the Greater

Bijou Orchestra

12 High-Class Musicians 12

Under the able director

Mr. Mayo Evans

4 Reels of Photoplays 4

ALKALI IKE'S AUTO

The greatest comedy since the Cowboy Millionaire. Don't miss it.

Comedy No. 2
Fatty's Affair of Honor
Presented by the Vitagraph company. You are assured it will be full of fun.

Dramatic
Old Coupons
One of those beautiful stories by the Biograph company.

Reel No. 4 will be a comedy drama by the Selig company

Admission 15c **Children 10c**

Matinee Prices—Adults, 10c; Children, 5c.

The Gala Event of the Season

Missoula Theater, Monday Evening, December 8

OLIVER MOROSCO'S
FAIRYLAND EXTRAVAGANZA
"THE TIK-TOK MAN OF OZ"
WITH ORIGINAL COMPANY OF 100 DIRECT FROM 4 SOLID MONTHS RUN CHICAGO

Book by L. Frank Baum —with— Music by Louis F. Gottschalk

James C. Morton and Moore Frank F.
Charlotte Greenwood and Grant Sydney

Dolly Castles, Lenora Novasio, Gipsy Dale, Fred Woodward, John Dunsmure, Mary Mooney and the California Rose Bud Chorus of 70

10 GORGEOUS STAGE PICTURES 20 SMASHING SONG HITS

Prices 50c to $2---Curtain at 8:15

Tickets ordered must be called for by 7 o'clock the evening of performance.

Monday and Tuesday Dec. 1 and 2

EMPRESS THEATER
"THE HOUSE OF COMFORT"

Monday and Tuesday Dec. 1 and 2

We present the celebrated favorite of two continents

Lillie Langtry

In a dramatic domestic play

His Neighbor's Wife

The famous emotional actress in one of her strongest characterizations, strengthened by a story teeming with intense suspense and appeal. Lillie Langtry's art makes the film preach a powerful sermon, and illustrates the eternal truth that mercy is mightiest in the mightiest.

Stupendous Scenic Effects
Beautiful Staging and Costumes
Special Music by Empress Orchestra

Afternoon, 2
Evening, 7.

Admission 15c **Children 10c**