

# ATTRACTIVE OFFERINGS OF THE WEEK

Sunday Only

## BIJOU THEATER

Sunday Only

Matinee at 2 p. m.

Matinee at 2 p. m.

### Helen Gardner

The most beautiful actress in

# "Cleopatra"

The queen who conquered conquerors. A mammoth, spectacular production of exquisite art. An endless array of sumptuous beauty. A perfect show produced in

## 5-ACTS-5

A Mile of Films

Antony and Cleopatra is the greatest story the world ever knew.

### The Greater Bijou Orchestra

Of ten musicians, under the able director Mr. Mayo Evans, will render the

## Special Musical Program

To accompany this greatest of feature films ever presented in Missoula.

A full two-hour show at popular prices. Admission—Adults, 20c; Children, 10c.

## EMPRESS THEATER

Two Reels

Matinee daily with full orchestra, 2 p. m. Presenting the thrilling drama in 2 parts

Two Reels

# "THE IMPOSTER"

One of the most sensational, vivid, thrilling and daring pictures ever manufactured, in which is depicted a series of incidents and climaxes of tremendous dramatic effect.

## "Their Great Big Beautiful Doll"

A charming comedy-drama, with the Thumhauser Kidlet at her best.

## "Tony's Sacrifice"

A new idea, heart-interest drama, in which a lowly Italian sets a rare example of self-sacrifice in the face of danger.

Empress Pipe Organ and Concert Orchestra

Tomorrow

An astounding mystery, introducing the greatest marvel of the age, Laura Sawyer and House Peters in

## "An Hour Before Dawn"

MUTUAL MOVIES MAKE TIME FLY

James C. Morton and Frank F. Moore, two vaudeville comedians who have long been popular in eccentric characters, will sustain the roles of the Tik Tok Man and the Shaggy Man in the Oliver Morosco production of "The Tik Tok Man of Oz" when this fairyland fantasy with book by L. Frank Baum and music by Louis Gottschalk, opens its engagement at the Missoula theater on Monday, December 8.

The characters are familiar to those who have kept in touch with the succession of wonder books which Mr. Baum has written during the past ten years and in their stage presentation they contain an irresistible charm for fun making which the clever comedians take advantage of to the fullest extent.

The opening scene, that of a shipwreck on the shore of the Rose Kingdom, is followed in quick succession by the Garden of Roses, the Cross Roads, the Home of the Field Flowers, the Cavern of the Metal Monarch, the Rocky Canyon, the Edge of Fairyland and the Metal Forest, each one more wonderful than the one preceding. The mechanical and electrical surprises were designed and executed under the personal direction of the author, Louis Gottschalk, a composer of note, has supplied a score of exceptional merit, many of the numbers being of the whistly kind. They include "My Wonderful Dream Girl," "Folly," "Flight for Ozarath," "Ask the Flowers to Tell You," "The Magnet of Love," "The March of the White and Gold," "I've Lost My Bow" and "Oh, Take Me." In addition to Morton and Moore, the company of one hundred numbers in its roster Charlotte Greenwood and Sydney Grant, Dolly Castles, Lenora Novasio, Gipsy Dale, John Dunsmore, Fred Woodward and Mary Mooney.

### "WHAT HAPPENED"

Few rural plays have been presented in the past 20 years. The "Old Homestead," "Shore Acres," "Way Down East" and one or two others have made their authors and producers wealthy. The public demands clean wholesome plays and will always patronize them. While it is true New York has produced several sensational successes, some of which became notorious, they were short lived. "What Happened to Mary," Owen Davis' latest play, produced last season at the Fulton theater, New York city, by the Lee Morrison Producing company, met with instantaneous approval. "What Happened to Mary" is a dramatization of a series of adventures that have been appearing in one of the popular magazines. It is an old-fashioned love story, in which pathos and humor are so delicately blended that the hearer sighs for the return of the play of this caliber. The demands for this attraction have been so great that it became necessary to send five companies on tour. One of these original companies will present "What Happened to Mary" at the Missoula theater Wednesday evening.



SCENE FROM "THE TIK TOK MAN OF OZ"

of the American stage than this same "Shore Acres" and it would seem that the All-Star corporation has made a selection wisely and carefully and in perfect accord with the things which they have done in the past. The exact time at which the production of "Shore Acres" will be begun is not as yet indicated, but it is not probable that anything will be done until the spring.

### FAMOUS PLAYERS

The Famous Players Film company has created a new female detective, an ingenious, aggressive, original film character, whose corporate correlative is Laura Sawyer, late leading lady of the Edison company. In "Chessna 7750" she supported Henry E. Dixey and assisted him in tracing and tracking the gang of counterfeiters; in "An Hour Before Dawn" released a few days ago, she strikes new fields, in



SCENE FROM "AN HOUR BEFORE DAWN"

roduces new methods and incidentally saves two lovers from the penalty of a crime which they did not commit, although their guilt did seem rather evident. "An Hour Before Dawn" is coming to the Empress on Monday and Tuesday of this week.

Written and directed by J. Searle Dawley, the story is based on the astounding discovery by Signor Ulvill, the Italian engineer, of a powerful, elemental destructive force, technically known as infra red ray, which has recently startled the scientific world, and to which the newspapers are now devoting so much space. The mystery element is introduced when Professor Wallace, a scientific authority, strenuously objects to his son Richard's romance with Violet Dane, a chorus girl. A heated altercation between father and son follows, during which the professor threatens to disinherit the headstrong boy if he persists in his infatuation. The next day the professor is found dead and Kate Kirby is engaged to trace the crime. On the strength of the motive, the lovers are arrested, until Miss Kirby traces the scientist's death through his latest invention, a deadly machine by means of which it is possible to direct and impel a terrific explosive force, which Miss Kirby demonstrates caused the professor's death. Whose hand operated the wondrous contrivance, is, however, left to the imagination of the audience.

### "KISMET"

Klaw & Erlanger and Harrison Grey Fiske's gorgeous production of "Kismet" with Otis Skinner in the role of Hajj the Bazaar, comes to the Missoula theater Friday and Saturday, December 12 and 13. The play, by Edward Knoblauch, has had the widest success in a short period of any work from the pen of an American dramatist. It was first produced three seasons ago in London, where it won instant favor and ran for many months. Next came the American production, at the Knickerbocker theater, New York, and following came productions in France, Germany, Italy and Australia. This is Mr. Skinner's third season in the play in America and it would seem that were he so minded he might continue to play Hajj with profit to the end of his career.

The story of the play is founded upon "The Arabian Nights" though it is not a direct dramatization of any one of the tales. It possesses all the richness of romance; the variety of episode; the glamour; and the oddly mingled tragedy and humor that characterize the famous stories told by

Scheherazade, and it is doubtless because of these qualities that "Kismet" has found favor with audiences of various races and temperaments. In the character of the picturesque beggar, Hajj, Mr. Skinner has won the highest laurels of his career. The part demands the full measure of this brilliant actor's art, and in his impersonation he has opportunity to reveal his mastery of technique as well as the depth of his human understanding and sympathy. Associated with Mr. Skinner in the company of nearly 100 persons are such well known players as George Gail, Willard Webster, Owen Meach, Richard Scott, Daniel Jarrett, Charles Newsum, William Lorenz, Harry Sothorn, Harold Skinner, Ernest Leeman, Mabel Madder, Grace Hampton, Genevieve DeLaro, Nannie Paymer and Rosa Coates.

### A DAINTY ACTRESS

Miss Russell, or Miss Jeanne Russell, to be perfectly explicit, was recently interviewed and at this particular moment she was discovered intently perusing the thick pages of a huge album apparently in a reticent mood.

After the polite formalities of greeting the visitor, nodding in the direction of the book, referred in a tone of inquiry to her preoccupation. In response the actress laughed her own delightful way and replied: "I am just a little reminiscent today. Really it seems incomprehensible that time should slip by so swiftly—but a pause and this old album—Oh, yes, you are anxious to know about this?" Not as yet enlightened as to the contents of this mysterious venerable volume and thinking possible there hidden between its sacred covers might be a romance or the history of some noble ancestor, our gentlemanly interrogator beamed acknowledgment, confessing his curious interest. Miss Russell smiled graciously and explained, "you see I have a hobby—most all of us do—and this is mine. Since the beginning of my professional career I have kept a photograph costume of all the favorite characters I have played. Each of them have their own little sentimental story and many are like friends and companions gone but not forgotten. They were dear ones, too, but—well our present day audiences are not in sympathy with them no more and consequently they of course have ceased to exist."

Slowly turning the pages, all the while talking, the reviewer noted several dramatic prototypes, Lady Isabel, Camille, Rosland, etc., here, pausing for a moment and pointing with pride, to Mrs. Brooks in "Paid in Full." She is a treasure a most womanly woman. I liked her so much. Miss Robbs, she is a charming mischievous soul; Bronstein's heroine in "The Thief," a wonderful character; Marguerite in "Fraud," the very personification of innocence; Lady Babbie in the "Jitth Minister," a delightful little spirit.

### "OUR MUTUAL GIRL"

A full-page advertisement in such a medium as the Saturday Evening Post from a moving picture concern to boost the popularity of a single idea to be carried out in the movie world, is a daring act that was little dreamed of, even by the most optimistic managers in the business, until the last issue of this well-known publication. But there was the ad from the Mutual Film corporation and almost at the same date the announcement of the forthcoming feature was received by the Empress management here, the Empress being Missoula's Mutual picture house. The idea appeals immediately and "Our Mutual Girl" is about to be launched as one of the biggest features ever produced in motion pictures.

ment of "The Belasco of Motion Pictures," Lawrence Griffith, who's weekly stipend is the modest sum of \$2,500.

### THE EMPRESS

The House of Comfort offers its patrons a splendid entertainment both afternoon and evening this Sunday. Following are the three principal subjects to be shown: "Levin's Holiday" (Majestic). "The Maelstrom" (Kay Bee). "Tony's Sacrifice" (Reliance). "Levin's Holiday" (Majestic). Names mean little, of course, in conveying an impression of a motion picture program. It is rather the name of the producers of the pictures and the reputation which a manager has of careful selection of subjects that commends a program to the ever-increasing number of people who are becoming interested in the movie theater of today. That's why today's bill at the Empress is praiseworthy. "The Maelstrom" is a picture which, to be truthful, seems a little mechanical in plot at first but quickly develops into a real whirlpool of action and excitement. Jim saves the sheriff's wife from an enraged half breed and later is himself assisted in escaping. It is a western story but better handled than usual. "Tony's Sacrifice" presents a number of characterizations that do credit to the actors. Tony is only a poor coal dealer who lives in a basement room of an apartment house where little Mary and her parents reside. How Tony protects the child from a crew of robbers at the risk of his own life and how he later leads to the capture of the gang is interestingly told. "Levin's Holiday" is the comedy picture. Levin is first engaged as the bearded lady in a circus and later is "promoted" to the position of baseball dodger. When eggs are substituted for baseballs Levin's has an awful time.

Sunday's musical program includes a number of selections during each program with pipe organ accompaniment.

### THE BIJOU

As a special Sunday attraction the Bijou theater offers Helen Gardner, the artistic motion picture actress in the mighty masterpiece, Cleopatra, in five acts. The Greater Bijou orchestra of ten pieces will play the special musical accompaniment. The music that accompanies this production was specially written for Cleopatra. The orchestration is very beautiful, so to put it on right a ten-piece orchestra has been engaged. Nearly everybody is familiar with the tale of Antony and Cleopatra, claimed to be the most beautiful woman in all the world, and

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MISS JEANNE RUSSELL AT THE BIJOU.

## The Gala Event of the Season

Missoula Theater, Monday Evening, December 8

OLIVER MOROSCO'S FAIRYLAND EXTRAVAGANZA

# "THE TIK-TOK MAN OF OZ"

WITH ORIGINAL COMPANY OF 100 DIRECT FROM A SOLID MONTHS RUN CHICAGO

Book by L. Frank Baum —with— Music by Louis F. Gottschalk

James C. Morton and Moore Frank F.

Charlotte Greenwood and Grant Sydney

Dolly Castles, Lenora Novasio, Gipsy Dale, Fred Woodward, John Dunsmore, Mary Mooney and the California Rose Bud Chorus of 70

10 GORGEOUS STAGE PICTURES 20 SMASHING SONG HITS

Prices 50c to \$2---Curtain at 8:15

Tickets ordered must be called for by 7 o'clock the evening of performance.

Missoula Theater  
Friday and Saturday  
December 12 and 13

KLAW & ERLANGER Present

## Otis Skinner

(By Arrangement With Charles Frohman.)

In An Arabian Night

# "Kismet"

By EDWARD KNOBLAUCH

Produced and Managed by

HARRISON GREY FISKE

Prices 50c to \$2.00. Seat sale Thursday, 10 A. M. Curtain 8:15.